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University of Mysore

ANNUAL REPORT

OF THE

MYSORE ARCHÆOLOGICAL  
DEPARTMENT

FOR THE YEAR 1925

WITH THE GOVERNMENT REVIEW THEREON

22769



913.041  
I.D.A./Mys

BANGALORE  
PRINTED AT THE GOVERNMENT PRESS





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THE NEW YORK

AMERICAN ARCHITECTURAL

DEPARTMENT

FOR THE YEAR 1892

WITH A LIST OF THE MEMBERS



PRINTED AT THE NEW YORK



Government of his highness the Maharaja  
of Mysore.

GENERAL AND REVENUE DEPARTMENTS.

G. O. No. E. 2747-57—Edn. 31-25-17, dated 25th November 1925.

Report on the working of the Archæological Department during  
the year 1924-25.

Reviews the —.

READ—

Letter No. 5899, dated 5th October 1925, from the Registrar, Mysore University, forwarding a report on the working of the Archæological Department during the year 1924-25.

ORDER No. E. 2747-57—EDN. 31-25-17, DATED 25TH NOVEMBER 1925.

Recorded.

2. The Director, his Assistants and the staff made tours in parts of the Mysore, Hassan, Bangalore, Kolar and Chitaldrug Districts and discovered 20 copper-plate grants, 100 stone inscriptions and 500 manuscripts. A detailed survey was made of the Harihareswara temple at Hariharpur and of the Jain Basti at Markuli in the Hassan Taluk and of the Saumyakesava temple at Nagamangala in the Mysore District.

The inspection reports of the Revenue Sub-Division Officers are stated to have been received only in respect of 11 institutions and in paragraph 41 of the report it is brought to notice that local officers are not vigilant enough to prevent damages to ancient monuments. The attention of the Deputy Commissioners of Districts is invited to Government Order No. E. 3830-9—Edn. 115-24-2, dated 8th January 1925, reviewing the last year's report of the Archæological Department and they are requested to direct the Sub-Division Officers to visit every important monument within the Sub-Division and furnish Inspection Reports to the Director of Archæological Researches and also impress upon all Revenue Officers that it is one of their important duties to see that monuments within their jurisdiction are properly looked after. Among the monuments which were ordered during the year under review to be included in the list of ancient monuments are the Savandurga Hill and the Panchalinga temple at Somanathpur. Orders were passed by Government during the year in regard to the measures to be taken for the preservation of the famous temple at Belur and the Hoysaleswara temple at Halebid. As a result of the monumental survey carried out during the previous year, an estimate amounting to Rs. 1,127 was prepared by the Public Works Department for the repair of the Veera Narayana Temple at Belvadi and the same is reported to have been countersigned and returned to the Public Works Department.

Sixty-three manuscripts relating to Saiva saints of the South who have been honoured for their meritorious religious deeds were studied during the year and it is reported that the study of these manuscripts throws a flood of light on the social, moral, religious and political views of the times and enables the reader to determine the chronology of the period in the History of Southern India.



No. E. 2747-57—EDN. 31-25-17, DATED 25TH NOVEMBER 1925.

Among the epigraphical records discovered during the year, the most important are (1) Hebbata grant of the Kadamba King Vishnuvarma and (2) the Bedirur grant of the Ganga King Bhuvikrama.

Five hundred and fifty old copper coins, 15 silver coins and 6 gold coins and a copper-plate grant of the Ganga dynasty were purchased and added to the Museum. An Archæological Map of Mysore showing places of antiquarian or historical importance is stated to be under preparation.

Government note with satisfaction that the department continued to do good work during the year.

P. G. D'SOUZA,  
Chief Secretary to Government.

To—The Registrar, Mysore University.  
The Deputy Commissioners of Districts.  
The Revenue Commissioner in Mysore.  
The Chief Engineer in Mysore.

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Exd.—P. S. R. N.

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SAVANADURGA HILL: MAGADI TALUK.  
GENERAL VIEW.



# ARCHAEOLOGICAL SURVEY OF MYSORE.

Annual Report for the year ending 30th June 1925.

## TOURS, EXPLORATION AND EXCAVATION.

Tours made by the Director, his Assistants and Staff in parts of the Mysore, Hassan, Bangalore, Kolar and Chitaldrug Districts resulted in the discovery of 20 copper plate grants and 100 stone inscriptions besides 500 manuscripts for examination.

2. Detailed monumental survey was made of the Hariharêśvara temple at Hariharapur and of the Jain Basti at Markuli in the taluk of Hassan, and of the Saumya-kêśava temple at Nâgamangala in the Mysore District.

3. So far back as October 1908 a few trenches were dug out in what is known as the Chandravaḷi site close to the town of Chitaldrug in Chitaldrug District and a few bricks and pots were unearthed together with a few pieces of lead coins bearing the names Chutukadânanda and Muḍânanda, Kings of the Āndhrabhṛitya dynasty. These coins are assigned on historical grounds to the 2nd century A. D. The site measuring about 24 acres has since been acquired at a cost of Rs. 941 for excavation by the Department and it is proposed to begin the work of excavation early during the next official year, provided funds enough to carry on the work on a large scale are made available.

## PART I.—ARCHAEOLOGY.

### (i) MONUMENTAL SURVEY.

4. No detailed survey was ever made of the two monuments :—(I) The Jain Basti at Markuli, (II) The Hariharêśvara temple at Hariharapura. The same have been examined during the year.

5. Markuli is a small village, about 3 miles to the east of Ambuga, a Railway Station on the Mysore Arsikere line. There is a Hindu temple called Rangaswami temple and a Jain Basti in the village. The first is quite modern and is of no architectural or archaeological importance. The latter is an ancient structure and has some architectural beauty. It is a small structure of early Hoysala style. A fine inscription stone standing in front of it, viz., Hassan 119, Epigraphia Carnatica, Volume V, tells us that it was constructed in Śaka 1095 i.e., 1173 A. D. by Bûchimayya, minister of Ballâḷa Deva.

6. It is *trikutachala* in plan and consists of 3 *Garbhagrihas*, 3 *Sukhanasis*, a *Navaranga* and a porch. The structure faces the north and is enclosed by a high compound wall with a gateway which is reached by a flight of steps. On either side of the gateway within the enclosure, two more shrines are constructed consisting of a *Garbhagriha* and a *Navaranga*. These latter are plain and are apparently later additions.

7. Each of the three cells of the main temple measures 8'×7' and each of the *Sukhanasis* 7½'×7½'. The *Sukhanasi* in front of each of the east and west cells is open while that in front of the south cell is closed by two fine perforated screens. The *Navaranga* and the porch are squares measuring 17' and 6' respectively. The *Garbhagriha* and the *Navaranga* of the front shrines measure 8'×7' and 20'×19' respectively.

8. The central ceiling of the *Navaranga* of the main shrine is flat with 9 flowers. Others are small but deep. The ceilings of the *Garbhagrihas* and *Sukhanasis* are also flat and adorned with lotuses.



9. The chief or the south cell in the main temple contains a seated figure of *Ādis'vara* about 5' high, its hands being in the *Yogamudra* and placed palm over palm on the crossed legs in front of the image. Behind the image and detached from it is a *prābhavaḷi* built against the wall. The east cell contains a standing image, about 6' high which the villagers call *Bāhubali*. The west cell has got a standing image about 5' high of *Pārśvanātha* with a serpent of five hoods. The eastern of the front shrines contains an image of *Bāhubali* while the western shrine contains *Pārśvanātha*. The *Bāhubali* image is flanked by two small figures one of which has got six hands and the other only two. The six-handed figure has the attributes of *Ankusa* in three hands, *Kalasa*, trident, and fruit in each of the remaining.

10. Two more figures are kept in the *Sukhanasi* of the south cell one of which is a male and the other female. The male figure is seated and holds *ankusa*, *Akshamāla* and fruit in three hands while the fourth is in the *Varada* pose. The female figure is also seated and has twelve hands. The following are the attributes held by the image.

*Right hands.*

*Chakra* in 4 hands.

Thunderbolt in one hand.

The sixth hand is in *Varada* pose.

*Left hands.*

*Chakra* in 4 hands.

Thunderbolt in one hand.

Lotus in the 6th hand.

It is hard to find out the names of these images. The *Basti* is said to have an endowment of 14 acres of land which is in the enjoyment of a Jaina resident of the village. At the time of inspection of the monument he was not in the village.

11. *Hariharapura* is a small village, situated near the border of the Channarayana-taluk, and is about six miles to the north of Grama. The temple in the village is a neat little structure after the model of *Doḍḍagaddavalli* temple. It faces the East, is *triku-tāchala* in plan and consists of three *Garbhagrihas*, one *Sukhanasi*, one *Navaranga* and a porch.

12. Each of the *Garbhagrihas* measures 8'-7" × 8"; the *Sukhanasi*, which is in front of the west cell measures 7'-8" × 7'-6". The *Navaranga* and the porch are squares measuring 18' and 11' respectively. The central platform in the *Navaranga* is 10'-6" square. There are two elegantly carved niches in the *Navaranga*, one on each side of the *Sukhanasi* doorway. Elephants are placed on either side of the flight of steps leading to the temple in front of the porch.

13. The ceilings in the temple are all ordinary, but very well carved and crisp in outline. The central one of the *Navaranga* is flat and contains *Ashtadīk-pālākās* with *Krishṇa* in the central panel. All the others are deep dome-like ones ornamented with lotus buds in the centre.

14. *Rati* and *Manmatha* are carved on either side of the *Sukhanasi* which has been provided with fine perforated screens.

15. There are no images in the temple. The front central panel of the pedestal of the image in the west cell has got a bull and *Garuḍa* carved, and a crocodile and an elephant are carved on the side panels of the same. The pedestal in the south cell has a peacock and that in the north cell has *Garuḍa*. The lintel of the west *Garbhagriha* has *Harihara* flanked by *Chauri*-bearers; those of the north and south cells have *Ranganātha* and *Sarasvati* respectively. It may therefore be easily inferred that *Harihara*, *Sarasvati* and *Ranganātha* were the deities for which the temple had been dedicated, the first one being considered the chief deity and giving its name to the village.

16. The niches in the *Navaranga* also are empty. From the figure of a mouse carved on the pedestal in the south niche, it can be presumed that the image of *Vigh-nēśvara* stood there. The pedestal in the north niche is missing, but a beautiful image of *Lakshmi Narasimha* lies mutilated near it. This might have been inside the niche originally.

17. It was reported that the images of this temple were removed about 20 years ago by Mr. D. Devaraj Urs, the then Deputy Commissioner of Hassan, for being shipped to Denmark in connection with an Exhibition there.

18. *Gajalakshmi* and *Vēṇugōpāla* are carved on the lintels of *Sukhanasi* and *Navaranga* respectively.



HARIHARASVARA TEMPLE: HARIHARAPURA.



FRONT VIEW.



SIDE VIEW.





19. The *Gopuras* are built of thin horizontal courses of plain stones, as in the case of the temple at Doddagaddavalli. Only the western *Gopura* has got a projection in front which has Tāṇḍavêśvara carved on it.

20. There is an inscription stone in front of the temple which has been noticed in Hassan 62, Epigraphia Carnatica, Volume V. The inscription is completely effaced. It is dated Saka 1255. It is difficult to decide whether this is the date of the construction of the temple or not.

21. On the whole, the temple, though small, is beautiful in appearance and the carvings inside show fine artistic taste of the sculptors employed.

22. The temples of Saumyakêśava and of Bhuvanêśvari at Nagamangala have been described in para 32 of the Report for the year 1915.

#### Nagamangala.

But no plan of either temple was given there. The plan of the Saumyakêśava temple is published as Plate IV in the current year's Report. There is a lofty *mantapa* to the left of this temple which is in a good state of preservation. The place is spacious enough to serve as an Assembly Hall.

23. The Bhuvanêśvari temple, according to an inscription found there, viz., Nagamangala 3, Epigraphia Carnatica, Volume IV, was renovated in Saka year 1057 i.e., 1135 A. D. by Bammaladêvi, wife of Vishṇuvardhana. To the north of the main temple is the shrine of the goddess in which an image of Sarasvati in seated posture is set up and worshipped.

24. Nagamangala being famous for its metal work, some of the processional images that are in the temples are claimed to be of local manufacture. All these are highly artistic and are beautiful examples of figure sculpture. The art, however, has considerably deteriorated of late for various reasons, and the images said to have been cast recently are anything but elegant.

#### (ii)—PROTECTION OF MONUMENTS.

25. A statement showing the amounts spent for the repair and maintenance of the several monuments during the current year is given in Appendix A.

26. Inspection Reports from Revenue Sub-Division Officers were received in respect of the following institutions :—

Mr. Close's pillar at Closepet.

Cenotaph at Bangalore.

Apramêyasvâmi and Kailâsêśvarasvâmi temples at Malûr.

Channigarâya temple at Kaidâla.

Narasimhasvâmi temple at Devarâyadurga.

Narasimhasvâmi temple at Sibi.

Channakêśava temple at Bêlur.

Hoysalêśvara temple at Halêbid.

Hariharêśvara temple at Harihar.

Jain Basti at Heggere.

27. The Government having in their Order No. E. 1807—Edn. 150-23-7, dated the 4th December 1923 called for a report on the importance of Savandurga Hill as an ancient monument, the Durg was visited in January 1925. It is situated seven miles to the east of Mâgaḍi and consists of huge boulders rising to about 4,000 feet from the sea level and about 500 feet from the ground level on the spot. It extends for about two miles, east to west and also north to south. It is enclosed by three walls, the height of which varies from 4 to 6 feet. The first wall built of bricks and mud is situated at a distance of about a furlong from the foot of the rocky hill and the second about 300 yards. The hill contains two summits of almost the same height, situated side by side, and called on account of their whitish and ashy appearance, *Biliguḍḍa* (white hill) and *Kariḡuḍḍa* (black hill), separated from each other by a wide valley about a hundred feet deep from the top of the hill. On the southern side, the hill rises almost perpendicularly and is therefore impregnable. On the other sides, the hill is so steep that it is necessary to take a circuitous way to ascend the hill. At its middle, the hill is surrounded by a third wall built of stones. Portions of these walls have now fallen here and there.

28. Between the foot of the hill and the second wall and to the south of the hill lies the site of Kempe Gowda's *Nelapattana* or city on the earth's surface. The city is now in ruins and it appears that when it was flourishing in the seventeenth century, it contained Kempe Gowda's palace together with houses of his chief officers. Only the foundation of the palace is now visible. It appears that the palace had its doors opening



to the south and the north, the northern door pointing to a secret path leading to the top of the *Kariguḍḍa* just by the eastern side of the valley, between the *guḍḍas*. Just like the site of the ruined town, this path is also now entirely covered with thorny plants and bushes.

29. Outside the fort there seems to have been a flourishing city which is now reduced to three or four houses with temples of Virabhadra and Lakshminarasimha and an underground dungeon to imprison enemies. The Virabhadra temple is a massive building of stones with a flag-staff about 50 feet high in front. The temple has no architectural beauty of any kind. Inside the fort there is also a temple of small dimensions dedicated, it is said, to Viśvēśvara. It is now in ruins beyond repair.

30. It is probable that before Kempe Gowda made this hill his stronghold under the name of Savan Durg and fortified it by constructing three walls, it afforded shelter to earlier Pālyagars, who, occupying the hill, could command a wide area around it. Besides the walls enclosing the hill, there are also constructed some stone *mantapas* on the top of both the White and Black hills. The latter contains also a watch-tower of the same type that is even now pointed out as Kempe Gowda's watch-tower in Basavangudi in Bangalore. The top of the hills is wide enough to accommodate about 4,000 to 5,000 troops. There was, it is said, along the fort-wall a path leading from the *Kariguḍḍa* to the *Biliguḍḍa*. As the wall has now fallen here and there, the path is partly destroyed and partly covered with thorny plants and shrubs. About half the way from the top of the hill there is a natural cave called Kempe Gowda's *Hazāra*. This consists of an arch-like stone standing on another stone with a hole only on the south side, the other three sides being entirely closed.

31. Since Hiriya Kempe Gowda and his successors ruled over the district of Bangalore as Yelahanka Chiefs under the suzerainty of the Kings of Vijayanagar for a century, it was recommended that the ruins of Savandurg, which was their strong hold deserved to be preserved from further decay, as a memorial to their bravery and statemanship. The Government have accordingly directed, in their Order No. E. 5351-4—Edn.150-24-5, dated the 28th February 1925, that the Durg may be included in the list of Ancient Monuments as a third class monument.

32. The Pancha Linga temple at Somnathpur has also been ordered to be included as an ancient monument of the III class.

33. The Government have passed final orders on the recommendations submitted by the Special Committee with regard to the measures to be taken for the preservation of the famous temples at Bêlûr, Halebid and Somnathpur. In their Order No. 511-7—Muz. 135-23-13 dated the 13th October 1924, administrative sanction was conveyed to the following works :—

- (a) Work costing about Rs. 3,325 for the Bêlûr temple.
- (b) Purchase of tools, etc., at a cost of Rs. 550 for the Hoysalêśvara temple at Halebid.
- (c) Appointment of two watchmen on a pay of Rs. 12 per mensem.
- (d) A provision of Rs. 500 and 100 per annum respectively to the two temples for a period of three years in the first instance for annual repairs.

With regard to the Kêśava temple at Somnathpur and the Kedârêśvara temple at Halebid, Government have reserved orders pending the receipt of a report from the Chief Engineer as regards the funds that may be made available in the D. P. W. Budget for their repairs during the current and subsequent years.

34. The Government, in their Order No. C. 15447-50—G.M. 44-20-6, dated the 9th February 1921, approved of an estimate of Rs. 340 for repairing the Jain Basti at Heggere, Hosadurga taluk, and sanctioned a grant of Rs. 240 from State Funds, the balance of Rs. 100 being met by the contributions promised by the devotees. The work was not undertaken as the promised contribution was not collected. A revised estimate for Rs. 723 has since been received from the Deputy Commissioner, Chitaldrug District, and has been forwarded to Government for sanction, the entire cost being debited to State Funds.

35. With regard to the Palace site outside the fort walls of Nagar, which is said to be within the compound of a church, located there, it was suggested that the site may be separated from it by means of a dwarf wall and a name plate fixed in front of it.

36. An estimate for Rs. 2,110 for the renovation of the Śrī Amṛitêśvara temple at Amritapura, Tarikere taluk, was sanctioned by Government and the work was ordered to be completed before the end of the official year.

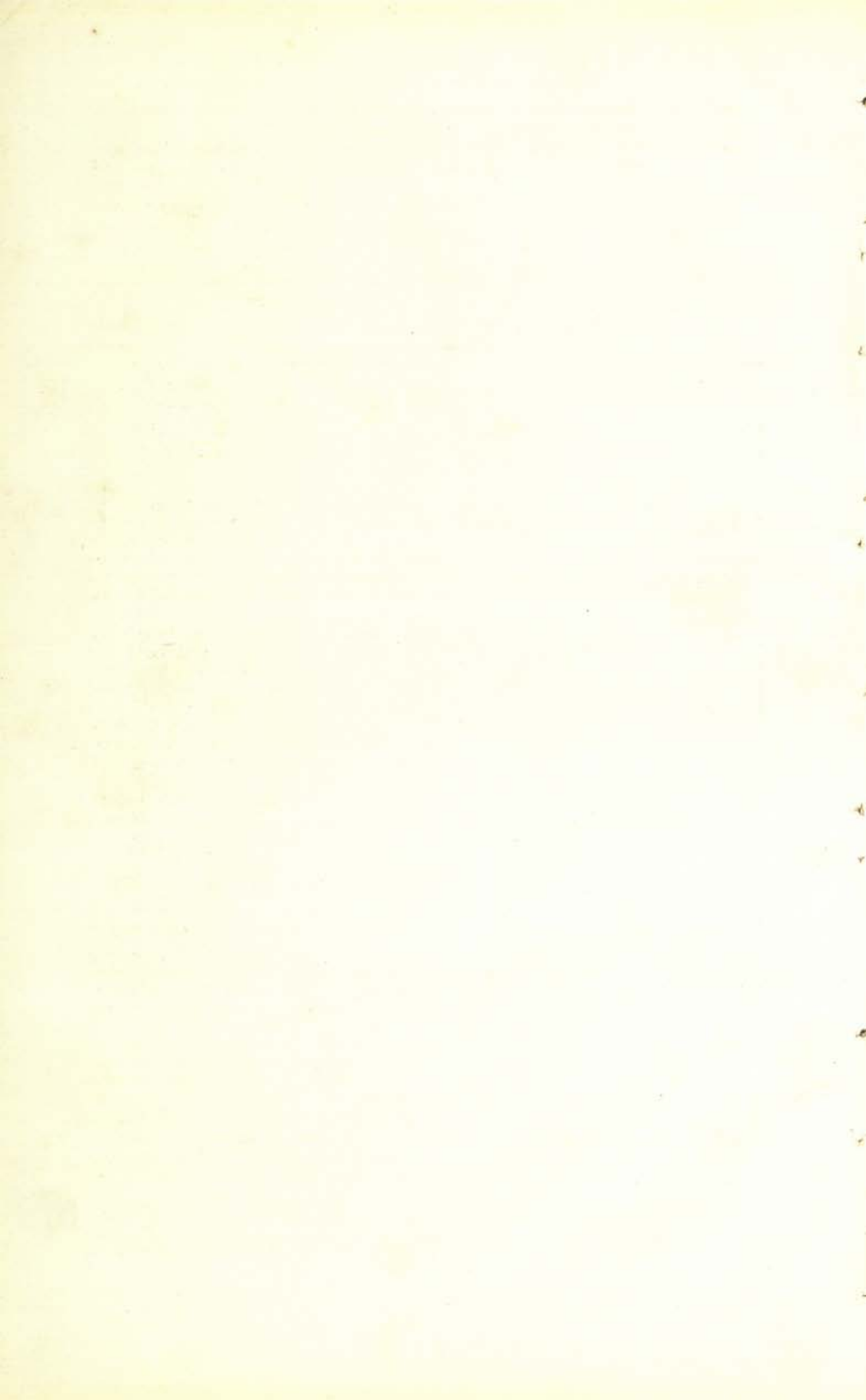


SAUMYA KESAVA TEMPLE: NAGAMANGALA.



EAST VIEW.





37. As a result of the monumental survey carried out last year, an estimate for Rs. 1,127 based on the Conservation Note furnished by this Department was prepared by the Executive Engineer, Kadur Division, for the repair of the Vira Nārāyaṇa temple at Belavāḍi and forwarded to this office. The same was duly countersigned and returned.

38. The Inspection Reports forwarded by the Sub-Division Officers of Tumkur and Challakere disclosed that the Channigarāya temple at Kaidāla, Tumkur taluk, and the Hariharēśvara temple at Harihara were badly in need of repairs. As these institutions have ample funds at their credit, the Muzrai Commissioner's attention was invited to this fact and he was requested to take necessary steps for early repairs of these two monuments.

39. Slight repairs were carried out during the year in the case of the Ardharā-mēśvara temple at Kelsi, Sagar taluk; the Kēśava temple at Araḷaguppe, Tiptur taluk; and fort-walls at Maddagiri.

40. Annual visits were paid to the following monuments in accordance with para 5 (v) of Government Order of 14th September 1920 and their conditions noted :—

Channakēśava temple at Bēlur.

Hoysalēśvara and Kēdārēśvara temples at Halebīḍ.

Būchēśvara temple at Koravangala and

Īśvara temple at Arsikere.

41. These annual visits have brought to light the fact that there is much to be desired in the way in which the ancient monuments are looked after throughout the State. The people in general are not keen to preserve them from decay nor are the local officers vigilant enough to prevent damages caused by mischievous persons. Watchmen have been employed in the case of a few important institutions, but even such a step has not tended to improve matters. For example, there is a watchman for the Īśvara temple at Arsikere, which is one of the first class monuments. In spite of it, the monument has been allowed to become an asylum for all the undesirables of the locality, who spend most of their time within the temple rendering it dirty and spoiling its beauty in various ways. The Būchēśvara temple at Koravangala, Hassan taluk, is another instance in point. There is a compound wall built round the temple and the Patel and Archak are made responsible for its up keep. Still the villagers are found to be in the habit of committing nuisance within the compound. It is highly desirable therefore, that the local Revenue Officers do take personal interest in the preservation of the monuments within their jurisdiction as already laid down in the Government Order of the 14th September 1920 and make it a point to inspect them as often as they can during their itineration. It is also a matter of urgent necessity to bring the Ancient Monuments Preservation Act into force as early as possible and declare all the monuments as "Protected".

## PART II.—MANUSCRIPTS.

42. Among the manuscripts studied during this year are those relating to the sixty-three Śaiva Saints of the South.

43. There are a number of works in Sanskrit, Tamil, and Kannaḍa treating of the lives of early Śaivite Saints. The Skāṇḍapurāṇa or Skāṇḍōpapurāṇa, the Śivarahasya and the Śivabhaktamāhātmya are the three most important Sanskrit works which narrate the stories of the Śaivite devotees in the Puranic style. In Tamil the Periyapurāṇam is said to be the most important. There are a number of works in Kannaḍa, some in prose and a few in verse, dealing with the same subject. The most important among them are the "Aravattu mūvara Purātana charitre" in prose, the "Trishashthipurātana charitre" in prose and verse by Kannaḍaka Kavichakravarti, the "Aravattumūru Purātana Śaraṇa charitre" by Virūpāksha Kavi and the "Trishashthi purātana vidhi". In the Kannaḍa works the devotees are all designated by their Tamil names, while in Sanskrit their names are Sanskritised in almost all cases and can only be identified with the Tamil names after considering the stories applicable to them.

44. It is not easy to ascertain the reason why the number of the ancient Śaivite saints is neither more nor less than sixty-three. In the "Bhuvana Kōśa" and "Aravattumūru Purātana Śaraṇa charitre" a few more Śaivite devotees are mentioned



in addition to the sixty-three. The compilers of the stories of these saints do not seem to be aware of any particular period of time to which they could assign the ancient sixty-three saints as distinguished from the later saints. Still, there seems to be some historical fact connected with the choice of the number sixty-three. For the *Hālāsyamāhātmya*, a Sanskrit work treating of the lives of the legendary Śaivite Kings of Madura, speaks of those Kings as the sixty-three *līlās* or sports of Śiva. The Jains also have their own sixty-three personages called *Trishashthi Śalāka-purushas* made up of the twenty-four *Tirthankaras*, the twelve *Chakravarti* Kings, the nine *Baladēvas*, the nine *Vāsudēvas*, and the nine *Prativāsudēvas*.

45. Before proceeding to discuss the question of the chronology of the ancient Śaiva saints, it appears to be very necessary to briefly set forth the meritorious religious deeds for which the saints have been honoured. While it throws a flood of light on the social, moral, religious and political views of the times, it will also enable us to determine the chronology of this period in the history of Southern India. In giving a brief outline of the lives of the saints, the order in which their stories are usually narrated in the *Charitres* and the *Māhātmyas* will be followed here.

46. *Sundara* or *Nambināyanār* was the son of *Jatēśvara* and his wife *Sujnāriṇi*. As a boy, he exhibited his poetical skill and sang a number of poems in Tamil in praise of Śiva. Admiring his physical beauty and mental excellence, King *Narasimhavarma* of *Nadipur* took him to his palace and brought him up as his own son. As he was a Brahman, a suitable Brahman girl was selected to be married to him. On the occasion of his marriage, an old Brahman, said to be Śiva himself, appeared before *Sundara*, the bridegroom, and claimed him as his family slave. The dispute had to be settled by the *Dharmasabha*, or Assembly of justice located in the Śiva temple of the city. The Assembly gave a verdict in favour of the Brahman. The marriage had to be given up. The Brahman claimant disappeared and it was thought that it was Śiva who claimed *Sundara* as his slave. *Sundara* became more and more devoted to Śiva and the songs he composed in praise of Śiva were admired. He married two or three prostitutes and had to put up with the jealousy one prostitute exhibited against the others. He began to think that none could rival him in devotion to Śiva. Accordingly he did not condescend to show as much respect to the Śaivites of his day as was usually expected of him. One *Meremindanāyanār*, also called *Sangunāyanār* and styled as *Vīraminda* in the *Skāndōpapurāṇa*, sixth in the list of the Śaivite saints, attempted to slay *Sundara* for his immoral regard to prostitutes. It is stated that Śiva himself intervened and reconciled him to *Sundara*. It is also stated that he was the contemporary of *Chērama*, King of the *Chēras*, known also as *Mahāgōda*.

47. *Tirunilakantha*, a potter by caste, was one evening caught in a heavy rain on his way back from the temple to his house. Taking shelter from the rain he had to spend the whole night in a prostitute's house close by. Early morning when he went to his house beaming with sweet-smelling flowers and scents he received from the prostitute, he was found fault with by his faithful wife. The couple were afterwards estranged from each other, and avowed that though living together they should not touch each other. It is said that disguised as a Brahman, Śiva went to his house and kept a vessel in his custody to be taken back later on. Somehow or other, the vessel was lost. The Brahman would not agree to take a substitute. The usual Assembly of justice decreed at the request of the Brahman that the couple should take a bath in a river touching each other with a stick held in their hands and come out of the water saying that the vessel was lost. They did so and when coming out of the water, they were rejuvenated so as to enjoy their life as husband and wife.

48. *Thappageyāndanarinār*, known as *Aihikaripu* or *Svabhāvaripu* in Sanskrit, is said to have been a Dravidian King in some works and a *Vaiśya* in others. At the request of a Śaivite guest, he is said to have surrendered his wife to the guest and slain many of his relatives who attempted to prevent him from doing so.

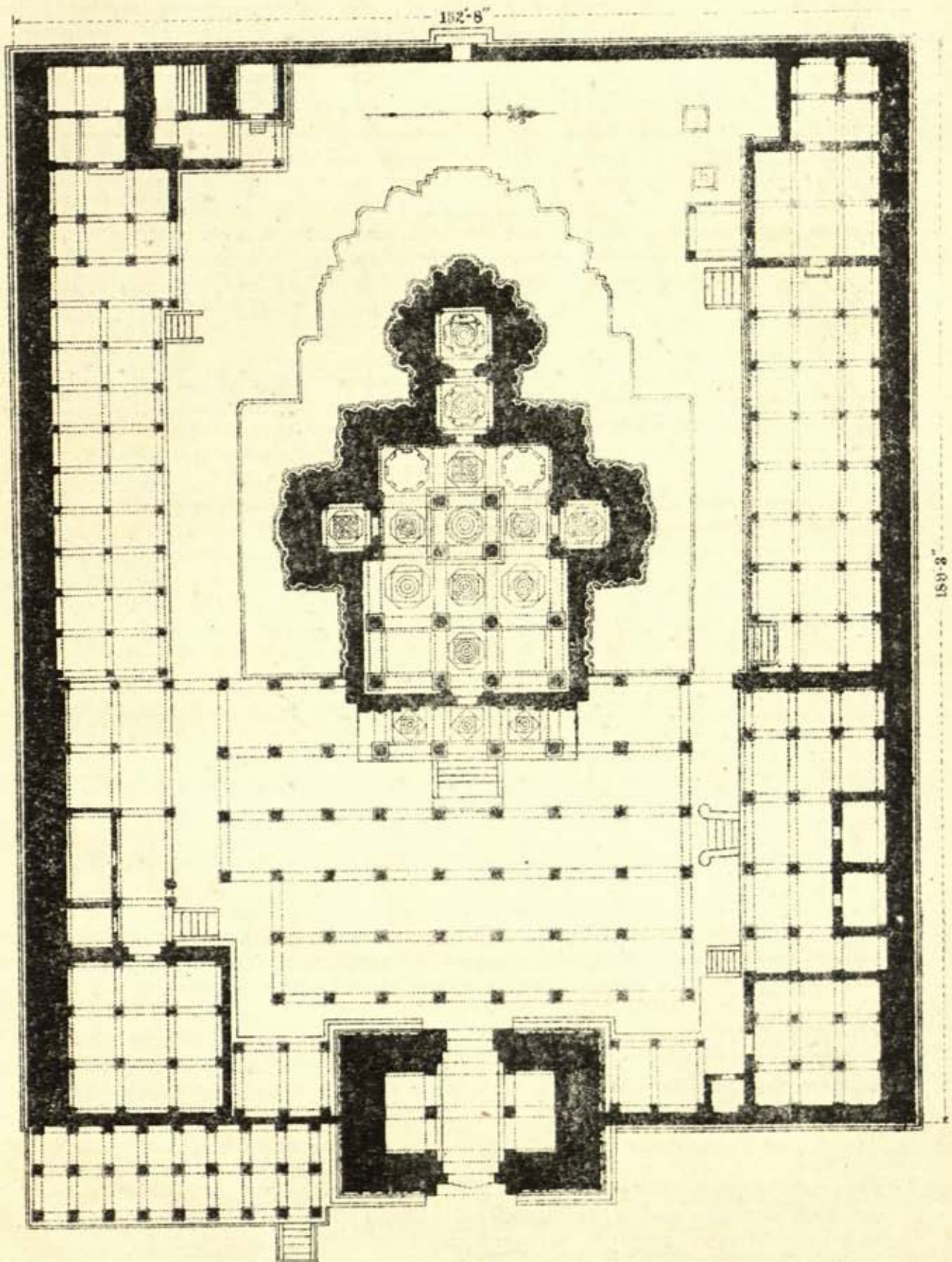
49. *Īyāṇḍakuḍimāranāyanār*, spelt as *Īlāṇḍa Kuṭimāra* in Sanskrit, was a poor farmer who, to feed a starving Śaivite guest that came to his house at midnight on a rainy day, brought back the seeds of paddy sown in his field in the morning and preparing food out of the seeds gave nourishment to the guest.

50. *Sēdiraja*, spelt also as *Chēdi* and *Siddhināja*, was a King of *Chēdināḍu*. Aiming at his life, one of the Buddhist feudatories disguised himself as a Śaivite and went unobstructed into his palace at night one day. Pretending to teach the principles of Śaivism, he dealt a severe blow on the head of the King kneeling at his feet. Alarmed



# SAUMYA-KESAVA TEMPLE NAGAMANGALA

PLATE IV.



GROUND PLAN

D. HANUMANTH RAO, D.L.T.  
MYSORE ARCHAEOLOGICAL SURVEY

SCALE 1" = 10' 0"

*W. S. R.*  
1891  
ARCHITECTURAL ASSISTANT







at the noise of the wounded King, the palace servants ran thither and caught hold of the assailant. The dying King, however, ordered his servants not to hurt the Saivite, but to take him to his own palace and leave him there in safety. They did so and the king attained Kailāsa, the abode of Śiva.

51. Sangunāyanār called also Vīramiṇḍa and Meremiṇḍa was a Saivite saint famous for his respectful treatment of all Saivites equally and for his dislike towards Sundara for the latter's haughty indifference towards Saivites and for his love of prostitutes.

52. Amaranīti lost one of a pair of loin-cloths kept in his safe custody by an old Saivite guest. As the loin-cloth substituted by Amaranīti weighed less than the other of the pair of the cloth-pieces he and his wife had to be weighed along with the substituted cloth piece in order to make it equal in weight to the other. Thus he and his wife had offered themselves as slaves to the Saivite guest.

53. Iripattunāyanār, called also Iribhakta and Vīrabhakta was a brave Saivite who slew an elephant of King Pogaḷchōla, when after snatching a flower basket from the hand of a Saivite called Śivakāma and trampling down the flowers meant for worshipping Śiva, it was about to kill Śivakāma. The brave man was commended for this by the king who is variously named as Manuchōla, Anapāyanayachōla, and Pogaḷchōla.

54. Enādinātha famous for his skilful handling of weapons in war was once challenged for a duel by a warrior named Atiśūra. Enādinātha fought with him till he recognised his rival to be a Saivite by the ashes and Rudrāksha beads the latter had worn, when he threw down his weapons saying that on no account he would kill or even hurt a Saivite.

55. Kaṇṇappanāyanār named also as Mukkaṇṇa and Nētrārpaka was a Saivite of the hunting tribe. He is said to have replaced the wounded eyes of an image of Śiva by his own eyes. Having been pleased with his devotion, Śiva is said to have given him three eyes.

56. Kankulināyanār or Gugguliya was a Brahman Saivite who being too poor to purchase incense to burn on the altar before Śiva sold even the sacred necklace of his wife to find money for incense.

57. Mānakanjarāyanār or Mānakanjanadiśa was a Chōla King who cut off the braid of the hair of his most beautiful daughter on the occasion of her marriage to make a gift of it to a Saivite guest at his request.

58. Arivāḷtonḍarāyanār or Sankulāḍāya was a Śūdra Saivite who was prevented from cutting his own throat by Śiva himself when the dish of food prepared for offering to Śiva and carried as usual by his wife over her head once fell down on a marshy ground and was irrecoverably lost.

59. Chokkanāyanār or Gōnātha was a cowherd who pleased Śiva by playing a note on Śiva's name on his flute while grazing the cows.

60. Mūrtināyanār or Mūrtinātha called also Ulaghāṇḍamūrti was a Brahman Saivite who succeeded in driving out an Āndhra Buddhist usurper from Madura back to his Karnaṭa country when the latter began to molest the Saivites and especially made it impossible for Mūrtinātha to procure sandal fagots to burn as incense on the altar before Śiva.

61. Muruḥa-nāyanār or Murugha was a Śūdra Saivite who pleased Śiva with his offering of beautiful flower garlands day after day.

62. Rudrapaśupatināyanār was a Brahman Saivite who pleased Śiva with his sweet chanting of the Rudra hymn.

63. Tirunālpōpar, Tirunālvōvar, or Svōgantri is the celebrated Nanda of Chidambaram who though a chaṇḍāla pleased Śiva with his devotion.

64. Tirukurutonḍanāyanār or Vichārabhakta was a Saivite of the washerman's caste who, wont to wash the soiled garments of all Saivites free, once undertook to cleanse the dirty cloth-piece of an old Saivite with a promise to return it dry to him before sunset. The day became cloudy later and the garment could not be dried. Afraid of failing to fulfil his promise he attempted to cut his own throat, but was prevented by Śiva himself.

65. Chaṇḍēśanāyanār, a Brahman Saivite, took permission to watch and graze the cows from a cow-herd who was ill-treating them. He began to milk the cows and



make ablution of Śiva with it. When at the request of the several owners of the cows his father went to chastise him, Chāṇḍēśa dealt out severe blows to his father with his cudgel, an act which is said to have pleased Śiva beyond measure.

66. Appar, Vāgiśa, or Dharmasēna, was a Brahmar by birth and was a very learned man. For reasons unknown he became a Jaina and was then known by the name Dharmasēna. He wrote a number of learned works on Jainism. His sister refused to remarry after her first husband died in a war soon after marriage. She was a Śaivite and was grieved to see her brother a Jaina. Finding no remedy in the Jaina spells and charm for his colic, Dharmasēna got rid of it through Śaivite charms and the use of ashes and was reconverted to Śaivism. Then he was called Vāgiśa or Appar in Tamil. He composed a number of songs both in Sanskrit and Tamil in praise of Śiva and accompanied Tirujñāna-Sambandhar to Madura to reconvert King Kubjapāṇḍya to Śaivism.

67. Kulabharaināyanār or Kulapaksha was a Śaivite minister of Kubjapāṇḍya of Madura and he helped Sambandhar in reconverting the King.

68. Parumalalai Kurumbār-nāyanār or Mithilādviya was a Śaivite Brahman of the country called Mithilā. He was an admirer of Sundara and desirous of accompanying him to Kailāsa. He constantly worshipped Śiva. He is said to have departed to Kailāsa just a minute before Sundara did.

69. Kari Kalammeyār or Pūtavati was a woman of Vaiśya caste. She obtained supernatural powers through her devotion to Śiva and once made many out of two mango-fruits which her husband gave her.

70. Appādināyanār or Tadbhakti was a Brahman Śaivite who in his admiration of Vāgiśa (para 66) called his sons, cows and even inanimate objects of his house-hold after the name of Vāgiśa.

71. Tirunīlanakkarāyanār or Nilaragna was a Śaivite who was persuaded not to abandon his wife for what he considered her sin of removing with her tongue the fibre of a spider from a linga-image of Śiva.

72. Nēmirandināyanār was a Śaivite who lighted a lamp with water for oil in response to the mocking reply "light the lamp with water before your Śiva" given by the Jainas when he begged of them some oil for a light before Śiva.

73. Tirujñāna Sambandhi-pille nāyanār was a Brahman Śaivite famous for his Tamil songs in praise of Śiva. He is considered an Avatār of Śiva. He cured Kubjapāṇḍya, King of Madura, of his fever which Jinasēna and other Jaina devotees of his time could not cure with all their Jaina spells and charms, and thus persuaded him to embrace Śaivism again. He paid a visit to Gajāranya and worshipped the Linga which was set up there by Raktākshachōla, son of Subhadrēva, King of the Chōlas. Vāgiśa, Nilaragna, Skandanātha, Kulapaksha, Haragatta, and others were his contemporaries. At his request, Tirumanghayālvār, one of the celebrated Vaishṇava saints, anterior to Rāmānujāchārya paid a visit to a Vaishṇava temple in Madura. Vāḍibhasimha, a celebrated Jaina scholar, is said to have disputed with Sambandhar on the merits of Śaivism.

74. Kalikāmanāyanār, Commander of the army of a Chōla King and who is said to have been the son-in-law of Mānakanjaniśa, was a Śaivite who made it a vow not to see the face of Sundara at all costs for the reason that the latter was in the company of prostitutes.

75. Tirumūlanāyanār or Mūladēva, was a Vaishṇavite of Northern India. In his wanderings through southern India he once chanced to see the corpse of a cow-herd in the midst of weeping cows. With his Yogic power he entered into the cow-herd's body leaving his own in a bush. The cows were rejoiced and began to graze as before. At sunset he took the cows to the village and himself stayed away from his house. His Vaishṇavite wife was surprised at his incessant utterance of the word Śiva and thought that he became insane. The next morning he led the cows to the same pasture and finding his own body nowhere remained in the cow-herd's body and thus having turned out a Śaivite attained at the close of his life the abode of Śiva.

76. Daṇḍiyadighanāyanār or Daṇḍibhakta was a blind man devoted to Śiva. Not caring for the mocks and insults made by the Jainas he succeeded in digging out a well for the use of Śaivites and to the wonder of the Jainas he recovered his eye-sight.

77. Mūrkanāyanār was a gambler and used all the money he earned in gambling in feeding the Śaivites.



SAUMYA KESAVA TEMPLE : NAGAMANGALA.



INTERIOR VIEW.





78. Sômasimâranâyanâr or Sômayâji was a Brahman Saivite whose sacrificial hall was deserted by all the Brahman priests in a body when in the middle of his sacrifice he fed a Chandâla Saivite and his wife in the sacrificial hall. When, however, Siva appeared in person before the sacrificer, the priests returned and finished the sacrifice, as if nothing happened to pollute it.

79. Sakkinâyanâr or Sâkyanâyanâr was a Brahman who embraced Saivism in preference to Buddhism in which he believed for a long time. When unable to procure flowers and incense to worship Siva, he made use of stones in worship.

80. Sirapulinâyanâr or Nirôdha-Sârdûla was a warrior who entertained all the Saivites that went to his house.

81. Siruttoṇḍanâyanâr or Dabhrabhakta was a general of a Chôla King and having destroyed the fort of Vâtâpi, the capital of the Western Châlukyas, and captured the King (Pulakêsi II) alive surrendered him together with an immense quantity of treasure to the Chôla King. The general's son was Sîriyâla or Srilâla whom the general is said to have slain and offered his flesh to a Saivite guest at the latter's request. Pleased with this devotional though horrible deed, Siva is said to have restored Srilâla to life again.

82. Saraman Perumâl or Chêrama, called also Mahâgôda, was a Saivite King of the Chêras. He is said to have visited Sundara Nambiyar.

83. Gaṇanâtha was a devoted Saivite who took pleasure in feeding and clothing all his Saivite guests. He was a contemporary of Tirujnâna Sambandhar.

84. Kuttuvanâyanâr or Kritântaka was a King of the Chôlas. After expanding his kingdom by his extensive conquests, he requested the Brahmans of his country to crown him with the diadem of early Saivite Chôla Kings. On their refusal and migration to the country of the Chêras, he prayed to Siva for the realisation of his ambition. Once he dreamt that Siva himself crowned him. On hearing this, the Brahmans that migrated to Kêrala returned and formally crowned him and placed him at the head of Saivites.

85. Pogalchôla Nâyanâr was a King of the Chôlas. His capital was Kâveripompattana. Once he sent his generals and his army to reduce the power of a King called Adhika in Giridurga. The army returned victorious bringing with them a number of the heads of enemies slain in the battle field. On seeing one of the heads with braids, of hair and ashes, the usual signs of Saivism, the king was grieved and was prevented from falling into fire for the sin by Siva himself.

86. Narasimhamuni was a Saivite King who adopted Sundara Nambi as his son.

87. Atibhaktanâyanâr was a fisherman whose vow it was to offer to Siva the first fish he caught in his net every day. Once it proved a golden fish and yet he did not break his vow.

88. Kalikamba or Kalikampa was a Chôla King who was wont to wash the feet of all Saivite guests irrespective of caste and rank and entertain them. Once one of his own servants of low caste appeared as a guest among others. On seeing his wife's hesitation to wash his feet, the king cut off her hands and himself taking up water washed his feet and entertained him with others.

89. Kalinîti, a Saivite saint, wont to burn a light before Siva all the night over, went so far as to sell his wife for money to purchase oil for lamp-light. But when no purchaser could be found, he attempted to commit suicide rather than abstain from keeping a light in the temple. Siva is said to have prevented him from doing so.

90. Sattinâyanâr or Saktinâtha made a vow to slay all those who were not Saivites.

91. Aiyadigaḷ or Kâḍavarkônâyanâr was a king of the Pallava dynasty ruling in Kânci. He is variously called Simhânka, Pâdasimha, and Panchapâdasimha whose father (rather son, according to inscriptions of the Pallavas) was Bhîma or Bhîmavarma (A.D. 550). He spent the whole revenue of his vast kingdom in constructing Siva temples, groves, wells, tanks and feeding-houses.

92. Kaṇṇampâla or Kaṇolapa, a Saivite, once burned his own hair when the oil and fagots he collected one night for maintaining a light in the temple were exhausted.

93. Kârinâyanâr or Kârinâtha constructed a number of Siva temples with the money he collected by begging.



94. Kaḍumāranāyanār or Dirghamāra, also called Kūna and Kubja was the King of Madura. He embraced Jainism under the influence of Jinasēna, Bhaṭṭākalanka and others. He was reconverted to Śaivism by Tirujñānasambandhar.

95. Vāyilārunāyanār or Vāgmi was famous for his mental worship of Śiva.

96. Monai Āṇḍuvārunāyanār or Nāsirabhanjana was a brave warrior who spent all his earnings in the construction of Śiva temples.

97. Kalarchinganāyanār or Pādasimha was a Pallava King of Kānchi. He cut off the hand of his wife when she took with her hand an old flower garland removed from the body of Śiva after worship and smelt it-smelling such flowers being considered a heinous sin.

98. Idangalināyanār or Idamkrishi was a King of the Chōlas. When a Śaivite thief who stole grains from his palace granary to feed Śaivites was brought before him, he not only excused the thief, but also threw his granary and treasury open to all Śaivites and thus rendered robbery unnecessary.

99. Sirattunēnāyanār or Raṇamitra cut off the nose of the queen of Pādasimha (Para 97) when he saw her smell the old flower garland that was removed from the body of Śiva's image and thrown out.

100. Pogaltunēnāyanār or Kīrtinātha was a Brahman Śaivite who let fall a vessel of water on the Śiva linga when he was too weak to hold it during the performance of ablution owing to starvation during a severe famine and thus pleased Śiva.

101. Kotpulināyanār or Viraśārdūla was a general of a Chōla King. During his absence on account of a war abroad, his relatives at home lived upon the grains he stored for offering to Śiva. On his return he slew his relatives inclusive of a child.

102. Pōsalanāyanār or Bhōsala was a Brahman who pleased Śiva by his mental worship in a mental temple of his own.

103. Mangāyakkarasi or Kulāśchari was the daughter of Pogalchōla, King of the Chōlas, and the wife of Kūnapāṇḍya (Para 94). She helped Tirujñānasambandhar in converting her husband to Śaivism.

104. Keranāyṇār or Snēhanātha was a weaver who supplied cloths to all Śaivites free.

105. Kōchanganchōlanāyanār or Raktākshachōla, King of the Chōlas and son of Subhadevachōla is said to be an incarnation in human form of a spider which killed an elephant for devoutly destroying its web as often as it formed over the head of a Śiva linga to screen the latter from the touch of flies and other insects.

106. Yālpānanāyanār or Tirurilakanṭha, was a musician famous for his devotional songs in praise of Śiva. He received valuable rewards from Chērama (Para 82) King of the Chēras.

107. Jaḍenāyanār or Nilajpāni Kapardi was the father of Tirujñānasambandhar (Para 73).

108. Yasyajpāni was the mother of Sambandhar.

109. Sundara Nambiyar, noticed in the beginning.

110. Such is, in brief, the story of the sixty three Śaivite saints given in the Skāndō-papurāṇa, Sivarahasya and other works. Little or nothing is known of Śaivism and Vaiṣṇavism of Southern India before the advent of the Jainas and the Buddhists in this part of the country. While Brahman immigrants of Southern India seem to have given a Vedic colour to those local cults and have mingled with the local people in the interests of their own culture, there is no doubt that the ambition of the Jainas and the Buddhists was to root out the local cults and convert the people to their own faith. The most powerful means they employed for this end was *Āhāra-abhaya-bhaiṣajya-sāstra-dāna* gift of food, protection, medicine and knowledge. Food, security, medicine, and right knowledge. What more will man want than these? The temptation for the people to embrace Jainism or Buddhism was so great that unless the Śaivites adopted the same policy, Śaivism was in imminent danger. That the Śaivites adopted the same policy that the Jainas and Buddhists observed for spreading their own faith, is evident from the stories of Nos. 4, 31, 32, 34, 39, 41, 42, 52, 55, 58, and 59. (paras 50, 78, 80, 85, 87, 88, 98, 101 and 102.) That like the Buddhists and the early Jainas, the Śaivites discarded caste distinction, if at all they had it, is clear from the stories of Nos. 32 and 42, paras 78, 88. It is also clear from stories of Nos. 2 and 35 (paras 48, 81) that in the

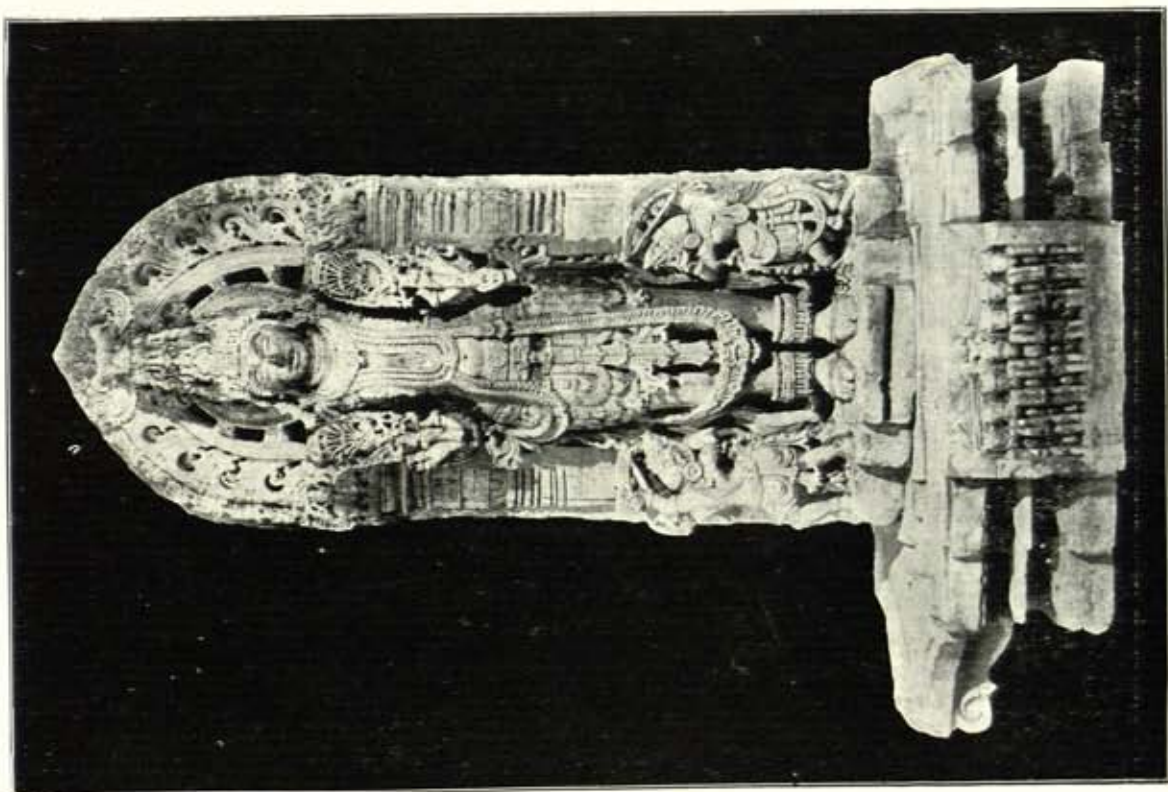


(2)



LAKSHMI NARASIMHA FIGURE : HARIHARESVARA TEMPLE :  
HARIHARAPURA.

(1)



SURYANARAYANA FIGURE : BUCHESVARA TEMPLE AT KORAVANGALA.  
*[Mysore Archaeological Survey.]*







matter of pleasing a Saivite guest neither wife nor life was too sacred to part with. So great was the honour shown to the Saivites that even a thief and a murderer Nos. 52 and 4 (paras 98, 50) were honourably let off. It may be presumed that the rivalry in feeding the Saivite poor gave room for no accumulation of wealth in a few hands, an economic evil for which no solution other than religious piety could be found. Even kings seem to have been afraid of abusing their wealth and of being indifferent to the claims of poverty. Immorality which is ever attendant upon selfishness seems to have had no wide scope owing to the altruistic spirit of Saivism.

111. Turning to the chronology of this period in Indian History, some indications are found in the stories to fix with some approximation to truth its limits. Whatever might be the form of Saivism that prevailed in the south before the advent of the Jainas and the Buddhists on the scene, one thing is certain that in their struggle for preservation of their own religion against the proselytising religions of the Jainas and the Buddhists, the Saiva saints seem to have given a new turn to their own faith and interpreted its basic principles, so as to claim converts from its opponents. It is probable that before Asôka's Buddhist Mission to South India about B. C. 240 there were no Buddhists and Jainas in this part of the country, and that subsequently to that mission and especially during the reign of the Āndhrabhṛityas in the north of Mysore both Buddhism and Jainism began to spread at the expense of both Saivism and Vaishnavism. It is also probable that about the close of the period of the rule of the Āndhrabhṛityas in Mysore there was a keen struggle for supremacy between Buddhism and Saivism in Madura which formed part of the Āndhra Empire. This is corroborated by the story of Mūrtinātha (Para 60) who is said to have driven out the Āndhra King from Madura and established himself as the King of the Pāṇdyas. This may be even assigned to the closing period of the Āndhras about the commencement of the third century, A.D., when the power of the Āndhras was too feeble to put down rebellion in Madura. Saivism seems to have received the greatest support at the hands of the Pallava Kings of Kāंची. In the Skāṇḍōpapurāṇa, Sivarahasya, and the Śivabhaktamāhātmya the Pallavas are called Āryagrihyas, worthy of social intercourse with the Āryans. This indicates that though a non-Aryan tribe, they were regarded as Āryans probably for their devotion to Saivism. One Panchapādasimha or Simhāṇka as he is also called (Paras 91 & 97) is said to have built a number of Śiva temples. His father Bhīma is said to have dedicated his life to the service of Śiva and retired from his kingdom early in life, installing Simhāṇka on the throne. According to epigraphical records, however, Simhavarmān (550-575 A. D.) was the father of Bhīmavarman. Though with regard to genealogical order the statement of the Skāṇḍōpapurāṇa is wrong, the sanguineous contiguity of the two Pallava personages in the story is in itself a reliable index to their position in the genealogy of the Pallava Kings. It follows therefore that Panchapādasimha or Simhāṇka of the Skāṇḍōpapurāṇa identical with the Tamil name Aiyadigaḷ or Kāḍavarkonāyanār is no other than Pallava Simhavarma (550-575 A.D.), father of Bhīmavarman. Kāḍava or Kāṭava is another name of the Pallavas. Simhavarma is said to have cut off the hand of his own queen for her sinful act of taking an old flower long after it was removed and thrown out from the Linga of Śiva and of smelling it. Rāṇamitra, a Saiva saint (Para 99) is said to have cut her nose for smelling the *nirmālya* flower.

112. The exploit of Dabhrabhakta, (Para 81) a general of the Chōla King, in destroying the fortification of Vātāpi is another historical event which throws a flood of light on the chronology of the Saiva saints in general. According to the history of the Pallavas, it was Narasimhavarmān I, that destroyed the fort of Vātāpi (Bādāmi) and captured alive Pulakēṣi II, one of the Chālukya Kings, about A.D. 634. As there is no evidence to assert that there was a second destruction of the fort of Bādāmi, the capture of the fort mentioned in the Saiva story cannot but be taken to be the same that was accomplished under Narasimhavarmān I, about A.D. 634. This decides the date of Dabhrabhakta, the father of the famous Śiriyāla or Śrīlāla and also the dates of other Saivites who are mentioned along with him.

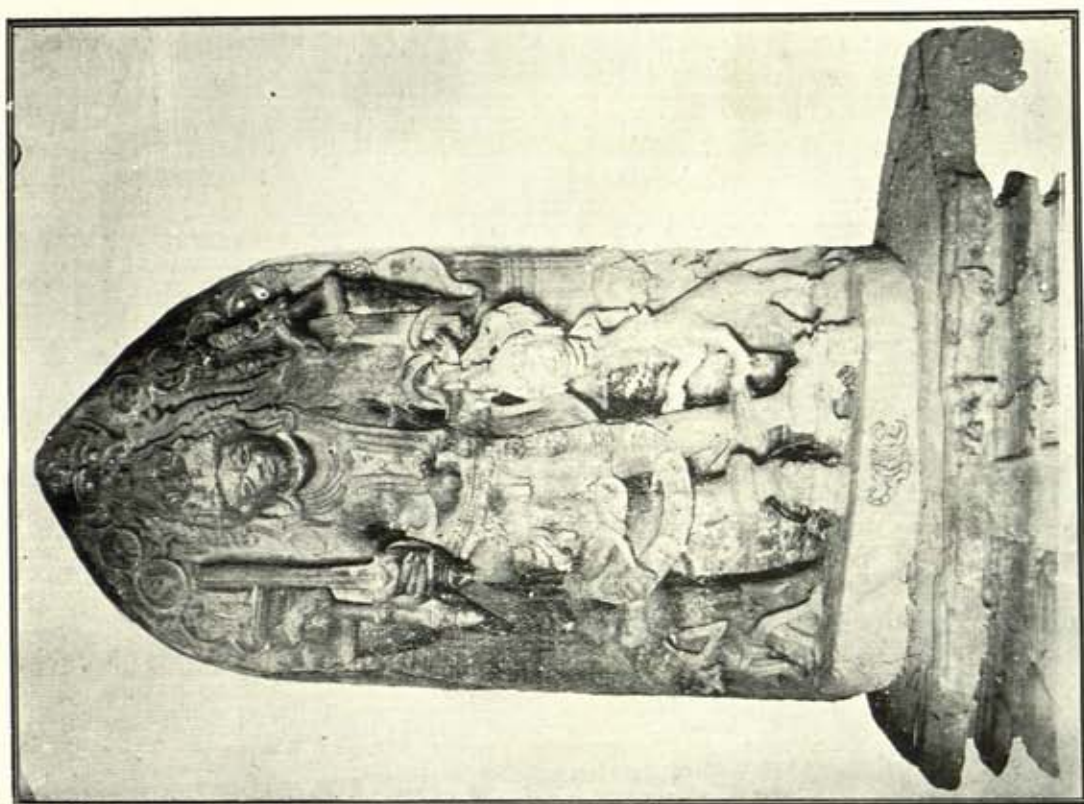
113. About a hundred and fifty years later we meet with Kaḍumārānāyanār or Dīṅghamāra known also as Kubja or Kūṇa Pāṇḍya, King of Madura. He is said to have married Mangāyakkarasi known as Kulāśchārī, daughter of Pogaḷchōla, one of the Chōla Kings. His minister was Kulapaksha. Both the queen and the minister were Saivites while the king coming under the influence of the Jainas embraced Jainism. Once he was attacked by fever. His whole body was burning as it were, when, according to Kar-







(2)



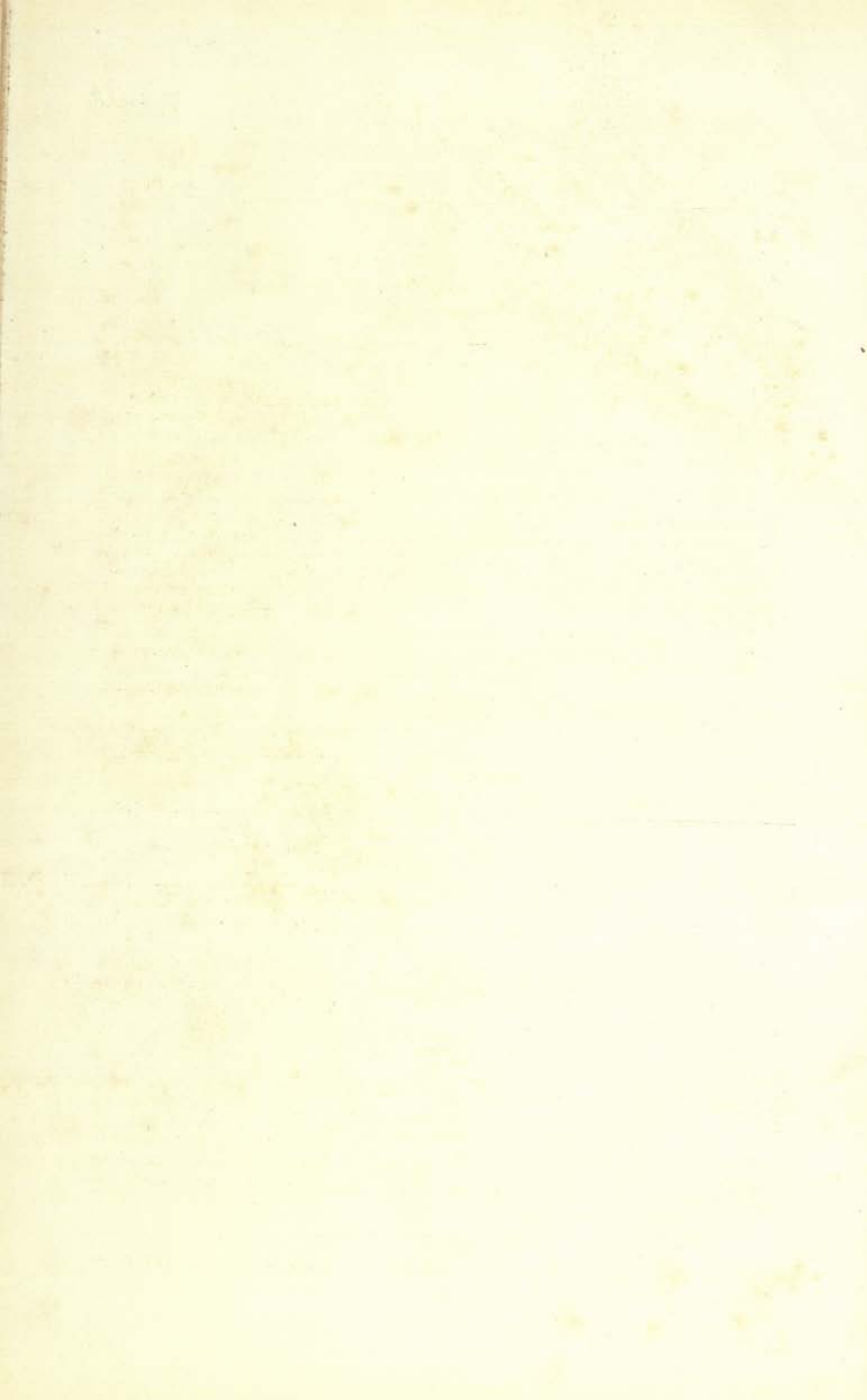
KALABHAIRAVA IMAGE : BRAHMESVARA TEMPLE : KIKKERI.

(1)



KESAVA FIGURE IN A NICHE : BRAHMESVARA TEMPLE : KIKKERI.







tuka Dhṛitiyōga Girijākaraṇam lagna tā baruvāge sampad

Akalanka munipam Hoysalange nerekoṭṭa mantra siddhiyam.

In the Śaka year eight hundred, in the Vilambi year, on Thursday the 10th lunar day of the white half of the month of Chaitra, with the constellation Pushya, Dhṛitiyōga and Girijākaraṇa, Akalanka taught Hoysala the necessary charm and spell for his victory.

119. The only calendrical error here is that the 10th lunar day of the white half of Chaitra of the year Vilambi, 878 coincided with Monday and not with Thursday, as stated in the verse. It follows therefore that the correct date was forgotten. Nor can it be believed that Bhaṭṭākalanka who must have been old enough to be referred to by Jinasēna about A.D. 783 could have lived as long as A.D. 878 to teach Śaḥa the necessary Mantra. Thus though there is uncertainty about the exact date of Bhaṭṭākalanka, there is no reason to question the fact that he lived partly in the latter part of the 8th century and partly in the beginning of the 9th century. That this was the epoch of Bhaṭṭākalanka, Jinasēna, Kūnapāṇḍya, Tirujñāra Sambandhar, Tirumangayālvār and others is confirmed by the statement made in the Divyasūricharita that Tirumangayālvār was invited by Tirujñārasambandhar to pay a visit to Madura (P. 104—Ec. 1885, Mysore).

120. There is reason to believe that Tirumangayālvār was not far removed in point of time from Viṣṇuchitta and Bhaktāṅgīrīrēṇu, who were according to the Divyasūricharita contemporaries of Śrīvallabha, King of Kāंची (PP. 31, 33, and 71). According to Jinasēna's statement in his Harivamśa, Śrīvallabha ruled over the south when Indrāyudha was ruling over the north in A.D. 783. Now according to Divyasūricharita, Tirumangayālvār was invited by Tirujñārasambandhar to visit Madura. Hence it follows that Tirumangayālvār was the contemporary of Tirujñārasambandhar who converted to Śaivism Kūnapāṇḍya from Jainism, notwithstanding the hold which Jinasēna and other Jaina teachers had over him.

121. From these considerations it follows that Kūnapāṇḍya, or Kubjapāṇḍya, Sundarapāṇḍya, Kaḍumāra or Dīrghamāra, as he is variously called, lived about 770 to A.D. 820 and that he became Śaivite under the influence of Tirujñārasambandhar, Appar, Haradatta, and other Śaivite preachers.

122. Lastly, regarding the date of Sundarapambināyanār, the 63rd Śaivite saint, reliable information is furnished by Sōmadēvasūri in his Yaśastilakachampu. In the colophon of this work he says as follows:—

Śakanipa-kālātīta-samvatsara-śatēshvashṭa  
svēkāśītyadhikēshu Siddhārtha-samvatsarāntargata-  
Chaitra-māsa madana-trayōdaśyām Pāṇḍava Simhalōchana Chêramāprabhri-  
tin mahīpatir prasādhyā Melyāti pravardhamāna rājyaprabhāvē Śrīkrishṇarāja-  
dēvē sati tatpādapadmōpajīvinah samadhigata  
panchamahāśabda mahāsāmantādhipatēh Chalukya-kulajanmanah sāmanta  
chūdāmanēh śīmad Arikēsarinah pratha-  
maputrasya śīmad Vāgarāja pravardhamāna vasurdharāyām Gangadharāyām  
vinirmāpitam idam Kāvyaṁ.

“When 881 years in the Śaka era have elapsed, on the 13th lunar day of the month of Chaitra in the year Siddhārtha, and when Krishṇarāja was reigning in Melyāti after conquering Pāṇḍava Simhalōchana, Chêrama and other kings, in the Ganga country under the rule of King Vāga, the eldest son of Arikēsari, a descendant of the Chālukyas and the crest-jewel of the feudal chiefs under King Krishṇa his feudal lord, this work was caused to be composed.”

123. Here Arikēsari is the second Arikēsari (A.D. 941) one of the Chālukya feudatories of the Rāshtrakūṭas. His son was Vāga. King Krishṇa referred to here is Krishṇa III (A.D. 940) of the Rāshtrakūṭas. King Chêrama referred to here can possibly be no other than the one of the same name mentioned as one of the Śaivite Saints and as a contemporary of Sundarapambināyanār. Simhalōchana seems to have been one of the Pallava kings. It follows therefore that Sundarapambināyanār lived about A.D. 941.

#### *Some other manuscript records.*

124. Some manuscript records were found in the possession of Mr. Chaturanga Basavarāja Arsu at Mysore.



125. One of the records is said to be the copy of an inscription dated Śaka 1535. It is of some importance as it gives the genealogy of the Kannaḍa poet, Mangarāja.

126. According to this record, Mādhavarājendra, King of Changaladēśa had a son named Vijayarāja by his queen Kusumājammanī. Vijayarāja was so called because he was born at the time of his father's victory over enemies. He ruled over a territory of the annual value of 80 lakhs (of varahas) with the capital Pirirājapaṭṭana and was a Jaina in religion. To him and his queen Padmājammanī was born a son named Mangarāje-arasa. His queen was Kamalājammanī. He and his queen were devout Jinas.

127. Mangarāja was a poet and wrote the books Rāmanasangīta, Harivamśa, Sanatkumāracharita, Śrīpālacharita, and Samyaktvakaumudī. He ruled over a country yielding 8 lakhs (of varahas) annually and had marriage relations with the families of Chāmunḍirāyaru and Changālarāyaru. He built the fort at Kallahalli and also fortified the villages Chilukunda, Mallarājapaṭṭana, Kaṭṭemalaluvādi, Doḍḍahunasūru Hanagūdu, Hebbinakuppe, Tammaḍihalli and Pālupāre. He also constructed several tanks and Jaina temples. The temple at Yamagumba was constructed by him. He set up in it the images of Pārśvanāthasvāmī, Padmāvatiammanavarū, and Chennigabrahmarāya and endowed it with lands.

128. The record next gives the names of the descendants of Mangarāja and the parentage of the ladies married to them. They are also stated to belong to Bhāradvāja-gōtra, Tribhuvanasūtra and Padmakara-pravara. It concludes with a statement that the above śāsaṇa was written by Dēvarājearasu (a descendant of Mangarāja) at Dhātupura.

129. Another manuscript gives an interesting account of the origin of the village Beṭṭadapura.

According to this manuscript, King Vikramarāja, chief of Nanjarājapaṭṭana, once went to the hill Anjanagiri with his minister, Mangarasa for constructing a fort. During his absence, his capital was attacked by enemies on the 3rd lunar day of the bright half of Māgha in the year Plava, 1469 of Śalivāhana era, and Anantarāja who was entrusted with the defence of the capital during the King's absence fought hard with them and died in battle. But before his death he had sent away the royal family with proper escort to the place where the King was. Ere long the whole kingdom fell into the hands of enemies and the King had to seek refuge in a forest with his retinue, his son Changalarāja, and the minister Mangarasa. The King and the minister next thought of a stratagem and sought the friendship of the warriors of the Bēḍa caste who lived near by, in order that they might recover their lost kingdom with their assistance. But when the Bēḍas were requested by the King to permit him to build houses and live near them as friends, they refused to co-operate unless the royal party agreed to give their daughters in marriage to them. The royal party had therefore to feign willingness to this condition; but demanded that the Bēḍa should first assist in building suitable homes for them before they could celebrate the marriage of their daughters. The Bēḍas consented to this and the royal party had suitable habitations built for them near the settlement of the Bēḍas. Shortly however, the royal party created feuds among the Bēḍas and conquered them all and took possession of their lands. They next built a town near by and named it Uttunga-vikramapura and fortified it. Further conquests followed and the King built a *trikūṭāchala* Jaina temple at Chikka Hanasōge at the request of the queens Chennājidēvi, Kempājidēvi and Marudēvammanī and set up in it the images of gods Ādiśvara, Śāntiśvara and Nēmiśvara and granted for its service villages Doḍḍa Hanasōge, Chikka Hanasōge and Channamagge. The King next went on increasing his kingdom. One day he found, while encamped near Tirthankarabēṭṭa a hare pursuing a dog and thinking that it was an auspicious site for habitation he built a fort there and induced people to migrate into it and named the town Beṭṭadapura. This town was given away to his son Chergalarāja. The King remained at Uttunga-vikramapura and constructed two tanks Kshīrasamudra and Dvārasamudra, named the village near them as Mallināthapura and bestowed it for the service of god Mallinātha. He next built the town Kallahalli and gave it with the adjacent territory to his minister Mangarasa. The record concludes with the statement that all the details found therein are found in an inscription stone at the entrance of the village Tunga and that a copy of it was taken away by Mackenzie Sahib in the year Akshaya.



130. In Para 3 of my Report for 1923-24, I referred to the presence of a figure with the word Jain written below it on the side of the pedestal of the double Linga in a cave near the Ānjanēya temple at the foot of the hill in Beṭṭadapur. The association of a Jaina image with Śaivite Linga points to the inference that a sort of reconciliation was effected between the Jainas and the Lingāyets during the rule of the Chengālvās in the second half of the sixteenth century. The earlier Chengālvās were feudatories of the Hoysaḷas and Jainas in their faith, like their feudal lords, the Hoysaḷas, during the eleventh, twelfth, thirteenth, fourteenth and fifteenth centuries. The grant of an extensive plot of wet land of fifty *Khandugas* in sowing capacity for the purpose of feeding the poor by Chengālvā Piḍuvayya in Śaka 1013 mentioned in a stone inscription discovered during this year in Kinangur, Hunsur Taluk, is a conclusive evidence that he was a Jaina. That Mangarasa, minister to Chengālvā-Vikrama in Śaka 1547 was a Jaina is evident from his Jayanṛipacharita, Śrīpālacharita and other works.

131. But Nanjunḍarāja, Śrīkanṭharāja and other Arasus of Nanjarājapaṭṭana called themselves the descendants of Chengālvās in their inscriptions and were Śaivites, as proved by the endowments of lands granted by them for the service of Mallikārjuna on the top of the hill. It is probable that, as stated in the records referred to above, the image on the top of the hill was originally that of Mallinātha, one of the Tirthankaras of the Jainas and was replaced by a Linga during the reign of Nanjunḍarāja or Śrīkanṭharāja in the latter half of the sixteenth century.

132. According to inscriptions found in Chikka Hanasōge (Yeḍatore 26, 27), there were Bastis of Ādiśvara, Śāntiśvara, and Nēminātha constructed as early as the first half of the 11th century A. D. It is therefore difficult to decide whether the *Trikūṭāchala* referred to in the above records as newly constructed by Mangarasa in Chikka Hanasōge was a new Basti or whether the old Basti was renovated and was regarded as a new construction.

133. A third manuscript is similar to the previous number, but purports to give an account of the history of the rulers of Kallahalli.

According to this record, certain Jaina Kshatriya families left Dvārāvati at the time of its disappearance and settled in various countries. Among the descendants of such families who lived at Vijayanagar, two Kshatriyas named Mangarasa and Changalarāya, finding famine and political disturbances raging in the country departed from the place with their families also taking with them 500 to 600 families of Jaina Kshatriyas who were their friends. After some time Mangarasa along with some families settled at Piripattana and Changalarāya with other families settled at the town called Tunga. At that time, the country around was subject to the Bēḍas who were ruling there as Pālēgārs. These Bēḍas were rich and proud and seeing the Kshatriya families settled among them, demanded of them their daughters in marriage. The Kshatriyas could not openly refuse the demand as the Bēḍas were all powerful and so evaded the demand by saying that the marriage ceremony could only be performed in their house and that as they had a large number of relations they must have a commodious house first and then they would give away their daughters in marriage to the Bēḍas. The Bēḍas were pleased with the promise and went away. The Kshatriyas then built a big house consisting of six large halls ostensibly for marriage and dug up a well at the back of the last hall. One day they mustered up their forces and sent word to the Bēḍa chiefs to come for the marriage. The Bēḍa chiefs felt elated with the prospect of a marriage alliance with Kshatriyas and repaired to the place with their families. When the Bēḍas reached the house the Kshatriyas told them that it was a custom of theirs that only a single pair of married couples should enter the house at a time. The Bēḍas therefore went inside two by two. As each pair went to the innermost hall the Kshatriyas arranged to have their heads cut off and bodies thrown into the well. Thus all the Bēḍas were killed and Mangarasa conquered all the neighbouring country by the prowess of his arms and became king of a territory of an annual value of 48 lakhs (of varahas) with Piriypaṭṭana as capital. Changalarāya became King at Rangapaṭṭana. Both these were feudatories of Vijayanagar Kings.

The record ends abruptly after mentioning that there was some dissention among the families of Kaḷale chiefs . . . . .

134. Another record gives the genealogy of Mangarasa, as follows:—  
Mādhava was the King of Dautapura in Hosavittināḍ in Hōsalavishaya; his son was Vijayēndra; his son Mangarasa, the ruler of Kallahallināḍu; his son-Jayarājēśvara.



It next states that Mādhavarāja vaḍeyar ruled over Kallahalli and Piryāpatna kingdom for 6 years and at the end of the period entrusted the government to his eldest son Mādhavarāja vaḍeyar and became a *sanyāsi*. His successor Mādhavarāja vaḍeyar ruled in great state defeating the chiefs called Rāya-rāvutas and the palegars in Changunnāḍu . . . . .

and after a rule of 5 *pattas* he became a *sanyāsi* leaving the kingdom to his younger brother Vijayarāja vaḍeyar. Vijayarāja vaḍeyar next ruled for 3 *pattas* and became an ascetic at the end of the period. His successor was his younger brother Vijayarāja vaḍeyar. He fought with Rāyarāvuta and died in battle. His son and successor was Mangarasa who ruled for 6 *pattas* and at the end of the period entrusted his young son Jayarājēśvara to the care of his uncle's son Nanjunḍarasu and of his *pradhāna* Bommarasayya and became a *sanyāsi*. After Nanjunḍarasu had administered the kingdom for 1 *patta* and Bommarasayya died, Nandināthayya, general of Rājavaḍeyar, invaded the kingdom and Nanjunḍarasu was wounded in battle and died leaving the kingdom to Jayarāja vaḍeyar. Soon after, the whole country fell into the hands of the enemy and Jayarājēśvara went to his palace at Kallahalli and was invested with the government of a country of 15,000 varahas by Rāja Vaḍeyar.

His descendant was Channarājars. In his time the Mahrattas plundered the country and the king died leaving the kingdom to his son who was a minor of 3 years. During his minority the kingdom came to an end.

### PART III.—EPIGRAPHY.

135. Among the epigraphical records discovered during the year the most important are (1) the Hebbata grant of the Kadamba King Vishṇuvarma and (2) the Bedirūr grant of the Ganga King Bhūvikrama. Speaking of himself Vishṇuvarma says that he was the son of Krishṇavarma and that he was installed on the throne by a Pallava King called Śāntivarma. Among the Pallavas so far known, no such King as Śāntivarma is anywhere mentioned. The only fact that this plate brings to light is that, while Mayūśarma, the founder of the Kadamba dynasty worsted the Pallavas and asserted his supremacy over them, Vishṇuvarma who is removed by six generations from the founder was obliged to be a feudatory to the Pallavas.

136. Coming to the Ganga grant, we find that, unlike other Ganga Plates, this grant is dated Tuesday the 10th lunar day of the bright fortnight of the month of Chaitra with the constellation Makha in the Śaka year 556. The week day and the constellation of the day are found correct on verification. Another interesting feature of this grant is the mention of the name Karikāla Chōla who is described here in consonance with the accounts given of him in Tamil literature as *kārūta-Kāveri-tīra*, one who has caused the construction of banks to the Kāveri. What, however, tends to prove the genuineness of the plate is the fact that the gift of the village was neither to a Brahman nor for the service of a temple but to a feudatory chief, a *sachchhūdra* of the Bāṇās.

137. Another interesting epigraph is the stone inscription recording the grant of wet fields of fifty *Khandugas* in sowing capacity by Chengāḷva Piḍuvayya in Śaka 1013 for the purpose of *Āhāradāna* or gift of food to the poor.

138. The other records are later ones relating to the Kings of Hoysala dynasty, those of Vijayanagar, and the Mysore Kings.



## 139. NEW INSCRIPTIONS DISCOVERED DURING THE YEAR.

## 1.

## BANGALORE DISTRICT.

*Ānekal Taluk.*

On a stone set up in a field on the way to the village Bidaraguppe to the south of the village Sarjāpura.

Size 4'—3"×1'—2".

Kannaḍa language and characters.

1. svasti Yiva-samvacha-
2. rada Chayitra su 15
3. lu Dāsapanavarige sa-
4. rvamānyavāgi ko-
5. tṭa hola kham ½
6. yidake tapidavaru
7. . . . drōhake hô-
8. guvaru gaudaru

*Note.*

This records the gift of a piece of land with the sowing capacity of ½ khaṇḍuga as a sarvamānya to Dāsapa on the 15th lunar day of the bright half of Chaitra in the year Yuva.

## 2.

*Bangalore Taluk.*

Copy of a sannad in the possession of Mr. N. Venkata Rao, Agent, Kundāpur Vyāsarāya Maṭha in Bangalore.

1. Śrī-Krishṇarāja-Vodeyaravaru
2. Parābhava-samvatsarada Pushya ba 3 llu śrīmatu Paṭṇada-
3. hobali-sime-vichārada Kāntayyage barasi kaḷuhisida nirūpa
4. adāgi Chennapaṭṭaṇadalli iruva Lakshmidharatīrtharige avaru idda
5. sthalaḍalli kam|| gu 360 munnūru aruvattu varahāvanṇu aṭhavaṇe-
6. yinda prativarushadalliyū koṭṭu baruva hāge kaṭle māḍisi
7. yiditāda kāraṇa ā-prakārakke Lakshmidharatīrtharige varusha
8. vondakke kaṇṭhīrava guḷige munnūru aruvattu varahāda prakārakke
9. prati-varushadalliyū aṭhavaṇeyinda nelādhāravāgi koṭṭu baruvudu
10. yī-nirūpa-pratiyanṇu chāvaḍi-karaṇikara kaḍitakke baresi tirugi
11. koḍuvadu śrī

*Note.*

This is a *nirūp* (order) addressed by Krishṇarājavodeyar, King of Mysore, to Kāntaiya, officer in the department of Paṭṇada-nōbali-sime-vichāra, directing him to pay every year 360 Kaṇṭhīrāya varahas to the guru Lakshmidharatīrtha at Chennapaṭṇa and to file a copy of this order in the register (kaḍita) of the clerk of the office (Chāvaḍi-karaṇika). The order is dated the 3rd lunar day of the dark half of Pushya in the year Parābhava.



## 3.

Copy of another sannad produced by Mr. N. Venkata Rao, Agent of the Kundâpur Vyâsarâya Maṭha at Bangalore.

1. Śrī-Kṛṣṇarâja-Voḍeyaravaru
2. Siddhârthi-samvatsarada Śrâvaṇa ba 12 llu śrīmatu
3. Āyakaṭṭina namma Chikkayya Vichârada Chikka Nanjarâ-
4. jayya dēvasthânada sîme-pârapattegâra Karakaige sa-
5. hâ baresi kaluhisida nirûpa adâgi Chennapaṭṭanaḍalli yi-
6. ruva maṭha yidakke salluva svâstya grâmagalu dēvatâ-
7. rchane sahâ Vyâsarâyara maṭhada Raghunâthatîrthara ha-
8. vâlige hondisi koṭṭu ittashṭe yathâprakâarakke Chen-
9. napaṭṇada maṭha idakke salluva svâstya grâma dēva-
10. târchane sahâ Chennapaṭṇada maṭhada Lakshmîdharatîrthare ha-
11. vâlige naḍesikoṇḍu baruvantha kaṭṭe mâḍisi iddi-
12. tâda kâraṇa â-mêrege Chennapaṭṇada maṭha idakke salluva
13. svâstya grâma dēvatârchane sahâ Lakshmîdharatîrthara
14. maṭhada havâlu mâḍisi koṇḍu baruvudu yi-Lakshmî-
15. dharatîrtharige iḥege Chennapaṭṇada aṭhavaṇeyinda neladhara-
16. vâgi koṭṭu baruttâ iruva hanavannu koḍade nilli-
17. sikoṇḍu â-bage hanavannu vichârada châvaḍige baremâ-
18. ḍikoṇḍu yi-nirûpada pratiyannu châvaḍi-kareṇika-
19. rakaḍitakke baresi tirugi Lakshmîdharatîrthara havâlige
20. koḍuvudu śrī.

## Note.

This like the previous number is a nirûp addressed by Kṛṣṇarâja Voḍeyar II of Mysore on the 12th lunar day of the dark half of Śrâvaṇa in the year Siddhârthi to Chikkayya of the office of Āyakaṭ, Chikkananjârâjayya of the office of Vichâra, and Kanakayya, the sîme-pârapattegâr of temples, directing them to invest Lakshmîdharatîrtha of Chennapaṭṇa mutt with the management of the Maṭha at Chennapaṭṇa and of the villages belonging thereto and also conducting the worship of the gods therein, which was formerly administered by Raghunâthatîrtha of the Vyâsarâya Mutt. The nirûp further directs the discontinuance of annual payment of neladhara (a grant) from the Aṭhavaṇe office to Lakshmîdharatîrtha and remittance of the amount to the Vichârada-Châvaḍi Office. A copy of this nirûp was directed to be preserved in the register of the Châvaḍi-Kareṇika while the original nirûp was to be handed over to Lakshmîdharatîrtha.

## 4.

## Channapaṭṇa Taluk.

Copy of a copper plate grant in the possession of Suphalada Kêśavâchârya at Channapaṭṇa.

1. namas tunga-śiraś-chumbi-chandra-châmara-châravê l trailôkya-nagarâ-rambha-
2. mûlastambhâya Sambhavê l Harêr lîlâ-Varâhasya damshtrâ-daṇḍas sa
3. pâtu naḥ Hêmâtri-kalaśâ yatra dhâtri chhatra-śriyam dadhau svasti
4. śrī-vijayâbhyudaya Śâlivânana-śaka-varshangalu 1706
5. neya sanda vartamâna Kîrôdhi-samvatsarada Phâlguna bahula 8 yalu
6. Ātrêyasa-gôṭrar âda Āśvalâyana-sûtrar âda Annâjirâyara pra-pautrarâ-
7. da Rangarâyara pautrar âda Bhîmarâyara putrar âda Rangarâ-
8. yaru Kaunḍinya-sagôṭrar âda Āśvalâyana-sûtrar âda Dharma-
9. purî Rangâchâryara prapautrar âda Sêshagiriâchâryara pautra-
10. râda Râmâchâryara putrar âda Sêshagiri-âchâryaravarige
11. barasi koṭṭa griha-dâna-patra-kramav ent endare nammaṇṇe pitrârjita-
12. vâgi banda Chennapaṭṇanada killeyalliruvu namma manege vuttara-
13. dalliruvu nammaṇṇe danada koṭṭige bhûmiyannu namma hiriyara mṛita-di-
14. vasa-punya-kâlādallu sa-hiraṇyôdaka-dâna-dhârâ-pûrvaka śrī-kṛ-
15. ṣṇârpaṇa-pûrvakavâgi koṭṭevâda kâraṇa î-bhûmige sêrida
16. jala-taru-pâshâṇa-akshînâgâmi-nidhi-pikshêpa-siddha-sâdhyan-
17. gaḷ emba ashta-bhôga-têja-svâmyagalannu nimma



18. putra-pautra-pâramparavâgi â-chandîârka-sthâyi-
19. galâgi sukhadim anubhavisikondu munde nîvu mâdatakka dâ-
20. nâdhi-vinimaya-vikrayagal emba vyavahâra chatusthayangaligu
21. nimage saluvudu yembadâgi namma stî-putra-jñâti-dâyâda-
22. sâmantâdyanumatiyinda kottu yidhêvâda kâraṇa nîvu i-
23. bhûmiyalli mane kaṭṭikondu śreyah-prârthane-mâdikondu
24. sukhadinda iruvudu yembadâgi baredu kottâ dâna-
25. śâsana idakke sâkshigalu Âditya-chandrâvanilônalaś cha dyaaur bhû-
26. mir âpô hridayam Yamaś cha l ahaś cha râtriś cha vubhê cha sandhyê
27. dharmas cha jânâti narasya vṛittam
28. śrîrâma

Note.

This is said to be a copy of a copper-plate grant which is not found. It begins with the usual invocation to Sambhu and Varâha and records the gift of a building site inside the fort of Channapaṭṇa to Śêshagiriyaçhârya, son of Râmâchârya, grandson of Śêshagiriyaçhârya, and great-grandson of Dharmapuri Rangâchârya of Kaundinya-sagôtra and Âśvalâyarasûtra by Rangarâya, son of Bhîmarâya, grandson of Rangarâya, and great-grandson of Annâjirâya of Âtrêyasa-gotra and Âśvalâyara-sûtra, on the anniversary day of the death of the donor's father. The gift is dated the 8th lunar day of the dark half of Phâlguna in the year Krôdhi, 1706 of Śâlivâhara era, corresponding to 3rd March, A. D. 1785. The witnesses to the grant are stated to be the sun, moon, wind, fire, etc.

5.

At Hosahalli, in the Hobali of Channapaṭṇa, on a stone near the ruined maṇṭapa in the village boundary.

Size 4'—6" × 3'—0".

Kannaḍa language and characters.

1. svasti śrî-vijayâbhyudaya Śâli-
2. vâhana-śaka 1449 neya Sarva-
3. jitu-samvatsarada . . . . .
4. śrîmanu-mahârâjâdhirâja
5. râja-paramêśvara Kṛishṇadêva-
6. mahârâyaru prithivî-râ-
7. jyaṃ gaivali Vijayapura-
8. da asêsha nâḍa-gauḍu-
9. galu Bayirapanâyakage
10. yajamânatanakke kottâ
11. mânyada gadde kha . . . . . hola
12. . . . .

Note.

This inscription records the grant of a field with the sowing capacity of  $\frac{1}{2}$  khaṇḍuga to Bayirapanâyaka by all the nâḍa-gauḍu of Vijayapura in consideration of his holding the office of Yajamân (headmanship) of the nâḍu in the year Sarvajitu, 1449 of Śâli-vâhana era, during the reign of the illustrious mahârâjâdhirâja Kṛishṇadêva-mahârâya of Vijayanagar. The date is not verifiable.

6.

At the village Kannasandra in the Hobali of Channapaṭṇa, on a rock at the foot of the hill.

Size 3'—3" × 2'—2".

Kannaḍa language and characters.

- |                      |                   |
|----------------------|-------------------|
| 1. śrî Râma          | 5. makkaḷu Ranga- |
| 2. mahârâja-mâ-      | 6. râyaru kaṭṭu-  |
| 3. nya râja-śrî Bhu- | 7. koḍage hola    |
| 4. jangarâyaru       | 8. śrî śrî śrî    |



## Note.

This records the grant of a plot of land as *kattukodage* to Rangarâyaru, son of Bhujangarâya.

## 7.

Bûdinatta grant of Mâsti Krishnarâjagavudarayya dated Saka 1680 in the possession of the agent to Vyâsarâya Mutt at Brahmanyapura in the Hobali of Channapaṭṇa

1. namas tunga-sîras-chumbi-chandra-châmara-châravê l trailôkya-nagarâ-rambhâ-mûla-
2. stambhâya Sambhavê l svasti sîrî-vijayâbhyudaya-Śâlivâhana-śaka-varshan-gaḷu 1680 neya
3. Bahudhânya-nâma-samvatsarâda Āshâdha sū 15 lu śrîmad-râjâdhirâja-râ-japaramêśvara sîrî virapratâpa Śrîangarâya-mahârâyarayyanavaru prithivî-sâmbrâjyam gai-
5. vuttiralu Achyuta-gôtra-pavitrar-âda śrîman-Mâsti-Immaḍi-Chikkadêvarâja-gavudarayyanavara putrar âda Mummaḍi-Hiriya-gavudarayyanavara putrar â-
7. da śrîman Mâsti-Krishnarâja-gavudarayyanavaru sîrî-Lakshmîdharatîrtha-śrîpâdangalavarige barisi koṭṭa
8. bhû-dâna-dharma-śâsana-kramaventendare namma Hastigiridurgada âlvikege saluva Talî-
9. gunṭe hôbali valitavâda Bûdinetta-grâmavannu î-divasa sômôparâga parva-pu-
10. nyakâlādallu Sâmbaśiva-prîtiyâgi nimage dâna-dhârâ-pûrvakavâgi koṭṭev âda kâ-
11. ranâ Achyuta-gôtra-pavitrar âda śrîman Mâsti-Mummaḍi-Chikkadêvarâja-gavudarayya-
12. navara putrarâda Mummaḍi-Hiriyaṇṇa-gaudarayyanavara putrar âda śrîman-Mâ-
13. sti-Immaḍi-Krishnarâja-gavudarayyanavaru śrîmad Vyâsarâyara-samsthânâdhîśvararâ-
14. da sîrî-Râmachandratîrtha-śrîpâdangalavara vara-kumâarakarâda śrîmal-Lakshmîmanôhara-
15. tîrtharavara kara-kamala-saṇjâtar âda śrîmal Lakshmîdharatîrtha-śrîpâdangalavarige nan-
16. ma Hastigiridurgada âlvikege saluva Taligunṭe-hôbali valitavâda Bûdinatta-grâma-
17. vannu sômôparâga-punya-kâlādallu Sâmbaśiva-prîtiyâgi dâna-dhârâ-pûrvakavâgi ko-
18. ṭṭevâgi î-sarvamânyavâgi nimage koṭṭa grâmadânâdhikraya-parivartane-
19. galige nimage yôgyavâgi sallatakkaddâgiyû î-grâmada yalle chatu-sîme-valagana
20. jala-taru-pâshâna-nidhi-nikshêpa-akshîṇi-âgâmi-siddha-sâdhyangal emba ashta-bhôga-têja-
21. svâmyagalannu nîvu anubhavisikonḍu baralullavaru yendu śrîmad Vyâsa-
22. râyara samsthânâdhîśvarar âda śrîmad-Râmachandratîrtha-śrîpâdangalavara vara-ku-
23. mârakar âda śrîmal Lakshmîmanôharatîrtha-śrîpâdangalavara kara-kamala-saṇjâtar
24. âda śrîmal Lakshmîdharatîrtha-śrîpâdangalavarige Achyuta-gôtra-pavitrar âda śrîman-
25. Mâsti-Immaḍi-Chikkadêvarâja-gaudarayyanavara putrar âda Mummaḍi Hiri-
26. yanṇagavudarayyanavara putrar âda śrîman-Mâsti-Immaḍi-Krishnarâja-gau-
27. darayyanavaru namma Hastigiridurgada âlvikege saluva Taligunṭe-hôbali-
28. valitavâda Bûdinatta-grâmavannu â-chandrârka-sthâyigalâgiyû
29. anubhavisikonḍu baralullavaru yendu sômôparâga-punya-kâlādallû
30. sîrî-Sâmbaśiva-prîtiyâgi tri-purushôddêśavâgi trikaraṇa-śuddhiyâgi tri-vâcha-
31. kadalliyû dhâreyan eredu barasi koṭṭa bhû-dâna-dharma-śâsana sva-dattâd



32. dviguṇam puṇyam para-dattānupālānam paradattāpahārēṇa sva-dattam  
nishphalam bha-
33. vēt sva-dattā putrikā dhātrī para-dattā sahōdari anya-dattā bhavēn mātā
34. vipra-dattā vasundharā mad-vamśajāḥ para-mahīpati-vamśajā vā yē pārthi-
35. vāḥ satatam ujvala-dharma-chittāḥ mad-dharmam ēva paripālānam ācharanti  
tat-
36. pādūkā-dvayam aham śirasā vahāmi ||

*Note.*

This is said to be a copy of a copper plate grant the original of which is stated to have been sent to some court as an exhibit. It begins with the usual invocation to Sambhu and records the gift of the village, Būdinatta, in Taliguṇṭe Hobali, in the country of Hastigiridurga with all rights of possession to Lakshmīdharatīrtha, disciple of Lakshmīmanōharatīrtha, who was a disciple of Rāmachandratīrtha of the Vyāsarāya Mutt by Māsti Krishnarājagaḍarāya, son of Mummaḍi Hireyagaḍarāya, and grandson of Māsti Immaḍi Chikkadēvarājagaḍarāya of Achyuta-gōtra, during the reign of Śrīrangarāya of Vijayanagar. The grant is dated the 15th lunar day of the bright half of Āshāḍha in the year Bahudhānya, 1680 of Śālīvāhana era, on the occasion of a lunar eclipse, corresponding to 20th July, A.D. 1758 on which date, there was according to Swami Kannu Pillai's chronology, a lunar eclipse. The record ends with the usual imprecations.

8.

Singanahalli grant of the Vijayanagar King Venkaṭapatirāya dated Śaka 1516 in the possession of the Vyāsarāya Mutt at Abbūr in the Hobali of Channapaṭṇa.

1. namas tunga-śiraś-chumbi-chandra-
2. chāmara-chāravē | trailōkya-nagarā-
3. rambha-mūlastambhāya Śembhavē ||
4. svasti śrī-vijayābhūdaya Śā-
5. livāhana-śaka-varsha sāviraḍa 500
6. 16 neya Jaya-sam | Māga-sū 15
7. lu śrīmad-rājādhirāja rājaparamē-
8. śvara śrī vīrapratāpa śrī-Venkaṭapati-
9. dēva-mahārāyaru samasta-rājya-
10. vānu paripālisuva samaya-
11. dalli avara ājñā-dhākar āda
12. Sōde Arasappanāyākaru
13. Sōde-rājyavānu sad-dharmadim
14. paripālisuva kāladalu
15. śrīmat-param-hamsa-parivrajaka-
16. Vyāsatīrtha-śrīpādangalavaru
17. ārādhisuva śrī-Vēnugōpālakri-
18. shṇadēvarige Hulikallinalliruvā śrī-
19. Lakshmīnārāyaṇa-muntāda dē-
20. varige amṛitapaḍi naradāḍipti
21. rathōtsava pañcha-parva muntāda
22. vibhavaṅgaḷa naḍisuva nimittavāgi
23. dēvara sēvegaḷū
24. ā-chandrārkaḷāgi naḍava prakāra tāvu tam-
25. mā vidyā-balaḍinda kūḍisida grāma-simegaḷa
26. śilā-śāsanagaḷa kramavēntendare Sōde-simege sa-
27. luva grāma | Kopada grāma | Kesuvinaṃane sthāḷa
28. Amuchimarē sthāḷa | Singanahalligrāma | Harima-
29. ne sthāḷa | Hānagōḍu grāma | ubhayasthāḷa grā-
30. mā 10 ke sistu koṭṭu Śravaṇūru 705' 4 da svā-
31. stheyānu sa-hiraṇyōdaka-dāna-dhārā-pūrvakavāgi
32. śrī-Krishṇadēvaru muntāda dēvarugaḷa
33. sēvege biṭṭevāgi ī-svāstiyānu nimma śishya-
34. pāraparyavāgi āli anubhavisikoṇḍu
35. ēkāṇukūḷadinda dēvatā-sēveyānu
36. naḍasikoṇḍu baruvudu yem-
37. du barasikoṭṭa śāsanake āda sā-



38. kshigaḷu āditya-chandrāv anilōnala-  
 39. ś cha dyaur bhūmir āpō hṛdayam Yamaścha aha' ś cha rātriś cha ubhē cha sandhyē  
 40. dharmas' cha jānāti narasya vṛttam ||

*Note.*

This copper-plate grant records the gift of the villages Kopadagrāma, Kesuvinaṃane sthala, Amuchimaṃane-sthala, Singanahalli-grāma, Harimaṃane-sthala, and Hānagōḍu yielding an annual value of 705 Śraṇaṇū (Savaṇūr) varahas and 4 haṇas, by the donor Arasappanāyaka, chief of Sōde, a feudatory of the Vijayanagar King Venkaṭapati dēva to the mutt of Mādhva guru Vyāṭatīrtha for the expenses of maintaining a perpetual lamp-light, food offerings, car-festival, etc., of the god Vēṇugōpālakṛishṇa in the Mutt and god Lakshmināyaṇa in Hulikal. The grant is dated the 15th lunar day of the bright fortnight of Māgha in the year Jaya, 1516 of Śālivāhana era, corresponding to 15th January A.D. 1595. The date is not verifiable. The witnesses to the gift are said to be Sun, Moon, Wind, Fire, etc.

9.

Māpachchārlapalli grant of Javvādi Viṇappanāyari dated Śaka 1693 in the possession of the Vyāsarāya Mutt at Abbūr in the Hobālī of Channapaṭṇa.

1. śrī-Rāma
2. svasti śrī-vijayābhyudaya Śālivāhana-śaka-varshambulu 1693 agurēti Nandanā-nāma-samvatsaram
3. Āśvayuja-suddha 15 lo śrī-bhū-varāhakshêtrādhiśvara āranda-nilaya-vimānastha dvi-prakārantargata Śêshaśila-
4. nivāsa Makaradhvaja-lāvaṇya Dinakarakōṭi-prabhā-bhāsamāna Ramā-brahmādi-niyāmaka sakala-lōka-pālana-dhurandhara
5. bhakta-jana-mandāra rājādhiirāja-Mahārāja pūrva-dakshina-paśchimōṭṭera-chatus-samudra-mudritāvanīśvarābhi-
6. vanditaśrī-Venkaṭāchalasvāmi Venkaṭāchalamandu ratna-simhāsanārūḍhulai prithvī-sāmbhājyaṃ chēyuchu-
7. puṇḍagānu śrīmat-paramahansa-parivrājakāchāryatvādyanēka-guṇa-sampanna śrīmat-pada-vākya-pramāṇa-pārā-
8. vāra--pārangata sarva-tantra-svatantra śrīmad-Vaishṇava-siddhānta-pratishṭhāpanāchārya śrīmad-Vidyānagara-Karṇāṭaka-
9. simhāsanādhiśvara śrīmad-Vyāsaṃmuni-Varada-Gōpālakṛishṇadēva-divya-śrīpāda-padmarādha śrīmad-Vyāsarāya-
10. samsthānādhipati śrīmal-Lakshminānōhara-tīrtha-śrīpāda vara-kumāra śrīmal-Lakshmidharatīrtha-śrīpāda-kara-kamala-saṅjāta
11. śrīmal-Lakshmivallabha-tīrtha-śrīpāda-sarōjamulaku Vālmiki-gotia-pavitru-laina Mannala-vamśābdhi-paripūrṇa-chandrulaina
12. Gutti Hannimbaragoṇḍa Konkanadēsa-vibhāshānkulaina Basavaśankara-birudānkitulaina Āngana-
13. mala-śāsanādhiśvarulaina Mēlupākam Kambināyari-Javvādivara-murti-Nāyanivari putru-
14. layina Venkaṭapatināyanivāri putrulayina Javvādi Virappanāyari gāru vrāyinchī yichchina
15. grāma-bhū-dāna-dharma-śāsana-kramam-etlennaru mā yēlupaḍiki naḍiche chaṭṭusimalōni Adavi-vaḍḍuna Māpachchārlapalli-
16. grāmaṃ vaguṭini miku dhārā-dattam chēsi sōmōparāga-puṇya-kālamandu sa-hiraṇyōḍaka-dāna-dhāra-pūrva-
17. kamugānu tripurushōddēśyamugānu trikaraṇa-siddhigānu tri-vāchaka-mugānu dānādhi-kṛaya-parivartanaku yōgya-
18. maṇaṭlugānu dhārā-dattam chesiyunnāmu ganuka yī-grāmamunaku kaligina niddhi-nikshēpa-jala-taru-pāshāna-
19. akshīṇi-āgāri-siddha-sādhyambulariyēdi ashta-bhōga-tēja-svāryamulannu vāpī-kūpa-taṭākātāma-nivēśana-
20. sahitamugānu mī-putra-pautra-pāramperyamugānu ā-char drāka-sthāyigānu śrī-Vēṇu-gōpālakṛishṇasvāmi-
21. kainkaryam raḍapinchumari sukhāna uṇḍamani vrāyinchī yichchina grāma-bhū-dāna-dharma-śāsanamu Baṅgārunattam



22. pedda-cheruvu katti krinda tûrpu-kâlavanu-maḍi pu l puttēdu maḍi dhārā-dattangā grāmāntō kūda yippinchi-
23. nāmuganuka ā-chandrārka-sthâyigānu anubhavincha tagadi
24. dāna-pālanayōi madhyi dānāch chhrēyōnupālarām l dārāt svargam avāpnōti pālanād achyutam padam
25. sva-dattād dvigunam punyam para-dattānupālanam para-dattāpēhārēna sva-dattam nishphalam bhavētu
26. rad-vamśa jāḥ para-mahāpati-vamśa-jā vā yē bhūmipāḥ satatan ujvala-dharma-chittāḥ l
27. mad-dharmam ēva sētatam paripālayanti tat-pāda-padma-yugalam śirasā namāmi l

*Note.*

This inscription records the gift of the village Māpachchālapalli in Aḍavivaḍḍu to the head of the Vyāsārāya Mutt, named Lakshmīvallabhatīrtha, disciple of Lakshmī-dharatīrtha, who was a disciple of Lakshmīmanōhara-tīrtha, by Javvādi Vīrappanāyanigāru, son of Venkaṭapatināyanivāru, grandson of Mēlupākaṁ Kanchināyani Javvādi Varamūrtināyani of the Vālmīki-gōtra, a moon to the sea of Mannala family, ruler of the twelve Gutti villages, lord of Koraka-dēśa, possessed of the title of Basava-Senkara, and champion over Anganamala. The grant is dated the 15th lunar day of the bright half of Āśvayuja in the year, Nardana, 1693, of Śālivāhana era. The date is not verifiable.

10.

Kōtādhivāsa copper-plate grant of Yatirāya Voḍeyar dated Śaka 1447 in the possession of the agent to Vyāsārāya Mutt, at Abbūr.

1. śrī-Gaṇādhīpatayē namaḥ śrī-gurubhyō namaḥ
2. śrī-Sarasvatyai namaḥ nirvighnam astu śubham astu
3. namas tunga-śirāś-chumbi-chandra-chāmara-chāravē l trailōkya-nagarā-rambha-mūla-tambhāya
4. Śambhavē svasti śrī-jayābhyudaya nripa-Śālivāhana-śaka-varushangalū 1447 sanda
5. yeṇṭaneya vartamāna-Pārthiva-samvatsarada Pālguna-śudha 15 Sōma-vāradallu śrīman-mahā-
6. rājādhirāja rājaparamēśvara śrī-vīrapratāpa śrī-vīra-Kṛṣṇarāya-mahārāyaru Vijaya-
7. nagariya simhāsanadallu chittayisi samasta-dushta-nigraha śishta-pratipālaneyāgi saka-
8. la-varṇāśrama-dharmavarnu pratipālīsuttiha kālādallu śrī-Kṛṣṇarāya-mahārāyaru Bā-
9. rakūru-rājyavannu Lingarasa-Voḍērige pālīsi ā-nirūpadinda Yatirāya-Voḍēru Bāra-
10. kūru-rājyavan āluva-kālādallu śrī-Kṛṣṇarāya-mahārāyarige śatru-kshaya mitrōrji-
11. ta-āyur-ārōgya-aśvarya-abhivṛddhiy āgabēkendu Ānegondiya Raghupatitīrtha-śrīpāda-voḍēru Śrīnivasatīrtha-śrīpāda-Voḍēru ārādhisuva śrī-Rāmachandra-dē-
12. vara naivēdya nandādīpti avara bhikshā-svāstige koṭṭa dāna-śilā-śāsanada kramav en-
13. tendare Bārakūru-rājyada Kundāpurada grāmada vīlage Bhaṇḍāra-sthālake saluva
14. Kōtādhivāsa l kke vrakku kuḷa 176-3 nūrayeppattāru mūru haṇavannu Adhivāsada sun-
15. kada ha ga 10 uhhayam ga 186-3 nūra-embhattāru mūru haṇavannu nū
16. śishya-pārampariyavāgi tandukonḍu sukhadalli anubhavisi bahiri yendu
17. Yatirāya-Voḍeyaru Raghupatitīrtha-śrīpāda-Voḍeyarigu Śrīnivasatīrtha-Śrīpāda-Vaḍe-
18. yarigū ā-chandrārka-sthâyigalāgi bāluviru yendu sōmōparāga-puṁ-
19. nya-kālādallu sa-hiraṇyōdaka-dāna-dhārā-pūrvakavāgi dhāreyaṁ eredu
20. koṭṭevu Kōtādhivāsavannu sarvamānya-sthālavāgi kuḷavannu kaḍidu koṭṭadda-
21. nru nimma śishya-pārampariyavāgi ā-chandrārka-sthâyigalāgi bāluhiri yen-



23. du Yatirāya-Voḍeyaru Raghupati-Voḍerigu Śrīrivāsa-Vaḍerigu dhāreya-  
era-
24. du koṭṭa śilā-śāsana dāna-pālanayōr madhyē dānāch chhrēyōnupālanam
25. dānāt svargam avāpnōti pālanād ahyutam padam Bārakūra Timmarasana  
bara-
26. ha Kōṭādhivāsada nālvaru channigaḷa voppa ūra aravatteraḍu vokkalu  
voppa
27. Yatirāya-Voḍeyara voppa mangala mahā śī śī śī.

*Note.*

This inscription records the grant of the village Kōṭādhivāsa in Bhaṇḍāra-sthala in Kundāpura-grāma in Bārakūr Kingdom with an annual income of 186 varahas and 3 haṇas to Ānegondi Raghupatīrtha-śrīpādavaḍeyar and Śrīrivāsātīrtha-śrīpādavaḍeyar for the expenses connected with the food offerings to god Rāmachandra-dēvaru worshipped by them and for their own maintenance by the donor, Yatirāya Voḍeyar, governor of Bārakūr Kingdom for the welfare of the King Vīra-Krishṇarāya mahārāya of Vijayanagar. The grant is dated Monday the 15th lunar day of the bright half of Phālguna in the year Pārthiva, Śaka 1447 corresponding to 26th February A. D. 1526. The record ends with the usual imprecations and the signature of the donor and the witnesses.

11.

Vyāsarājapura copper plate grant of the Vijayanagar King Śrīrangarāya, dated Śaka 1581 in the possession of the Agent, Vyāsarāya Mutt, Abbūr, in the Hobali of Channapaṭṇa.

1. śubham astu
2. namaḥ tunga-śīrś-chumbi-chandra-chāmara-chāravē trailōkya-
3. nagarāṇa-mbha-mūlastambhāya Sambhavē | Harēr līlāvarā-
4. hasya damshṭrā-daṇḍas sa pātu vah Hēmādri-kalaśa yatra dhātī
5. chhatra-śrīyam dadhau ēkāśītyadhikē pañcha-śatādhika-sahasrakē
6. śakābdānām Vikāryākhyā-vatsare māsi Kārtikē Paurṇi-
7. māsyām punya-vārē śubhē yōge tathaiva cha Bēlūra-
8. nagarē śīmāch-Chennakēśava-sannidhau śrīmat-paramahamsārya-pa-
9. rivrājaka-śēkharāḥ pada-vākya-pramāṇākhyā-vārdhi-pāram-
10. gatāś cha yē sarva-tantra-svatantrāścha Vyāsarājākhyā-yōgi-
11. naḥ Tarka-Tāṇḍava Tātparyachandrikā-granthakārinah | Bhē-
12. dōjjīvana-san-Nyāyāmṛita-mandāra-mañjarī vidvad-vai-
13. dika-maryādā-pālanāya kṛitāś cha yē śrīmad-Vyāsa-
14. samudrādi-tatākādi-vidhāyinaḥ pratyarthi-vādi-
15. nāgānām pañchānana-samāś cha yē Krishṇarāya-yaśah-kshī-
16. ra-vārdhi-pūrṇa-sudhākarāḥ Krishṇarāya-sabhā-madhyē
17. pūjitā ishta-dēvavat tad-vamśa-sambhavaś śrīmal-Lakshminārāya-
18. nābhīdhāḥ yōgīndrāḥ Krishṇa-pat-kañja-sampūjana-parāś cha
19. yē tat-pāṇi-padma-saṅjāta-Raghunāthākhyā-yōginē
20. Bēlūru-pura-simāyām antarbhāvam samāśritam
21. Bommāṇḍihallī-simāntam pūrvasyām diśi samsthitam
22. Muṇḍagaṇḍākyā-simāntam āgneyyām diśi samsthitam u-
23. ttarasyām Indumati . . nadyā parishkritam Sūrāpurā-
24. khyā-simāntam uttarasyām diśi sthitam Hirēmēdūru-si-
25. māntam isānyām diśi samsthitam vidhi-nikshēpa-pāshāṇa-si-
26. ddha-sādhyādi-samyutam akshīnāgāmi-samyuktam nadi-ku-
27. lyā-samanvitam śishya-prāśishya-bhōgārham kramād ā-cha-
28. dra-tārakam sarvamānyam chatuḥ-simā-sahitam chaika-bhō-
29. gyakam pratināmnā śōbharēna Vyāsarājapurā-
30. bhīdham Sambuḡa-grāma-nāmānam sarva-sasyābhiśōbhitam
31. śrīmad-rājādhīrājākhyē śrī-rāja-paramēśvarē śrīmad-vi-
32. rapratāpa-śrī-Vīra-Śrīranga-bhūmipē śrī-samyuktē mahārājyē
33. Ghanaśīla-mahāpuri ratna-simhāsanārūḍhē sāmrajyā-
34. bhisamanvitē Ātrēya-gōtra-jōtpannah Āpastambākhyā-
35. sūtrakah Yajur-vēdī . . . . . sadā dharma-pa-



36. rāyaṇaḥ Śrīrangarājadēvādi-mahārāja-padābhidhāḥ
37. sa-hiraṇya-pyō-dhārā-pūrvakam dattavān mudā
38. śrī-Rāma

*Note.*

This inscription begins with the usual invocation to Sambhu and Varāha incarnation of Viṣṇu. It records the grant of the village Sambuga re-named Vyāsarājapura (with boundaries specified) in Bēlūrupura-sīma by the Vijayanagar King Śrīrangarāja seated on the jewelled throne in Ghanaśaila (Penukonda) to Raghunāthayogi, disciple of Lakṣmī-nārāyaṇa-yōgi, worshipper of god Kṛishṇa and spiritual descendant of the sage Vyāsarāja who was author of Tarkatāṇḍava, Tātparya-chandrika, Bhēdōjjīvana, and Nyāya-mṛita, constructor of the tanks Vyāsasamudra, etc., revered by King Kṛishṇarāja. The grant is dated the full moon day in the month of Kārtika in the year Vikāri, 1581 of Śālivāhana era corresponding to 20th November, A. D. 1659 and is issued from the city of Bēlūr in the presence of the god Chennakēśava. It concludes with the signature of the King, Śrī Rāma.

## 12.

Kōdamagge grant of Hanumappa Nāyaka, chief of Santebennūr, dated Śaka 1568 in the possession of the Agent, Vyāsarāja Mutt, Abbūr, in the Hobali of Channapaṭṇa.

1. namas tunga-śiraś-chumbi-chandra-chāmara-
2. chāravēl trailōkya-nagarārambha-mūla-
3. stambhāya Sambhavē svasti śrī-jayā-
4. bhyudaya nripa-Śālivāhana-śaka-va-
5. rusha 1568 neya vartamānakke sa-
6. lluva Sarvajitu-samvatsaraḍa Pālg-
7. ṇa śuddha 15 rallu Svādeya Hayagrīva-
8. svāmigaḷavara samsthānada śrī-Kṛishṇadē-
9. vara charaṇāravindakke śrīmat Sante-
10. binnūru Rāmachandradēvara
11. pāda-padmārādhakar āda Hanumantadē-
12. vara nija-bhaktarāda Pūllānvaya-
13. da Kengannanāyakana pautrar ā-
14. da Immaḍi Hanumappanāyaka-
15. ra putrar āda Niechamadavaniga
16. Hanumappanāyaku barasi ko-
17. tṭa dāna-paṭṭe kramav entendare
18. Āragada Vēṇṭhekke saluva Gangema-
19. tlanāda Basavāpaṭṇada hobali
20. Hoḷēhonnūru sime Ānevēri-
21. nādina vaḷagaṇa Mallāpurada
22. pratināma Kōdamagge-grāmavannu
23. Tungabhedrā-Kūḍliyallu maṭha-
24. kaṭṭikoṇḍu snāna-japa-māḍikoṇ-
25. ḍu iruva nimitta i-grāmada si-
26. stu ga 70.0 eppattu varahada
27. bhūmiyannu chandrōparāga-
28. parva-puṇya-kāladallū namma
29. mātā-pitṛigalige puṇya-barabē-
30. kendu Rāmārpitavāgi koṭṭu i-
31. dhēve nīvu rimma śishya-pāramparya-
32. vāgi anubhavisikoṇḍu bahiri
33. yendu barasi koṭṭa bhū-dāna-
34. paṭṭe idakke sākshigaḷu
35. Āditya-chandrāv anilōnalaś cha dyaur
36. bhūmir āpō hridayam Ya-
37. māś cha ahaś cha rātrīś cha ubhē cha san-
38. dhyē dharmaś cha jānāti narasya vṛittam
39. dāna-pālanayōr madhyē dāna-
40. chhrēyōnupālanam dānāt svarga-
41. mavāpnōti pālanād achyutam pa-



42. dam sva-dattâd dvigunam punyam  
 43. para-dattânupâlanam para-dattâpahâ-  
 44. rêṇa sva-dattam nishphalam bhavêt ||

*Note.*

This inscription records the gift of the village Mallâpur also called Kôdamagge yielding the annual income of 70 varahas in Ânevêrinâdu in\* Holēhonnûru-sîme in Gangematlanâd in the Hobali of Basavâpatna in Âragada Vêntheya, to the Mutt of Hayagrîvasvâmi of Svâde for religious service and for the peace of the donor's departed parents, by the Santebennûr chief Nichehamadavaniga Harumappa Nâyaka, son of Immaḍi Hanumappa Nâyaka, grandson of Kenganna Nayaka of Phullânvaya, worshipper of the god Râmachandra at Santebennûru and devoted to the god Hanumantadêvaru. It is dated the 15th lunar day of the bright fortnight of Phâlguna in Sarvajit, the year 1568 of Sâlivâhana era, corresponding to 11th March 1647. There was no lunar eclipse on the day, as stated in the grant. The record ends with the usual imprecatory stanzas.

13.

*Closept Taluk.*

On a stone lying in a grove of trees at the foot of the hill in the village Nâgêhalli.

Size 3'—3''×1'—6''

Kannaḍa language and characters.

- |   |                         |   |              |
|---|-------------------------|---|--------------|
| 1 | śrî-Vikrama-saṃ    dalu | 4 | yana mânyada |
| 2 | taḷada sêṇabôva         | 5 | hola śrî śrî |
| 3 | Timmâjamma-             |   |              |

*Note.*

This inscription records that a plot of land was given as *mânya* to Timmâjammaya, *sêṇabova* of the place in the year Vikrama.

14.

*Hoskote Taluk.*

In the village Koṇḍênahalli, on a piece of stone lying in the Government waste land near the stone mantap to the east.

Size 1'—6''×1'—6''.

Kannaḍa language and characters.

- |    |                       |    |                   |
|----|-----------------------|----|-------------------|
| 1. | śubham astu . . . . . | 4. | maṇṭapa-dharmake  |
| 2  | śrîmatu Râmôjana      | 5. | mangala śubha śrî |
| 3  | maga Timmôjana        |    |                   |

*Note.*

This records the construction of the Maṇṭapa close by by Timmôja, son of Râmôja.

15.

At the village Bissanahalli, in the Hobali of Nandagudi, on a rock set up in a grove of *honge* trees to the east.

Size 2'—3''×1'—6''.

Kannaḍa language and characters.

1. śrîmatu râjamâ-
2. nya Kempêgaḍaru
3. Maṭhada Virapadêva-
4. rige dayapâlisida
5. manyada hola

*Note.*

This records the grant of a field as a *mânya* to Maṭhada Virapadêvaru by the illustrious *râjamânya* Kempegauḍa (Chief of Mâgaḍi ?)



At the village Agrahâra, on a stone set up in the field of Muniyappa to the east.

Size 4'-3" x 2'-9".

Kannada language and characters.

1. Gaṇādhīpatāyam namaḥ śubha-
2. m astu Raktākshi-samvatsarada
3. Māgha-śu 5 lu śrīmatu
4. Śambhōjarāyara kâlādalū
5. śrī-Mādēśvaradēvara dīpārādha-
6. negendu Dēvayarāyakaru
7. koṭṭa mānyada hola kham ||o i-
8. danu keḍisidavanu tande-tāyiga-
9. la drōhiy āguvanū śrī śrī śrī

*Note.*

This inscription records the grant of a plot of land with the sowing capacity of half a Khaṇḍuga for the worship of god Mādēśvara by Dēvayarāyaka during the reign of the illustrious Śambhōjarāya (Maharatta King Śambhāji) on the 5th lunar day of the bright half of Māgha in the year Raktākshi.



## CHITALDRUG DISTRICT.

*Molakālmuru Taluk.*

17.

At the village Molakālmuru, in the Hobali of Molakālmuru, on a stone set up in the field of Giryajja.

Kannada language and characters.

Size  $3\frac{1}{2}' \times 2'$ .

1. śrī Sālivāhana-śaka . . . ne-
2. ya || Bhāva-samvatsarada Vayi-
3. śākhada bahula 10 Sô-
4. mavāradandu . Bo-
5. marājaru . . . . .
6. dalli . . . su . . . . . a-
7. varu . . . . .
8. . . . mādisida
9. . . . kottā kapile bāviya dharma
10. mangala mahā .

*Translation.*

On Monday the 10th lunar day of the dark half of the month of Vaiśākha (April-May) of the year Bhāva, śaka . . . . . is the well with water-lift caused to be constructed by Bomarāja.

18.

At Bairāpura, in the Hobali of Molakālmuru, on a stone set up by the side of the house of Mallayya.

Telugu language and characters.

Size  $5\frac{1}{2}' \times 1\frac{1}{8}'$ .

- |                  |                  |
|------------------|------------------|
| 1. śrīmamtu-     | 6. hāgāyaka      |
| 2. Luṃkiya Ba-   | 7. . . . gūnu    |
| 3. yaravadava-   | 8. va . . . danu |
| 4. riki Herava-  | 9. . . pala-dina |
| 5. ra Rāyapa-ma- | 10—20 . . . . .  |

*Note.*

This inscription is not dated and is engraved in Telugu, the language of the inhabitants of the village, Bhairāpura. They form a sect called Herava or Eleva, of whom a majority live by begging. They take a bull decorated with bracelets and other ornaments and go from house to house in villages ringing a bell and singing their songs. The villagers whom they call their Bhaktas or devotees give them rice, grains, cloth, coats and other things.

The inscription seems to record some gift made by Rāyapa, an Eleva, to Bhairva, the village deity on the hill close to the village.



On a rock in the field belonging to Pāpaya to the west of the deserted village Ayya-  
nahalli in the Hobali of Molakālmuru

Kannada characters and language.

- 1 . . . . . dévarige
- 2 . . . . . Rāmaga
- 3 Bomaṇṇanayakaru
- 4 . . . . . makatīna Chennavī-
- 5 radēvara bokattada-
- 6 li kottadu chinmaya Garuḍa-
- 7 padēvaru
- 8 . . . . . di
- 9 kaṭida charante Kōra bareda śāsana

Note.

The inscription is almost effaced and only a few lines are legible. It records the gift of the image of Garuḍa (Kite) to the temple of god Chennavīradēva by Bomaṇṇa Nāyaka. The name of the engraver of the inscription is stated to be Kōra.

## 20.

Hariharapura grant of King Harihara II of Vijayanagar, dated Śaka 1315 in the possession of Basavaṇṇagaḍa, *patel* of the village Kaḍḍihalli in the Hōbali of Dēva-samudra, received through Mr. Gopalaiya, Forest Ranger.

Three Plates : Nāgara characters.

Size 7"×8"

### I (b).

1. śrī-Gaṇādhipatayē namaḥ namaḥ tunga-śiraś-chumbi-chandra-chā-
2. mara-chāravē l trailōkya-nagarārambha-mūlastambhāya
3. Śambhavē l Gajānanō vijayatē danta-kōṭim dadhāti
4. yaḥ l grāmān Harihara-prāptān likhitum lēkhinī-
5. m iva l sa tu svīkartukāmēbhyō dattām <sup>1</sup> dātum ivō-
6. ddharan' l akūpārād apārād yaḥ sa pāyād Ādisū-
7. karaḥ l Trimūrti-bhājam bhajatē trisandhyam trayimayam
8. yam śirasā trivargah l sa karmasākshī jagatām trayānām
9. pushnātu vaḥ sarva-sukhāni Pūshā l trilōki-bhartāpi Tri-
10. purajayinā mūrdhani dhritah sudhābhiḥ kurvānō sura-
11. parishadām pāraṇa-vidhim l Harēr vāmam chakshur hata-ka-
12. mala-rōchir nija-ruchā pramōdam yushmākam prathayatu
13. nikāmam himakaraḥ l mathyamāna- payōrāsāv āvi-
14. rāsīt sa Chandramāḥ l Lakshmi-kalpalatā-vṛiksha-kāmadhēnu-sa-
15. hōdaraḥ l kalādharaḥ tasya kulē Yayātir udabhūt tataḥ l
16. tad-ādi yat-kulam lōkē khyātam āsīt tad-ākhyayā l ya-
17. smin Yadu-kula-ślāghyō sañjātas Sangamēśvaraḥ l ā
18. karō guṇa-ratnānām tasmā [t] śrī-Sangamēśvaraḥ l sangama [ṣ]

### II (a).

19. Śrī-Sarasvatyōr abhūd yatrāpi durlabhah l pārijata ivām-
20. bhōdhēr udabhūd Bukkabhūpatih l tasyānujō Bukkarāyah Rāma-
21. syēva tu Lakshmanah l sa tu sarva-virōdhinām mṛigānām kēsari
22. yathā l nakshatrānām śāsir iva maṇinām iva kaustubhah l nṛi-
23. pa-madhyē Bukkarāya-ghanatējōditam yayau l tasya Gaurāmbi-
24. kā-jānē [s] tanayō vinayōnnataḥ l hāragaura-yaśah-pūra-hā-
25. ri Hariharēśvaraḥ l balī bhīmas satyavādī dhārmikas-su-
26. jana-priyah l tyāgē Karnō ranē śūrah kripālur nītimān
27. sudhīḥ l pūrvābhībāshī sumukhō jītakshō dhī-jitēndriyah l
28. sarva-śāstra-vichārajña [s] sarva-vēda <sup>2</sup> nibarhanah l lōkōtta-
29. rādhika-guṇah sārva-bhūmō' bhavad bhuvi l rāja-vamśē Harihara-
30. rāya tējōdhikam babhau l svasti samasta-bhū-maṇḍala-va-

1. Read *dharām*.

2. Read *vairi*.



31. rtamāna-rājaparmēśvara pūrvapaśchima-dakṣiṇōttara-samu-
32. draika-nāyaka bhāṣhā-langhita-rājanya-bhujanga Hindu-
33. rāyasuratrāṇa śaraṇāgata-vajra-pañjara sakala-
34. bhuvana-bhayōnnata-duṣṭaśārdūla-mardana shōḍaśa-mahādā-
35. na-brimhita sucharitāyamāna-chatuṣ-shaṣṭi-kalā-vilā-
36. sa-darpaṇēśa l Śālīvāhana-nirṇītē śaka-varaha-kramā-
37. gataih <sup>1</sup> l bānēndu-guṇa-bhū-yuktē Bhāvē vikhyāta-vatsarē l māsi

## II (b)

38. Bhādrapadākhyātē kṛiṣṇa-pakṣhē viśēṣhataḥ l nakṣatrē Rōhiṇi-chai-
39. va Vyatipāta-mahātithau l yuktē cha Kapilē shashṭhi Bhṛigu-vā-
40. ra-samanvitē l puṇya-lakṣhaṇa-samyuktē Tungabhadra-nadī-ta-
41. tē l kṣhētrē cha Bhāskarē sthānē Haima-kūṭōpaśobhitē l śrī-Virū-
42. pākṣhadēvasya sannidhau cha viśēṣhataḥ l Hariharasya <sup>2</sup> mahā-
43. rāya-dharmavṛidhyānvitas sudhīḥ l Rāyadurga-sthalē Pūrṇa-nadī
44. Halatarāhvayā l tat-sīmōttarakē bhāgē girim Varadarāja-
45. su l grāmam cha pratināmōyam <sup>3</sup> Hariharākhyā-puram nagha <sup>4</sup> l grā-
46. mam grāsa-tad-ardham cha tat-samipē puram naghā <sup>5</sup> Benṇekallaka-
47. raḍihaliyabhihitam <sup>6</sup> cha manōharam l Bhāradvājasa-gō-
48. traś cha bahirē cha <sup>7</sup> vichakṣhaṇāḥ l sakalāgamadharmaññāḥ shat-ka-
49. rma-niratā nidhi <sup>8</sup> l daivajña śakuna-jñaś cha l tathā Dēvagurū-
50. pamā vēda-vēdāṅga-vēdārtha-tatvārtham vētti bhūsurah l Tri-
51. vikramākhyā-viduṣaḥ putrāya guṇaśālinē l Māyibhaṭṭēti
52. nām[n] ē cha dattām grāma-dvayam yataḥ l Hariharākhyapuram svarṇa-dā-
53. na-dhārā-purassaram l sarvamānyāgrahāram cha sarva-bādhā-vivarjitam l
54. nidhi-nikṣhēpa-pāṣhāṇa-siddha-sādhyā-jalānvitam l akṣhīnāgāmi-sam-
55. yuktam ēkabhōgya-purassaram l tva <sup>9</sup> putra-pautra-pariyanto <sup>10</sup> mā bhūd <sup>11</sup>
56. rakam l vikhyātē nētra-sankhyā cha sāsī-vēdās cha sankhyayā l tais tais sī-

## III (a)

57. māvitaḥ chihṇaiḥ dikṣhu prāchyādishu kramāt l sīmānō-[syā] l grahārasyā
58. likhya [n] tēdēśabhāṣhayā l palāyadhvam palāyadhvam rē iē śakuna-dām-
59. bhikāḥ l Ayyaṇam Māyanānkōyam śakuna-dig-gaja-kēsari l dā-
60. na-pālanayōr madhyē dānāch chhrēyōnupālanam l dānāt svargam avāpnō
61. ti pālanād achyutam padam l sva-dattād dviguṇam puṇyam para-dattānu-
62. pam l para-dattāpahārēṇa svadattam nishphalam bhavēt sva-dattām para-
63. ttām vā yō harēti vasundharā shashṭir varsha-sahāsrāṇi viṣṭāyām jā-
64. yatē krimiḥ <sup>12</sup> l yēkaiva bhaginī lōkē sarvēśham ēva bhūbhujām l na
65. na kara-grāhyā vipra-dattā vasundharā l sāmānyōyam dharma-sētur nṛi-
66. pānam
67. kālē kālē pālanīyō bhavadbhīḥ l sarvān ētān bhāvināḥ pāṛthivēndrān bhūyō
68. bhūyō yāchatē Rāmachandīḥ ||
68. śrī-Virūpākṣha (In Kaurāḍa characters):

## Translation.

Obeisance to Gaṇādhipati. Salutation to Śambhu, beautiful with the fly-flap-like moon touching his lofty forehead and who is the foundation pillar of the city of the three worlds. Victorious be the Elephant-faced god (Gaṇēśa) who assumed a pointed tusk that it might be a style for writing down the names of villages received from Harihara. May the Original Boar protect you—the Boar who lifted up the earth from the boundless ocean in order that it might be bestowed upon the virtuous who desire to obtain it. May Pūshan who is formed of Trimūrtis and in whom are contained the three Vēdas and whom the people of the three higher castes worship devoutly during the three periods of the day (sandhyā) and who is a witness to all the acts done in the three

1. Read *kramāgate*.
2. Read *Hariharāṣṭha*.
3. Read *pratināmāyam*.
4. Read *tathā*.
5. Read *tathā*.
6. Read *abhidham*.

7. Read *bahvrichaṣṭha*.
8. Read *niratō' naghaḥ*.
9. Read *tvat*.
10. Read *pariyantam*.
11. Read *yāvad*.
12. Read *krīmih*.



worlds increase your happiness. May the Moon who is borne on head by Siva, the Lord of the three worlds and the conqueror of Tripura, who feeds with his rays hosts of the gods, who is the left eye of Hari and whose light makes the lotuses fade—grant you abundance of joy.

During the churning of the ocean was born the Moon who is the brother of Lakshmi, Kalpa creeper and Kalpa tree and the Celestial Cow. In the race of the moon was born Yayāti whose son was Yadu after whom the family was called and became famous in the world. In that famous line of Yadu was born Sangamēśvara who was a mire of good qualities and in whom was seen the rare union, of the goddess of wealth and of learning. Like the Pārijāta tree from ocean was born King Bukka from Sangamēśvara. Bukkarāya was his younger brother (?) like Lakshmana to Rāma. He was a lion to the deer-like hostile chiefs and shone with great splendour among kings like the moon among stars and Kaustubha among gems.

His son by Gaurāmbika was Harihara, renowned for his courteous manners, possessed of a fame as white as a string of pearls, strong, terrible to enemies, honest, virtuous, beloved of good people, a Karna in liberality, brave in war, compassionate, politic, wise, eloquent, handsome, whose senses and mind were under thorough self-control, well-versed in the study of all śāstras, skilled in all Vēdas, possessed of virtues unrivalled in the world and shining with kingly lustre.

Be it well! Lord of all Kings in the world, sole master of all the four oceans in the east, west, south and north, a champion over Kings who break their word, a Sultan of Hindu Kings, an adamant cage to those who take refuge in him, destroyer of all the wicked people in the world, bestower of sixteen famous gifts, famous for his high character, a hand-mirror to the sixty-four arts, (was King Harihara). In the year 1315 of Śālivahana era, during the year named Bhāva, in the month of Bhādrapada and in the dark fortnight, on Friday the 6th lunar day called Kapilā-shashthi, with the constellation Rōhini and with Vyatipāta, the charitable and high-minded King Harihara made a gift in the presence of God Virūpāksha, on the bank of the Tungabhadra river, in the sacred place called Bhāskara-kshētra fortified by the Hēmakūṭa hill, of the village Varadarājagiri renamed Hariharapura and Beṇṇekaraḍiyahalli situated in Rāyadurgasthala to the north of the river Pūrṇā also called Halatara.

To the learned Trivikrama was born the Brahman named Māyibhaṭṭa of Bhāradvāja-gōtra and Rikśakhā, well versed in all the āgamas and rules of conduct, engaged in the six-fold duties of a Brahman, skilled in the study of astrology and the interpretation of omens, as wise as Brihaspati, learned in the Vēdas and Vēdāngas. To this Brahman Māyibhaṭṭa were granted by the King with pouring of water and gift of gold, the two villages as Sarvamānya agrahāras free from all imposts, with all rights and powers of possession including the right to treasure underground, minerals and the like to be enjoyed by himself and his descendants perpetually . . . . . The boundaries of the agrahāra are described in the vernacular language.

Run away! Run away! O ye who pretend to a knowledge of omens. Here is Ayyaṇa Māyaṇa, a lion to the elephants of the cardinal directions, who are the persons that interpret omens.

Between making a new gift and protecting one already made, protecting is better than making a gift. By making a gift one goes to Svarga while by protecting a gift one attains regions of everlasting bliss. Maintaining a gift of another is twice as meritorious as making a gift oneself. By seizing another man's gift, the gift made by oneself is rendered fruitless. Whoever confiscates land given away by himself or others is born as a worm in ordure for sixty thousand years. The land bestowed on a Brahman is a common sister to all Kings; she is to be neither enjoyed by them nor seized by hand (taxed). Rāmachandra thus begs of all future Kings; This bridge of dharma is common to you all and is to be maintained by you from time to time.

*Virūpāksha.*

*Note.*

The cyclic year corresponds to 1394 A. D. but not to A. D. 1393 which is given in the grant. The week day is wrong either in the case of 1393 or 1394. The inscription abounds in errors.



At Karañihalli, in the Hobali of Dēvasamudra, a copper inscription in the possession of Ganga, son of Gollara Timmappa.

Size 6" × 3".

Kannada language and characters.

1. Virûpāksha-Kumârasvâmi
2. śrī-vijayâbhyudaya Śâlivâhana-śakavarusha-
3. ngaḷu 1400 varushaṅgaḷu Dhātu-nâma sam || da Kârtika śu-
4. da 9 yallu Achyutarâyaru Krishnarâyaru koṭadu
5. Gôlakonḍe Timmanâyake koṭṭadu Vidyānagaradalli daḷavâ-
6. yike paṭṭa koḍuvâga sâkshi Paṭṭanaśetti Virapa, Hoḷina
7. Hampaṇṇa Godagupâla Kaḍaba Râmaṇṇa yi-muntâda-
8. vara mukhântradallu ivarige Timmanâyakana kumâra
9. Hire Tirumalanâykas, Chikkatirumalanâyka Gôlakonḍe-
10. liddu banda taravâya doḍḍa pâlêgâraṇendu namma
11. kshatri-kuladalli koṭṭaddu tapalîkâgaḍu manistanadavara ma-
12. gan endu Gôlakonḍe biṭṭevendu chinte mâḍadirendu a-
13. darashtu sîme yitlakoduta yidêvi endu âḍideu Tu-
14. rugôḍu ninage mâtu koṭṭa kâraṇadinda Turugôḍu Tâ-
15. lôkinalli nûrâmûvataḷi Byâḍara Timmanâykanu nîvu yi-
16. baru savanâgi Chendra Sûrya iru pariyantradallu anu-
17. bhavisikoṇḍu barendu nimma putra pautra pariyantra a-
18. nubhavisikoṇḍu barendu jâgiri grâma Yallâ-pura 1 Geṇute-
19. hâḷu 1 Dâsâpura 1 tanna jâgiri-grâmada vaḷage dorigaḷa
20. mukhântra Konchigeri Yamme Basappanavarige dorigaḷa
21. mukhântra naḍasikoduvadendu âḍidanu Tirumalanâ-
22. ykana kumâra Dâsâlanâyka mandi kudure saḥavâgi daṇḍige agâḍiya na-
23. ḍisuttarendu ide prakâra nimma doretanadalli nîu tapali-
24. kâgaḍu yendu nîu tappidare Krishṭra âṇe Tirumalanâyka-
25. na maḍe mânya vûru ummaḷige grâma grâmada mânya nâ-
26. u tapidare gôhatya tappadu yî-prakâra

(Other side).

27. birule dorigaḷu tiḷivâcha tappidare
28. viravatana masûdi vaḷage kondhâge Brâhmaṇa tappida-
29. ranâta-putrana kondhâge nâḍiga dêsâyimukhântrada-
30. llu kere kaṭṭisiddu Dâsâlanâykana yaraḍu sâvira varaha
31. î-prakâra kaṭṭiddakke kere hindala hola 81 Byâgâra Hanuma-
32. ṇṇa Mâdigara Bîmaṇṇa î-prakâra 12 mandi svâstimantara mukhâ-
33. ntra śâsana hoḍisi chendra-sûryya iha pariyantradallu
34. śâsana hâki namma maneya bâgilige Hindôḷi Sangamana gu-
35. ḍi hirde śâsana hâki idditu î-prakara namma mani dēva-
36. ti âḍa Kanniyatammanu

Note.

This inscription is dated the 9th lunar day of the white half of Kârtika of the year Dhātu, Śaka 1400 and records the gift of a village to Tirumala Nâyaka by Achyutarâya and Krishnarâya.

A copper inscription in the possession of Durga, watchman of Bommadēvanahalli in the Hobli of Dēvasamudra.

(One plate; no seal; handle with a small hole).

Size 1½" × 1½"

Telugu language and characters.

śrī-Virupākshayâ.

1. namastunga . . . . . vê 1 svasti śrī-vijayâ-
2. bhyudaya Śâlivâhana-śa-
3. ka samvatsaramulu 960 Prabhava-samvatsaram Mârgaśira śuddha 5 varaku
4. Vidyānagaram vêḷina râjulu prithvî samagram veluchundagâ savârula



3. nâmkânkitâlu Bukkarâju Dêvarâju Sengamarâju Harihararâju tammuðu Bukkarâju itani kumârûdu Harihararâju itari ko-
4. daku Vikramarâju kumârûdu Bukkarâju iyyana kumârûdu Dêvarâju modalainavâru râyam veluchundagâru Negaram dêsamu-
5. nunchi Kurubavându Mudigôtram Patṭarâmanagauḍu-Bhinarâmanagauḍu Paras'unagauḍu Chinaparuśanagauḍu mēdubandlatōnu i-râyā-
6. niki vachchi Baridenapalle sthâpanam chēsi akaḍa raḍḍirikam anubhavinchi taruvâtanu sâmicheruvu sthâpanam chēsi raḍḍirikam anubhavinchiri yin-
7. dukala Kurubayiti perukuna gonḍlavâru Kôṭala-gôtram Nâdagauḍu Siddanagauḍu Dêsâyi Karaṇam Hanamantarâyûdu Timmarâyûdu
8. vîru Smârtha brâhmalu kuruba Aradala Nâgappa mēṭivâṇḍlu induku nâḍa talâri Manigela-gôtram Viralinganâyakuḍu vâri talârlu
9. Kanuma Kambanayakuḍu Linganâyakuḍu Dâsinâyakuḍu Kammara Nâgappa Voḍla Râmalingappa mathavâru Voḍdumale Svâmulu matha-
10. pati Lingayya nâpita Râmalingaḍu sarâbu Narasingaḍu bârika Chitrayâchakala Râmagauḍu parchângam Yallambhatlu tambeḍi Nâguḍu
11. chakârulu Kindikêri Mâlagauḍu Aikêri Krengetti Sâmigauḍu paṇḍrenḍu âyagâṇḍlu sahâ muraḍi Sirekollam sthâpana-cheyinchi kaṭṭinchinadi
12. vûrilô vunde bhâvi Râmanagauḍu tōvinchinadi Râmēśvaruḍu Bhôgēśvaruḍu iṭṭim pelvalugâ guḍikaṭṭinchi sthâpana-cheyinchinu Dêsâyi Kara-
13. nâlu Venkaṭaramaṇu Hanumantarâyari guḍi kaṭṭinchi sthâpanam chēyinchinâḍu Râmanagauḍu Muttyâlamma-guḍi cheruvu kaṭṭinchinaḍu Sâmicchella cheru-
14. vu Paruśanagauḍu kaṭṭinchenu paṇḍenḍu mandi âyagâṇḍlu sahâ kaṭṭinchi-na grâmâlu Bommakapalli Kôṇâpuram Râjâpuram Tammayya-
15. palle Koncha-Nâgalâpuram Bommadêvarapalle Sirekollam Kaipuna gollavâḍu doḍḍi yeguka vundagânu i-paṇḍrenḍu man-
16. di âyagâṇḍlu gollavâṇḍlu saha Karaḍipallekaṭṭinchiri yindulônânu raḍḍirikam golla Yaranagaunidi sagam kuruba Râmana-
17. gaunidi meṭikâpuvu Parapaḍḍo Vôbayya iṇṭi pēru Durgam Vâra vuṇḍēvata chinnadēvataku pūjârlu meṭikâpu i-gra-
18. mâlaku kasaba Muraḍi Sirekollam i-grâmânugrâmâlakam polamera nirṇayam chēśinadi mahârâjulu Vidyânagarânurchi
19. daḷavâyi Jingamanâyinni nâḍatalâri Tirumala-nâyinni pampinchi vundagânu iṇḍlu Hirehâla Bîranagauḍa karaṇam
20. Krisṭappa Pulakurti Kariyalagauḍu karaṇam Puṭṭayya Nagalâpuram raḍi Rêvayya karaṇam Girepayya Lanji reḍi Lingayya karaṇam Śrî-
21. hareppa Kûllûru raḍḍi Mallayya karaṇam Dâsappa Haḍagali raḍḍi Dâsappa Kâḍlûru raḍḍi Basappa Bâdanapalle raḍḍi Vîrappa karaṇam Hareppa mo-
22. dalayna raḍḍi-karaṇâlanu pilupinchukori sâsavâḍu Singenapalle Sûranagauḍu karaṇam Venkappa i-raḍḍi-karaṇâlu paṇḍen-
23. ḍu mandi âyagâṇḍlanu rappinchi Sirekollam raḍḍi-karaṇâlu Dêsâyi Nâdagauḍu paṇḍenḍu mandi âyagâṇḍlunu pilupin-
24. chi ilakuvâṇḍlaku sammati chēsi dakṣiṇâniki Chinnagaṭṭu dâniki daggera vuttarânaku Nyâlabaṇḍa gaḍu Sirekollam Kûllûru Ha-
25. ḍagali Sâsalavâḍu Singepalle i-nâlgû grâmâlaku mugguḍḍa chēyinchi nâlku grâmâla paṇḍrenḍu mandi âyagâṇḍla sammatiḡânu
26. Goḍagupâluḍu sūrya-chandrula â-baṇḍamâda mâda sthâpanam chēyinchinâru â-baṇḍadagera chinnaguṇḍlu gaḍḍu yi-guṇḍlu chinnagaṭṭu na-
27. duma baṇḍagaddu 1 dâniki paramaṭa yarranela nallanela karasina chōṭuna Goḍagupâluni nâṭina râyî sthâpana-chēyinchinâru 1 dâni-
28. ṭa Nâgalâpuram vûratâlu naḍuma vanka dîniki uttarâna bân mayasigelôna Goḍagupâluni nâṭina râyî sthâpana-chēyinchinâru 1 dâniki
29. paramaṭam Râyadurgam mârḡâniki tûrpuna nâṭu râyî veyinchinâru mârḡam paramaṭa lingamudra-râyî veyinchinavâru Râ-
30. medêvara koṇḍaku poyye mârḡamulôna nâṭina râyî mîda Goḍagupâluni râyî veyinchinâru dâniki paramaṭa Goḍagupâluni râyî sthâpanam
31. veyinchinâru dâniki paramaṭa Goḍagupâluni nâṭina râyî veyinchinâru dîniki paramaṭa sâsavanka daggera Goḍagupâluni râyî veyinchinâru Râ-
32. medêvara koṇḍaku poyye mârḡamulôna nâṭina râyî mîda Goḍagupâluni râyî veyinchinâru dâniki Goḍagupâluni râyî sthâpanam
33. veyinchinâru dâniki paramaṭa Goḍagupâluni nâṭina râyî veyinchinâru dîniki paramaṭa boyi Timmani nela baṇḍa mîda Goḍagupâ-



34. luni nâṭina rāyi veyinchināru Kōṇḍāpuram Bommatupalle naḍuma doḍḍi-  
vāgu kindā Goḍagupāluni nâṭina rāyi veyinchināru dāniki uttarā-
35. na nelabaṇḍa kola ḍoṇa mīda Goḍagupāluni Sūrya-chandrulu sthāpana-cheyin-  
chināru Mūlepalle Kōṇḍāpuram naḍuma nēmirāyiki vāyuvadikku
36. Goḍugupāluni rāyi sthāpanam cheyinchināru ide dikkuna pillugoṇḍluku avatala  
Goḍugupāluni rāyi veyinchināru dāniki avatala kindā
37. Kaṇama Mūlepalle Kōṇḍāpuram mūḍūla mugguḍḍuna pilliguṇḍla paramaṭi-  
ki vanka nāluna Goḍugupāluni rāyi veyinchināru kindukunumu Kōṇḍāpu-
38. ram naḍuma mūgena baṇḍaku Goḍugupāluni sthāpanam chēyinchināru idē  
dikkuku yaduru rāyi kōṇḍa paramaṭa puttugoṇḍuku Goḍugu-
39. pāluni sthāpanam cheyinchināru dāniki uttarām Rājāpuram kindi kaṇuma  
naḍuma peddagatṭu anchuna Goḍugupāluni rāyi sthāpanam chēyinchināru

Note.

This grant is dated the 5th lunar day of the white half of Mārgaśīra (November-December) of the year Prabhava, Śaka 960. It records the gift of some villages to the Bārābalūti (village officials) of the those villagers by Dēvarāya, son of Bukka II of Vijayanagār (A. D. 1406-1408). The date of the grant itself is an evidence of the spuriousness of the plate.

### 23.

A copper inscription in the possession of Tippe Sāmappa, Paṭēl of Moḷakālmuru.  
(One plate.)

Telugu language and characters.

Size 9" × 7½".

1. svasti śrī-jayābhyudaya Śālivahana-śaka-varushambu-
2. lu 1325 dagunanēti Bahudhānya-samvatsaram Kārti-
3. ka-śu 15 Bhānuvāram Sōmōparāga-punya-
4. kalamuna śrīmad-rājādhirāja rājaparamē-
5. śvara śrī-vīrapratāpa Narasimha-rāyalaiya-
6. vāri Krushṇadēva-mahārāyalaiyavāru Vīja-
7. yanagara-simhāsanamuna ratnasimbā-
8. sanārūḍhulai pruthvi-sāmbraṇyam yelu-
9. ttāvunḍagānu Rāyadurgam sīmalō pā-
10. lyapaṭu Moḷakālmuruvu hōbali Aḍavibhū-
11. pasamudraṃ grāmam 1 Nugulapādu gramam 1
12. Aḍachinttānahālu grāmam 1 Jannāpuram
13. grāmam 1 yī-grāmumula agrahāra-dēvasthā-
14. nālu khilamai vundagānu yī sthālam Paruva-
15. ta Mallanagaḍu Rāyadurgam stāla karaṇika
16. Lakshmiṇipati 1 Sirumaṇa joyisulu 1 Maḷesaje-
17. dēvaru 1 vaḍlavāru 1 kamaravāḍu 1 akasālavā-
18. ḍu 1 tālāri 1 yaḍagaivāḍu 1 sahā bārāba-
19. lliḍulu 1 vachi mīru mā samukhānaka va-
20. chi manivi śāyagānu vini yī-grāmamu-
21. lu mā mukhāntram kaulu-ichi munda-
22. ra nūtanangā vēsē grāmamulaka sahā mī-

(Other side).

23. māṭa tappakuṇḍā kauvulu naḍapinchēmū nagarri-
24. ki chellagala rokha-dhānyālu tīrchi 1 mī pūrva-
25. marriyāda 1 agrahāra-dēvasthānamula tali-
26. ge dīpārādhana 1 meralu 1 mīku chellagalla mā-
27. nyālu chēnu kapile kāluva vartana pasige me-
28. lugaṣu āya svāmyālu sahā anu-
29. bhavirchukoni vundēdi 1 ani vrāyinchī
30. yichina dharmaśāsanam 1 sva-dattam dvi-gu-
31. nam punyam para-dattānupālenam 1 pa-
32. ra-dattāpahārēna sva-dattam nishphalam bha-
33. vēt 1 ane Vijñānēśvaradharmāśāstra-pa-
34. karam vrāyinchī yichina dharma-



35. śāsanam ||

36. śrī-Rāmā

## Note.

This record is dated Sunday the 15th lunar day of the white half of Kārtika, with a lunar eclipse, in the year Bahudhānya, Śāka 1325. It is attributed to Kṛishṇarāya, son of Virapratāpa Nārasimharāya of Vijayanagar. Here the date is wrong. Śāka 1325 corresponding to A. D. 1403 was Subhānu, but not Bahudhānya which coincided with A. D. 1398. The week-day of the 15th lunar day of Kārtika of the year Bahudhānya was Saturday, on which, however, there was a lunar eclipse. Another evidence of the spuriousness of the plate is the mention of Kṛishṇadēvarāya's rule a century earlier than its occurrence. This grant records the gift of three villages; (1) Adavibhūpa-samudra, (2) Nūgulaṇḍu and (3) Āḍachintanahāḷu to the *Bārābalūti* of Moḷakāl-muru.

## 24.

Another copper inscription in the possession of the same Patel Tippe Sāmappa.

Size 9" × 7½".

Kannada language and characters.

1. śrī-Rāmaru Prabhuḍharāyaru moharu da-
2. sukatu māḍi koṭadu
3. namas tunga . . . . . tralō-
4. ka-nagarāmbha-mūlastambhāya Śāmbhavēl svasti śrī-
5. vijayābhūdaya Śālivāhana-śakha-varushaṅgaḷu
6. 1000 varusha Dātu-nama-saṃ l da Kārtika ba 12
7. yallu koṭadu svāstivantarige Gōlakoṇḍe biṭu
8. bandu namallige avaru bogavāyi arjukali
9. bahaḷa āḍitendu hēḷidallige iḡa Kurugō-
10. ḍu tānu bidu iditendu ninage ī-svāstiya
11. saranāḍa gaḍḍikiya rāyara mukhāntra nirnaya-
12. māḍi svāstiya anubhava goṭuḡoṇḍu hōgu-
13. bēku yandu dāna-patrada vivara nāḍiga dēśā-
14. yigala mukhāntra āda patrada vivara baru-
15. vo dorigaḷu naḍasuvadu yandu yi-bhumi-
16. yindu yaru sthīravāgi illaū tiḷada purā-
17. tara vachanavanu khāli maḍaḡuḍadu khāli māḍidare
18. re kharma tappadu gōhatya śīśuhatya brahmahatya
19. māḍida hāge chendra-sūryaru sākshi Dāsanāyka-
20. na sampradāyagaḷu Tirumalirāyanu yī-svā-
21. stige mukhyavādavaru samtunalli jāgiri-grāma Konche-
22. geri Yaravapura 33 Mūruḷiḡgaḍa śānabhōgara-
23. na karsi grāmagaḷalli yāvattu chendra-sūryaru yi-
24. ha pariyantradallu naḍasikoḍutivi yandu
25. māḍida rāyaru kalmagaḷu tapalikāḡada
26. Pāḷa Appāji baraha Dāsanāykana vappa

## Note.

This record is similar to previous three numbers. It is dated the 12th lunar day of the dark half of Kārtika of the year Dhātu, Śāka 1000. No grantor's name is however mentioned here.



In the wet field belonging to Jampaka, to the south of the village, Uchchangidurga.

Size 2'6×3'3.

Kannada language and characters.

1. Vikrama-samvatsarada
2. Chayitra-suddha 10 yallu Nala-
3. Bimayan-anṇa Subaiya
4. . . . .
5. kere kaṭṭisida kereya
6. daraya bedalu Baruma
7. kere kaṭṭi idra
8. . . . .

Note.

A few lines in the inscription are worn out. It records the construction of a tank by Subbaya, brother of Nalabimaya on the 10th lunar day of the month Chaitra (March) of the cyclic year Vikrama.

This record is similar to previous ones. It is dated the 10th lunar day of the dark half of Chaitra in the year 1001. The grantor's name is however mentioned later.



## KADUR DISTRICT.

## Kadur Taluk.

27

Copy of a sannad in the possession of Kôlâr Venkaṭ Rao at Kaḍûr.

Seal. (Hindi characters.)

Sri Châmarâja Vaḍera tanuja Kṛishṇarâja Vaḍeru
---------------------------------------------------

1. Khara-samvatsara-Srâvaṇa-bahula 4 Sanivârâdallu śrîmatu-Tarikere Pêshkâr Kṛishṇarâyâriga barisi
2. kaḷuhisida nirûpa-yênendare Tarikere Pâlyagâra Rangappanâyakana hendati
3. magalu maga Râmappa chikkappendiru Bâlappa Hanumappa dâdi i-prakâra voṭṭu
4. âru-janagaḷannu nîvu mattu Risâldâr Dâvûd Bêg saha sêri bahala mehanat-tininda
5. dastagiri mâḍiddu sarkârakke jāhirâddara mēle nîmage maryâdârthavâgi vondu rumâlu
6. vobba masâljavâna paṭṭani jaratârî duppaṭa dōriyâ vondu i-prakâra nâlku
7. sâman kottiruttade talpiddakke arji mâḍabêku idarante Dâvud-bêganigû
8. hukumâḍalpattide idallade i-sangati bātmikottavange (Kânpûra)
9. nûru rūpâyî yinâm koḍuvudakke hukum mâḍide Tâlku aivajinall rasîti tegedu
10. konḍu kottu avana hesaru baredu tilisabêku sadari âru jana paiki Pâlyagârana chikkappan-
11. diru Bâlappa Hanumappa ivarige pâsi sajâ vidhisida prakâra avaru elli iddhârô allê
12. pâsi hâkabêku Kaḍûr Killêdâr Giridhara Rao Regimiṇṭdâr Kṛishṇadâs nîvu mattu
13. Risâldâru sahâ nâlku janaru kûdi avar ibbarannu iddallê phâsi hâkabêku
14. bâki nâlku janarige Kaḍûr Killedâr Giridhara Rao Regimiṇṭdâr Kṛishṇadâs ivara
15. jimmege vappisa-bêku andare avarannu Kaḍûr killeyalli bêdihâki bahala vusta-
16. vâriyinda avaru ittâru i-janagaḷallade sadari Pâlyagâra Rangappanâyakana
17. makkalu vagaire innu yârâdarû elli iddâgyû patte mâḍi avarannu saha dastagiri mâ-
18. ḍidare sarkârakke bahala saraphrâja mâḍidante âguttade i-mehanattu yâru
19. tegedukolluttârô avarige śahabâsgiri banditu tâ 27 August 1831 ne yisavi.

## Note.

This record is the copy of a *nirûp* (letter) issued by Kṛishṇarâjavarâdeyar III, King of Mysore to Kṛishna Rao, Peshkar of Tarikere on Saturday the 4th lunar day of the dark half of Srâvaṇa in the year Khara corresponding to 27th August, A.D. 1831 (the English equivalent of the date being also contained in the *nirûp*). On the top of the *nirûp* is a seal of the King with the words Châmarâjavarâdeyar's son Kṛishṇarâjavarâdeyar engraved in Hindi characters.

The sannad records that Kṛishṇarao, Peshkar of Tarikere and Dâvûd Bêg, Risâldâr of the same place, succeeded with great trouble in capturing the wife and daughter of Rangappanâyaka, Pâlegâr of Tarikere, his son Râmappa, his uncles Bâlappa and, Hanumappa, and a nurse, and that on the matter being reported to the King he ordered that both Kṛishṇarao and Dâvûd Bêg be presented, as a mark of appreciation, with a



turban, a torch-bearer, lace *duppaṭa* and a piece of *doriya* (a sort of striped cloth). The sannad further records that the King ordered the presentation of a sum of one hundred rupees at the Taluk Treasury to the person who gave information regarding the relatives of the Pālêgar.

The sannad next records the order issued by the king directing Kṛṣṇarao and Dāvūd Bêg, Pêshkâr and *risâldâr* of Tarikere, as also Giridhararâv and Kṛṣṇadâs, *killêdâr* and *regimentdâr* of Kaḍûr to put to death Bâlappa and Hanumappa, uncles of the Pâlêgar by hanging them on the spot and to keep the rest in prison in Kaḍûr fort under the custody of the *killêdâr* and *regimentdâr* of the place. It is also further stated in the sannad that the King offered a reward for the arrest of the sons and other relatives of the said Pâlêgar Rangappa Nâyaka.

## 27.

On a boulder in a hillock at the village Kanakanakere in the Hobali of Kaḍûr.

Size 7'—6" × 3'—3".

Old Kannaḍa language and characters.

1. svasti śrî-Vidyâdhara Mølle-
2. vosavûra bittuvaṭṭaman î-keṛeyam kaṭṭisi
3. koṭṭam idan âr alidôrum î-keṛeya-
4. n oḍedôru idam salisidavar î-keṛeyam kaṭṭidôr.

Note.

This inscription records that one Vidyâdhara built a tank at the village Molleavasvâr and granted the *bittuvaṭṭa* of the village for the maintenance of the tank. It ends with the usual imprecation.

## 28.

At Kanakarâyanaguḍḍa in the Hobali of Kaḍûr, on a boulder to the north-east.

Kannaḍa language and characters.

Size 3'—6" × 1'—6".

1. śrî-Koṇḍayya Seṭṭiyar
2. mûlasthâna basadiya sthâ-
3. nakke . . . Kantiyara magal-
4. Vijayakkam koṭṭa maṇṇu
5. mû . . .

Note.

This inscription records the grant of some land by a lady called Vijayakka to the Jaina temple built by Koṇḍayyasetṭiyar.

## 29.

At the village Turuvanahalli in the Hobali of Kaḍûr, on a boulder on the hill.

Size 4'—0" × 1'—3".

Kannaḍa language and characters.

1. svasti śrî Śrîmukha-
2. samvatsarada Chaitra-su-
3. ddha Pañchami Bhânu-
4. vâra Śravaṇa-nakshatraḍalu
5. Kallêśvaradêvara
6. dipârâdhane-mahôtsa-
7. vada kaṭalesêvegeuttâra
8. koṭṭadu gadde . . . tōṭa
9. dēvālayada nairutya-di-
10. kkinalli samarpisida ma-
11. hâjanangala vivara Kalla-



12. nana maga Vīrapa Bī-
13. rēgavudana maga Mādappa
14. intivar-anumatadinda
15. koṭṭa svāste śrī śrī śrī.

*Note.*

This inscription records the gift of some wet land to the south-west of the temple of God Kallēśvara for the expenses of lighting lamps before the god by the mahājanas of the place, consisting of Vīrapa, son of Kallana and Mādappa, son of Biregaṇḍa and others. It is dated Sunday the fifth lunar day of the bright half of Chaitra, during the constellation Śravaṇa in the year Śrīmukha.

30.

At the village Machchēri, on a stone set up in the Kallēśvara temple.

Size 5' × 2' - 9".

Kannaḍa language and characters.

(The stone is broken into two parts.)

1. svasti samadhigata-pañcha-mahā-śabda mahā-maṇḍalēśvara Dvā-
2. rāvatī-puravarādhiśvaram Yādava-kulāmbara-dyuma-
3. ni samyakta-chūḍāmaṇi maleparol-gaṇḍādyanēka-nāmāvali-sa-
4. māṇkṛitar appa śrīmanu-mahā-maṇḍalēśvara Tribhuvanamalla Vina-
5. yāditya-Poysalaṁ Gangavādi Tombhattaru-sāsiramuman ēka-chehhatra-
6. chehchāyāntaritam mādi rājyam geydam ātana mommam Tribhuvanamalla
7. Ganga-Hoysala-Konkanad Alvakhēdada Bayalurāda sā . . .
8. dēḷagāda bhūmiyellavam duṣṭa-nigraha-śiṣṭa-pratipālaneyim rā-
9. jyam gaidan ātana magam śrīmat-Tribhuvanamalla Viṣṇuvardhana Hoysa-
10. lam Talakāḍu Kongu Nangali Sāvimala Nalambavādi Banavāse
11. Hānūngallu kōṇḍa gaṇḍa Viṣṇuvardhana Poysalaṁ duṣṭa-nigraha-
12. śiṣṭa-pratipālaneyim rājyam geyyuttum prakāṭātōpada chakrigo
13. . . . Sōmēśvaram bāle tanna kaṭālāsiya kūrppinim
14. meredanō Gauḷāndhakāra-piachaṇḍa-karam Mālava-mēgha-jāla-pavanam
15. Chōlōgra-kālanalām Trikaṇṇa-Tripura-Trinētran adaṭim śrī-Viṣṇu-
16. bhūpālakam I durvārāni-dharādharēndra-kulīśam śrī-Viṣṇubhūpālan-
17. ārdḍ erbbāṭṭalu sēḍed ḍḍi pōgi bhayadind ā bandan i bandar end urvvi-
18. pālara kange lōkavanitum tad-rūpam āgīrpudum sarvvaṁ Viṣṇu-ma-
19. yam jagatt enipud ēṁ pratyakṣam āgīr-dudō || ā-Viṣṇunripāna
20. martri mahāvalayaman ātma-dhavaḷa-kūrti-prabheyim tīvi
21. jagav aide-baṇṇise jīvisidam Boppa-dēva-daṇḍādhiśam || tire kaṭṭu-
22. tt onḍa end appalīse pōḷeva nānā-vidhāmbhaścharaṅgaḷ vīraṇ ā-gam-
23. bhīra-vīrākaraman anitumam Rāman oncambu pīruvantire Pāṇ-
24. dya-kshōṇipāla-prabala-bala-payō-rāsiyam tanna khaḷgam bha-
25. radindam pīri geldam jaga-biruda-jhaḷappam chamūnātha Boppam
26. svasti yama-niyama-svādhyāya-dhyāna-dhāraṇa-maunānu-
27. shthāṇa-japa-samādhi-śīla-guṇa-sampannar appa śrīmatu Itta-
28. ge ippatanāḷku bādada śrīmatu Ratuna-śivapaṇḍitarggey a-
29. nādi-samsiddha-Sayambhu-mūlasthāna Machchēri Kali-
30. dēvargge pūrva-maryyādeyinda jīrṇnōddhārakke śrīma-
31. tu Machchēri Māḷagaṇḍam peḍi salisida gaḷḍe matta 2
32. beddale matta 4 sāyira baḷliya tōṇṭa ondu gāṇa ha-
33. ttu maneya nelasthāna irt i-dharmman āvan orbbam prati-
34. pālīḍidange sāyira kavileyam kōḍum koḷagumam po-
35. nṇalu kaṭṭi Gangeya taḍiyalu sāsīrvvar brāhmaṇargge dā-
36. nam geydu koṭṭa phaḷam i-dharmman āvan orvvan aḷidam sāyira
37. kavileyam Gangeya taḍiyalu sva-hastadim kōṇḍa pātakar akkum.

*Translation.*

Be it well. The illustrious mahāmaṇḍalēśvara Tribhuvanamalla Vinayāditya Poysala, possessed of numerous titles including the obtainer of the musical band of five great instruments, mahāmaṇḍalēśvara, lord of the excellent city of Dvārāvati, a sun to the firmament, the Yādava family, crestjewel of rectitude, lord of Malepas, ruled over the Gangavādi Ninety-six thousand Kingdom, as the sole lord of the country.



His grandson, Tribhuvanamallaganga Hoysala reigned over the whole territory bounded by Konkana, Ālvakhêḍa, Bayalnâḍ and Sâvimale punishing the wicked and protecting the good.

His son, Tribhuvanamalla Vishṇuvardhana Hoysala, conqueror of Talakâḍu, Kongu, Nangali, Sâvimale, Noḷambavâḍi, Baravase and Hânugal, ruled over the kingdom punishing the wicked and protecting the good.

(Praises of King Vishṇuvardhana). He was a help to Sômêsvara (Chalukya King), a sun to destroy the darkness, that is, the Gauḷa King, a fire to the Chôḷa, a Rudra to the Tripuras that are the Three Kāṇingas. When King Vishṇu, a thunderbolt to the hostile kings, pursued his enemies, they all trembled and ran with fear saying "He is come here. He is come there." Thus to the eyes of his enemies he seemed to pervade the whole universe. Thus was proved true the old saying that the whole of this world is pervaded by Vishṇu.

His minister was Boppadêva-daṇḍâdhîśa who filled the earth with his white fame. Just as Paraśu Râma dried up the sea by the discharge of an arrow, the general Boppa dried up the sea, that is, the huge army of Pândya king with his sword.

The illustrious Māḷagaṇḍa of Machchêri granted 2 mattars of rice land, 4 mattars of dry land, a garden containing 4000 betal creepers, one oil mill and 10 houses-sites to Ratnaśivapaṇḍita of the district called Ittîge 24, practising *yama* (control over the senses), *niyama* (restraint), *svâdhyâya* (religious study), *dhyâna* (contemplation), *dhâraṇa* (self-control), *mauna* (silence), *anushthâna* (religious exercise), *japa* (meditation) *samâdhi* (absorption of the mind in God) and possessed of *śîla* (good character) for the restoration of the ancient temple of god Kalidêva at Machchêri.

Whosoever protects this charity will get the merit of giving away 1000 cows with their horns and hoofs covered with gold to thousand Brahmans on the banks of the Ganges. Whoever destroys this charity will be guilty of killing thousand Brahmans on the banks of the Ganges.

## 31.

On the left side of the same stone (in Kallêsvara temple, Machchêri).

Size 5'—0" × 1'—9".

Kannaḍa language and characters.

1. śrîmat-Têja-śiva-bratîśva-
2. ra-sutaṃ saujanya-si-
3. kshâdhipaṃ Sômâdy-ashta-śarî-
4. riyaṃpa-Bhava-bhaktaṃ tatva-
5. . . . . ktappam ârô . . . . .
6. n enisirda Ratna-Siva-
7. yôgîndrâtma-jâtaṃ gu-
8. nâddâmaṃ śrîvara-kântan Ana-
9. nta-Śivadêvaṃ dharmma-Dharmma-
10. tmajam || anten irdda Anantamuni-
11. pungavan âsrita-kâmadhê-
12. nu chairantayati-pravbhâva-ta-
13. va pâda-payôruha-yu-
14. ga-bhṛîṅgaṃ atyanta-vachôvidaṃ da-
15. yada tâyvane tân ene dhai-
16. ryya-mêrug âdam tanayam gu-
17. râmbunidhi Ratna-śivôttamam
18. appa nâmadim || negald irdd-A-
19. nantaśivamuni jâga-
20. nnta Machchêri-paṇcha-maṭha-vartti
21. . . . vin aganitan âsthâ-
22. nak agragaṇyan ûrjita-
23. . . . śaśi sañjivita-
24. charitârthaṃ Kalidêvatâ-
25. layaman ant â-mêruvam
26. pôlvudum sthîram âgalu sale



27. mâdisiṭṭu banamaṃ Dêvên-
28. dran-udyânadoḷu sari-
29. yaṃ nirmisi tīrthagondaman
30. adam sad-Gange-Gôdâvarî-do-
31. reyam mâdisid int Ananta-
32. munipaṃ dig-vartti-kīrtti-pri-
33. yaṃ priyadind int idan e-
34. yde kâva-purushang âyuraṃ ma-
35. hâ-śrīyuraṃ akke yidaṃ kâ-
36. yade kâya pāpige Kurukshe-
37. trangaḷḷu Vāraṇasiyḷ e-
38. kkôti-munīndraraṃ kavileyam vē-
39. dâdhyaram kond ad ond ayasaṃ
40. porddugum endu sâridapu-
41. v î-sailâkshara-brâjigaḷu |
42. Mâchêsvarakke gadde matta 1
43. beddale matta 2 Mâdhava-dê-
44. vargge gadde ma 1 beddale ma 2
45. sva-dattâṃ para-dattâṃ vâ
46. yô harêta vasundharâṃ
47. shashti-varsha-sahasrâṇi
48. vishṭhâyâṃ jâyatê kri-
49. miḥ || śiva śrī

*Note.*

This inscription records the erection of a temple of Śiva named Kalidêva temple and the formation of a fine garden around it and the construction of a pond in front of the temple by a Śiva guru named Anantaśivamuni, the head of the Śaiva maṭha at the village Mâchchêri and disciple of Ratnaśivayôgi who was a disciple of Têjaśiva. The inscription further records the grant of some lands for the service of gods Mâchêśvara and Mâdhavadêva. The usual imprecatory verses are found at the end of the grant. The inscription is not dated.

32.

On the back of the same stone, in the Kallêśvara temple.

Size 5'—0" × 2'—9".

Kannaḍa language and characters.

1. śrīmatu namaṣ tunga-śiras-tuṃ-
2. ga-chandra-châmarâ-târavêḷ trailô-
3. kya-nagarâmbha-mûlastambhâya
4. Śambhavêḷ svasti śrīmatu Manmatha-sam-
5. vatsarada Śrâvaṇa-śuddha 13 Â Machchêri
6. Mâchagaṇḍana maga Kâmagauṇ-
7. ḍa mukhyavâda Tammâru mo-
8. dala gaṇḍugaḷum tamma Lôkabbe vi-
9. ṭṭa . . dagatṭa Kanti Bâchanum śrī Kali śrī śrī

*Note.*

This inscription is quite worn out at the end. It seems to record some gift (for the service of some god) by Kâmagauṇḍa son of Machchêri Mâchagaṇḍa, and others on the 13th lunar day of the bright half of Śrâvaṇa in the year Manmatha.

33.

At the same village (Machchêri), on a fragmentary stone lying in front of the Nara-simha temple.

Size 3'—6" × 2'—6".

Kannaḍa language and characters.

1. svasti vijayâbhyudaya śaka-varusha 1290 ya
2. Kîlaka-samvatsarada Vayisâkha ba 10 Śukravâradalu
3. śrīmatu Kâmagauṇḍana maga Mâchagaṇḍam Machchêri



(The stone is broken here).

4. na mēlakke tūmbu ma . . . . .
5. ha mūḍaṇa dēgula miva hosa . . . . .
6. da pareya keṛeya dhārā-pūrvaka mā-
7. sva-dattam para-dattām vā yō harēta vasundhā-
8. rām sashti varisha sahasrāṇi vishṭhāyām
9. jāyatē krimiḥ ||

Note.

The stone on which this inscription is engraved is broken into two parts and several letters are lost. It seems to record the construction of a tank at Machchēri by Mācha-gaunḍa, son of the illustrious Kāmagaunḍa. The epigraph is dated Friday the 10th lunar day of the dark half of Vaiśākha in the year Kilaka, 1290 of Śaka era. The date is correct and corresponds to Friday the 12th May A. D. 1368.

### 34.

Bāsūru grant of King Dēvarāya of Vijayanagar dated Śaka 1330 in the possession of Nārāyaṇa Jois at the village Machchēri in the Hobali of Kaḍūr.

Size 1'—0" × 0'—8".

Nāgara characters and Sanskrit language.

#### I (b)

1. śrī-Gaṇādhipatayē namaḥ | avighnam astu nama-
2. s-tunga-śiraś-chumbi-chandra-chāmara-chāravē | trailōkya-
3. nagarārambha-mūlastambhāya Sambhavē | jayanti Dvīpa-
4. vaktrasya gaṇḍa-maṇḍala-shatpadāḥ pratyūha-vijayēnēva prā-
5. ptā viruta-diṇḍimāḥ | namas tasmai Varāhāya yēna lilō-ddhṛitā
6. mahī | anurāgavaśēnēva sasyaiḥ pulaka-bhūshitā (h) | āśich chhri-
7. Sangamō nāma bhūpālō guṇa-sangamaḥ | Yadu-vamśa-mahāmbhōdhi-pari-
8. varddhana-chandramāḥ | tasyātma-jō-bhūch chhri-Bukkarājō rājarvatī chi-
9. ram |
9. ashtādaśa-dvīpavatī mahī yēna mahīyasā rājēndram śrī-Hariharam Bu-
10. kkarājō mahēśvaraḥ | Gauryām ajījanad dēvyām Mahāsēnam a-
11. thātmajam | ambhōdhi-parikhām prithvīm śāsato nagarīm iva | Vi-
12. jayanagarābhīdhānām vara-nagarīm adhivasan sa rājēndrah |
13. sarva-dig-adhīśa-maulin ājñā-patra-chchhalāt sadāpyēva ta- |
14. tō Hariharāj jātō Rāmō Daśarathād iva | praśāsti Dēvarā-
15. yākhyō rājyam nishkaṇṭakām bhuvam | ādāv Ādivarāha-tīvra-daśa-
16. nāghātēna jāta-vraṇā paśchāt pannaga-sārvabhauma-garala-jvālā-
17. valī-viklabā | tasya śrī-ghanasāra-bhāsurataram yad-bāhu-daṇḍam śrī-
18. tā | santāpam nijam akshatī pra-vilasatyāmōdīnī mēdīnī | yasyasthai-
19. rya-prasangē smṛitim avataratō viśmṛitau Rāma-Kṛishṇau Kaṇṇādīn-
20. varṇa-
20. nārtham virachayati bahir yasya dānāpadānam | yat-sārvajnēna vidyā-
21. vividha-phala-bhṛitas sarva-vidvajjanānām | kincha srashtā nripānām sara-

#### II (a)

22. siruhabhuvē bhāti yēnaiva srishtāḥ | varshānām trīsatādhikē Sakanṛipa-
23. sthityā sahasrē gatē trimśēdbdē sati Sarvadhāriṇi tatō Vaiśākha-sū-
24. ryagrahē | vahnyarkshēṇa sa-śōbhanēna saha nāgēna prāśastē Gurōrvārē
25. prādi-
25. ta Dēvarāyanṛipatiḥ ślāghyam tulā-pūrusham | tasmin jagmushi Sarvadhā-
26. riṇi
26. Virōdhyākhyē tu samvatsarē | jātē Kārtika-śukla-paksha-Ravivāra- Dvā-
27. daśī-
27. vāsarē | brahmāṇḍam vidhivat sa-harshaṇa-vāṇig-yuktōttarāphalguni ślā-
28. ghyē prā-
28. dita Dēvarāyanṛipatiḥ Pampāpatēḥ sannidhau vidhāya tan-mahā-dāna-
29. dvitayam sa mahīpatiḥ | prādāt tatratya-viprēbhyō grāmau Bāsūru-saṇ-
30. jnakau |
30. mahā-dāna-dvayāṅgānām samyak-sarva-dvijanmanām | gōtra-śākhā-nāma-
31. bhāga-vyavasthā-



31. tra vilikhyatê | Virôdhi-samvatsarada Mârgasîra śuddha Saptamiyanl  
śrîman-ma-
32. hâ-râjâdhirâja râjaparamêśvara śrî-vîrapratâpa-Dêvarâya-mahârâ-
33. yaru tolâbhâra-mahâdâna brahmânda-mahâdânada agrahârada mahâ-
34. janangalige podavattu kotta dharmaśâsana prâksaka-varsha 1330 vattaneya
35. Sarvadhâri-samvatsarada Prathama-Vaisâkha-bahula Amâvâseym Guru-  
vâra sūrya-gra-
36. hana-punya-kâladalu tolâbhâra-mahâdânadalu tad-anga-bhûdânavâgi dhâre-  
yan era-
37. du kotta agrahârada vṛttimantara vivara âchârya-jana | kam vṛtti
38. 3 brahmara jana | dakam vṛti | sadasyara-jana | dakam vṛtti |
39. ritvikkugala jana 24 kam vṛtti 24 kalasâchâryarige vṛtti | am-
40. tu brâhmara jana 28 ippatta yentakam vṛtti 30 vattakam varaha ga-
41. dyâna 200 innûrûlâge âchâryaru tri-vêdi-Vâmanabhattacharige
42. Mandagiriya nâda Pungulampandiya grâma | dakam vṛtti 3 rakam varaha ga  
20.
43. n uliye śuddha-vṛttimantara jana 27 lakkam vivara-brahmara-
44. yajuh-Kausika Purushôttamabhattachâtmaja Singanabhattachasyaikâ vṛttih  
Vri-

## II (b)

45. ddhahârîta-Târikayajva-sûnu Hapanâchâryasyaikâ vṛttih yajuh Vâ-
46. dhûla-Amritâryajva-sûnu Drôṇabhattachasyaikâ vṛttih rik-Kâsyapa-Dêvi-Peddi-
47. bhattachâtmaja-Sâmyibhattachasyaikâ vṛttih yajur-Âtrêya-Nâgadêva-ja-Dêvaru-  
bhattachasyaikâ
48. vṛttih | rigu-Hârîta-Kallabhândy-âtmaja-Sâmyibhattachasyaikâ vṛttih yajur-  
Hâ-
49. rîta-Lakshmanabhattacha-ja-Avadhârisy-aikâ vṛttih | yajur-Bâdarâyana- Pô-
50. channâtmaja-Vishnubhattachasyaikâ vṛttih rig-Âtrêya-Kêśavaabhattachâtmaja-Vi-
51. rūpâkshabhattachasyaikâ vṛttih | śuklayajuh Kaundinya-Vishnubhattacha-ja-Sâmyi-
52. bhattachasyaikâ vṛttih | Gautamah Kânva-śâkhî Nâgannâtmaja-Siriyanna-  
syai-kâ-
53. vṛttih | sâmakâtrêya Harikrishnâtmaja Chaudibhattachasyaikâ vṛttih | rig-  
jâ-
54. madgnâ Vâmanâja-Gôpannasyaikâ vṛttih | yajur-Jâmadajñah Gôpannâja-
55. Nâgannasyaikâ vṛttih | yajuh-Kâsyapa-Lakshmanabhattacha-ja-Mallâyajvasyai-
56. kâ vṛttih | rig-Bhâradvâja-Haribhattacha-ja-Haribhattachasyaikâ vṛttih |  
rik-Kaundi-
57. nyâ-Allâlabhattacha-ja-Kêśavabhattachasyaikâ vṛttih | rik-Kausika-Singayabhat-  
tâja-
58. Annayabhattachasyaikâ vṛttih | rik-Kâsyapa Pandaribhattacha-ja-Vishnubhat-  
tasyaikâ
59. vṛttih | yajuh-Kausika-Nârayanâtmaja Peddibhattachasyaikâ vṛttih | yajuh-
60. Kaundinya-Sûribhattachâtmaja-Viśvēśvarasyaikâ vṛttih | yajuh-Kâsyapa-  
Viśvēśvara-
61. bhattacha-ja-Tallabhattachasyaikâ vṛttih | yajur-Bhâradvâjah Jagannâthâtmaja-A-
62. nantabhattachasyaikâ vṛttih | yajur-Âtrêya-Peddibhattacha-ja-Kâmadêvasyai-kâ
63. vṛttih | yajur-Vâdhûla-Vallabhâryaja-Lakshmanabhattachasyaikâ vṛttih |  
yajur Hârî-
64. tah Kâmayâryaja-Nâgayabhattachasyaikâ vṛttih | yajur-BhâradvâjaPeddiya-  
jva-sû-
65. nu-Sômarâthasyaikâ vṛttih | antu brahmaru-sadasyaru ritvi
66. kkugalu kalasâchâryaru saha jana ippattêla-
67. kkam vṛtti 27 ippattelakkam varaha gadyâna 180

## III (a)

68. nûrayambhattu brahmânda-mahâdâna tad-anga-bhûdânavâgi
69. dhâreyan eredu kotta vṛttimanta-brâhmaru âchâryaru ri-
70. g-Vasishtha Nrisimhayajva-sûnu Gangâdharayajvasya ti-
71. srô vṛttayah | Brahmasya yajurnikundini Peddibhattacha-ja-
72. Krishnabhattachasyaikâ vṛttih | sadasya-yajur-Hârîta-Târki-
73. kayajva-sûnu-Hampa-nâchâryasyaikâ vṛttih | ritvikku chatu-
74. rvimśati-jarânâm vṛttibhâgô likhyatê | righ-ghârîta-Dharanibha-
75. ttâtmaja Vishnubhattachasyaikâ vṛttih | rig-Visvâmitra-gôtraja-



76. Rāmésvarabhāṭṭātmaja-Haribhāṭṭasyarikā vṛttih l rig-Mau-
77. nabhārgava-Kṛṣṇabhāṭṭātmaja-Tikannabhāṭṭasyaikā vṛttih
78. rik-Kāśyapagōtraja-Nṛsimhabhāṭṭātmaja-Paṇḍaribhāṭṭa-
79. syaikā vṛttih l rig-Maudgalya-gōtrasya Śrīrāmabhāṭṭātma-
80. ja-Chaundibhāṭṭasyaikā vṛttih rik-Kāśyapa-gōtrasya Dēvēsa-
81. bhāṭṭātmaja-Śrīdharabhāṭṭasyaikā vṛttihlyajun-Gautama-
82. Janārdanabhāṭṭātmaja-Lingabhāṭṭasyaikā vṛttih lyajur Gau
83. tamagōtrasya Kēśavabhāṭṭātmaja Kṛṣṇabhāṭṭasyaikā vṛttih lya-
84. juh-Kāśyapagōtraja-Sōmarātha-yajva-sūnu-Adhvaidikshi-

## III (b)

85. tasyaikā vṛttih l yajuh-Kaundinya-gōtrasya Pōchanṇāryaja-
86. Haridikshitasyaikā vṛttih l yajur-Hārītasya Peddiva-
87. jhjhaja-Bollāvojjhahasyaikā vṛttih l yajuh-Kāśyapa-gōtraja-
88. Achyutabhāṭṭātmaja Mailārabhāṭṭasyaikā vṛttih l rig-Gā-
89. rggyagōtrasya Śrīdharabhāṭṭātmaja-Sāyibhāṭṭasyaikā vṛttih l
90. rik-Kāśyapagōtrasya Nāganṇāryaja-Nāganṇasyaikā vṛ-
91. ttih l yajuh-Kaundinyagōtrasya Kommā-vajjhaja-sūnu-Pedojjhja-
92. syaikā vṛttih l yajur-Jāmadagnāvatsa-Vāchaspati-putra-
93. sya Anantakṛṣṇabhāṭṭasyaikā vṛttih l rig-Ātrēgōtrasya Māyaṇ-
94. nāryaja Lingannasyaikā vṛttih l sāmakāśyapa-Dharaṇi-
95. dēvātmaja-Bāchanṇabhāṭṭasyaikā vṛttih l sama-Vasishthagōtra-
96. Daṇṇāyakayajva-sūnu Sāyidikshitasyaikā vṛttih l rig-Mauna-
97. bhārgava-Gangādharaabhāṭṭātmaja-Vitthannāryasyaikā vṛttih l
98. yajuh-Kāśyapa-Pōchanāchāryaja-Nṛsimhāiādhyasyai-
99. kā vṛttih l yajur-Bhāradvāja-Narahari-bhāṭṭaja-Malli-
100. bhāṭṭasyaikā vṛttih l yajur-Hārīta-Pinnayayajva-sūnu-

## IV (a)

101. Yammalidikshitasyaikā vṛttih yajur-Bhāradvāja-Nri-im-
102. habhāṭṭaja Mailārabhāṭṭasyaikā vṛttih l iti chaturvimśati-ritvi-
103. g-janānām chaturvimśati-vṛttayah sahasra-kalāśāchārya-ye juh
104. Śrīvatsa-Tippāvojjhaja-Bollāvojjhahasyaikā vṛttih antu bra-
105. hmāṇḍadānada āchāryaru brahmaru l sadasyaru ritvikkugaḷu kalāśā-
106. chāryaru saha brāhmarajana 28 kaṃ vṛtti 30 kaṃ varaha ga 150 ubhayam
107. tulābhāra brahmāṇḍadānada āchārya brahmaru sadasyaru ritvikkugaḷu
108. kalāśāchāryaru saha brāhmarajana 55 kaṃ vṛtti 57 kaṃ varaha gadyā-
109. ṇa 330 vattakkam Hoyisaṇāṇḍa Āsandiya Vēṇṭheyada Nuggu nūri-
110. ya Sāvayana hobaliya Hiriyabāsūra Chikka-bāsūra grā-
111. maveradakaṃ āla rēkhe 1100 kaṃ huṭṭuvali mūnūra mūva-
112. ttakke tolābhāra-mahādāna brahmāṇḍa-mahādāna tad-anga-bhūdāna-
113. vāgi Abhinava-Pratāpadēvarāyapurav āda Hiriyabāsūru Chikkabā-
114. sūru grāmav eraḍake saluva chatu-simeya vivara Hiriyabāsūra
115. bisilaṇṇeya naḍuvana simeya vivara l isānyādiyāgi ten-
116. ka muntāgi naḍeda mūḍana sime oḍa-gaṭṭeya baḍagaṇa-
117. kōḍiya baliya kallu l allindam tenkalu oḍagaṭṭeya ā-ye-
118. reye sime l allindam tenkalu hallada tenkaṇa esagada meleya naṭṭa ka-
119. llu allindam tenkalu dāriya bidda kallu l allindam tenkalu

## IV (b)

120. oḍegaṭṭe allindam tenkalu mundaḡalli-yolaḡana hāsa-
121. re allindam tenkalu muruhina mūleya javaḡigallina mundaṇa
122. naṭṭa kallu Hiriya Bāsūra Kariyanāḡagonḡanahalliya naḍu-
123. vana simeya vivara mūḍal ādiyāgi paḍuva muntāgi tenkaṇa ja-
124. valigallu l allindam paḍuvalu heddāriya mūḍana naṭṭa kallu a-
125. llindam tenkalu Chikkabāsūra Machchēri naḍuvana simeya vivara ten-
126. ka muntāgi beluvolada kereyolaḡana naṭṭa sālugaḷlu allin-
127. dam tenkalu āḡnēyada mūleya naṭṭa kallu allindam paḍuvalu
128. naḍada tenkaṇasime Chikkabāsūra Kāmasāḡarada naḍuvana si-
129. meya vivara koḷana mugguḍḍeya naṭṭa kallu allindam paḍu-
130. velu Chikkabāsūra uppuhuniseya naḍuvana simeya vi-
131. vara allindam tenkalādi baḍaga muntāgi edda moraḍiya ke-
132. ḡaḡana naṭṭa kallu allindam baḍagaḷu karḷahallada biḷi-
133. ya moraḍi l allindam baḍagaḷu koḷana bidda kallu
134. allindam paḍuvalu sālugaḷa mēre allindam paḍuva-



135. lu nairityada hâsare allindam baḍagalu Hiriyabâsû-  
 136. ra Kâmanakeṛeya naḍuvaṇa sîmeya vivara ha-  
 137. llaḍolaḡaṇa vântegallu allindam baḍagalu kaggalla

(Va)

138. hallaḍolaḡaṇa belalamara allindam baḍagalu vâvavya-  
 139. da mûleya naṭṭa kallu allindam mûḍalu Hiriyabâsûra  
 140. Kedageḡeṛeya naḍuvaṇa sîme vivara allindam paḍuvalâdi mû-  
 141. ḍamuntâḡi isânyada hallada mûḍaṇa naṭṭa kallu pariyanta  
 142. naṭṭa sâlugaḡlê sîme inti-chattus-sîme-yolaḡulla nidhi-nikshêpa-  
 143. jala-pâshâṇa-akshîṇi-âḡâmi-siddha-sâdhya-aṣṭabhôḡa-têja-svâ-  
 144. mya-sahitavâḡi Pampâkshêtradalû śrî-Virûpâkshadêvara sannidhiyalu hi-  
 145. ran-yôḍaka-dhârâ-pûrvaka â-chandrârka-sthâiyiâḡi tulâbhâra-brahmâṇḍa-  
 dâṇada  
 146. Pratâpadêvarâyapuravâda sarvamânya agraḡâravâḡi tulâbhâra-  
 147. da mahâjanangalige Virôḍhi-samvatsarada Kârtika-śuddha Pâḍya ârabhya  
 148. brahmâṇḍadâṇada mahâjanangalige Virôḍhi-samvatsarada Kârtika śu  
 149. ddha-Dvâḍaśi ârabhyavâḡi dhâreyaṇ eḡeḍu koṭṭevu sukhadiṁ bhôḡisuvudu  
 150. śrî-Virûpâkshadêvarâṇe l dâna-pâlanayôr madhyê dâṇâch chhrêyônupâ-  
 pâlanam l dâṇâ-  
 151. t svargam avâpnôti pâlanâḍ achyutam padam êkaiva bhaginî lôkê sarvêshâm  
 êva bhû-  
 152. bhujâm l na bhôḡyâ na kara-grâhyâ vipra-dattâ vasundharâ sva-dattam  
 para-dattam vâ yô harêta vasun-  
 153. dharâm l shasṭi-varsha-sahasrâṇi viṣṭhâyâm jâyatê krimiḡ l sâmanyô-  
 yam dharma-sêtur nripânâm kâlê kâlê pâ-  
 154. lanîyô bhavadbhiḡ l sarvân êtân bhâvinah pārthivêndrân bhûyô bhûyô  
 yâchatê Râmachandraḡ  
 155. . . . . śâsana-lêkhakaḡ l . . . . .  
 156. likhitam ruchîrâksharam l śrî-Sangamêśvara śrî śrî śrî  
 157. śrî-Virûpâksha

### Translation.

Obeisance to Gaṇapati. May all obstacles disappear. Salutation to Sâmbhu beautiful with the fly-flap-like moon kissing his lofty forehead, the chief pillar for the city of the triple world.

Victorious are the rows of bees in the cheeks of Gaṇêśa, which appear like resounding drums proclaiming his conquest over obstacles.

There was a king named Sangama, an assemblage of good qualities, a moon in expanding the great sea of Yadu race. His son was the illustrious Bukkarâja by whom the earth with its eighteen islands was justly governed. The great (Mahêśvara) Bukkarâja got by his queen Gauri a son named Harihara who was a Mahâsêna (Shâṇmukha ; possessed of a large army). He ruled over the whole earth bounded by the seas, in his capital Vijayanagar and his orders were obeyed by kings in all directions.

To Harihara was born a son Dêvarâya like Râma to Daśaratha. While King Dêvarâya ruled over the kingdom free from enemies, the earth which was first wounded by the sharp tusk of the Primeval Boar striking against it and which was next afflicted by the fiery poison of the king of serpents, became now relieved of all its trouble and became happy resting on the king's fine arm. While praising his courage people forgot Râma and Krishṇa, his gifts excelled those of Kârṇa and others. With his knowledge he appreciated learned men and rewarded their learning.

After the lapse of one thousand three hundred and thirty years in Śaka era, during the year Sarvadhâri, and on the occasion of solar eclipse in the month Vaiśâkha, during the constellation Krittikâ, Śôbhana-yôḡa and Nâgakaraṇa on Thursday King Dêvarâya performed the meritorious Tulâpurusha weighing himself with gold. After the year Sarvadhâri passed away and the year Virôḍhi began, on Sunday the 12th lunar day of the bright half of Kârtika, during Harsha-yôḡa, Vanîk-karaṇa and uttarâphalguni constellation, the king made the gift of Brahmâṇḍa in the presence of god Pampâpati. After making both the gifts the king gave the Brahmans assembled round him two villages named Bâsûru as part of the gift. The names of the Brahmans, their gôtras and śâkhâs are given here :



On the 7th lunar day of the bright fortnight of Mārgaśīra in the year Virōdhi, King Virapratāpa Dēvarāya-mahārāya, rājādhirāja and rājaparamēśvara, granted the following charter connected with the gifts of *tulābhāra* and *brahmāṇḍa* to the mahājanas of the agrahāra : In the Śaka year 1330 Sarvadhāri, on Thursday the new moon day in the first Vaiśākha, during the solar eclipse, the King made the gift of *tulābhāra* and as part of the same gave away plots of land to certain Brahmans (Their names and number of vrittis next follow). During the gift of *Brahmāṇḍa* the King gave away plots of land to certain Brahmans (Their names and number of vrittis given next follow). The lands thus given comprised two villages Hiriya Bāsūr and Chikka Bāsūr with an annual income of 1100 varahas situated in Sāvayana Hobali of Āsandiya-vēṇṭheya in Hoysalanādu and were renamed Abhinava-Pratāpa-Dēvarāyapura. (Their boundaries are given next.) All the land comprised within the above boundaries with all rights and powers of possession including the right to treasure underground, etc., was given away with pouring of water and gift of gold to last as long as sun and moon endure, as a sarvamānya agrahāra named Pratāpadēvarāyapura. The gift of land made during *Tulābhāra* was to come into force from the 1st day in the bright half of kārtika in the year Virōdhi and the gift of land made in connection with *Brahmāṇḍa* was to take effect from the 12th lunar day of the bright half of Kārtika. May the Brahmans enjoy them happily ; I swear by god Virūpāksha.

Between making a gift and protecting it, protecting is better than making a gift. By making a gift one goes to Svarga while by protecting a gift already made one goes to regions of everlasting bliss. Land given away to Brahmans is the only sister of all Kings. She is neither to be enjoyed nor seized by hand (taxed). He who confiscates land given away by himself or others will be born as a worm in ordure for sixty-thousand years. This bridge of dharma is common to all Kings and ought to be looked after by you all from time to time. Thus does Rāmachandra beseech all future Kings . . .

Śrī Sangamēśvara.

Śrī Virūpāksha.

N.B.—The date of *Tulābhāra* corresponds to Thursday the 26th April A.D. 1408 with the constellation Krittika, there being a solar eclipse on the day. The next date corresponds to Sunday the 20th October A.D. 1409 with the constellation Uttarābhādrapada. (Phalguni is a mistake for Bhādrapada).

### 35.

Copy of a copper plate grant found in a palm leaf manuscript in the possession of Narasimhajōyis at the village Machchēri in the Hobali of Kaḍur.

1. śubham astu || nēmas tunga-śiraś-chumbi- chandra-chāmara-chāravē l trai-  
lōkya-nagarārambha-mūlastambhāya Sambhave
2. jayaty anādi-nidhanāḥ śrīmān svachchhandā-sūkarāḥ l yaś cha damshṭrā-  
mrinālēna jajñē nūtana-pankajaṃ l sva-
3. sti śrī-jayābhyudaya-Śālivāhana-śaka-varsha 1574 sanda vartamāna-Nandana  
samvatsarada Bhādrapada
4. śuddha 15 Bhaumavāsaradalli śrīmat-paramahamsa-parivrajakāchārya-varya  
pada-vākya-pramāṇa-pārāvāra-pārī-
5. na yama-niyamādy-ashṭānga-yōga-niratar āda Śringēripurada śrī-Sachchi-  
dānanda Bhāratīsvāmiga-
6. lavaru pūrvadalli Vidyāraṇya-Śrīpādangalige Hariharamahārāyaru Vidyā-  
raṇyapuradalli nū-
7. ru vṛttiyannu agrahāraṇa māḍi samarpisidalli kālavaśadinda viśekalitavāgi  
prajā-dharma-
8. davaru ā-bhūmigalige pūgārāmagala hākikoṇḍu baruttiddalli Keḷadi-  
Sivappanāyakaru punaru-
9. ddhāraṇa māḍi ā-bhūmigalannu vichārisi yathāprakāradalli agrahāraṇa māḍa-  
bēkerdu namage hēlikoṇḍu namma
10. dharma-samsthānavannu parirakshisikoṇḍu bāha samayadalli Kāśyapa-  
gōtrada Āśvalāyana-sūtrada Rik-śa-

(back).

11. kheyā Bankanakaṭṭeya Nārāyaṇabhaṭṭara maga Tirumalabhaṭṭarige pālista  
dāna-paṭṭe kramav ent endare Vidyāraṇya-



12. puradalli dvividha-parikalpitavâda sâsara-stha-vṛittiya vaḷage nimage pâlista prathama-kalpitavâda vṛitti 1 kke ga 15
13. hadinaidu varahakke kshêtrada vivara mēlubhâgada nâda Dēvagôḍa Bommanâna kuḷadalli bhatta kham 6 naḍubhâgada nâda Bē-
14. sūra Bommanâna kuḷadalli kham 34 ubhayam kham 40 nâlvattu tōṭa kela-bhâgada nâda Hālandūra kōḍe-
15. gaddeyalli aḍike mara 1 vōḍu sāvira i-vṛittige saluva mane Vidyâranya-purada mûḍana-sâlinalli Bē-
16. nagaḷa Viśvanāthabhaṭṭara maneyindam baḍagalâgi kaṭṭuva nivêśanadin-dam tenkalâgi mane 1 vandake
17. kōlu 15 hadinaidu mane nivêśana sahâ śomôparâga punyakâladalli śrī-Vidyâ-śankara prityarthavâ-
18. gi sa-hira nyôḍaka-dâna-dhârâ-pûrvakavâgi i-tôṭake saluva chatuh-sime vivara mûḍalu gaddeyindam paḍuvalu tenkalu ga-
19. ddeyindam baḍagalu paḍuvalu gadde vaḷage raṭṭa kallindam i-grîhârâma-kshêtrada vaḷagulla nidhi-rikshêpa-jala-pâshâna-akshî-
20. ni-âgâmi-siddha-sâdhyagaḷ emba ashṭabhôga-tēja-svâmya vanna i-kshêtrakke saluva mane hâḍya sahâ nîvu nimma
21. santâna-pâraṃparyavâgi â-chandrârka-sthâyigaḷâgi sukhadinda anubhavisikonḍu samaya viśêshagaḷalli

(II front).

22. . . . . kraya-dâna-parivartanava salisikonḍu bahiri yendu pâlista sâsana-stha-vṛitti bhû-dâna
23. Âditya-chandrâv anilônalaścha dyaaur bhûmirâpô hṛidayam yamaś cha ahaś cha râtriś cha ubhê cha sandhyê dharmaś cha jânâti na-
24. rasya vṛittam l sva-dattâm paradattâm vâ yô harêtu vasundharâm shashṭi-varsha-sahasrâni vishthâyâm jâyatê kṛimihl dâna-pâ-
25. lanayôr madhyê dânaś chhrêyônupâlanam l dânat svargam avâpnôti pâlanâd achyutam padam
26. śrī Vidyâśankara ||

Note.

This inscription begins with an invocation to Sambhu and Boar incarnation of Vishṇu. It records that the hundred vṛittis forming Vidyâranyapura Agrahâra placed originally by King Harihara at the disposal of Vidyâranya had fallen into decay and the lands were covered with areca-nut gardens belonging to private parties and that at the instance of Sivappanâyaka of Keladi actuated with the desire to restore the Agrahâra to Sachchidānandabhârati Svâmi at Śringêri, granted certain fields and house-sites also to Bankankatte Tirumalabhaṭṭa, son of Nârâyanaabhaṭṭa of Kâśyapa-gôtra, Âsva-layanasûtra and Rik-Sâkhâ. The grant is dated Tuesday the 15th lunar day of the bright half of Bhâdrapada in Nandana, Śaka year 1574, corresponding to 7th September A.D. 1652. The usual imprecatory verses are found at the end of the grant.

36.

On a stone lying in the wet field of Timmayya, son of Basappa, near the village Hosahalli in the Hobali of Kaḍûr.

Size 5'—×1'.

Kannaḍa language and characters.

- |                      |                            |
|----------------------|----------------------------|
| 1. Paingala-samva-   | 7. koṭṭa um-               |
| 2. tsarada Mârgasira | 8. baḷigadde kallu śrī śrī |
| 3. śu 5 lû śrîma-    | 9. yidake âru aḷu-         |
| 4. tu Virâpura Śiva- | 10. pidavaru tam-          |
| 5. Voḍeyaru Paṭṭana- | 11. ma tâyige ta-          |
| 6. sâmi pâlisuvage   | 12. pidavaru śrī           |

Note.

This inscription records a grant of some land for subsistence to the holder of the office of Paṭṭanasvâmi (head of the town) by Śiva voḍeyar of Virâpura on the 5th lunar day of the bright fortnight of Mârgasira in the year Paingala. The grant ends with the usual imprecation.



On a stone set up on the site of a deserted village on the way from the bungalow at Emmedoḍḍi in the Hobali of Kadur to Coffee Estate.

Size 4'—6" × 1'—6".

Kannāḍa language and characters.

1. śi-Ḡaṇādhīpatayē namaḥ
2. śubham astu svāsti śrī-
3. jayābhyudaya śaka-
4. varuṣhaṅgaḷu 1532 san-
5. da Sādhāraṇa-samvatsa.
6. Kārtika-ba 5 śrīmatu-
7. Gīriyappanāya-
8. karu tamma svāmi Tiru-
9. vengalaḷayyanavarige puṇya-
10. lōkāvāptiy āgabēkendu
11. tamma prabhutvakkolaḡāda Ma-
12. la . pālyada bhūmiyali
13. oḷḷo holavannu sarvamānya-
14. vāḡi Sōmanāthadēvara nai-
15. vēdyakke biṭṭaru idake
16. aḷupidavaru guru-drōhigaḷu
17. Śiva-drōhigaḷu

Note

This records the gift of a plot of land with the sowing capacity of half Khaṇḍuga in the village Mala . . . pālyā free of all imposts for the food offerings to god Sōmanātha by the illustrious Gīriyappanāyaka for the merit of his master Tiruvengalaḷya on the 5th lunar day of the dark half of Kārtika in the year Sādhāraṇa, Śaka year 1532, corresponding to 26th October A.D. 1610. The record ends with the usual imprecation.

On a stone set up near a *māstiguḍi* in the pasture land of the village Chikkārehalli in the Hobali of Kadur.

Size 2'—6" × 1'—6".

Old Kannāḍa characters and language.

1. . . . Permmāḡigāvuṇḡaṇ āda
2. . . . . ḷapati kāduvalli Saggālaya
3. . . . . avarā sati Kali . . . . .
4. . . . . mahāsatiyāḡi . . . . .
5. . . . . akshaya-sogaman āntaḷ mangalaṃ

Note.

This inscription records the death of Permmāḡigāvuṇḡa in battle and of the passing away of his wife Kali . . . by performance of *sati*. A *māstiguḍi* is a shrine containing one or more stones on which are sculptured the figures of upper arms of women who performed *sati*.

At the same place, on a stone lying below a *banyan* tree.

Size 3'—6" × 1'—6".

Kannāḍa characters and language.

- |                     |                        |
|---------------------|------------------------|
| 1. śrīmatu-Jekkana- | 5. bbaru tappidare ka- |
| 2. nāyakaru an-     | 6. teya . . . . .      |
| 3. na darake koṭṭa- | 7. tindavaru           |
| 4. ru yidake ār o-  |                        |

Note.

This records the gift of a piece of land by the illustrious Jakkana Nāyaka for feeding the poor. The record ends with some imprecation.



On a rock on a ridge on the way to the village Kârêhalli from the village Kampa-sâgara in the Hobali of Kaḍur.

Size 3'—6"×3'—6".

Kannaḍa language and characters.

1. śrīmatu-Khara-samvatsarada
2. Vayisākha-ba 10 lu śrīma-
3. tu Chandagaḍanu Kallêdê-
4. varige nandâḍiptigendu
5. biṭṭa hola oḷo idanu
6. aḷupidavaru tamma-tâ-
7. yige tappidavaru śrī śrī

Note

This inscription records the gift of a field with the sowing capacity of half a khaṇḍaga by Chandagaḍa for the service of God Kallêdêva on the 10th lunar day of the dark half of Vaiśākha in the year Khara.

#### 41.

At the village Dombarahalli in the Hobali of Kaḍur, on a stone set up in the backyard of Nanja.

Size 5'×3'

Kannaḍa language and characters.

1. śrīmatu-Dombara Gorava-
2. nahallige tappidavana heṇ-
3. daranu gôvar ikkidavanige
4. koṭṭaru idake âru
5. aḷupidavaru bâvali gô-mâm-
6. sava timbaru Śivadâsa

Note.

This contains nothing but vulgar imprecation against those who are traitors to the village Dombara-Goravanahalli. The name Śivadâsa is found at the end of the inscription and probably denotes the name of its writer.

#### 42.

At the same village (Dombarahalli) on a *vîragal* lying in the site of a ruined temple in a wet field.

Size 5'×4'.

Old Kannaḍa language and characters.

(The stone is broken on all sides).

1. Vanâsanada nâlgêna pala . . . paṭṭi Sarta-
2. je Dêvaki nijâdhinâthanan ântu sattode Bappagavundam gaṇḍam
3. gampakam bhûnâthana . . . . . teyim taṭṭi-
4. ḷdu jâ . . . ga taṭṭi . . . ḷiyen aṭṭiyim

Note.

This inscription is very fragmentary and seems to record the death of Santaje Dêvaki as *sati* and that of Bappagavunda in battle.



At Kaḍūruhalli in the Hobali of Kaḍūr, on a stone set up before the Īśvara temple.

Size 4'—6"×2'—2".

Kannaḍa language and characters.

1. svasti samasta-bhuvanāśrayaṃ śrī-prithvī-vallabha-mahārā-
2. jādhirājaṃ paramēśvara Satyāśraya-kuḷa-
3. tilaka Chālukyābharaṇa śrīmat Tribhuvanamalladēvara vijayarā-
4. jyaṃ uttarōttarābhivṛddhi-pravarddhamānam ā-chandrārka-tāram-baram  
tat-pāda-padmōpajivi
5. samadhigata-pañcha-mahāśabda-mahā-maṇḍalēśvaraṃ Dvārāvati-pu-
6. ravarādhisaṃ Yādava-kuḷāmbara-dyumaṇi semyakṭa-chūdā-
7. maṇi malaparolgaṇḍādy-enēka-nāmāvali-samāṇakṛitarappa śrī-
8. mat-Tribhuvanamalla-Pōysaḷadēvaru Gangavādi tombhattaru-
9. sāsiramam dushṭa-nigraha-śiṣṭa-pratipālanadiṃ āluttum
10. ire tat-pāda-padmōpajivi samadhigata-pañcha-mahāśabda ma-
11. hāsāmanta sakaḷa-lakshmīkānta Tripurahare-labdha-vara-prasā-
12. da mṛigamadāmōdam pusiva-sāmantakaṇṇa-kuñjaram śara-
13. nāgata-vajra-pañjaran Ereyangadēva-pādāiādhaka gaṇḍaprachanḍa
14. nuḍidantegaṇḍan aynūrvvara-kōṭe śrīman-mahāsāmanta malaparolgaṇ-
15. ṇḍa Chaṭṭayyaṅgaḷ tat-pāda-padmōpajivi Chālukyavikrama-varsha 21 ne-
16. ya Īśvara-samvatsarada Pushya-māsa-Tadige Brihaspati-vāra-
17. duttarāyaṇa-sankramaṇadandū Kaḍavūra Basavagāvu-
18. ṇḍana maga Chandavagāvunḍa Chandavēśvaravan ettisi biṭṭa gadde
19. mattar onḍu bedḍalu mattar eraḍu gāṇa vonḍu inta-
20. nituvan Āghōraśiva Paṇḍitarge dhārā-pūrvvakam māḍi biṭṭa dharmma-
21. ma naḍeyisidavange Gangeyoḷa Bāṇaśiyoḷu sāyi-
22. ra brāhmaṇarge sāyira-kavileyam koṭṭa phala i-dharmmamamar aḷiva . pā-
23. pigeṃ ā-tirthaḍoḷ ā-brāhmaṇaruma kavileyuman aḷida dōsha sva-
24. dattam para-dattam vā yō hareta vasundharām shashṭi vari-
25. sha-sahasrāṇi viśṭhāyām jāyatē krimiḥ || śrī

#### Translation.

Be it well. While the refuge of the universe, lord of the goddess of prosperity and earth, mahārājādhirāja, rājaparamēśvara, ornament of the Satyāśraya race, a jewel to the Chālukyas, Tribhuvanamalla, was ruling in prosperity for as long as sun and stars endure:—While a dependant on his lotus feet, obtainer of the musical band of five great instruments, mahāmaṇḍalēśvara, lord of the excellent city of Dvārāvati, a sun to the firmament of the Yādava race, crest-jewel of rectitude, lord over Malepas, possessed of these and other titles:—the illustrious Tribhuvanamalla was ruling over Gangavādi Ninety-six thousand punishing the wicked and protecting the good.

A dependant of his: Obtainer of the band of five great instruments, mahāsāmanta, lord of the goddess of prosperity, obtainer of boons from Śiva, fragrant with musk, an elephant to the lotuses namely the dishonest feudatories, an adamant cage to the refugees, worshipper of the feet of Ereyangadēva, terrible champion, true to his word, a fortress of the Five Hundred, Māhāsāmanta, malaparolgaṇḍa: Chaṭṭayya:—

His dependant:—Chendavagāvunḍa, son of Kaḍavūr Basavagāvunḍa erected the temple of Chendavēśvara and made a gift for the service of the god with pouring of water, of 1 mattar of wet land and 2 mattais of dry land and an oil-mill to Aghōraśi-vapaṇḍita.

Whosoever continues this grant will get the merit of giving away thousand tawny cows to thousand Brahmans at Benares on the bank of the Ganges. The wicked man who destroys this charity will incur the sin of killing Brahmans and cows at the same holy place. He who confiscates land given away by oneself or others will be born as a worm in ordure for sixty-thousand years.

#### Note.

This inscription records the erection of a Śiva temple and a grant of some land for its maintenance, to the Śaiva priest Aghōraśiva-paṇḍita by Chendavagāvunḍa, son of Kaḍavūr Basavagāvunḍa, a dependant of Mahāsāmanta Chaṭṭayya, who was a



feudatory of the Hoysala king Ereyanga who was a feudatory of the Chalukya King Tribhuvanamalla as stated at the beginning of the grant. The date of the grant is Thursday the 3rd lunar day of the month Pushya in the year Ísvara, 21st year of Chálukya Vikrama era. As the Chálukya Vikrama era commenced in 1076 A. D. the year of the grant must therefore be 1097 A. D. This year coincides with Ísvara. The question of the fortnight which is not mentioned on the grant, is solved by the day of Makara-Sankrânti. As this Sankrânti fell on Thursday the 24th of December, it is clear that it is the dark fortnight of Pushya that is meant in the grant.

## 44.

On a boulder near the village Tangale in the Hobali of Kaḍûr.

- |                             |                        |
|-----------------------------|------------------------|
| 1. namôrhatê Ajitakîrtigaḷu | 6. Prabhâchandrâdêvaru |
| 2. Dêvanandibratigaḷu       | 7. Vimalaguṇabratigaḷu |
| 3. Guṇasâgarabhaṭâaraku     | 8. Ajitasênabhaṭâararu |
| 4. Kîrtisâgarabhaṭâararu    | 9. Śubhachandraru      |
| 5. Ajitasênabhaṭâaraku      |                        |

## Note.

On this boulder are carved the figures of some Jaina saints and their names are inscribed below:—Ajitakîrti, Dêvanandibrati, Guṇasâgarabhaṭâaraka, Kîrtisâgarabhaṭâar, Ajitasênabhaṭâaraka, Prabhâchandrâdêva, Vimalaguṇabratî, Ajitasênabhaṭâara, Śubhachandra.

## 45.

At the village Râmagondi, in the Hobali of Kaḍûr, on a stone lying below a date tree to the east of the temple.

Size 3'—3'×2'—3".

Kannaḍa language and characters.

1. śrîmatu Giryappanâyaka-
2. ru akhilâṇḍakôti-brahmâṇḍa-
3. nâyaka śrîmatu-anâdi-mûrti
4. dêvatâsârvaabhauma-Râmêdêvarige
5. samarpisida pâkaśâleya maṇṭa-
6. pa sêve saka varishangaḷu 1548 nê Ksha-
7. ya-samvatsara mâgha-ba-Chaturdaśi-ma-
8. hâdina śrî-Râmanâtha śrî śrî śrî

## Note.

This inscription records the erection of a *pâkaśâleya-maṇṭapa* (kitchen) for the service of god Râmêdêvaru by Giryappanâyaka on the 14th lunar day in the dark half of Mâgha in Kshaya, Śaka year 1548, corresponding to 4th February, A. D. 1627.

## 46.

On a stone set up to the north side of the tank-bund in the village Paṭṭanagere in the Hobali of Kaḍûr.

Size 4'—6"×2'—6".

Kannaḍa language and characters.

1. śrî namas tunga-śiraś-chumbi-chandra-châmara-châravêl trai-
2. lôkya-nagarârambha-mûlastambhâya Śambhavêl
3. svasti samasta-bhuvanâśrayam śrî-prithvî-vallabham ma-
4. hârâjâdhîrâja-paramêśvaram Dvârâvatî-puravarâdhîsvaram Yâdava-ku-
5. lâmbara-dyumaṇi samyakta-chûḍâmaṇi maleiâjarâja malaparoluganḍa ni-
6. shanka-pratâpachakravartti Hoysana Vîra-Sômêśvaradêvaru Dôchalebî-
7. dînali ?
7. sukhadim prithvi-râjyam geyyuttaviddalli Hêmaḷambi samvachharada Kâr-tika-śuddha 5 Â śrî-



8. mad-anâdiyagrahâra Dharmasûrekârapurav âda Haṭṭanagereya śrī
9. Asvanâthadêvarige śrīkârya divige bijahonna baḍḍiyalu naḍavantâgi dē-
10. sânteri Pâsupataru māduvantâgi bhaktâra bēdi barasida sâsara Ammanchi-
11. gaḷa Kēsiyaṇṇa ga 1½ Mumâṭupaḍi Viśvêsvârana maga Puliyanna ga 1½ Otti
12. Appasetṭṭiya maga Beiraiya gadyâṇa 1½ Mâlabe Kachcheyamada Bîḍigaḍa
- Bôra ga 1
13. Rirâjavoyva Vandasetṭara maga S.îramadêva ga 1½ Râjagavuḍi Sôme-
14. yana maga Râjaya ga 1½ Pidḍage Âldanu paṇa 5½ Charungaṇḍi Chan-
15. drabhuśanadêvara maga Âluvadêva paṇa 5½ Mumâṭupaḍi Dakshinâmûle Ân-
16. ḍaya pa 5½ Hiriyirulada Hattiya Kâleyana maga Siriseṭi pa 5 Dâ-
17. rava Sîrîramadêvana maga Perumâludêva pa 5½ Hemmâḍidêvara . . Bôchi-
18. dêva Pâlakotṭu Kaṇiya Nâraya pa 5 Irunguṇḍi Chandrabhûśaṇa Tamma-
- ṇṇa ga 1½
19. Sankaranâraṇṇana maga Annurâmadêva ga 1½ Mâdanahaṭṭiya Mâlôjana
20. maga Abbôja ga 1½ Alageya Mâchana tamma Keleya pa 5½ Chôleperumâlê-
- dêva-
21. na maga Chempille ga 1½ Namburaṇḍisetṭiyara mâtḡga Sarômarachchanâyaru
- pa 5½
22. Mârkkanḍarâsidêvaru pa 5½ Suśvai Mâdhavabhaṭṭaia maga Sivadêva pa 5½
- Balegâra Nû-
23. rasiriya Tippayyana maga Nâgayya pa 5½ Hâlasetṭiya maga Telliga Harihara||
24. pa 5½ Nakhada Mâchayya pa 5½ Bommeya-sâmantana Matayya pa 5½ Eka-
- sarada Râ-
25. vutaru ga 1 pa 2½ Sivapâdadaya pa 6½ Hadiyakeṛeya Sēnabôva Kallayya pa 5½
26. Munepalimayya Kôḍi pa 5½ Âla pa 5½ Masanaya pa 5½ Kêtagauḍi Kêṭapa 5½
27. Iyuni Viśvêsvâra pa 2 Giraṇṇana aliya Nâraṇadêva Nagayya Bâchayya
- gadyâṇa 2.
28. Munûṭupaḍi Chikkaṇa Sômanâtha pa 5½ Nimbe Viśvêsvâradêvara maga
- Perumâlêdêva pa 5½
29. Eṛedûrayyara maga Kâḍa Acha pa 5½ Kâkambibetu Kovâṇḍa ga 1
- Mûrûṭupaḍi-
30. ḍi Koppa pa 5½ Nâlûra Beṭṭa pa 5½ Mupurata Sômayâdi pa 2½ Papuṇḍi Piriya-
- bbe Ha-
31. câlê pa 1 Golitta Anâtigarâyar Tonḍabelapa Mâdapa Kâsi Viśvêsvâra pa 2½
- Uyuni Aruga-
32. muppatâru Taiûra Gâvuḍiya pa 2½ Bedalûra Anupa Mûnâḍahôbala pa 2½
33. Gâvuḍara Sanka ga 1½ Sagara . . . Sambha . . . pa 2 Ekama pa 5 Mâdha-
34. va ga 1½ Nichelana pa 5 Kôṭûru Râmanadêva ga 1 Sîreya Bevaḍise-
35. ṭi ga 1½ Ichanaheggaḍe 1 hûḍôṇṭa . . . mûḍaṇadese dârava mârukoṇ-
36. ḍu biṭṭaru . . . Âṇjanêya Râmadêva ga 1 pa 1 Sîgeya Hariyanna ga 2 pa
37. Â-dayyana maga Appanâtha pa 5

*Note.*

This inscription begins with the usual invocation to Sambhu. It records that during the reign of the Hoysala king Sômesvaredêva in his capital Dôchalebîḍu (?) certain devotees of the Pâsupata sect in the agrahâra village Haṭṭanagere otherwise known as Dharmasûrekârapura subscribed various sums of money in order that from the interest on the amount thus collected services of god Viśvanâthadêva at Haṭṭanagere might be kept up. The record is dated Sunday the 5th lunar day of the bright fortnight of Kârtika in the year Hēmalambi.

**47.**

On a second store set up at the same place.

Size 5'—3"×2'—9".

Kannada language and characters.

1. namas tunga-śiraś-chumbi-chandra-châmara-châravê l trailôkya-nagarâram-
- bha-mûlastam-
2. bhâya Sambhuvê l svasti samasta-bhuvanâśrayam śrī-prithvîvallabha-mahâ-
- râjâ-



3. dhirâjam paramêsvaram (paramêsvaram) Dvârâvatîpuravarâdhîsvaram  
Yâdava-
4. kulâmbara-dyumaṇi sarvajña-chûdâmaṇi malerâjarâja malaparoḷugaṇḍa asa-
5. hâyasûra kadanaprachanḍa êkângavîra sanivârasiddhi giridurgamalla chala-
6. dankarâma Magarârâjya-
7. nirmmûliganu Chôlurâjya-pratiṣṭhâchâyanum appa Hoysaṇa-Sômêsva-  
dêvaru Pâch'alevi-
8. dinali (?) sukha-sankathâ-vinôdadim prithvî-râjyam geyyuttiddalli svasti  
śrî-Sôbhakritu-sam-
9. vatsarada Pushya-sudha Pâḍavi Âdivâradandu Dharmmasûrekârapuravâda  
Haṭṭanagereya
10. śrî-Asvanâthadêvara śrikâryada nandâ-dîvigege . . . . . bija-
11. honna baḍḍiyalu
12. mu-vadapa 2 . . . ge konḍu Biraṇasetṭi Jakkayyasetṭi Balavissetṭiya Râya
13. Harisetṭiya . . sūleya Akkama pa . . 2 Sîreya . . . . . Pañchâchâri-
14. Dêva pa 5 Honneya . . . paṇa pa 2 akkasâle Bammôjana maga Mâdi-  
vôja pa 5
15. dharma . . risetṭi Kallapa Mâdayana maga Gôpaya l Sankarôjana  
Mallôja ga l

*Note.*

This inscription begins with the usual invocation to Sambhu. It records that during the reign of King Hoysana Virasômêsvaradêva (with usual titles) at Pâchale-bîḍu (?) Biraṇasetṭi, Jakkayyasetṭi and others (named) paid up various sums of money in order that from the interest on the amount thus collected might be kept a perpetual lamp before god Asvanâthadêva at the village Haṭṭanagere otherwise known as Dharmasûrekârapura. The record is dated Sunday the 1st lunar day of the bright fortnight of Pushya in the year Sôbhakrit.

48.

At the village Paṭṭanagere in the Hobli of Kaḍûr, on a stone lying in the field of Sûryanârâyaṇaśâstri, near the Sômanâtha temple in ruins.

Size 3'—6"×1'—9"

Kannaḍa language and characters

1. svasti śrî-vijayâ-
2. bhyudaya
3. śaka Śâ-
4. livâhana-śaka-varusha
5. 1439 sandu varta-
6. mâna-Îśvara-samvachharade
7. Śrâvaṇa-sudha 15 lu śrîma-
8. tu Mutagadahâḷina Timma-
9. nṇanâyakara makkaḷu Chen-
10. naṇṇanâyakaru Sôma-
11. nâtaḍêvarige koṭṭa dharma-
12. da pâlaki âru aḷupali
13. aḷupidare Vâraṇâsiya-
14. li kapuleya kondavaru

*Note.*

This inscription records the gift of a palanquin for the service of god Sômanâthadêva by Chennanṇanâyaka, son of Timmanṇanâyaka of Mutagadahâḷu on the 15th lunar day of the bright half of Îśvara, Saka year 1439 corresponding to 1st August, A.D. 1517. The record ends with the usual imprecation.



At the village Chikka Paṭṭanagere, on a stone set up before the Sangēśvara temple.

Size 4'—9"×2'—3".

Kannaḍa language and characters.

1. namas tunga-śiraś-chumbi-chandra-chāmara-chāravē l trai-
2. lōkya-nagarāmbha-mūlastambhāya Sambhavē l
3. svasti samadhigata-pañcha-mahāśabda-mahāmaṇḍalēśvara
4. Dvārāvati-puravarādhiśvara Yādava-kulāmbara-dyu-
5. maṇi samyaktva-chūḍāmaṇi śaraṇāgata-vajrapañjara sama-
6. malaparoluganda Talakāḍu-Kōlā-
7. la-Kongu-Nangali-Gangavāḍi-Noḷambavāḍi-Uchchangi-Bankāpura-
8. Banavāse-Hānungalū-Halaṣige-goṇḍa bhujabala-Vīraganga-
9. Pratāpa-śrī-Nārasimha Hoysaḷadēvaru nija-vijaya-rā-
10. jadhāni Dōrasamudrada neleviḍinolu Gangavāḍi tombhattaru-sā-
11. yiramumam duṣṭa-nigraha-śiṣṭa-pratipālanadin āluttum ire
12. Śaka-varisha sāsirada tombatteradaneya Sarvadhāri-samvatsa-
13. rada Pālguna śuddha-Pāḍiva Sōmavāra-dandu svasti yama-niya-
14. ma-svādhyāya-dhyāna-dhāraṇa-maunārushṭhāna-pa-
15. rāyaṇa-samādhi-silā-guṇa-sampannar appa chaturvēda-
16. pārāvāra-pārangatarum samstuta-samasta-śāstra-vistāra-karum
17. appa śrīmad-anādiyagrahāraṇa Dharmmasūrekārapura nānūrvva-
18. rumappa samasta-mahājanangalū kārūnyadinda prabhutvamam kuḍe
19. śrīmatu-samasta-guṇa-sampannar appa virayaśikhāmaṇiyu
20. Sōmēśvara-samaya-pādārādha-karum enisida Singiṣettiya pu-
21. trarappa Jakkagāvunḍa Sakkegāvunḍa-ṇu uruva Paṭṭanagereyalli
22. iśānya-sthaladalli tamm ayyana hesaralu Singēśvaradēva-
23. ra śivalinga-pratiṣṭheyam māḍi dēvālayamam
24. nirmmaṇam māḍisidali Beḷagāvunḍana maga Jakkayyam Vi-
25. shṇudēvara pratiṣṭheyam māḍi ā-dēvara grihamam nirmmaṇam mā-
26. ḍisi tamm ayyanum appa Beṇṇeya Māḷagaunḍa-
27. nu Sūryadēvara pratiṣṭheyam māḍi ā-dēvara griha-
28. mam nirmmaṇam māḍisida avar aliyan appa Būvagāvunḍa
29. maṇṭapava rangamam geysidan intu tama samasta-gōtrada
30. dēvālayavam nirmmaṇam māḍi ā-dēvaigge sodaru nitya-
31. pūje khaṇḍasphuṭita-jīrṇnōddharakke Pōchiyagere
32. modalēriyalli gadde āru mattaru ā keṛeya
33. baḍagaṇe deseyalli bedda mattar eraḍu ivaru dē-
34. varge namaśśivāyam biṭṭu ā-Śivasthāramam svasti sama-
35. sta-guṇa-sampannarum Lākulāgama-pārāvāra-pāraga-
36. r appa Haṭṭadageṛeya pañchameṭhada sthānadāchāryar appa
37. Aksharaśaktidēva-putra Kalyāṇaśakti-paṇḍitara kālam to-
38. ledu dhārāpūrvakam māḍi koṭṭaru sva-dattam para-

(The rest is covered by the building)

Note.

This inscription begins with the usual invocation to Sambhu and records that during the reign of the Hoysaḷa King Nārasimhadeva at Dōrasamudra, Jakkagāvunḍa and Sakkegāvunḍa, worshippers of god Sōmēśvara and sons of Singiṣetti, who were (invested with *prabhutva* headman-ship) by the learned Four Hundred mahājanas of Dharmma-sūrekārapura, also known as Uruva-Paṭṭanagere erected a temple after the name of their father, Singēśvara at the village Uruva-Paṭṭanagere and set up therein a linga of Śiva. The inscription further records that Beḷagāvunḍa's son Jakkayya built a Viṣṇu shrine therein and set up an image of Viṣṇu and that Beṇṇeya Māḷagavunḍa erected a shrine for the sun-god and their nephew Būvagāvunḍa constructed a *ranga-maṇṭapa* in the same temple. We find further in the record that they made a gift of 6 mattars of wet land below the tank at Pōchiyagere and 2 mattars of dry land near the same tank for the daily worship, food and light offerings, repairs, etc., of the temple and made over its management to Kalyāṇaśaktipandita, son of Aksharaśaktidēva, well-versed in Lākulāgama and the head priest over five *mathas*. The date of the grant is stated to be Monday the 1st lunar day of the bright half of Phālguna in



the year Sarvadhâri, Śaka year 1092. According to Svami Kannu Pillai's tables Śaka 1092 is Vikṛiti and the nearest Sarvadhâri year coincides with Śaka 1090. But 1092 is clearly written in words. This cannot but be a mistake. The record ends with the usual imprecatory verse.

## 50.

On the left side and back of the same stone (in Sangēśvara temple, Chikka Paṭṭanagere).

1. namas tunga-śiras-tunga-chandra-chāmara-tāra-
2. vē l trailōkya-nagarārambha-mūla-stambhāya Sambha-
3. vē l svasti samasta-prāśasti-sahitam śrīmat-pratāpachakravarti Ho-
4. yisaṇa-bhujabala-Vīra-Nārasimha-dēvarasaru Dō-
5. rasamudrada nelevīdiroḷu sukha-senkathā-virō-
6. dadim prēmadim rājyam geyyuttam iddalli Prabhava-samva-
7. tsarada || prathama-Jyēṣṭha ba 10 Brihadvāradandu śrīma-
8. tu Machchēri-pāñchamaṭhāchāryyam dūśakaragaṇḍa Kali-
9. yange Virabhadra Anantadēvara maga Chandrabhūṣaṇadēva-
10. ru Kalyāṇadēvaru avara maga Ananta-dēvara maga a-
11. vara tamma Chikkakallappa intī-nālvarū śrīmad-anādiya-
12. grahāram Dharmmasūrekārapurav āda Paṭṭanagereya
13. uru Paṭṭanagereya tamma Singīśvara-dēva-sthārava
14. tāvu Bētigolada Dēvara Masaṇayyana maga Chikkajīya
15. ātana maga Allāljīya pa l . . . najīya Kumbajīya-
16. galige tamma strī-putra-jñāti-dhanika- dāyādyānu-
17. matadim dhārā-purassaravāgi ā . . . Kallayyagaḷu
18. Singedēvara sthārada śrīkāryake . . . tēja-svāmya-griha-kshētra-
19. ridhi-ri-
20. kshēpa-siddha-sādhyā-āgāmi-bali-sahita ā-Chikka
21. . . Allāljīya-Honnajīya-Kumbajīyarū-
22. gaḷa kaiyalu tatu-kālōchita-kraya-dravya-gadyānam aru-
23. vattondanū Sōmajīya Kallajīya . . . Anantajīya Kallaya tamma nā-
24. lvaru kūdikonḍu ā-Chikkajīya Allāljīya Honnajīya Kum-
25. bijīyangala kālam toḷedu dhārā-pūrvakam māḍi ā-Singēśvara-
26. dēvasthanake . . . ā-chandrārka-tāram-baram sa-
- lisuva int apudake sākshigaḷu

(Then follow eight lines more which contain only the names of persons.)

## Note.

This inscription is engraved on the left side of the previous number. It records the purchase of some land for the price of 61 gadyāṇas from Chikkajīya together with the son of Masaṇayya, his son Allāljīya. Honnajīya and Kumbajīya, managers of the temple of god Singīśvara in the agrahāra village Paṭṭanagere also known as Dharmasūrekārapura by Virabhadra, and Chandrabhūṣaṇadēvaru, son of Anantadēvaru together with Kalyāṇadēvaru and Chikkakallappa on behalf of Kallaya, the head of the five mathas at the village Machchēri. It also records the grant of the same land by Kallaya and four others (named) to Chikkajīya, Allāljīya, Honnajīya, and Kumbajīya for the service of god Singīśvara at Paṭṭanagere.

## 51.

At the village Chikka Paṭṭanagere, on the right side of the inscription-stone in front of the Sangamēśvara temple.

1. svasti śrīmat-Pārthiva-
2. samvatsarada Vaiśākha śuddha
3. . . dandu śrī-
4. mad-anādiyagrahāram
5. Dharmmasūrekārapurav āda
6. [Pa]ṭṭanagereya Anantavve A.
7. jīyara maga Chandijīya
8. Ananta ātana madavalige
9. Chōravey ākeya magaḷu Chān-



10. dave int inibaru strî-
11. putta-jñâti-dâyadyânu-
12. matadim Paṭṭanageṛeya Singê-
13. śvaradēvara amritapaḍi
14. . . . . jīya
15. . . . . kereya
16. . . . . kâlū . . . . . dhāreyaṇ era-
17. du kottaru śrî-Nakharēśvara.

*Note.*

This records the gift of some wet land for the food offerings in the temple of god Singēśvara of Paṭṭanageṛe also called Dharmmasûrekârapura by Anantavve, Chandijīya, his wife Chôrave and daughter Chandave, inhabitants of the same village with the consent of all their kinsmen.

52.

At the village Bânûru in the Hobli of Sakrepaṭṇa on a stone set up on the site of the ruined Kallēdēvaru temple.

Size 5'—0" × 2'—9".

Kannaḍa language and characters.

1. namas tunga-śiraś-chumbi-chandra-chāmara-[chāravê] trailōkya-nagarâ-ram
2. bha-mūlastambhāya Sambha-
3. vē svasti Śaka-kālâtita-sāsirada-mūvatteradaneya Sarvvadhâri-samva . .
4. shâdha-suddha Pañchami Sômaṇṇadandu śrīman mahāmaṇḍalēśvara . . .
5. tribhuvanamalla Ballāla-Hoyśāla-dēvaru Gangavâḍi tombhattaru-sāsira . .
6. tōsadim paripālisuttirddandu tat-pāda-padmōpajīvi ripu-bāla . . .
7. . . . . Sivapādasēkharam dēva . . tarkkavidyābāladēvam . . . samara
8. da sāhityavidyā-vinōda mṛigamadāmōda nityādi-nāmāvali-samā . . .
9. rapa śrīman-mahābāla . . . . . sāmanta-Bommaṇa Bānavurada mūla-
10. sthā-
11. . . . . svasti yama-niyamādi-guṇa-sampannarū Kālāmukha-pratibaddharu . . .
12. śiva-drōha-samhānarū vityādi-nāmāvali-virājitar appa Gīrbhā [ṇa].
13. śaktipāṇḍitara kālām karichchi dhārā-pūrvvakam mādi immattaru gaddeya-
14. li matta . . . . . beddaleyaṇ kottam mangala mahā śrī toṛeya taḍiya
15. beddale marttiyalli biṭṭa gadde mattar ondu dēvara munde chi . . . . .
16. mattar ondu antu biṭṭa gadde mattar eraḍu svasti samasta-pra-
17. sasti-sahitam śrīmat-perggaḍe Rājamayyangaḷu mūlastā-
18. nada dēvara munde modalēiyalli biṭṭa gadde khaṇḍuga ondu mangala
19. mahā śrī
20. Haragiriya chandra-bimbada Surasarid-amṛitām-
21. burāsi-vēlābha-yaśah-parikaramam paḍedam vistaradim Gīrbhā-
22. ṇaśaktipāṇḍitadēva sva-dattām paradattām vā yō harēta vasundha-
23. rā sashṭir vvarisha-sahasrāṇi viṣṭāyām jāyatē krimih
24. priyadin intidan eyde kāva purushang āyūm jayaśrī-
25. yūm akkuv idam kāyade kāyva pāpige Kurukshētrangaḷo
26. Vāraṇāśīyoḷ ekkōṭi-munindraram kavileyam vēdāḍhyaram
27. kond adond ayaśam sārgum idendu sāridapuv i-
28. śailāksharam dhātriyoḷ ||

*Note.*

This inscription begins with the usual invocation to Sambhu. It records the gift of some land to the Kālāmukha priest Gīrvāṇaśakti for the temple at Bānapura by the illustrious Sāmanta Bommaṇa, a feudatory of the mahāmaṇḍalēśvara Tribhuvanamalla Ballāla Hoyśaladēva and also the gift of some other land for the same temple by Pergaḍe Rājamayya. The date of the grant is Monday the 5th lunar day of the bright fortnight of Āshāḍha in the year Sarvadhâri, Śaka year 1032. According to Svami-kannu Pillai's Tables, Śaka year 1032 corresponds to Vikrama and not Sarvadhâri as stated in the grant. The nearest Sarvadhâri year is Śaka 1030 and in case the name of the Śaka year of the grant is to be taken as correct and not the number of the Śaka years expired, the date of the grant corresponds to Monday 15th June A. D. 1108.



The record ends with two imprecatory verses the latter of which may be translated as follows :—These letters on stone proclaim to the world that whosoever protects with love the grant will live long and be happy, but that the wretch who destroys the grant with anger will incur the infamy of killing seven crores of sages and cows and scholars versed in Vedas at Kurukshetra and Vâraṇasî.

## 53.

Below the same stone.

1. Ísvara-samvatsarada Pushya-su 1 . Kalidêvarige Kabali . . .
2. dêvara . . . kâlûve-keļage beddale koļaga 5 tamma halliyalu biṭṭa beddale
3. alliya keṛeya Bâṇavurada holavêriyali mattar eraḍanu
4. dêvarige biṭṭa beddale . . . . .

## Note.

This records the grant of some plots of dry and wet land for the service of god Kalidêva on the 1st lunar day of the bright half of Pushya in the year Ísvara.

## 54.

Below the same inscription.

Kannaḍa language and characters.

1. Vikrama-samvatsarada Āśvayuja su
2. Pañchami Sôma-vâradandu Beraṭṭeya keṛeya Bâṇavurada holanega . . .
3. Nâragavunḍana maga Sômagavunḍanu hâlu bitta kaṭṭan aḷedu dê . . .
4. beddale aravattaru hittala keṛeya keļage Kêśavadêvara gadde . . . . .

## Note.

This record is found below the previous number but is quite different from it in date and tenor. It states that Sômagavunḍa of the village Bâṇavura in Beraṭṭiyakere granted *bittuvatta* and some dry and wet fields.

## 55.

At the same village Bâṇur Agrahâra, on a stone lying in the land of Kariyaṇṇa, son of Huliyaṇṇa.

Size 4'—6"×3'—0".

Kannaḍa language and characters.

1. namaṣ tunga-śiraś-chumbi-chandra-châmara-châravê trailôkya-nagarâ-rambha-mûlastam-
2. bhâya Śambhavê || svasti samasta-bhuvanâśrayam śrî-piithvî-vallabha-mahârâjadhi-
3. râja paramêśvara Dvârâvâti-pura-varâdhîśvara Yâdava-kulâmbara-dyumanî . . .
4. . . . . gaṇḍa kadanaprachanḍan aśahâya-śûran êkângavîra śanivâra-siddhi giridurgga-
5. malla chaladankarâma vayirîbha-kaṇṭhîra va Magara-râjya nirmûlana
6. bhuja-bala-Vîraballâladêvaru Dôrasamudrada nelevîḍin lu . . .
7. prabhutvadolu svasti . śrî-jayâbhyudaya śaka-varusha . . . Vijaya-samvatsarada Chayitra . . su dandu
8. . . . prabhu Jakkaṇagaḍuḡaḷu Bommalêśvaradêvara pratishṭeya kâladolu
9. . . . sahita sa-parivârav âgi . . . . .
10. . . . Bâṇêśvaradêvara gadḍeyim baḍaga . . . . . beddale . . .
11. . . . saluvantâgi . . . . . mâḍi ko-
12. ṭṭaru

## Note.

This inscription records the gift of some land for the service of god Bommalêśvara at the time of its consecration by Jakkaṇagaḍu during the reign of Vîraballâladêva (with titles) in the capital city Dôrasamudra in the year Vijaya, during the bright fortnight of Chaitra.



## 56.

At the village Dēvanūr in the Hobali of Sakkarepaṭṭaṇa, on a stone set up near the Siddhēśvara temple.

Size 4'—0"×3'—0".

Kannaḍa language and characters.

1. va samvatsarada Kārtika su 15 lū . . .
2. svasti śrī-vīra-pratāpa . . . . . Achyuta-rāyamahārā-
3. varū prithvī-rāyam geyuvalli . . . . . hinde
4. Vijaya-samvatsaradalu . . . . .
5. . . . . dēvagaṇikeyara . . . . .
6. sarvamānyavāgi . . . . . biṭṭu dhārā-pūrvaka . . . . .
7. . . . .
8. aḷupidavaru . . . . . rukshē-
9. . . . . sâira kavileya kon-
10. da pātakake hôharu

Note.

This inscription is very fragmentary and seems to record the renewal during the reign of the Vijayanagar King Achyutarāya of some grant made previously in the year Vijaya (See Inscription No. 12, Kadur Taluk, Ep. Carnatica Vol. VI).

## 57.

At the village Chikka Dēvanūr, near Dēvanūr in the Hobali of Sakkarepaṭṭaṇa, on a stone lying by the side of a canal.

Size 4'—3"×2'—0".

Kannaḍa language and characters.

1. svasti samasta-praśasti-sahitaṁ . . . . .
2. . . . .
3. Vijaya-samvatsarada Mārggasira-su 10 Gu-vāra Bommagaṇḍana maga
4. Mālayyaṁ kaḷlāra biḍinge taḷṭigridu sattaṁ śrī-Kallinātha

Note.

This inscription is fragmentary and seems to record the death of Mālayya, son of Bommagaṇḍa in attacking a colony of robbers on Thursday the 10th lunar day of the bright half of Mārgasira in the year Vijaya.

## 58.

At the village Kabali, in the Hobali of Sakkarepaṭṭaṇa, on a *viragal* set up near the ruined temple of Kalledēvaru.

Size 3'—0"×1'—9".

Kannaḍa language and characters.

1. svasti samasta-bhuvanāśraya śrī-prithvī-va-
2. ḷabha mahārājādhīrāja paramēśvara
3. Dvārāvati-puravarādhīśvara Yādava-kulāmba-
4. ra-dyumaṇi samyakta-chūḍāmaṇi malerāja-
5. rāja malaparoḷugaṇḍādyanēka-nāmā-
6. vaḷi-samālankṛitarappa Sōyidēvaru rāyam
7. gaiyutt iddalli Māragavunḍana maga Chikkagavun-
8. ḍam turu-huṇṇalali kādu sa-
9. ttode ātana maga Ecaham i-kalla nilisidaṁ śrī śrī śrī

Note.

This inscription records the death of Chikkagavunḍa son, of Māragavunḍa in defending cows against attack during the reign of the Hoysala King Sōyideva and the setting up of the *viragal* in memory of the departed warrior by his son Echa.



At the same village (Kabaḷi,) on a vīragal set up in front of the ruined temple of God Kallêdêvaru.

Size 3'—0"×1'—9".

Kannaḍa language and characters.

1. svasti samasta-prasasti-sahitam śrīmat-pratāpa-
2. chakravartti Hoyisa na-Sōvidēvarasaru
3. . . . . gaḍam kāduvalli Mallōjanu bildam
4. ātana madavalige . . . . .
5. . . . .

Note.

This inscription records the death, by *sati*, of some woman on the fall of her husband Mallōja in battle-field during the reign of the Hoysala King Sōvidēvarasa (Sômēśvara).

60.

At the same village (Kabaḷi), on a stone set up behind the ruined temple of god Kallêdêvaru.

Size 3'—0"×1'—3".

Kannaḍa language and characters.

1. svasti śrīmat-pratāpachakravartti śrīman-mahārājadhirā-
2. ja rājaparamēśvara . . . . .
3. . . . . Bukkaṇṇa-Oḍeyaru
4. . . . . geyyuttiddalli . . . . .
5. . . . . mahāprabhu . . . . . śrī-Sômēśvara-
6. dēvara śrīkāryakke . . . . .

(The next 4 lines are illegible).

7. . . . . jiyara kayyalu tatu-kālōchita
8. . . . . janangala . . . . .
9. dēvara nandādivige . . . . . āgumāḍikonḍu
10. . . . . lliyalu āguva ta-
11. . . . . vangam dēvaru . . . . . dhārā-pūrvakam māḍi ko-
12. tṭaru i-dharmmanaman aḷidavanu . . . . . sva-
13. dattām para-dattām vā yō harēti
14. vaṣundharām . . . . .
15. . . . . sumahach-chhakyam . . . . .
16. . . . . sāmānyōyam dharmma . . . . .
17. kâlê kâlê pālanīyō bhavadbhih sarvân êtân bhā-
18. vīnaḥ pārtthivēndrân . . . . .

Note.

This inscription is very fragmentary and seems to record some grant for the worship of god Sômēśvaradēva by mahāprabhu . . . . . during the reign of the illustrious pratāpachakravartti mahārājadhirāja-paramēśvara Bukkaṇṇavoḍeyar (King Bukka) of Vijayanagara.

61.

At the same village, on and round the pedestal of the idol in the Jaina temple.

1. . . . . yirunguḷa sam . . . . . kshīrakshata-kaṇi naḍuvamara-sahita matalu
2. . . . . kayi dūṇappa kayi mattalu gavuṇḍana maga Nēma dharmma naḍavantāgi
3. . . . . kottaru

(Below).

2. . . . . dardu . . . . . na . . . . .
3. paṇḍitarum Appayanu . . . . .
4. Nēmayanū prajegaḍa . . . . .



- 5 Aliya Maleyage Bomma . . . . . 93  
6 dhāreyan eradu koṭṭa . . . . .

*Note*

This inscription which is fragmentary seems to record the grant of a piece of land made by Appaya and Nēmaya to Aliya Maleya for some religious purpose (not mentioned.)

62.

On the basement stone of the temple of god Vīranārāyaṇa in the village Brahmasamudra in the Hobali of Sakrēpaṭṇa

Kannaḍa language and characters

- 1 svasti śrī-Bahudhānya-samvatsarada Pālguṇa su 10 lu śrī-
- 2 mad-anādiyagrahāraravāda Brahma-
- 3 samudradaśēsha-mahā-
- 4 janangalu Hālekavachanakereya mattar
5. . nāda pūjeyam koṇḍu biṭṭa kai-
6. yi mūdāna haragu mērey āge . .
7. yim baḍagaṇa hāsareyim mattar ondu-
8. vam koṭṭaru . . . . .

*Note.*

This records the gift of a plot of wet land under the tank called Hālekavachankere by the mahājanas of the agraḥāra village, called Brahmasamudra to the people, of . . . nāḍ after receiving due consideration with the worship of the feet.

63.

Above the same basement.

1. . . svasti śrīma . . . . . naḍavantāgi bi-
2. savonda pāda-pūjeya mādi koṭṭaru ā-chandrārka-tāraṃ
3. ṭṭakeyi Akkasālekereya Vūrumba kereya baḍagaṇa bedale

(The stone is effaced after this).

*Note.*

This records the gift of the same or some other plot of wet and dry land near the tanks Akkasālekere and ūrumbakere to the same donee or some other person with the usual performance of worship of the feet of the donee

64.

At the village Keresante in the Hobali of Bidare, on a stone set up opposite to Siddhara Maṭha at the base of Hēmagiri.

Size 5'—3" x 2'—9".

Kannaḍa language and characters.

1. namas tunga-śiraś-chumbi-chandra-chāmara chāravē l trailōkya-nagarāram-
2. bhavē l śrīkāntar Yādu-kuḷa-ratnākāntaradoḷu kaustubhādigaḷa volu pala-
3. pariṇatar ēkikṛita-sakaḷa-rāja-guṇarappavargam l Saḷan emban āge Yādava-
4. ni puliyam poy Saḷa yene poydudaḡim Poysaḷa-vesar avarindam āge tad-
5. vinayam pratāpam embi-jananāthōchita-charitra-yugadiṃ jagadoḷ jana-
6. ldam Vinayādityam samasta-bhuvana-stutyam || ātangatihimam Himasētu-



7. kîrtige mûrtti manôjâtam marddita-nipu-nripa-jâtam tanujâtan âdan  
Ereyanga-nripam || ballidarava-
8. nîpatigal || ellam dharmmârtha-kâma-siddhivol avanivalla bhar âtara tarayar  
Ballâlam Bittidêvan Uda-
9. yâdityam l mûvar arasugaççam tâm bhâvise madhyaman ad-âgiyum nripa  
guna-sadu-
10. bhâvadin uttaman âdam bhâvi-bhavad-bhûta-Vishnu Vishnunripâlam ||  
Maleyam sâdhisi mândanê Tala-
11. vanam Kâñchîpuram Kôyatûr Mmalenâd â-Tulunâdu Nilagiriya Kôlâlam  
â Kongu-Nangali-
12. y uchchangi Virâtarâjanagaram Vallûr ivellam bhujâ-baładim lileye sâdhyam  
âduv eney âr Vishnu-
13. kshamâpâlano l ant enisida Vishnumahîkântana tarayam nayânurûpôpâ  
yam santata
14. bhujâ-pratâpâkrântaparam Nârasimhan âhava-simham || sakaḷa-kaḷa-pari-  
pûrnam sakaḷorvvî-nayana-
15. sukhadan akaḷankam matt akutiḷan apûjya-guṇa-śîtakaram Ballâladêvan  
udayam geydam svasti sa-
16. madhigata-paṇcha-mahâ-śabda-mahâmaṇḍalêśvaram Dvârâvatî-pura-varâ-  
dhîśvaram Yâdava-ku-
17. lâmbara-dyumaṇi samyakta-chûḍâ-maṇi maleparoluḡaṇḍa Talakâdu-Kongu-  
Nangali-Gangavâ-
18. ḍi-Noṇambavâḍi-Banavâse-Hânurgall-Uchchangi-goṇḍa bhujâ-baḷa Vira-  
gangan asahâya-
19. śûra Śanivârasiddhi giridurggamalla chaladankarâma rissanka-pratâpa-  
chakravartti Hoysala-
20. Viraballâladêvaru Dôrasamudrada neleviḍin lu dushṭa-nigraha-śiṣṭa-prati-  
pâlanaḡ ge-
21. ydu suka-sankathâ-vinôḍadiḡm râjyam geyyuttum ire l mûḍalu paṇchalisittu  
Kâñchi
22. paḍuvalu ghôḷiṭṭud ambhôḍhi yedd-ôḍitt aggada Chêradêśav anitum Pândya-  
vanîmaṇḍalam kâ-
23. ḍolu kûḍe keraḷdu hokkaḍagidattuddâma-sangrâmaḍolu kôḍiṭṭante bard-  
dunka-varnar o-
24. laṛê Ballâlabhûpâlano lu || paḍedaḷ Suggaladêvi munne Jayasimhôrvvî-  
śano lu sâ-
25. myavam paḍedaḷu Sântaladevi matte todaḷem śrî-Vishṇubhûpâla-n lu  
paḍedaḷ Kêtaladê-
26. vi vallabhanc l i-Ballâlabhûpâlano l paḍedar mmûvaru mûvar arasiyar  
saubhâgya-bhâ-
27. gyangaḷam || kuḍidu Ghaṭôḍbhavam tavisadâ-Raghuvamśana tîbra-bâṇadind  
uḍagada dēva-dâ-
28. nava-balam-kaḍeyalu kadaḍ erddu bhangavam-paḍeyad -apēya-vâri-pari-  
pûritav appan ananta-
29. seyyeyolu Poḍeyalarâtan irp amara-vâridhi yembudu Vishṇuvâridhi lalavaṇa
30. arâkshasâśraya vilulitavadanêtra bâḍavânaḷav esegum Kaliyuga-Vishṇu--  
samudram
31. jaḷadhara-vilulita-vihanga-mangala-charitam l vanadhiyan Agastyan âpôśa-  
navan mâḍiḍoḍe
32. baridond-ambudhiyam Vanajabhavam samedano pēlene Vishṇusamudrav  
adu samudra-
33. van ilikum l śrîmad-vârdḍhi-parita-dhâtrig atulaḡ vipra-prasâḍôḍḍamam  
Vishṇunripâlakam
34. padapinim biṭṭagrahâram lasad ugrâmam Vishṇusamudra-nâmaḡv idaḡolu  
mikkirḍarî ri-
35. g-yajus-sâmâtharvvaṇa-vêdapâragar ivar nâlnûrbbar urvvîśvarar l svasti  
yama-niyama-svâ-
36. dhyâya-dhyâna-dhâraṇa-maunânushṭhâna-pârâyaṇa-japa-samâdhîśile -  
guṇa-sampanna-
37. r appa śrîmatu-piriagrahâram śrî Vishṇusamudrad aśêsha-mahâjanangalu
38. śaka-varsha 1104 neya Plava-samvatsara-Chaitra-śuddha-Paṇchami Sôma-  
vâra Vishu-sankramaṇa-



39. dandu śrī-Siddhēśvaradēvara sthānamam Saivāgama-viśāradar appa śiva-brāhmaṇa Lālavandi-
40. bhāttara kālām karchchi dhārā-pūrvvakam māḍi koṭṭaru dēvar-anga-bhō-gakkam bitta datti banada tō-
41. ṭa salage vondu koḷaga hattu nālvattara bayala tenkaṇa-kaḍeyalu tōṭa-gadde salage ye-
42. raḍu koḷaga hattu mūḍa-gōḍiyalu gadde salage ondu hosa-bayalalu gadde salage ondu
43. Hariyāraṇakeṇeya-hinde beddalu mattar ondu intī-sthānavanu Lālavanda-bhāttara suputra
44. kula-dīpakan appa Chengoṭa-mahādēva tanna soseya Madavakthāma-bhāttara kālām karchchi dhārā-pū-
45. rrvakam māḍi koṭṭanu intī-dharmmamam pratipālisidargge Gangeya taḍiyal sahaśra-kavileyam vēda-pā-
46. ragar appa brāhmaṇarige dānam māḍida phalav akku i-dharmmamam kedisidava pañchamahāpātakar akku svadattam para
47. dattam vā yō harēta vasundharām | shashti-varsha-sahasrāṇi viṣṭāyām jāyatē krimiḥ Dēkarasara supu-
48. . . . māḍida rūvāri Mallōja hoyda śāsana maṅgala mahā śrī śrī

*Note.*

This inscription contains the usual invocation to Sāmbhu and the eulogy of the Hoysala dynasty down to Viraballāla II. It next records that Kētaladēvi was a queen of Viraballāla and that during his reign the Four Hundred Brahman inhabitants of the agrahāra village called Vishṇusamudra which was situated near a beautiful tank Vishṇusamudra and which had been bestowed as a gift by King Viṣṇu, granted the *sthāna* (Office of the manager) of the temple of Siddhēśvara to Lālavandibhāṭṭa, a Śiva Brāhmaṇa highly versed in Saivāgamas. It further records that the inhabitants of Vishṇusamudra made a gift of some plots of land for the service of the god and that Chengoṭa Mahādēva, son of Lālavandibhāṭṭa gave away the *sthāna* to Madavakthāmarabhāṭṭa (?) a relation of his daughter-in-law. The records concludes with the usual imprecatory verses and the statement that the inscription was composed by . . . son of Dēkarasa and engraved by *rūvāri* Mallōja.



## KOLAR DISTRICT.

## Bowringpet Taluk.

65.

On a stone lying in the grove of *honge* trees belonging to Muniyappa at the village Ankaṇḍahalli in the Hobli of Bowringpet.

Size 3'—0"×2'—3".

## Telugu Language and characters.

- |                               |                               |
|-------------------------------|-------------------------------|
| 1. svasti Akshaya-samvatsa-   | 6. vu-kinda śrīmatu-Bhaskara- |
| 2. rada Āshāḍha ba 5 llu śrī- | 7. ppagāriki ichina purō-     |
| 3. matu Tiruvengalanāya-      | 8. hitamānyam māḍi pan-       |
| 4. nigāru Ankaṇḍapalleku      | 9. dumu induku Hari-          |
| 5. chelle Hanumanacheru-      | 10. harādulu sākshulu.        |

## Note.

This inscription records the gift of wet land of the sowing capacity of 10 Koḷagas below the tank Hanumanacheruvu in the village Ankaṇḍapalle as a *purōhita-mānya* (rent-free land granted to priests) to Bhāskarappagāru by the illustrious Tiruvengalanāyarigāru on the 5th lunar day of the dark half of Āshāḍha in the year Akshaya.

66.

On a stone set up in the tank-bund in the Jōḍi village Kaṇimbale in the Hobali of Bowringpet.

Size 4'—0"×1'—6".

## Kannaḍa language and characters.

- |                             |                                |
|-----------------------------|--------------------------------|
| 1. Durmukhi-                | 9. bandha koṭṭa gadde . . .    |
| 2. nāma-samvatsa-           | 10. . . sarvamānyavāgī         |
| 3. ra-Śrāvaṇa śu 5          | 11. anubhavisikoṇḍu bahudu     |
| 4. llu rā 11 sthaḷada . . . | 12. idanu inn āva janarū       |
| 5. maṇṇa-hāruvarige         | 13. taḍe māḍidare pañcha-mahā- |
| 6. Chokkaṇṇagaḷu            | 14. pātakake voḷagāguvaru      |
| 7. Kaniyambaleyalu          | 15. śrī śrī                    |
| 8. kaṭisida keṇṇya saṃ-     |                                |

## Note.

This records the grant of some rice-fields to . . . maṇṇahā uva for building a tank in Kaniyambale by Chokkaṇṇa on the 5th lunar day of the bright half of Śrāvaṇa in the year Durmukhi. The inscription ends with the usual imprecation.



On a stone set up in the land of Jôḍidâr Bâlâchâr below the tank in the village Kaṇimbale in Bowringpet hobli.

Size 3'-0" × 1'-9".

Kannaḍa language and characters.

- |                             |                               |
|-----------------------------|-------------------------------|
| 1. svasti śrī-vi-           | 9. . . . prabhu Nañjarāja     |
| 2. jayābhyuda-              | 10. . . . ryake kartar ā-     |
| 3. ya-Śālivāhana-           | 11. da Rāmapagaḷu dēvatā-     |
| 4. śaka-varushambulu        | 12. sēvege samarpisida gadde  |
| 5. 1663 avuganēti           | 13. kham    hattu koḷaga ida- |
| 6. Durmati-Chaitra śu 5 llu | 14. nu rājādhirājaru pālisu-  |
| 7. Karnāṭa-simhāsanādhī-    | 15. vudu . . . . .            |
| 8. śvara-śrīman-Maisuru     |                               |

Note.

This inscription records the grant of wet land with the sowing capacity of 10 koḷagae to some god (in the village Kaṇimbale) by Rāmapa, agent for the affairs of the Mysore King Nanjarāja, lord of the Karnāṭaka throne. It is dated the 5th lunar day of the bright half of month Chaitra in the year Durmati, 1663 Śālivāhana era, corresponding to the 11th of March of A. D. 1741. The date is not verifiable. The inscription ends with a request to future Kings for the maintenance of the grant instead of with an impre-  
cation.

On a stone set up near the pond Tippekunṭe in front of the village Kaṇimbale in the Hobali of Bowringpet.

Size 4'-0" × 1'-3"

Telugu Language and characters.

- |                      |                      |
|----------------------|----------------------|
| 1. śrī-Maṃmatha-nāma | 6. hānāḍuku          |
| 2. samvatsara-       | 7. chelle Kaṇimba-   |
| 3. Mārgaśīra         | 8. la-kāryādhyaḥksha |
| 4. śudha 1 lō        | 9. Mādapa . . . .    |
| 5. Mālūru-ma-        |                      |

(Back)

- |                          |                     |
|--------------------------|---------------------|
| 10. . . . .              | 18. kinda maḍi kha  |
| 11. nāḍa gavuḍata-       | 19. antu pandu-     |
| 12. namulō ka-           | 20. mu bhūmi yim-   |
| 13. tinchina sam-        | 21. duku Hari-Harā- |
| 14. mandham . . .        | 22. dula sākshulu   |
| 15. . . . .              |                     |
| 16. . . . Gangama kaṭin- |                     |
| 17. china cheruvu-       |                     |

Note.

This records the grant of some rice fields with the sowing capacity of  $\frac{1}{2}$  khaṇḍuga to Gangama by Mādapa in charge of the village, Kaṇimbale, in Mālūr-mahānāḍu, . . . for his having constructed a tank while holding the office of *nāḍugarūḍu*, on the 1st lunar day of the bright half of Mārgaśīra in the year Manmatha. The date is not verifiable.

On a stone set up in the boundary of the village Yalavahallī to the west of the village Kaṇimbale.

Telugu language and characters.

1. svasti śrī vijayā-
2. bhyudaya Śālivā-
3. hana-śaka-varusham-



4. bugala 1703
5. ayina Plava-samva-
6. tsara-Chayitra śu 14
7. Kaṇiyambala Mune-
8. gavuḍu chēyinchina
9. taṭāka-dharmamu . . .

*Note.*

This inscription records the construction of a tank by Kaṇiyambala Munegaudu on the 14th lunar day of the bright half of Chaitra in the year Plava, Śaka 1703 (?) corresponding to 7th April A. D. 1781. The date is not verifiable.

70.

On a stone set up in the land of Balagai Kaḍasa to the south-east of the same village.

Size 3'—0"×1'—6".

Kannaḍa language and characters.

1. svasti śīma . . . . .
2. śrī-Ramarājadēva . . . . .
3. grāmava . kaṭisida kālada . .
4. . . . . dēvara makalu . . . purada
5. śrīmanu-Māḍapa-Daṇṇāyarige
6. . . . . grāma 1 nū
7. . . . . koṭevāgi . . . . .
8. . . . . parampareyāgi anubhavi . .
9. . . . . yendu barasikoṭṭa śilā . . . . .
10. . . . . . . . . . .

*Note.*

This inscription is very fragmentary. It seems to record the grant of some village to Māḍapadaṇṇāyaka-son (?) of Rāmarājadēva for having built the village.

71

On a stone lying by the side of a canal in the grove of *honge* trees in the village Chinnapalli in the hobli of Kyāsamballi.

Size 2'—3"×1'—3".

Telugu language and characters.

1. Pramôḍūta-nāma-samvatsarada Cha-
2. yitra śu 6 lu vēdamārga-pratishṭhā-
3. paka-Tiruvengalanāyanigāru
4. Tāvarekere Venkaṭappa ku vrā-
5. yinchi ichina dharma-śāsanamu
6. Hosahalli-grāmāniki chērīna
7. samasta-bhūmulanu kâḍārambha-
8. nīrārimbha-sahitamugā kaṭu-
9. guttigaga ichināmu garuka
10. nīvu putra-pavutra-paramparagā
11. anubhavinchukoni vundidi in-
12. duku Hari-Harādulu sākshulu
13. śrīrāma

*Note.*

This inscription records the gift of the village Hosahalli with all the rights as hereditary *Kaṭṭuguttige* to Tāvarekere Venkaṭappa by Tiruvengalanāyanigāru on the 6th lunar day of the bright half of Chaitra in the year Pramôḍūta.



On a boulder lying between the villages Pilavara and Attikuppe in the Hobali of Kyâsamballi.

Size 4'—6"×2'—6".

Kannada language and characters.

1. svasti śrī-vijayābhyudaya Śālivāhana śaka 1681 Pra-
2. mādi-samvatsarada Āśvīja-śu 12 lu śrīmatu rājādhīrā-
3. ja mahā-Kṛṣṇappanāyanigāru śrīmatu-Koṇḍinya-gō-
4. trada Āpastambha-sūtrada Śēshāchāryara makkaḷu Padma-
5. nābhāchāryarige tamma mātā-piṭigalige śāśvata-sva-
6. rga-lōkāvāptiy āgabēkendu Venkaṭagirikōṭege
7. vaḷitavāda Chinnapalle-grāmakke sērida kādārambha-
8. nīrārambha sahita bhūmigaḷannu jāna-dhārā-pūrva-
9. kavāgi Hajarat Ārkāṭu Navāra anumatiyinda
10. koṭṭidhevāgi nīvu putra-pavutra-parampareyāgi
11. anubhavisikoṇḍu baruvudu śrī ēkaiva bhaginī
12. lōkē sarvēśhām ēva bhūbhujām na bhōjyā na kara-
13. grāhyā vipra-dattā vasundharā śrī-Rāmāya namaḥ

Note.

This inscription is of some interest as it mentions a grant made under the authority of the Navab of Arcot.

It records the grant of some land in the village Chinnapalle belonging to Venkaṭa girikōṭe by the illustrious rājādhīrāja Mahākṛṣṇappanāyanigāru with the consent of the Navab of Arcot for the spiritual welfare of his parents made to Padmanābhāchār, son of Śēshāchār belonging to Kaundinya-gōtra and Āpastamba-sūtra on the 12th lunar day of the bright half of Āśvayuja in the year Pramāthi, 1681 of Śālivāhana era. The date of the grant corresponds to 3rd October, 1759 A. D. and it is not verifiable. The inscription ends with the usual imprecation.

On a stone lying in the midst of prickly-pear bush near the village Pilavara in the Hobali of Kyâsamballi.

Size 5'—3'×3'—9".

Old Kannaḍa characters and language.

1. svasty aśēsha-bhuvana-vidite-Gangānvaya-stūyamāna-mānō-
2. daya-śrīvibhava Muttarasar . . . . . m Āvanya-nāḍu mūvattu . . .
3. panneradum āluttire Mahāvali Bāṇarasara magan . . . vōgi Maṇayatūr irivā-
4. g alliyā okkal Nanneyara magan Annagāvunḍen iridu
5. biḷda . . . . .
6. pattu kaḷani ka . . . . . sarvva-parihāraṁ prasādam geydāi i
7. dān aḷivon pañcha-mahā-pāṭakan akkuṁ sva-dattaṁ para-dattaṁ vā yō ha-
8. rēta vasundharām shashṭhi-varsha-sahasrāṇi viśṭhāyām jāyatē
9. krimiḥ . . . . .

Translation.

Be it well. While Muttarasar, possessor of the great fortune of being born in the Ganga dynasty, renowned in the whole world, was ruling the Āvanyanāḍu Thirty and Twelve, the son of Mahāvali Bāṇarasa . . . . . attacked (the village) Maṇayatūr and during the attack, Annagāvunḍa son of Nanneyara, a native of the village, fought and died. A grant of 10 plots of wet land was graciously made to him as *Kalnātu*, free of imposts. Whoever destroys this will be guilty of the five great sins. He who confiscates the land granted by himself or others will be born as a worm in ordure for sixty-thousand years.



Copy of the 1st inscription found in the records of Śrīpādarāya Maṭha at the Sarvamānya village Gōpanahalli, in the Hobali of Kyāsamballi.

Telugu language and characters.

1. svasti śrī-vijayābhyudaya Śālivāhana-śaka-varsham-
2. bulu 1691 agunēti Virōdhi-nāma-sam-
3. vatsara Mārgaśira śu 15 lu śrīmat-paramaham-
4. sa-parivrājakāchāryatvādy-anēka guṇa-sampanna pada-
5. vākya-pramāṇa-pārāvāra-pārangata sarva-tan-
6. tra-svatantra śrīmad-Vaiṣṇava-siddhānta pratishṭhāpa-
7. nāchārya śrīmad-Gōpīnātha-dēva-divya-śrīpāda-
8. padmārādha-kulaina śrīmat-Śrīpādarāya-vidyā-
9. simhāsanādhiśvara śrīmatu-Śrīkānta-
10. tīrtha-śrīpāda-kara-kamala-saṅjāta śrī-
11. Śrīvallabhatīrtha-śrīpāda-vara-kumāra śrīmalla-
12. kshminidhitīrtha-śrīpāda śrī-Gōpīnātha-dēva-divya-śrī-
13. charanāravindamulaku śrī-bhūvarāha-kshē-
14. trādhiśvara Ānandanilaya-vimānastha dvi-prākā-
15. rāntargata Śēṣaśila-nivāsa Makaradhvaja-lā-
16. vanya dinakara-kōṭi-prabhā-bhāsamāna Ramā-
17. brahmādi-niyāmaka sakala-lōka-pālana-dhu-
18. randhara bhakta-jana-mendāra rājādhirāja
19. pūrva-dakṣiṇa-paśchimōttara-chatus-samu-
20. dra-mudritāvanī-kripābhivandita śrī-Venka-
21. tāchalasvāmi śrī-Venkaṭāchalamardu ratna-
22. simhāsanārūḍhulai prithvī-sāmrajyam
23. chēyuchurnuṇḍugānu Vālmiki-
24. gōtra-pavitrālayina Mannala-vamśābdhi-pa-
25. ripūrṇa-chandrulayina Gutti-Ham
26. raganda Konkanadēsa-vibhādānkusālayina Mē-
27. ṭupālyam Kanchināyana Javvādi
28. varamūrti-rāyanivāri pautra-
29. layina Venkaṭapatināyanivāri pu-
30. trulayina Varamalanāyanivāru
31. vrāyinchī ichchina bhū-dāna-
32. dharma-śāsana-kramam etlanranu mā-
33. yēlubaḍiki raḍiche Jayidi-śimelōni
34. Javvādināyana Changubala-grāmam vagati-
35. nni yī-grāmānaku sogada jala pedda-cha . . .
36. vukaṭṭa kindā grāma gutta maḍi kha 7 . . .
37. ḍunnu dipārādhānaku samarpinchinā-
38. mu ganuka yī-grāmānaku kaligira kāḍāram-
39. bham velipalam nīrārambha 7 puttudu ma . . .
40. nidhi-nikhēpa-jala-taru-pāshāṇa-akṣhīni-ā-
41. gāmi sidha-sādhyaambulaniyaḍi ashta-bhō-
42. ga tējasvāmyamulunnu vāpī-kūpa-tatā-
43. kārāma-rivēśara-sahitamugānu Kshīra-taran-

(back)

44. giṇi-tīramandu Prasanna-Virūpākshēśvara śrī-
45. Gōpālakṛishṇasvāmi-sannidhānamandu
46. sa-hira nyōḍaka-dāna-dhāra-pūrvakam-
47. gānu tri-purushōddēsamugānu tri-karāna-
48. suddhigānu tri-vāchakamugānu danādhi-
49. kraya-parivartanamuraku yōgyamavanatṭu-
50. gānu dhārā-dattangā samarpinchinā-
51. mu ganuka ā-chandrārka-sthāyigānu
52. anubhavinchukoni dharmam māku chērchu-
53. kuni sukhāna unḍēdi ani vrāyinchī yi-
54. chchina bhūdāna-dharma-śāsanamu
55. dāna-pālanayōr madhyē dānāch chhrē-



56. yônapâlanam dânat svargam a-
57. vâpnôti pâlanâd achyutam padam ||
58. sva-dattâd dviguṇam puṇyam para-d-
59. ttânupâlanam para-dattâpahârêṇa
60. sva-dattam nishphalam bhavêt mad-vamśa
61. jāḥ para-mahîpati-vamśa-jâ vâ yê
62. bhûmipâs satatam ujjavaḥ-dharma-
63. chittâḥ mad-dharmam êva satatam pari-
64. pâlayanti tat-pâda-padma-yuga-
65. lam śirasâ namâmi ||

[Note

This is said to be a copy of an inscription, the original of which is not found. It is in Telugu characters and language and is dated the 15th lunar day of the bright half of Mârgaśīra in the year Virôdhi, 1691 of Śālivāhana era corresponding to 13th December A. D. 1769. The record mentions the gift of the village Javvâdinâyani Changubalagrâmanam in Jayidi-sime with all rights of possession and enjoyment for the service of God Gôpinâtha, worshipped by the Mâdhva guru Lakshmîvidhitîthaśrîpâda, disciple of Śrîvallabhatîrthaśrîpâda, disciple of Śrîkânta-tîrtha-śrîpâda of the Śrîpâdarâya-maṭha by Varamalanâyānivarû, of the Vâlmîki-gôtra, and Mannala-vamśa, an elephant-goat to the kingdoms Gutti Twelve and . . . . . Varamûti-nâyâni and son of Venkaṭapatinâyâni. The grant is stated to have been made with pouring of water in the presence of the gods Prasanna-Viûpâkshêśvara and, Gôpâlakrishṇasvâmi on the bank of Kshîratarangiṇi (Palai river) and ends with the usual imprecatory stanzas.

#### 75.

Copy of the 2nd inscription found in the records of the same Maṭha at the same village (Gôpanahalli)

1. śrîrâma
2. svasti śrî-vijayâbhyudaya Śālivāhana-śaka-varshangalû 1685 neya
3. sanda vartamānavâda Svabhānu-nāma-samvatsarada Kārtika śu 7 llû
4. śrîmad-râjâdhirâja râjaparamêśvara praudhapratâpâpratima-
5. vîranarapati Mahîśûra Krishṇarâjodevaravarû Śrîrangapaṭṭaṇḍallu
6. ratna-simhâsanârûḍharâgi sukhadim prithvî-sâmrâjyam gaiyuttiralu
7. śrîmat-paramahamsa-parivrâjakâchârya-tvâdyanêka-guṇa-sampanna-
8. râda pada-vâkya-pramâṇa-pârâvâra-pârângata sarva-tantra-svatantrar a-
9. da śrîmad-Vaishṇava-siddhânta-pratishṭhâpanâchâryai âda śrîmad-Gôpinâtha
10. dēvaraśrîpâda-padmârâdhakar âda śrîmatu-Śrîpâdarâyaru vidyâ-
11. simhâsanâdhiśvarar âda śrîmat-Śrîkânta-tîrtha-śrîpâdangalavara
12. kara-kamala-saṅjâtar-âda śrîmat-Śrîvallabhatîrtha-śrîpâdangalavara vara-
13. kumârakar âda śrîmat Lakshmîvidhitîrtha-śrîpâdangalavarige Togerekôte
14. Kandâchârada gurikâru Venkaṭaiyyavarû śânabhôga Subbayya
15. Venkaṭarâmaiyya Nârāṇaiyya yî-valahôbali śânabhâgaru râ-
16. yastavarû baresi voppisida dâna-śâsana-kramaventendare śrîmad-Gô-
17. pinâthadēvara dipârâdhanage varsha 1 kke namma namma sambaladalli ko-
18. duvantha vartane gurikâru ga 6 śânabhâgara jana 3 kke ga 3 râva-
19. stavarû ja 2 kke 4 Alangada śânabhâga 2 ugrâpada śânabhâga 2 kâmatâ
20. śânabhôga 3 Moḍapûru śânabhâga 2 Cheranteda śânabhâga 3 Harûru
21. śânabhâga 2 Koṭâla śânabhâgara ja 2 ga 1 kâmatâda śânabhâga
22. 3 ugrâpada śânabhâga 3 varushagatle- yavarinda Nâgara ga 12
23. hanneradu-varahada mērege yî-samvatsaradârabhyavâgi prati-varushadallû
24. Kandâchârâdinda nâvu koṭṭu-naḍasi koṇḍu baralullavarembadâgi
25. tri-vâchâ voppi baresi koṭṭa dâna-śâsana sva-dattâd dviguṇam puṇyam  
para-
26. dattânupâlanam l para-dattâpahârêṇa sva-dattam nishphalam bhavêt-  
dâna-
27. pâlanayôr madhyê dânach chhrêyônupâlanam dânat svargam avâpnôti
28. pâlanâd achyutam padam. ||

Note.

This is also a copy of an inscription whose original is not forthcoming. It is dated the 7th lunar day of the bright half of Kārtika in the year Svabhānu, 1685 of Śālivāhana



era corresponding to 12th November A. D. 1763. It records a grant, to the Mādhva guru Lakshmīnidhitirtha mentioned in the previous number, of a sum of 12 varahas annually by the officials of the Kandāchāra (Military department) including the gurikārs, shanubhogs, rāyastavar, etc., (details given) in the reign of Mahīśūra Kṛishṇarāja oḍeyaravarū (Kṛishṇarājavoḍeyar II) at Śrīrangapaṭṭana. The usual imprecatory stanzas are found at the end of the record.

## 76.

Copy of the 3rd grant found at the same place.

1. śubham astu
2. svastī śrī vijayābhyudaya Śālivāhana śakābdangalū 1699 Kalyābdāḥ 4878 tadupa-
3. ri vartamānavāda Hēmalāmbi nāma samvatsarada Kārtika śu 12 Saumya vāsara rēvatī
4. nakshatra Haruṣa-nāma yōga śubha-yōga śubha-karaṇa yī kūḍida śubha dinadallu śrī-
5. mad rājādhirāja rājaparamēśvara rājamārttāṇḍa prauḍhapratāpāpratima-vi-
6. ra narapati Mahīśūra simhāsanārūḍhar āgiruva Chikkadēvarāja voḍeyaraiyya-
7. navaru Hoyisāḍadēsada Kuruvakunāḍu yaḍatittina Gautamakshētra paśchima-
8. Ranganāthasvāmiyavara sannidhānadallū prithivī-sāmrajyam gaivuttinālu Hajarat
9. Navābasāhēbaravara khuddu paravānikā-prakāṭakke Vijayamangalake valita-
10. vāda Maṇalunāḍu hōbaliḡe sērida Naḍande grāmada anādi tarusu holadallu
11. śrōtriyavāḡi Vidyānāthasrīpādangalavarige vakkalu madippu prakāṭakke 60 baḷa
12. hola nigudi māḍisi koṭṭiruvudarinda yī-aruvattu baḷa holakku baḷa 1 kke varuṣa
13. kke rū 5 prakāṭakke unṭāḍu suvarṇādāyada haṇavannu prati samvatsaraū
14. kōṇḍu bēkāda pairu pachehe māḍikōṇḍu sukhavāḡiralullavarū yandu
15. Vidyānāthasrīpādangalavarige Vijayamangalada subeya māḍuva Saṅḡi-vayya-
16. navaru Athavane śānabhāḡa Yallappayyanavarū Annaiyyanavarū Ratnagirimō-
17. dāliyāzu sahā baradu kōṭṭa śrōtriya śāsana yī śāsana baredāta a-
18. ramineya Rāyasta Rāmakṛishṇayya sva dattād dviguṇam puṇyam para-dattānupālānam
19. pira-dattāpahārēṇa sva-dattam nishphalam bhavēt dāna pālānayōr madhyē danāch chhrēyō-
20. nupālānam dānāt svargam avāpnōti pālānād achyutam padam

## Note.

This is also similar to the preceding 2 numbers. It records the gift of 60 baḷas (measures of grain) of land as *śrōtriya* grant with a tax of Rs. 5 per *baḷa* payable to Government, in the village Naḍande in Maṇalunāḍu Hobali belonging to Vijayamangala to Vidyānāthasrīpāda by Saṅḡivayya, Subedār of Vijayamangala, Yallappayya, Athavane shanubhog, Annaiya and Ratnagiri Modaliyār under the written orders (*paravani*) of the Navab sāhib (Haider Ali) during the reign of the Mysore King Chikkadēvarāja Voḍeyaraiya at Śrīrangapaṭṭana. The grant is dated Wednesday the 12th lunar day in the bright half of Kārtika with the star Rēvatī and the Yōga Harsha in Hēmalāmbi, the year 1699 of Śālivāhana era and 4878 of Kali era corresponding to 12th November A. D. 1777. The date is correct so far as the week day and the constellation are concerned. But with regard to the Yōga it is wrong, the correct yōga being Siddhi. Another inexplicable error in the inscription is the mention of the name of Chikkadēvarāja Voḍeyar along with the name of Haider Ali. They were not contemporaries, the date of Chikkadēvarāja voḍeyar being 1672-1704.



Copy of the 4th grant found in the same records in the same village Gôṭṭi rāḥalli.

1. śubham astu
2. Harēr līlā-Varāhasya dāmshtṛā-dāṇḍas sa pātu nāḥ | Hēmādri-kalaśā yātra dhātī chhatra-śrīyam dadhau | rāmas tunga-śiraś-chumbi-chandra-chāmaia-chāravēl trai-
3. lōkya-nagarārambha-mūlastambhāya Smbhavē || svasti śī-vijayābhūdaya Śālivāhana-śaka-varuṣa sâ 1689 nē sanda vartamāravāda Vyaya-nā-
4. ma-samvatsarada Chaitra-śuddha 10 llū śīmad-rājādhirāja-rājaparamēśvara-praudha-pratāpāpratima-rarapati śī Krishnarāja-vaḍeyaraiyyanavaru Srīrangapaṭṭa-
5. nadallū ratra-simhāsarāiūdhārāgi sukhadiṇi prithvī-susthira-sāmājya m gaiyuttirālu Mahiśūru-nagarada hōbeli sime vichāḥakke saluva ālida mahā-
6. svāmiyavara kāryake kartarāda Nāgappaiyanavaru śīmat-paramaḥmaṣa-parivṛājākāchāryatvādy-anēka-guṇa-sampannarāda pada-vākyapremāṇa pārā-
7. vāra-pārangate-sarva-tarṇa-svatantrar āda śīmad Vaishṇava-siddhānta-pratishṭhāpanā hāryarāda śīmad-Gōpīnāthadēvara divya-śī-pāda-pad-mārādhaḥkar ā-
8. da śrīmach-Chhṛīpādaiājaravara vidyāsimhāsanāchīśvarar āda śīmat-Srīkāntatīrtha-śīpādangalavara kara-kamala-saṅjātar āda śrīmat-Srīvallabha-
9. tīrtha-śīpādangalavara vara-kumārakar āda śrīmat Lakshmīnidhitīrtha-śīpādangalavara maṭhada bhaṇḍārakke baresi koṭṭa śōtriya-mānya-sādhana-krama-
10. ventendare Piriyāpattanaḍa sthālakke valitavāda Muttūra hōbeli Karaḍige Sivālaya grā | Jākūra hōbalige saluva Bālēkaṭṭe grāma | ubha-
11. yaṁ grā 2 nū śōtriyamānyavāgi koḍistevāda kāraṇa ī-grāmagaḷu bahu-divasadārabhyavāgi giḍu-kaṭṭe pālāgi ānegala saṅchāra vyāghraga-
12. la bhaya saha īti-bādhegalinda bahuśā arūpavāgi iddudarinda ī-grāmagaḷa rūharisu bagye śōtriya-mānyakke koḍi-
13. stevāgi yī-grāmagaḷa chatur-bhūmi-yallekaṭṭinōḷage kāḍukaṭṭiruva giḍuga-lannellā haṇa-honnugaḷannu muttisi taridu halla tittu sa-
14. mana māḍi bhūmi achchukaṭṭige tandu pairu māḍidalli yī-grāmagaḷa chatur-bhūmi yallekaṭṭinōḷage haridashtu bhūmigu ippattunā-
15. lkusērīna baddhane kolagada ēlate gadde bedḍalu bijavari kha | vāṇu khaṇḍugakke kāḍāya kangu 10 hattu haṇa mērege varuṣam-
16. pratiyallū arāmanege sallisikōṇḍu baralullavaru yī-bage bahu-divasadāra bhya arūpavāgidda grāma bhūmi rūharisatakka bagye
17. maṭhadindā haṇa-honnugaḷa muttisi giḍugaḷa taridu halla-tittugaḷa samana māḍi bhūmi achchukaṭṭige taruva pariyaṇta Vyaya-nāma-sam-
18. vatsaradārabhya Vikriti-samvatsarade varege ayidu varsha sarvamānya-vāgi anubhavisikōṇḍu ā-bālika yī-bhūmiyali rā-
19. gi bhatta kabbu sūṇṭhi arisina mēpasige hōge pairu bāle badane āḍike tengu muntāda yēru phala pairu māḍikōṇḍe hottigū bi-
20. javari kha | vōṇḍu khaṇḍugada paristarānakke kāḍāya kangu | varḍu varahamēre koṭṭu baral-ullavarē horatāgi gadde be-
21. ddalu bhūmige hecchege sachehegū āḍike tengina-phalakke vārakkū kāraṇa-villa yī-grāmagaḷige dēvādāya hola sâ | gadde khaḥ ho-
22. stāgi kere kaṭṭidali ā-kere kelagaṇa nīruvari achchukaṭṭina bhūmi kha 10 hattu khaṇḍugakke kaṭṭu koḍagi kha 2 khaṇḍuga
23. haḷagere kaṭṭi ruju hattistare ā-kere-kelagaṇa nīruvari bhūmiyali bijavari kha 10 hattu khaṇḍugakke kaṭṭukoḍagi kha 1½
24. munde ī-keregaḷa āraiḷege grāma-mastakadali gadde bijavari kha 2 yaraḍu khaṇḍuga hēla guttuge yeraḍu chakra vā-
25. ja muntāda kaivādāḍavarige gadde bijavari kha | hola sārīgēli sahā yī-mēre kaṭṭukoḍage dēvādāya sahā yidalla-
26. de ninta achchukaṭṭina gadde bedḍalu bhūmige nimma-śīaya ayidu varsha tumbida mēle gadde bedḍalu bhūmi-bijavari kha |
27. khaṇḍuga 1 ke dhruva rinta kāḍāya kangu | aksharā dallu kaṇṭhirāyī gulige hattu haṇa prakārakke tettū baralullavaru



28. yî-grâmagala mane keti karatandu nilisidantha prajegalinda baratakkā  
hoge-haṇa manevaṇa tegeda bāgila haṇa sunka hommu  
29. kuriderige maggagāṇike nāmagāṇike jātikūṭa samayāchāra tappu neppu  
muntāda terige tyāmānavari virāda sahita-  
30. vāgi ā-chandrārka-sthāyigalāgi sukhadali anubhavisikonḍu baralullavaru  
î-srōtriya-mānyavu nīvu māḍuvan-  
31. thā ādhi-kraya-dāna-parivartanegaḷ emba vyavahāra-chatuṣṭayaḷ kṛkū saluvu-  
dendu baresikoṭṭa srōtriya-mānya-  
32. sādharma sva-dattām para-dattām vā yō harēta vasundharām | shashtir  
varsha-sahasrāṇi vishṭhāyām jāyatē krimih || sva-dattā  
33. putrikā dhātri pitri-dattā sahōdarīṇanya-dattā svayam mātā dattām bhūmim  
parityajēt || Indrah prichchha-

(Back.)

34. ti chāṇḍālīm kim idam pachyatē tvayā sva-māmsam surayā śiktam kapālēna  
chitāgninā dēva-brāhmaṇa-vittāni balā-  
35 d apaharanti yē tēshām pāda-rajō-bhityā charmaṇa pihitam mayā śrī-Rāma.

#### Note.

This record is similar to the three previous inscriptions. It begins with the usual invocation to the Boar Incarnation of Vishnu and to Sambhu. It records the grant under certain conditions (specified) of the villager Karaḍige Sivalaya in Muttūr-hōbli and Bālekattē in Jākū hobli belonging to Piriyaṭṭaṇa-sthala as *srōtriya-mānya* to the guru of the Śrīpādarāya Mutt, Lakshminidhīrtha-śrīpāda, disciple of Śrīvallabha-tīrtha, disciple of Śrīkāntatīrtha, by Nāgappaia, head of the office of the management of Mahīśūru-nagarada-hobli during the reign of King Kṛishṇarājavaradeyaraia (Kṛishṇarāja-Vodeyar II) at Seringapatam. The villages granted had fallen into decay and were overgrown with jungle infested by elephants and tigers. The object of the grant was the restoration of the villages to their former good condition by clearing the jungle and making the ground fit for agriculture. All this was to be done at the expense of the mutt. Suitable remissions were made in the rental to be paid by the mutt for the villages during the first 5 years and for the construction of tanks etc.

The grant is dated the 10th lunar day of the bright half of Chaitra in Vyaya, the year 1689 of Śalivāhana era. According to Svamikkannu Pillai's Tables, Śaka 1689 corresponding to Sarvajit begins on Vaiśākha śu 7; so Vyaya was current in Chaitra of A. D. 1767. The grant ends with the usual imprecations.

#### 78.

On a stone set up in a grove of trees on the bank of the Pālār river to the east of the village Jayamangala in the Hobali of Bētmangala.

Size 2'—3" × 1'—6".

- |                       |                         |
|-----------------------|-------------------------|
| 1. śubham astu śrīma- | 6. nama bhakti-viśvāsa- |
| 2. tu-Sugatūru        | 7. dinda koṭṭanta mā-   |
| 3. Mummaḍi Tammarāya- | 8. nya hola hattu ko-   |
| 4. ru Paṇḍita Malla-  | 9. ḷaga gade . hattu    |
| 5. pa-vodeyarige      | 10. koḷaga . . . . .    |

#### Note.

This inscription records a grant of land with the sowing capacity of 10 koḷagas by the illustrious Mummaḍi Tammarāya, chief of Sugatūr, as mānya (a rent-free land) to Paṇḍita Mallapa-vodeyar. The date of the grant is not given.

#### 79.

On a boulder in the hillock near the Jedi village Tambārahalī in the Hobali of Bētmangala.

Size 2'—6" × 1'—6".

Kannada language and characters.

1. Plavanga-samvatsara-
2. Vayisāka-bahu-
3. ḷa 12 lu Rāma-



4. gaṇḍayanavaru
5. Bīragavūḍaya-
6. navaru kereya
7. kaṭisidaru . . .

Note.

This records the construction of a tank by Rāmagauḍayanavaru and Bīragavūḍayanavaru on the 12th lunar day of the dark half of Vaiśākha in the year Plavanga.

Goribidnūr Taluk.

80.

On a stone lying on a ridge near the tank at the village, Gollahalli in the Hobali of Goribidnūr.

Size 4'—0" 3'—6".

Telugu language and characters.

1. svastiśrī-vijayābhyudaya Śālivāhana-śaka-varushaṅgaḷu 1469 neya chele Plavanga-Kārtika-
2. śuddha 15 Śukravāraṁ nāḍu śrīman-mahā-rājādhirāja rājaparamēśvara śrī-Vīrapratā-
3. parāyaru ratna-sinhāsanārūḍhulavi prithvī-sāmbrajyaṁ chēyuchunḍugānu
4. Yajuś-śakhādhyāyulaina Sōma-vamśōdbhavulayina śrīman-mahā-māṇḍa-lēśva-
5. ra Rājula komāruḍu śrī-Kōṇappayyadēva-mahārājulugāru Kāśyapa-
6. gōtram Kātyāyana-sūtram Maṇeyagāri koḍuku Anche Kṛṣṇapadāsulaku yichchi-
7. ra dharma-śāsanam prati Śanivāramunnu Tiruvengalanāthuniki dīpōtsa-vāniki
8. . . . . vōlagimpukoni yuṇḍeyanduku . . . . . palliki chērina
9. cheruvu-kinda . . . . . bhūmini mānyamugā dhārā-pūrvakamugā sadyaḥ-
10. parichehḥēdamugā yichchināmu yī-tathātithi ārabhya putra-pautra-pāraṁ-
11. paryamugā anubhāvimpamani vrāyinchī ichchina śāsana
12. dīnīki tappinavāru talli-taṇḍrulaku drōhamu jēsinavāru śrī ||

Note.

This inscription records a grant of some land below the tank at . . . . . as a mānya to Anche Kṛṣṇapadāsa, son of Maṇeyagāru of Kāśyapa-gōtra and Kātyāyana-sūtra for the expenses of lighting lamps before god Tiruvengalanātha every Saturday, by Kōṇappayyadēva-mahārājulugāru, son of the mahāmāṇḍalēśvara Rājula of Yajuśśakhā and lunar race, while the mahārājādhirāja paramēśvara Vīrapratāparāya was ruling the earth seated on the jewelled throne. The date of the inscription is stated to be Friday the 15th lunar day of the bright half of Kārtika in the year Plavanga, 1469 of Śālivāhana era and corresponds to 28th October A. D. 1547. The record thus falls in the reign of the Vijayanagar King Sadāśivarāya. The grant ends with the usual imprecations. But whether Vīrapratāparāya mentioned in the inscription is another name of Sadāśivarāya it is not easy to decide. Evidently there was no other king at the time who had the titles mentioned in the grant.

81.

On a rock to the north of the village Kōḍigānahalli in the Hobali of Manchēnahalli.

Size 1'—6"×1'—6".

Kannaḍa language and characters.

- |                    |                   |
|--------------------|-------------------|
| 1. mangarasara sa- | 4. i sāsānake mû- |
| 2. rvamānyada hola | 5. ḍaṇa mangaḷa   |
| 3. gadde ondu khaṇ |                   |

Note.

This inscription records the grant, free from imposts, of land with the sowing capacity of one khaṇḍuga, to Mangarasa.



On a stone lying near a valley in the village Halêhalli in the Hobali of Marchêna-halli.

Kannaḍa language and characters.

1. śrīmatu-Dundubhi-
2. samvatsarada Āśvīja
3. suddha 5 Śu śrīmatu-
4. Timmappa-ayanavaru
5. nāḍa maduveya sunkava-
6. nu dharmakke biṭṭu koṭṭaru
7. idaru tapisidavarige
8. Kāśīyalli gô-hatya-
9. da pâpa . . . . .

Note.

This inscription records the remission of tax on marriages throughout the *nād* by the illustrious Timmappaiya on Friday the 5th lunar day of the bright half of Āśvīja in the year Dundubhi. The record ends with the usual imprecation.

On a *māstikal* lying on the elevated ground near the village Karigānahalli in the Hobali of Doḍḍakurugōḍ.

Kannaḍa characters and language.

- |                       |                        |
|-----------------------|------------------------|
| 1. khaya-saṃ-         | 8. dēvan-āḷvikeyalu    |
| 2. vastarada          | 9. . . . bavaradalu    |
| 3. Bhādrapada-        | 10. . . . pōge avana   |
| 4. ba 11 Sôma-        | 11. sati sahānubhūti-  |
| 5. vāradandu          | 12. vaṃ pondi suralô-  |
| 6. svasti samasta . . | 13. kake sandaḷu . . . |
| 7. . . . . Ganga-     |                        |

Note.

The stone containing this inscription is a *māstikal* i.e., a stone erected in memory of a woman who entered into the funeral pyre of her husband. The present record is, dated Monday the 11th lunar day of the dark half of Bhādrapada in the year Kshaya. It states that somebody died in a battle during the reign of Gangadēva and that his wife committed *sati* and departed to heaven.

On a stone lying by the side of an old well near the village Huṇasanahalli in the Hobali of Kuragōḍu.

Size 5'—0"×1'—6".

Kannaḍa language and characters.

1. namas tunga-śiraś-chumbi-chandra-chāmara-chāravê trailōkya-nagarārambha-mūlastambhāya Śambhavêḷ svasti śrī-
2. jayābhyudaye śaka-varsha 1276 neya Jayasamvatsarada Chayitra-śu 1 Maṃ svasti śrīman-mahā-maṇḍalê-
3. śvara ari-rāya-vibhāḍa bhāshege-tapuva-rāyaragaṇḍa Hindurāyasuratrāṇa pūrva-paśchima-dakṣiṇa-samudrā-
4. dhipati śrī Vira-Bukkaṇṇa-Voḍeyaru Hoisālānvaya-mahīmaṇḍalamam rija-bhujā-maṇ-
5. ḍanavāgi pālisuta Hosa-paṭṭaṇḍali sukha-saṅkathā-vinōḍadim rājyam geyyutta tanna paṭṭadarasi Jōmadēvi-
6. yara kumāra śrī-Virupaṇṇa-Voḍeyarige Penugōṇḍe . . . ā-paṭṭaṇḍalli sukhadinda



7. rājyava paripālisuvalli . . . pradhāna . . . kōṭeyam kaṭṭisida Hem-  
mājige
8. sarvamānyavāgi biṭṭa grāma . . . Baḍagaṇa Virupapuravendu prati-  
nāma
9. . . . . mangala mahā śrī
10. . . . . r madhye . . . . . rupālanam
11. . . . . 1

*Note.*

This inscription records the grant of the village . . . . . re-named North Virupapura as sarvamānya for having built a fort to Hemmōja by Virupanna-voḍeyar, governor of Penugonde and the son of the Vijayanagar King Vira Bukkan-voḍeyar (with usual titles) and his queen Jōmadēvi. The Vijayanagar king is stated to have been ruling at his capital Hosapattana. The date of the grant is Tuesday the 1st lunar day of the bright half of Chaitra in Jaya, Śaka year 1276 corresponding to the 25th March A. D. 1354.

85.

On a stone lying in the waste land belonging to the village Marupaḍugu in the Hobali of Kurugōḍu.

Size 3'—×3'—6".

Kannaḍa language and characters.

- |                                |                                      |
|--------------------------------|--------------------------------------|
| 1. krōḍhi-samvastarada Mā-     | 9. dalāda dēvatā-kāryake gaṇa-       |
| 2. rgaśira śu 7 Su śrī-Viṭalē- | 10. rādhana . . . . . sunkavanū      |
| 3. śvara-mahā-arasugaliḡe      | 11. biṭṭu koṭṭa mahājanangala . . .  |
| 4. Śrīrangarāja-arasugali-     | 12. . . . .                          |
| 5. ge dharmav āgabēkendu       | 13. . . . dharma-śāsana āvanānu      |
| 6. . . . Kaṭeya Tiruven        | 14. tappidare tamma tande tāya Vāra- |
| 7. gaḷanātha dēvarige amṛi-    | 15. nāśiyalli konda pāpake hō-       |
| 8. tapāḍi dīpārādhara mo-      | 16. hanu śrī śi                      |

*Note.*

This inscription is fragmentary and seems to record the gift of customs duties in some place for the service of God Tiruvengalanātha, such as the offering of food and lighting of lamps by the *mahājanas* in order that merit might accrue to Viṭṭahalēśvara mahā-aiśu and Śrīrangarāja-arasu. The record is dated Friday the 7th lunar day of the bright half of Mārgaśira in the year Krōḍhi. The usual imprecation is found at the end of the grant.

86.

On a stone lying by the side of a decayed well in a grove of *honge* trees near the village Tātaneḱallu in Kurugōḍu Hobali.

Size 5'—6"×3'—6".

Old Kannaḍa language and characters.

1. svasti samadhigata pancha-mahāśabda Pallavānvaya-
2. tilaka śrīman-Noḷambādhirāja . . . . .
3. Ayyapadēvana magan
4. svasti samasta-bhuvana-
5. vinuta Ganga-kula-
6. tilaka rājanya-
7. maṇi Kōlāla-pu-
8. ra-paramēśvara śrīma-
9. t-Priththuvīpatiya ma . . . . .
10. Nanniyagangan Aṇiya . . . . .
11. . . . . Biranclambam
12. . . . . paḍeyan aṇeyaṭṭi-



13. dode kâlegaduj vîra-
14. ra taltiridu sattan âtange
15. ûrokkalu mâjanamum
16. kottâ kaḷani ikka ṇḍugam
17. makkaḷa makkaḷ varegam
18. salguṃ

*Translation.*

Be it well ; While the son of the illustrious Nolambâdhirâja Ayyapadêva, obtainer of the band of five musical instruments, an ornament to Pallava race, (was reigning)—Be it well. Nanniyagangan Aniyagaṇḍa, a servant (?) of the illustrious Prithvîpati, an ornament of Ganga family, famous all over the world, a gem among Kings, lord of Kôḷâlapura, fought in a battle during the attack of the army by Bîra-nolamba and died after piercing hostile warriors. The people of the village and the mahâjanas granted to him paddy fields of the sowing capacity of 2 khaṇḍugas to be enjoyed by his descendants.

*Note.*

This inscription records that during the invasion of the Ganga Kingdom in the reign of Prithvîpati by the Nolamba prince Vîra Nolamba, son of Ayyapa (A. D. 918-929), one Nanniyagangan Aniyagaṇḍa, a follower (?) of the Ganga King Prithvîpati fought and died and that some grant was made by the mahâjanas for his descendants. The Ganga King Prithvîpati here referred to is probably the same as Prithvîpati II, son of Mâraśimha and great grandson of the Ganga King Sivamâra Saigoṭṭa.

87.

On a stone in a valley to the east of the village Kottûr in the Hobali of Tonḍebhâvi.

Size 5' × 3'.

Telugu language and characters.

1. śubham astu svasti śrî-vijayâbhyudaya Śâlivâhana-śaka-varshambulu 1468 aguneṭi tac-u-
2. pari vartamâna Parâbhava-samvatsara-Śrâvaṇa-ba 8 lô śrîman-mahârâjâdhirâja râjaparamêśvara
3. śrîvîrapratâpa Sadâśivadêvarâya-mahârâyalu ratra-simhâsanârûḍhulai prithvîsâmbrâjyam jê-
4. yuchuṇḍugânu śrîmad-dêvadêvôttama-śrî-Tiruvengala-râthuni . . chapparânu Aubalê-
5. śvaradêvuni chapparânu. Âtrêya-gôtram Âpastamba-sûtram yajuś-śâkhâ-dhyâyulaina
6. śrîman-mahâ-maṇḍalêśvara Râmarâju Timmayadêva-mahârâju komârûḍu Kônappayyadêva-
7. mahârâjugârû śrî-jayantî-punya-kâlâna tama taṇḍri Râju Timmarâjuku punya-ngârû
8. tamaku nâyakatanârûku pâlinchira Penugonḍa-śimalô . . . purarapai-kam suvarṇadâya
9. . . . . na sunkamanu chapparânu dharmangârû idichi . . . . . chandrâdulu sâkshi
10. sva-dattâm para-dattâm vâ yô harêti vasundharâ shashti-varsha-sahasrâni vishthâyâm jâyatê krimih
11. dâna-pâlanayôr madhyê dârâch chhîrêyônupâlanam dânat svargam avâpnôti pâlanâd achyutam padam śrî

*Note.*

This inscription records the grant of the land-tax and tolls of the village . . . in Penugonḍa-śime for erecting a maṇṭapa in the temple of gods Tiruvengala-nâtha and Aubalêśvara made by Kônappayyadêva-mahârâju of Âtrêya-gôtra, Âpastamba-sûtra and Yajuś-śâkha, governor of Penugonḍa-śime and son of the mahâmaṇḍalêśvara Râmarâju Timmayadêva-mahârâju on the holy occasion of Śrîjayantî (Krishna's birth day) for the merit of his father, during the reign of the Vijayanagar King Sadâśivârâya. The record is dated the 8th lunar day of the dark half of Śrâvaṇa in Parâbhava, the year 1468 of Śâlivâhana era corresponding to 19th July, A. D. 1546.



On a stone lying by the side of a canal in the boundary of the village Hunasēnahalli in the Hcbali of Nagargere.

Size 3' × 3'.

Telugu language and characters.

1. śubham astu svasti śrī-vijayābhyudaya Śālivāhana śaka-va-
2. rushambulu . . . . . agunēti Krōdhana-samyatsara-pushya-śu 7
3. Śu-lu śrīmad-rājādhirāja rājaparamēśvara śrīvīra-pratāpa śrīvīra-Sadā-
4. śivadēva mahārāyalu Vidyānagaramendu ratna-simhāsanārūḍhulsi pri-
5. thvī-sāmbrajyaṃ chēyachundugānu Perugonḍa Bhōgasamudrēṃ Hanumanta-
6. Perumālu-divya-śrīpāda-padmaṃbulaku Ātrēya-gōtreṃ Āpastamba-sū-
7. tram yajuś-śākhādhyāyulaina śrīman mahāmaṇḍalēśvara Rāmarāju Tirumale-
8. dēva-mahārājayya . . . . . vāri komāruḍu Rāmarājuḡāru yichina
9. dharma-śāsana sāmī Sadāśivadēva-mahārāyalu māku ama-
10. ra-nāyakatanānīki pālīrchina Penugonḍa-simalō paṭṭaṇāna maḷige
11. sunkamunu mā-tandriki puṇyalōkāvēptigānu . . . . .
12. [pu] nyakālamandu sa-hiraṇyōdaka-dāna-dhārā-pūrvakāṅgā
13. yistini . . . . . ā-chandrārkaṅgānu anubhvinchēdi
14. ani vrāyinchī ichchina dāna-dharma śāsana mu śī śī
15. sva-dattād dvigunaṃ puṇyaṃ para-dattārūpālanam para-da-
16. ttāpahārēna sva-dattam nishphalaṃ bhavēt mangala mahā śī

Note.

This inscription records the grant of the tax on shops (*maḷigesunka*) in the towns in Penugonḍasīme to god Hanumantaperumālu in Perugonḍa-Bhōgasamudrēṃ by the mahāmaṇḍalēśvara Rāmarāju Tirumaladēva mahārājayya's son Rāmarājuḡāru to whom the office of the governor (*amara-nāyakatana*) of Penugonḍasīme was favoured by the king Sadāśivarāya (with titles) of Vidyānagara. The grant is dated the 7th lunar day of the bright half of Pushya in the year Krōdhara. The name of the Śaka year in which the grant was made is illegible.

Mulbāgal Taluk.

[On a stone set up in a field to the west of Mulbāgal town.

Size 5'—6" × 2'—3".

Kannāḍa language and characters.

1. śubham astu svasti śrī-vijayābhyudaya
2. Śaka varsha 138 neya Vyaya-samvatsa-
3. rada Mārgasira ba7 lu śrīman-mahā-maṇ-
4. ḍalēśvara mēdinimīsaragaṇḍa Kāthāri-sā-
5. luva Sāluva-Narasingayyadēva-mahā-ara-
6. sugaḷu Muḷuvāgila baṇajiga Vīrasetiya
7. maga Vīrasetige koṭṭa dharma-śāsana nīnu
8. Muḷuvāgilalū atithi-abhyāgatarige annadāna-
9. māḍikoṇḍu ihantha dharmagaḷanu kēli nāvu
10. santōshadinda Vīraseti māḍida dharmake umbaḷiyā-
11. gi dayamāḍi koṭṭantha dharmma-śāsana-
12. nīrṇaya l nīnige Muḷuvāgila paṭṭaṇadalū
13. baṇajigaru aramanēge tettu baha
14. sahāya ga 133 nū mariyāḍeya um-
15. baḷiyāgi saluvadu . . . . . āya kaḍeya sunka
16. valavāru sahavavāgi tettu baha ēn ulladanū
17. Vyaya-samvatsarada Kārtika śu 15 dīpa-dha-
18. rmmake endendiḡu sarvamānyavāgi
19. biṭṭevu nīnu Sivarātreya dharmma Sōmavāra-dharma
20. samārāḍhanēge Muḷuvāgila rājyada Āveni-nāḍa



21. voḷagaṇa Dāsamāraṇḍahalli-grāmavaṇu . . . . .
22. sarvamānyavāgi rīvu putra-pautra-pāram-pareyāgi
23. naḍasikoṇḍu pūrva-mariyāḍeya dharmaga-
24. laṇnu naḍasuttā bahudendu baredu koṭṭa dharma-
25. śāsana . . . . . Muḷuvāgila rājyada . . . . .

(Back.)

26. sada Kataṇḍahalliyanū saha anubhavisikoṇḍu
27. adara . . . . . sunka voḷavāgu hoṇavāru voḷa-
28. gāgi ēnulladanu sarvamānyavāgi koṭṭevāgi idarola-
29. guḷḷa nidhyādvashṭa-bhōgagaḷannu nivē nimma putra-pautra-
30. pāraparyavāgi sarvamānyavāgi anubhavisuvudendu
31. koṭṭa dharma-śāsana i-dharmake sahāya māḍade
32. tappidavaru . . . . . gōva konda
33. mahā-pāpake voḷagāguvaru endu baredu
34. koṭṭa dāna-dharma-śāsana ||

Note.

This inscription records the grant by the mahāmaṇḍalēśvara, champion over the moustaches of the world, *Kaṭhāri-sāluva*, Sāluva Narasingayyadēva mahā-arasu to Viraseṭi, son of Baṇajiga Viraseṭi at Muḷuvāgil, of the following : (1) The annual tax of 133 *gadyāṇas* consisting of professional tax ? (*āya*), tolls, import duties, etc., paid by the *baṇajigas* of Muḷuvāgil towa as *sarvamānya* for meeting the lighting expenses incurred on the 15th lunar day of the bright half of the month Kārtika. (2) The village Dāsamāraṇḍahalli, in Āvāri-nāḍu in Muḷuvāgil as a *sarvamānya* for making charities or Śivarātri day and on Mondays. (3) The revenue derived from tolls, import and export duties of the village Kataṇḍahalli (?) for his own personal use.

The record is dated the 7th lunar day of the dark half of Mārgaśīra in the year Vyaya, 1388 of Śaka era, corresponding to 29th November A. D. 1466.

90.

On a boulder to the north of the temple of god Ādi Harumantadēva or the road leading to Śīnivāsapur from Muḷbāgal.

Size 5'—6" × 1'—9".

Kannaḍa language and characters.

1. śubham astu Śārvari-samvatsarada Āśīja-ba 5 lu
2. śrīman-mahā-Nārasimha Kadireya Nārasimhadēvara sēvege . . . . . kāvaiu-kārarige
3. Dēvarāja-Vodeyaru rājyava peripālisuvalli Muḷuvāya-rājyavaru Hariyapa Vodeyaru paripālisalāgi śrī-Nārasimhadēvara . . . . .
4. . . . . iralāgi . . . . . nūra sthānadalu . . . . .
5. . . . . nimmage daṇḍeya mānyavanū naḍesidhēve ||
6. . . . . sāmnyavaru anubhavisikoṇḍu . . . . . dēvara kaṭṭaleya paripālisikoṇḍu nimma
7. vamsa-parampareyāgi . . . . . sēve ēn uṇṭadanu . . . . . kādunkoṇḍu
8. nimma nāḍa . . . . . hēru-sunkagaḷinda angaṇada namma svāmī-sēvege
9. anubhavisuvudu endu ā-Nārasimhadēvara pādadoḷu sēve naḍasikoṇḍu sukhadali ihudu
9. sva-datām para-datām vā yō harēta vasundharām shasṭi-vaisha-sahasrāṇi viśṭhayaṁ jāyatē krimiḥ Nārasimha śrī

Note.

This inscription belongs to the reign of Dēvarāja Vodeya of Mysore and records that during the rule of Muḷuvāy Kingdom by Hariyapa-Vodeya, a grant of the customs dues in the nāḍu was made to the watchmen at the temple of the god Kadireya Nārasimhadēva for the service of offering flower-garlands to the said god. The record ends with the usual imprecation.



## 91.

On a rock situated on the road to Yaluvahalli near the village Bêvuhalli in the Hobali of Muḷabâgal.

Size 6'—6"×4'—6".

Kannaḍa language and characters.

1. manumata-samvatsara Kârtika su
2. dalu Muḷuvâya-nâḍa prabhu Dâmôḍara-
3. ayyanavaru Sômêḍêvara dîpârâ-
4. dhanegendu tamage saluttidda sunka terigeya-
5. nu biṭṭu koṭṭaru

Note.

This record contains a grant of customs duties made in the month Kârtika in the year Manmatha by Dâmôḍarayya, lord of Muḷuvâyanâḍu for the expense of lighting lamps before god Sômêḍêvaru.

## 92.

A copy of a copper-plate grant in the possession of Lakshmaṇachârya, Jôḍidâr in Muḷabâgal.

1. svasti śrî-vijayâbhyudaya Śâlivâhana-śaka varushagaḷu 1690 nê Îsvara-samvatsara-Kârtika-
2. śu 15 puṇyakâladallu Kaunḍinya-gôtrada Âpastamba-sûtrada Yajuḥ-śâkhâ-dhyâyigaḷâda
3. Râjâchâryarige Mavudgalya-gôtrada Âśvalâyana-sutrada rik-śâkhâdhyâyigaḷâda
4. Subbâṇachâryara putrar âda Śrînivâsâchâryaru barasi koṭṭa dâna-śâsana-krama hêgendare adâgi
5. nîvu bahu-kuṭumbigaḷâda kâraṇa namage pûrvadârabhya naḍeyuva Venkaṭagirikôṭe
6. kere keḷage yîru Râyiguṭada baḷiya Venkaṭagirikôṭe Râmâchâryara gadege pûrva || koḷaga gadde-
7. yannu i-dina sa-hiraṇyôḍaka-dâna-dhârâ-purvakavâgi koṭṭu idheyâgi nimma putra-pautra-pâramaparya-
8. vâgi anubhavisikoṇḍu japa-dêvârchana vyâkhyâna-kâlagalalli namma śrêyaḥ prârthane mâḍi sukhadalli-iruvu-
9. du yendu barasi koṭa dâna-śâsara êkaiva bhagirîlôke sarvêśhâm êva bhûbhujâm na bhôjyâ na kara-grâhyâ
10. vipra-dattâ vasundharâ na viśham viśham ityâhur brahma-svam viśham uchyatê viśham êkâkinam hanti brahma-svam putra-pautrikam ||

Note.

This is said to be a copy of a copper-plate grant the original of which is not forthcoming. It records the gift of wet land of the sowing capacity of 10 koḷagas situated to the east of the wet field of Venkaṭagirikôṭe Râmâchârya near Râyaguṭṭa below the tank at Venkaṭagirikôṭe, by Śrînivâsâchârya of Maudgalya-gôtra, Âśvalâyana-sûtra, and Rik-śâkhâ, son of Subbâṇachârya, to Râjâchârya of Kaunḍinya-gôtra, Âpastamba-sûtra and Yajuḥ-śâkhâ as a hereditary estate in order that the grantee might pray for the well-being of the family of the granter on the occasion of his performance of religious duties. The date of the inscription is the 15th lunar day of the bright fortnight of Kârtika in the year Îsvara, the year 1679 of Śâlivâhana era and corresponding to November 26, 1757 A. D., but it cannot be verified. The grant ends with the usual imprecation.

## 93.

Copy of another copper-plate grant in the possession of the same Lakshmaṇachârya.

1. svasti śrî-vijayâbhyudaya Śâlivâhana-śakâbda 1692
2. neya tad-upari vartamâna Vikriti-nâma-samvatsara-
3. Âśhâḍha-bahula 15 puṇyakâladalu śrîmad-Venkaṭarâ-



4. mächâryara putrarâda sthalâda Narasimhâchâryaru Vâdhû-
5. la-sagôtra Yajuh-śâkhâdhyâyigalâda sthalâda
6. Śrînivâsâchâryaru Kaundînya-gôtrâda Râjâchâryara-
7. putrarâda Anṇayâchâryarige bhûdâna-dharma-śâ-
8. sana-barasi koṭṭa krama hēgendare namma Śrînivâsâchâ-
9. ryarige Muḷabâgalige sêrida Bommasamudrada-
10. lli nammage naḍeyatakka bhaṭamânya hola ' 2 gadde ' 2
11. ubhayam nâlku-koḷaga bhûmiyannu namma Śrî-
12. nivâsâchâryarige sud-gati-nimittavâgi sa-hira nyô-
13. daka-dâna-dhârâ-pûrvakavâgi sûryôparâga-nimitta-
14. vâgi tri-karaṇa-tri-vâchakavâgi baredu koṭṭa bhû-
15. dâna-dharma-śâsana idannu putra-pautra-pâraparyavâgi
16. anubhavisikoṇḍu baruvudu śrî śrî śrî śrî
17. Indrah prichehhati chândâlîm kimidam pachyatê tvayâ
18. śva-mâmsam surayâ siktam nri-kapâlê chitâgninâ l dē-
19. va-brâhmaṇa-vrîtîs tu yê haranti narâdhamâh l tē-
20. shâm pâda-rajô-bhîtyâ charmaṇâchchâditam mayâ l
21. sva-dattâd dviguṇam puṇyam para-dattânupâlanam l para-
22. dattâpahârēṇa sva-dattam nishphalam bhavêt l dâna-pâlana-
23. yôr madhye dânaâch chhrēyônupâlanam dânat svargam avâpnô-
24. ti pâlanâd achyutam padam l

Note.

This is said to be a copy of a copper plate grant, the original of which is not found. It records the grant of a *Bhaṭamânya* land belonging to one Śrînivâsâchârya and situated in Bommasamudra, near Muḷbâgil to Anṇayâchârya, son of Râjâchârya of Kaundînya gôtra, made by Narasimhâchârya, son of Venkaṭarâmachârya, and Śrînivâsâchârya of Vâdhulasagôtra and Yajus śâkha on the occasion of a solar eclipse of the spiritual well-fare of the owner Śrînivâsâchârya whose descendants the donors appear to be,

The inscription is dated the 15th lunar day of the dark half of Āshâḍha in the year Vikriti Śaka 1692, corresponding to 22nd July A. D. 1770.

#### 94.

A Copy of a copper plate grant in the possession of Nandagudi Śrînivâsâchârya in Muḷbâgal town.

1. svasti śrî-vijayâbhudaya Śâlivâhana-
2. śaka-varsha-Khara-samvatsara Āsvijâ ba 10 lu
3. vêda-śâstra-sampannarâda Venkaṇnâchârya-
4. ravarige Kannasamudrada śânabôva
5. Jôgappanavaru koḍisida dâna-patra-
6. kramiventendare śrîmatu râja Śrî-Ranga-
7. râyarayyanavaru Kâshtiya baliyalli
8. . . . bhâgôttarâda bhûmiyannu
9. dâna-mâdi koṭṭu iddudannu
10. idaralli hola  $\frac{1}{4}$  gade  $\frac{1}{4}$  yannu
11. nimma putra-pautra-pâraparyavâgi
12. naḍasikoṇḍu baruvudu embudâgi
13. Śrîrangarâyarû nirûpisida prakâra
14. nimma putra-pautra-pâraparyavâgi anu-
15. bhavisikoṇḍu baruvudu yendu daya-
16. pâlisida dâna-patra sva-dattâm para-dattâm vâ
17. yô harêta vasundharâm shashṭi-varsha-
18. sahasrâṇi vishṭhâyâm jâyatê krimih.

Note.

This is said to be the copy of a copper-plate grant the original of which is not forthcoming. It records the gift of some dry and wet lands near the village Kâshti to Venkaṇnâchârya by Jôgappa, *sênabôva* of Kannasamudra under the instructions of the illustrious Râja Śrîrangarâyaraya on the 10th lunar day of the dark half of Āsvayuja in the year Khara. It is difficult to say who this Śrîrangarâya was. The grant ends with the usual imprecation.



On a boulder below the tank at the village Dodḍabaṇḍahalli in the hobli of Muḷa-bāgil.

Size 8'-0" × 6'-5".

Kannada language and characters.

1. śrī-guravē namah
2. Virōdhikṛitu-samvatsarada śrāva-
3. ṇa su 5 lu śrīmatu-Muḷa-
4. vāya Viṭhapaḡaḷa kāryake karter āda
5. śrīmatu . . . nāda Dāmōḍara Ayyaḡaḷavaru
6. śrīmatu-Lakhasetti maga Rāma
7. settarige koṭṭa bhū-dāra-dharma-śāsana-kramav ent endare nam-
8. ma āḍalitake vaḷitavāda Lakhasettiḷliya ḡavuḍu-
9. prajegaḷa anumatiyinda keṛeyara kaṭisida
10. sambandhavāḡi keṛeya keḷaḡe mēlubhāḡada kallu-
11. guṇḍina keḷabhāḡadalli hattu koḷaḡa ḡadeyanu sarva-
12. mānyavāḡi koṭṭaru idanu pālisidaḡaru Gange-Vāra-
13. nāsiyaḷi sahasra-gōva dāna-māḍida punya-bhāḡigaḷu
14. idake tapidavanu pāpake hōharu idake ḡavuḍu-
15. prajegaḷa voppa dānam vā pālanam vēti dānāḷi chhrē-
16. yōnupālanam dānāt svargam avāpnōti pāla-
17. nād achyutam padam śrī-guru-pāḍavē gati || śrī śrī

Note.

This inscription is dated the 5th lunar day of the bright half of Śrāvana in the year Virōdhikṛitu and records a grant of a piece of rice-land with the sowing capacity of 10 koḷaḡas below the tank at Lakhasettiḷli to Rāmasetti, son of Lakhasetti, by Dāmōḍarayya, agent to the illustrious Viṭhapa of Muḷavāy with the consent of the ḡauḍa and other people of the village. The record ends with the usual imprecations.

On a rock lying on the road to Pichchaguṇḍanahalli near the tank at the village Baṇḍehalli.

Size 4'-6" × 2'-9".

Kannada language and characters.

1. namas tunga-śrāś-chumbi-chandra-chāmara-chāravē trailōkya-
2. nagarārambha-mūlastambhāya Sambhavē guru-pāḍavē
3. gati svasti śrī-vijayābhyudaya-Śālivahana-śaka-varshagaḷu
4. 1683 neya Vishu-samvatsarada Chaitra-śuddha 7 llu śrīmatu
5. Doḍḍalingarājē Arasinavaru Muḷuvāḡila śrī-Narahari-
6. śāstrigaḷige dayapālisida grāmadāna-śāsanada
7. kramav entendare nīvu bahu-kāladirada nammannu āśra-
8. yisikonḍu iddu nammage jīvanavannu kalpisi koḍabē-
9. kendu hēḷikonḍaddarinda nāvu namma āḍalitake
10. vaḷitavāda Baṇḍahallige paśchima iruva bhūmiyannu ko-
11. ṭṭiruttēveyāḡi alli nīvu kere kunṭe modalāduderru
12. kaṭṭisikonḍu ḡaddeyannu māḍikonḍu anubhavisuvu-
13. dallade kāḍu-pradēśadalliruva ḡiḍa-maragaḷannu kaḍidu
14. sāḡige anukūlapaḍisikonḍu ā-bhūmigaḷalli āḡatakka
15. samasta-phalaḡaḷannu nīvu putra-pautra-pārampariyavāḡi anu-
16. bhavisuvudendu prītiyinda bareḍu koṭṭa dāra-dharma-
17. śāsana idara sīmā-nirṇaya pūrvakke Doḍḍabaṇḍahalli vūra
18. mundaṇa baṇḍe dakshinakke Sonnavāḍi śāsana uttarakke Doḍḍa-
19. baṇḍahalli kere nīru baruva kāluve ī-madhye iruva bhūmi
20. kāḍu baṇḍe modalāduderru nimmage sarvamānya-vāḡi koṭṭa
21. kāraṇa idarolaḡulla nidhi-nikshēpa-jala-taru-pāshāṇa-akshaṇi-
22. āḡāmi-siddha-sādhyaḡaḷa emba aṣṭa-bhōḡa tēja- svāmyavannu anu-



23. bhavisikoṇḍu baruvudendu baredu koṭṭa dāna-śāsana sva-datam
24. para-dattam vā yō harētu vasundharā shasṭi-varsha-sahasrēshu
25. viṣṭāyām jāyatē krimiḥ l guru-pādavē śiraṇu.

*Note.*

This inscription records the gift by the illustrious Doddalingarājearasu of some plots of land to the west of the village Baṇḍahalli to Narehariśāstri of Muḷvāgil as a reward for his past services and also to enable him to construct tanks, ponds, etc., and thus convert the land into rice-fields and also increase the area of cultivation by cutting down jungle. The boundaries of the land are next given together with the usual imprecatory verse at the close. The date of the grant is stated to be the 7th lunar day of the bright half of Chaitra in the year Vishu, 1683 of Śālivāhana era, corresponding to April 11, A.D. 1761.

*Srinivasapur Taluk.*

**97.**

On a rock in the village Aḍavikurubarahalli in the Hobali of Yaldūr.

Size 5'—0" × 3'—0".

Kannada language and characters.

1. Śrīmukha-nāma-samvatsara-Phālguna-śuddha 5 Sthira-vāra
2. śubha-dinadallu grāma-dēvateyāda Māremmanige
3. dēvālayava kaṭṭisidāta Bayiregavuḍana maga
4. Honnegavuḍanu śilpi Mārōjana maga
5. Mallāchāri mangala śrī śrī

*Note.*

This inscription records the construction of a temple for the village goddess Mārema on Saturday the 5th lunar day of the bright half of Phālguna in the year Śrīmukha by Mallāchāri, son of Mārōja for Honnegauḍa, son of Bayiregauḍa.

**98.**

On a stone lying near the main weir of the tank at the village Nilatūr in the Hobali of Yaldūr.

Size 1'—6" × 1'—0".

Telugu language and characters.

1. śubham astu Gaṇādhi-
2. patayē namaḥ
3. Tāḍigōla Rāma-
4. ppanāyanigāru
5. bōyi Timmaya-
6. koḍaku Māda-
7. nnaku yichchina bhū-
8. dāna-mānyam

*Note.*

This records the gift of some land as mānya to Mādanna, son of Bōyi (palankin-bearer) Timmaya by Rāmappanāyanigāru, chief of Tāḍigōla.

**99.**

On a stone lying in the grove of *honge* trees in the village Ganganatta in the Hobali of Yaldūr.

Size 5'—6" × 2'—0".

Kannada language and characters.

1. śrīmanu mahārājādhirāja pa-
2. ramēśvara śrī Vira Harihararā-
3. yara kumāraru Dēvarāya Vo-
4. ḍeyaru prituṇi rājyaṃ geyi-



5. va Śaka varuṣha 1340 ne Viḷambi-
6. samvatsarada Kārttika su 1 Su śrī-
7. man-mahā-mūvarurāyaregaṇḍa
8. Chenji Bayanāyakaravara
9. makkaḷu Chikkamuddeyanāyakaṛu
10. tamma nāyakatarake saluva
11. Hemmaḍināḍa Ballagavun-
12. ḍana . . . yalu santēya ka-
13. ṭṭisi Ballagavunḍa Chandaga-
14. vunḍa Mādijīya tamma
15. . . . rige mukhyavāda ayivattāru dēśa-
16. da Ballasetṭi Tālamuri Timmi-
17. setṭi oḷagāda samasta-
18. gaudugaḷu sarṭeya sun-
19. kavanu mānyavāgi biṭṭu
20. koṭṭaru mangala mahā śrī

*Note.*

This inscription is dated Friday the 1st lunar day of the bright half of (Adhika) Kārtika in the year Viḷambi, Śaka 1340 corresponding to 30th September A.D. 1418 and belongs to the reign of the Vijayanagar King Dēvārāya Voḍeyar son of Vīraharihararāya.

It records the starting of a fair (*sante*) by Ballagavunḍa . . . . . of Hemmaḍināḍu at the instance of Chikkamuddeyanāyaka, the chief of the nāḍu and the son of the illustrious Chenji Bayanāyaka. And it also records the grant of *santēya-sunka* (toll dues on the fair) to Ballagavunḍa, Chandagavunḍa and Mādijīya by the merchants Ballasetṭi, Tālamuri Timmisetṭi etc., belonging to the 56 countries.

100.

On a stone lying below a tamarind tree to the west of the village Haralukunte in the Hobali of Yaldūr.

Size 6'—0" × 2'—3".

Kannaḍa language and characters.

1. śrīmatu . . . . .
2. nāḍa halavaru
3. svāmitanavanu Sôṃôja-
4. rasetṭiya makkaḷu Vengata-
5. setṭige Malisetṭiya makkaḷu Mānika-
6. setṭigalige koṭṭa sarva-
7. mānya hola kha 1 gadde kha 1 sala-
8. ge āya mane paṭṭu hēru sunkavanu
9. sarvamānyavāgi ā-chandrārka-sthā-
10. yiyāgi salisuvadu yi-sāsana-
11. ke tappidavaru nāḍugaḷa hala-
12. varige tappidavaru

*Note.*

This inscription seems to record the grant of the office of *Svāmitana* (headmanship) together with the gift of some plots of dry land with the sowing capacity of 1 khaṇḍuga and of wet land with the sowing capacity of 1 khaṇḍuga and of the right to collect the revenue (*āya*, a kind of tax; *manepaṭṭu*, house-tax; and tolls or merchandise) to Vengata-setṭi, son of Sôṃājarasetṭi and Mānikasetṭi, son of Mallisetṭi, by the people of the nāḍu.

The record is of some interest as it shows the nature of power exercised by the people of a nāḍu collectively and the importance of the office of Headmanship in villages.



## 101.

On a stone set up in the plain to the east of the village Râmapura in the Hobali of Yaldûr.

Size 3'—2'' × 1'—3''.

Telugu language and characters.

1. Vibhava-samvatsarada Mâgha ba 12
2. Śukravâram śrîman-mahâ-
3. nâyamkâchâryulaina
4. Apparâyanivâru
5. Vîrabhadrasvâmiki
6. yichchina mânyamu
7. maḍi-pardumu . . .

. . . . .

Note.

This inscription records the gift of some rice-fields as *mânya* for the service of god Vîrabhadrasvâmi by the illustrious mahânâyakâchârya Appanâyanivâru on Friday the 12th lunar day of the dark half of Mâgha, in the year Vibhava.

## 102.

On a stone lying by the side of a channel near the grove of *honge* trees to the east of the village Koḷatûr in the Hobali of Yaldûr.

Size 5'—6'' × 2'—9''.

Kannaḍa language and characters.

1. Kara-samvatsara-Āśvîja ba 10 lu
2. śrîman-mahârâjâdhirâja Śrî-
3. rangarâya-râya-mahârâyaru
4. râjyavan âluvalli Bôgappayya-
5. navaru Venkaṇṇanavarige barasi-
6. koṭṭa bhû-dâna-śâsana namma-
7. ge dayapâlisida . . . simeyo-
8. laḡaṇa Rangapura-grâmadalu na-
9. mma mâta-pitrigaḷige śâśvata-lôka-
10. vâgabêkendu vondu-khaṇḍuga gadde
11. hattu koḷaga holavannu saha dhârâ-da-
12. ttavâgi samarpistevâda kâraṇa nî-
13. vu nimma putra-pautra-pârampariyavâgi
14. anubhavisikoṇḍu baruvudendu
15. baredu koṭṭa śâsana idan apaha-
16. risidavêru mahâpâtakake hôharu
17. śubham astu . . . . .

Note.

This inscription is dated the 10th lunar day of the dark half of Āśvîja in the year Khara and records the gift of a piece of wet land with the sowing capacity of 1 khaṇḍuga and of dry land with the sowing capacity of 10 koḷagas in the village Rangapura to Venkaṇṇa by Bôgappayya for the spiritual welfare of his parents during the reign of the Vijayanagar King Śrîranga Râya.

## 103.

Kottapalli grant of Kṛishnarâja Vaḍeyar III of Mysore dated A. D. 1812 in the possession of Râmâbhaṭṭa of Hosahallî in the Hobali of Yaldûr.

2 plates; Size 4'' × 4½''.

Kannaḍa language and characters.

1. Amilâne Sirsatedâru sahâ layastukaba âve makardamâse-
2. vamu jârîyâse Tâluku Śrîrivâsapura yêru kâlavadârrul



3. riyāsata Maisûru Bidānava Tālukipalliruva Vēdamûrti . riyasvāmi-
4. śāstrigaḷu hujûrige bardu tammage Tālûku majakûru paiki Kottapalli
5. emba grāmavu pûrvadârabhya sarvamānyavāgi naḍedu bardu iḥege
6. japhti dākhalāgi sālāsālu bēriju jārtiyāgiruvudarinda
7. âmēle sarkārakke haṇa koṭṭu jivana māḍuvudakke nirvāha villa
8. munāsab aridu jōḍi mokarûr māḍisikōṭṭalli ā-mērege jō-
9. ḍi haṇavannu sālubasālu sarkārakke sandāya māḍi tamma jīvanavu
10. māḍikonḍu sarvadā sarkārada-śrēyahprārthane māḍuttā idēven-
11. badāgi hujûralli arike māḍikonḍu sṭhaladinda arji bhōgepatte
12. sahā tandu tōrisida kārana sadari-grāmada pañcha-sālā-huṭṭuvali
13. parāambarisi i-Śāstrigaḷu Kottapalli-grāmakke jōḍi mokarûr māḍisi
14. koṭṭu iruvudu sadari grāmādalli khullu bēriju kaṇṭhîrāya
15. 76½' 1½' ipaiki vajā jāri ināmati 6½' jātā bāki bēriju
16. 70' 1½' ipaiki lukasānu bābu bēriju māpu māḍisi iruvu-
17. du 38' 1½' bāki bēriju 32 muvvaṭṭeraḍu varaha kaṇṭhîrāya prakāra

(IIa).

18. jōḍi mokarur māḍisi appaṇe koṭṭu iruvadarindā sadari
19. grāma Śāstri majakûru suphardu māḍi Āngirasa-sam l dārabhya
20. sālū basālu mûvatteraḍu kaṇṭhîrāyi mērege sarkāra-
21. kke tegeḍukolluttā sadari grāmavannu ivarige sarāgu naḍisikonḍu
22. baruvudu hada sāl tājā sannadu vujûru idakelasav illa sannadu-
23. rakalannu Sirastedāra daptarakke baresikonḍu asalu sannadannu i-Śā-
24. strigaḷa vaśakke koḍuvudu Āngirasa-sam || nija vaiśākhe śu 1 ba tā-
25. rikhu 11 ne māhe May San 1812 nē inkhabaru Girimājirāvu
26. munishi Hujûr Sallām kaṇṭhîrāyi mûvatteraḍu varahāda mērege
27. jōḍi tegeḍukonḍu grāma naḍasi koḍuvudu
28. Śrīkrishṇa

Note.

This inscription belongs to the reign of Krishnarāja Vodeyar III of Mysore and is dated the 10th lunar day of the bright fortnight of Nija Vaiśākha in the year Āngirasa corresponding to 11th May 1812 (The English date is also given in the grant). It records that Rāmasvāmi Śāstri of Mysore Bidānava taluk (?) went to the King and represented that though the village Kottapalli in the said taluk had been his ancestral Sarvamānya grant from a long time, it had been recently attached and that its taxes were being enhanced year after year, so as to leave him nothing. He therefore prayed that the village might be converted into a Jōḍi village so that he might be able to pay up the taxes thereon and maintain himself. He also presented his records showing his title. The King thereupon taking into consideration the average revenue of the village for five years calculated the annual income at Kaṇṭhîrāya varahas 76½ and paṇas 1½ and fixed 32 varahas as the Jōḍi amount to be paid on the village. A sannad was accordingly presented to the applicant granting him the village as Jōḍi on the condition of his paying the annual revenue of varahas 32. A copy of the sannad was ordered to be entered into the register of the Sirastedar and the original sannad delivered to the applicant. The grant was written by Girimāji Rāva, munshi.

The inscription ends with the usual signature of the King as Śrīkrishṇa.

104.

On a boulder in the village Baṇḍekurubarahalli in the Hobali of Yaldûr.

Size 3'—6' × 2'—9".

Kannāḍa language and characters.

1. Manumata-samvachchara-Cha-
2. yitra su 5 lu śrīmatu-
3. Dāmōḍa-a-Ayyagaḷa ku-
4. mārā Gōvajīyaru nili
5. sida maṇṭapada dharma
6. śubham mangalaṃ śrī śrī

Note.

The inscription records the erection of a maṇṭapa by Gōvajīya, son of the illustrious Dāmōḍarayya, on the 5th lunar day of the bright half of Chaitra in the year Marmatha.



BEDIRÛR GRANT OF THE WESTERN GANGA KING BHÔVIKRAMA

15

11A

118

ZILA

HUB





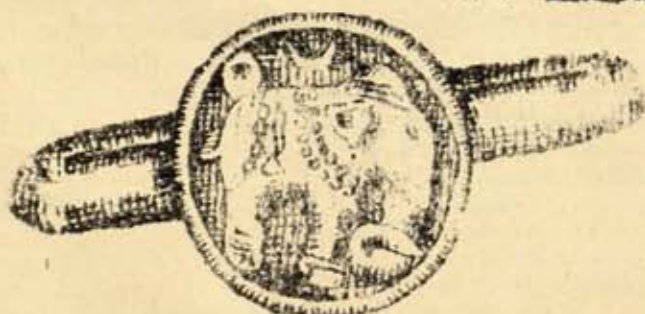


BEDIRÛR GRANT OF THE WESTERN GANGA KING BHŪVIKRAMA

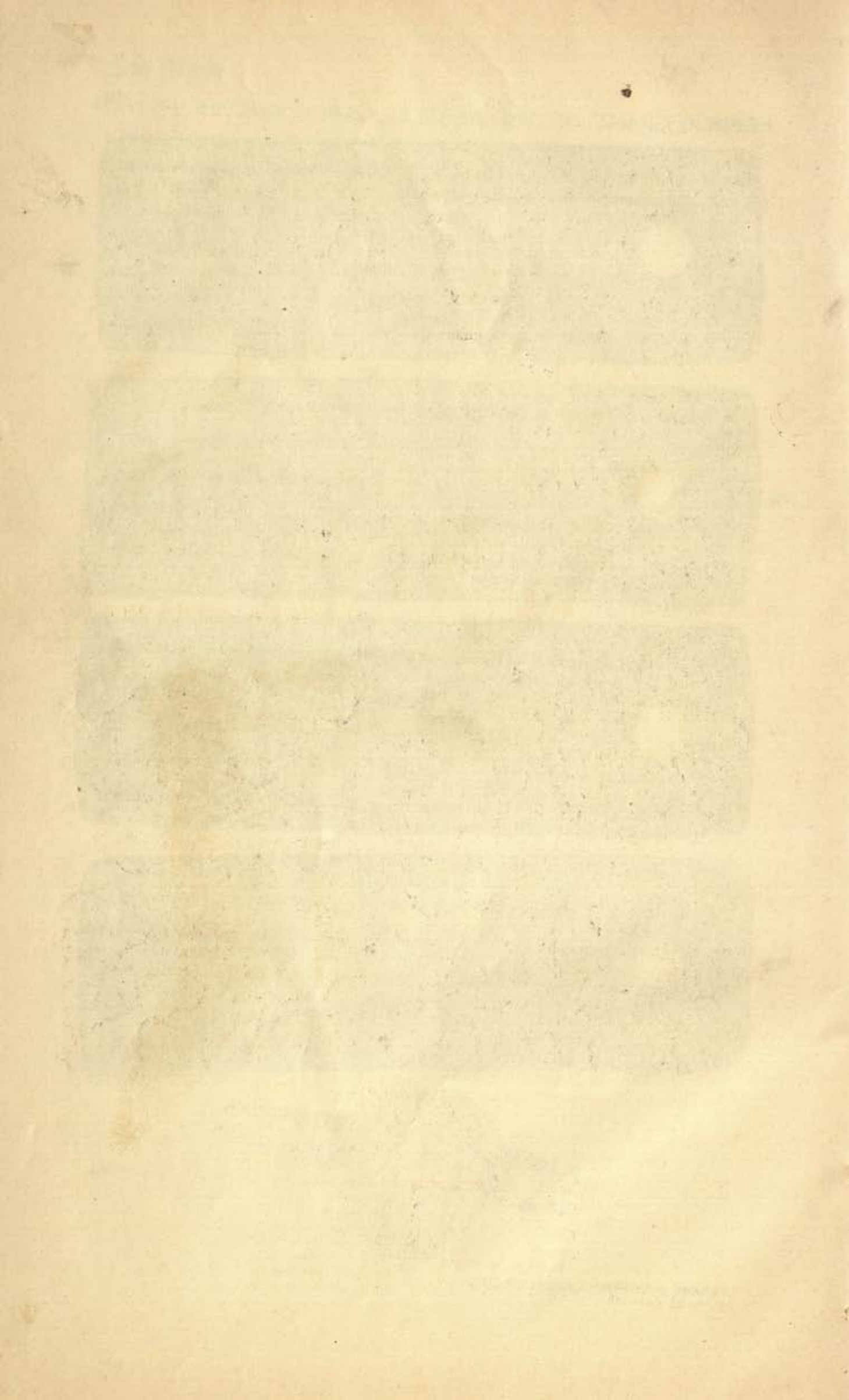
IV A

[illegible][illegible]

V8









Bedirûr grant of the Western Ganga King Konguṇi Mahâdhirâja Bhûvikrama dated Saka 556 in the possession of Bhavânisîngî in the village Yadarûr in the Hobali of Yaldûr.

Elephant seal :—5 plates.

Old Kannaḍa characters and Sanskrit language.

Size 7 $\frac{3}{4}$ "—2 $\frac{1}{2}$ ".

I(b).

1. svasti jitam Bhagavatâ gata-ghana-gaga(na)-nâbhêna Padmanâbhêna śrîmat Jâhnavêyaku-
2. lâmalâ-vyômâvabhâsana-bhâskaras s [v] a-khalgaika-prahâra-khaṇḍita-mahâ-silâ-stambha-la-
3. bdha-bala-parâkramô dârunâri-gaṇa-vadâra nopalabdhâ<sup>1</sup>-vraṇa-vibhûshaṇa-vibhûshitah Khânvyâ-
4. na-gôtrah śrîmat Konguṇivarmma (n)-dharmmamahâdhirâjah tasya putrah pitur-anvâgata-śata-guṇa-yuktô
5. vidyâ-vinaya-vihita-vṛttah samyak-prajâ-pâlanamâtrâdhigata-râjya-prayô-  
janô vi-
6. dvat-kavi-kâncana-nikashôpala (bdha) bhûtô nîtiśâstresya vaktri-prayôktri-  
kuśalô Dattaka (sya)-śâstra-
7. pravṛttah prañita<sup>2</sup>-jâna-kalpataru śrîmat . Mâdhava-mahâdhirâjah tasya  
putrah pitri-paitâmaha-

(IIa.)

8. guṇa-yuktô anêka-chaturddanti<sup>3</sup>-yuddhâ-vâpta (ś)-chatur-udadhi-vêlâ-valayi-  
śililâsvâjita<sup>4</sup>-yaśah
9. śrîmad-Harivarmma-mahâdhirâjah tat-putrô dvija-guru-dêvatâ-pûjanôpakâ-  
ra . Nârâyaṇa-charaṇa-
10. ravindânupûjyâta<sup>5</sup>-bhaktah śrîmat Vishṇugôpa-mahâdhirâjah tat-putrah  
Triyambaka-charaṇâmbhōruha-
11. rajah-pavitrikṛitôttamângah<sup>7</sup> sva-bhuja-bala-parâkrama-kraya-kṛita-râjya  
[h] dhruva<sup>8</sup>
12. mōshṭa piṣitâsana<sup>9</sup> vṛttikara-niṣita-dhârâ-svaya<sup>10</sup> Kaliyuga-bala-panka-  
pâta<sup>11</sup>-nripa-râja-sadharmma-
13. viharaddharaṇa<sup>12</sup> [h] dvâtrimśâyudha-kuśala-hasta [h] nitya-sannaddha  
śrîmat Mâdhava-mahâdhirâjah tasya pu-
14. trah śrîmat Kadamba-kula-gagana-ga [b] hasti-mâlinah Kṛishṇavarmma-  
mahâdhirâjasya priya-bhâginê- (parô)

(IIb).

15. yô vidyâ-vinayâtisaya-paripû-itântarâtmâ niravagraha-pradhânaśauryyô (yô)  
vidvatsu
16. prathamâgraganyah śrîmat Konguṇimahâdhirâjasya vinîtan-nâmadhêyah<sup>13</sup>  
tasya putrah śrî-
17. Skandavarmma-durgâdhirâjasya priya-putrî-putrah vijrîmbhamâṇa-śakti-  
trayah Antariksha<sup>14</sup> Âla-
18. ttûr Proliha<sup>15</sup> Payisakarâdyanêka<sup>16</sup>-samara-mukha-makha-hutavaha  
prahata-śûra
19. purusha-paśûpahâra-vipushah<sup>17</sup>-samadi-hastikṛita<sup>18</sup>-kṛitâ [ntâ]-gnimukhah  
(vistikṛitântâttimukhah) kâ-
20. rita-Kirâtârjjuniya-pancha-dasa<sup>19</sup>-sargga-tikâkârô śrîmat-Konguṇi-mahâdhi-  
râja Durvvirîta-nâ

1. Read *vidâraṇopalabdhâ*.

2. Read *prañata*.

3. Read *chaturddanta*.

4. Read *salilâsvâdita*.

5. Read *pâjanaparô*.

6. Read *dhyâta* for *pâjyâta*.

7. Read *pavitrikṛitôttamângah*.

8. Read *kshutkshâmōshṭha* for *dhruvamōshṭha*.

9. Read *piṣitâsana* for *piṣitâsana*.

10. Read *dhârâsih*.

11. Read *ṛankâvasanna*.

12. Read *vrishôdharana*.

13. Read *Konguṇi-mahâdhirâjah Avinîta-nâma-  
dhêyah*.

14. Read *Andari*.

15. Read *Porulare*.

16. Read *Pernagarâdyanêka*.

17. Read *vighasa*.

18. Read *vihasikṛita*.

19. Read *pancha-dasa*.



21. madhēyah tasya putrah durddānta-vimarda-vimṛidita-viśvambharādhīpa-  
mauli-mālā-mak(h) a-

(IIIa).

22. randa-punja-punjarikriyamāṇa<sup>1</sup>-charaṇa-yugaḷa-nēlinō Mushkara-nāma-  
dhēyah Konguṇimahādhi-  
23. rājahtasya putrah tatōdhikah sakala-digantarā-prasiddha-Sindhurāja-duhit. u  
-va-  
24. rah chaturddaśa-vidyāsthānādhigata-vimala-mati-viśēshasya<sup>2</sup> nītiśāstrasya  
vaktri-prayō-  
25. kṛi-kuśalō ripu-timira-nirākaraṇōdaya-bhāskarah Śrīvikrama-prat [h] ita-  
nāmadhēyah  
26. tasya putrah kārīta-Kāvēitira-Karikāla-kula-vamśōtpannaś Chōla-nripa-  
putrī-putrō-nēka-samara-sa-  
27. mpādita-vijrimbhita-dvirada-radana-kuliśābhi-ghāta-vraṇa-śvarūḍhāśvand<sup>3</sup>-  
vijaya-lakṣhaṇa-  
28. lakṣhikṛita-viśāla-vakshasthalah samad[h]igata-sakala-śāstrārthata-tatva-  
nirūpa [s] samarāditya- triva-

(IIIb).

29. rggō<sup>4</sup> niravadya-charitah pratidinam a-[b] hi-varddhamāna-prabhāvō (hu)  
Bhūvikrama-nāmadhēyah api cha  
30. nānā-hēti-prahāta-pravighāṭita-bhaṭōrah-kapātōtthitāśrī[g]-dhārā-svāda-  
pramatta-dvibha<sup>5</sup>-śata-charaṇa-kshvē-  
31. da (s)-sammardda-bhīmē sangrāmē Pallavēndrō narapativijayōjyō hi Dudda-  
ṇḍā-bhidhānē<sup>6</sup> rājā Śrīva-  
32. llabhākhyā [s] samara-sa-<sup>7</sup>-jayāvāpta-lakṣmī-viḷasah Konguṇi-mahādhi-  
rājēna Kōlālapurē sthi-  
33. tvā shaṭ-panchā<sup>8</sup> satyuttara-pancha-satēshu<sup>9</sup> gatēshu saka-varshēshu<sup>10</sup>  
samatitēshvātmarah-pra-  
34. varttamāna panchavimsati<sup>11</sup>-varddhamānē-vijaya [i] śvarya-samvatsarē  
Chaitra-sukla-pakshē<sup>12</sup> daśemyām  
35. Magha-nakshatrē (ti) Brihaspativārē Kōlāla-vishayādhipas supūrvvinām  
satsūdrah Keśa-  
36. ganabalisiṃha sthiramēnti<sup>13</sup> Bānavidyādharah Prabhūmērugavunḍa [s]  
tasya sūnu [r] Vijayāditya-gā-

(IVa).

37. vunḍa [s] tasya sūnuh Prabhūmērugavunḍa [s] tasya sūnuh Māregavunḍah  
tasya sūnu [h] Mamavīra-bhaṭah Vikra-  
38. māditya-gavunḍasya Hoḍali-vishayē Bedirūr mayā dattam asya sīmāh  
Kannāṭekē prava-  
39. kshyāmi pūrvāyān diśi Kōlattūra Uttanūra Mukkūṭala aruṇōnnata-bhūmi-  
samīpē arddhachandrā-  
40. kārada kōḷa allindam tenkalu Mōryyar-māḷa-samūham allinda tenkalu Bedirūra  
41. (ra) torē vondukūḍida Peyinakereya jalāśayam allinda paḍuvalu aruṇa-  
pāshāṇa-  
42. pankti-sahitōnnata-bhūmi allinda paḍuvalunnata-bhūmi paśchimah pū [r]  
vada bāla-chandrākā-  
43. rada kōḷa samīpada sancharivalla allinda tenka-paḍuvalu Uttanūra Toṇḍā-  
lada Mukkūṭala  
44. maṇmoraḍi yī dēvakhaṇḍada kaṇvāyī allindam paḍuvalu Toṇḍālada Poiyūra

(IVb.)

45. sandiyal ā maṇmoraḍi allinda baḍagalu muntāgi parida Sancharivalladi  
bālachandrākā-  
46. rada kōḷa allinda baḍagalu Poiyūra-toṇey udaka-nirghāṭah allinda baḍaga-  
47. lu arddha-chandrākārada kōḷa allinda baḍagalu Poiyūra Bedirūra Dāsanūra  
Mu-

1 Read *pinjarikriyamāṇa*

2 Read *viśēshah*

3 Read *samrāḍha-bhāsvad*

4 Read *samārādhita-trivarggo*

5 Read *dvipa*

6 Read *Pallavēndram narapatim ajāyad yō*  
*Vilandābhidhānē*

7 *śatā*

8 Read *panchāśatyuttara*

9 Read *śateshu*

10 Read *śaka-varshēshu*

11 Read *pancha-vimsati*

12 Read *Sukla-pakshē*

13 Read *sthiramatir*



48. kkûṭasandhiyal unnata-bhûmiya Dêvachennella-koḷam allinda mûḍalu bâ-  
lachandiô-  
49. pamânada koḷa allinda mûḍalu Dâsanûra kereya kiḷ-bayala Svalvannadi-  
jalâsa-  
50. yah allinda mûḍalu vishama-sthalada palvalôdakam allindam mûḍalu  
Dâsanûra Koḷattû-  
51. ra Mukkûṭala maṇ-moṇḍi allinda tenkalu śilâsthalam allinda tenka-mûḍal  
ardha-chandrâ-

(Va).

52. kârada koḷam allinda tenkalu bâla-chandrâkârada koḷa allinda tenkalu paś-  
chima-pûrvvada  
53. Koḷattûra sîmeya Uttanûra sîmeya Mukkûṭala aruṇa-sthalada arddhachan-  
drâkârada  
54. koḷadim Bedirûra sîmâ-sandhi-samâptah hiraṇyam êkam gâṃ êkam bhûmy-  
yâm a-  
55. pyêkam ankuram haran narakam âprôti yâvad âbhûta-samplavam 1 bahubhir  
vvasud[h]â  
56. dattâ râjabhis Sakarâdibhih<sup>1</sup> yasya yasya yathâ bhûmi tasya tasya tadâ  
phalam  
57. sva-dattâm para-dattâm vâ yô harêti vasundharâ [m] shashṭhir-vvarsha-  
sahasrâṇi viśṭhâyâñ jāya-  
58. tē krimih Bhûvikrama-Gangabhûpa-śrî-vâkyēna tu sâśvatah<sup>2</sup> Ganganârâyaṇâ-  
châryya-likhita-

(Vb).

59. midam śâsanam ittham kṛitah Paśupati-daṇḍâdhipēna ittham kṛitah Pârîśva  
daṇḍâdhipēna  
60. yâvas<sup>3</sup> chandra-divâkarau tâvat sâśvatah<sup>4</sup> Keśagah aham Bedirûr ddâsyâ-  
mi Ganga-vikrama-  
61. bhûbhujah.

*Translation.*

(Line 1).

Be it well ! Victorious is the adorable Padmanâbha resembling the cloudless sky

(Lines 2—4).

A sun illumining the clear firmament of the Ganga family, famous for valour and strength exhibited in rending asunder a pillar of stone with a single stroke of his sword, adorned as with ornaments with wounds received while cutting down the hosts of his fierce enemies, born of the Kâṇvâyaṇa-sagôtra (was) the illustrious Konguṇivarma-dharma-mahâdhirâja.

(Lines 4—7).

His son, inheriting the hundreds of good qualities of his father, possessed of an admirable character due to his learning and modesty, having obtained the honours of the Kingdom only for the good government of his subjects, a touchstone for testing gold the learned and the poets, skilled in the exposition and practical application of the science of polity, expounder of the treatise by Dattaka, a Kalpa tree to his followers, was the illustrious Mâdhavamahâdhirâja.

(Lines 7—9).

His son, inheriting the qualities of his father and grand-father, possessed of a fame tasted by the waters of the four oceans and acquired in his fights against rows of elephants was the illustrious Harivarmamahâdhirâja.

(Lines 9—10).

His son, devoted to the worship and support of the Brahmans, gurus and gods, meditating on the feet of Nârâyaṇa, was the illustrious Viśṇugôpa-mahâdhirâja.

(Line 10—13).

His son, with his head purified by the pollen from the lotus-like feet of Tryambaka, having by the strength of his arms and prowess purchased his kingdom ; providing with his sharp sword food to demons whose lips are emaciated with hunger: lifter up of princes and subjects from the thick mire into which they have fallen during the age of Kali ; skilled in the handling of the thirty-two weapons; ever ready (for battle) was the illustrious Mâdhavamahâdhirâja.

1 Read *Sagarâdibhih*2 Read *sâśvatah*3 Read *yâvach*4 Read *sâśvatah*



(Lines 14—16).

His son, the beloved son of the sister of Kṛishṇavarma-mahādhiraṇja who was a sun in the firmament of the Kadamba family, with his mind purified by his excellent learning and modesty, possessed of valour unopposed, the foremost among the learned, was the illustrious Konguṇi-mahādhiraṇja named Avinīta.

(Lines 17—20).

His son, the son of the beloved daughter of Skandavarma-durggādhiraṇja; endowed with the three constituents of regal power (*prabhuśakti*, *mantraśakti* and *utsāhaśakti*, corresponding to imperial power, power of discretion, and power of active will), having caused bewilderment to the fire of Yama by the excess of food in the shape of victims of heroes immolated at the sacrifice of battles at Antariksha (Andari), Ālattur, Proli-hale (Porulare), Poyisakara (Pernagara) and other places; author of a commentary on the fifteenth canto of the Kirātārjuniya; was the illustrious Konguṇimahādhiraṇja named Durvinīta.

(Lines 21—22).

His son, with his lotus feet rendered yellow with the fragrant pollen of the garlands worn on the heads of hostile kings trampled down in fierce battles, was the Konguṇi-mahādhiraṇja, Mushkera by name.

(Lines 23—25).

His son, who excelled over the previous king, the son-in-law of the King of Sindhu, famous all over the world, with his mind rendered pure by his learning of the fourteen branches of knowledge; skilled in the expounding and application of the political science, a rising sun in dispelling the darkness namely enemies, was the famous (king) Śrīvikrama by name.

(Lines 26—32).

His son, son of the daughter of a Chōla king descended from the family of Karikāla reputed for the construction of embankments to the Kāvēri, possessed of the scars of wounds made by the tusks of elephants in countless battles, with his broad breast marked with the signs of victory shining from out of the wounds, well versed in the contents of all the śāstras, devoted to the three pursuits of life; endowed with spotless character, with power growing day after day, was Bhūvikrama by name. Also was he known as Śrīvallabha who with the splendour of victories in a hundred battles conquered the Pallava King in the battle of Viḷanda, fierce with the trappings of hundreds of elephants intoxicated with the blood gushing out from the broad breasts of hostile kings pierced with a number of weapons.

(Lines 33—37).

By the Konguṇimahādhiraṇja residing in Kōlālapura (Kolar), there having elapsed five hundred Śaka years increased by fifty-six, and in the progressive and prosperous 25th year from the beginning of his reign, in the month of Chaitra, bright fortnight, 10th lunar day with the constellation Makha, it being Thursday.

(Lines 37—40).

There was the lord of the Kōlāla district inherited from his ancestors, a good Śūdra, a lion of Kesagaṇabali, of steadfast mind, known as Bāṇavidyādhara, by name Prabhu mērugavuṇḍa. His son was Vijayādityagavuṇḍa, his son was Prabhumērugavuṇḍa, his son was Māragavuṇḍa; to his son Mahāvīrabhaṭa Vikramādityagavuṇḍa was given Bedirūr in Hodali district by me (Konguṇivarma).

(Lines 38—39).

I shall relate in Kannāṭaka language its boundaries.

(Line 39—54).

In the east a semi-circular pond near the plot of elevated land of red soil by the side of villages Kōlatūr, Uttanūr and Mukkūṭal; to the south from that place is situated Mōryyar-mālasamūha; to the south from that place, the Bedirūr valley together with the tank called Peyinakere; to the west from that place is an elevated land marked with a line of red rocks; to the west from that place which is also directly west of the elevated land is situated a low water course close by the semi-circular tank referred to above; south-west from that place is a hillock of pure soil close by Uttanūr, Tonḍāla and Mukkūṭal and also a valley belonging to this sacred place. To the west from that place, another hillock of pure soil close by Tonḍāla and Poliyūr; to the north from that place, the same semi-circular pond adjacent to the water-course referred to; to the north from that place, the passage of water of the streamlet near Poliyūr; to the north from that



place, the same semi-circular pond; to the north from that place a tank called Dêvachen- nella bordered by the elevated land adjacent to Poliyûr, Bedirûr, Dâsanûr and Mukkûtal. To the east from that place is the crescent-shaped tank; to the east from that place is a tank called Svalvannadi in the plain below Dâsanûr tank; to the east from that place is a small pond with water on the uneven place; to the east from that place is situated the hillock of pure soil close by Dâsanûr, Koḷattûr and Mukkûtal. To the south from that place a rocky plain; to the southeast from that place is the semi-circular pond; to the south from that place is the crescent-shaped tank; to the south-west from that place are situated Koḷattûr, Uttanûr, Mukkûtal and the hillock of red soil as well as the semi-circular pond. Bounded by these is the village Bedirûr.

(Lines 55—57).

He who takes away a piece of gold, or a cow or even a sprout from this land falls into hell and will remain there till the end of the universe. By Sagara and several other kings has the land been enjoyed. The fruit thereof was assigned to him who happened to be in charge of the land for the time. He who takes away land given by himself or others will be born as a worm in ordure for sixty-thousand years.

(Lines 58—60).

Under the order of the Ganga King Bhûvikrama, Ganganârâyaṇachârya engraved this grant to last for ever. Thus has been done (signed) by Paśupatidaṇḍâdhipa and Pârîśvadaṇḍâdhipa (two generals): May Kesaga last as long as the sun and moon endure. I, King, Gangavikrama by name, shall grant the village Bedirûr.



## MYSORE DISTRICT.

## Châmarâjanagar Taluk.

106.

Copper plate grant of the Ganga king Sivamâra purchased from Anantaramaiya of the village Kuļagâṇa in Harave Hobli.

Five plates with ring: Elephant seal.

Size  $8\frac{1}{2}'' \times 1\frac{1}{2}''$ .

Old Kannaḍa characters.

Language partly Sanskrit and partly Kannaḍa.

I(b).

1. svasti śrī jitam bhagavatâ śrīmaj-Jâhnavéya . . . . .
2. Śramaṇâchâryya-sâdhitah sva-khâdgaika . . . . .
3. râkrâma-yaśasah dârunâri-gaṇa-vidâra . . . . .
4. ṇvâyana-sa-gôtrasya śrīmat-Kongaṇivarma dha . . . . .

II(a).

5. yuktasya śrīman-Mâdhava-mahâdhirâjasya priyôrasasya śrī Vishṇuvarma-gôpa-mahâdhirâjasya anê-
6. ka-chaturdanta-yuddhâvâpta-chatur-udadhi-salilâsvâdita-yaśasah putrasya śrīman Mâdhava-mahâdhirâ-
7. jasya putrasya śrīmat Krishṇavarma-mahâdhirâjasya bhâginéyasya śrīmat Kongaṇi-vṛiddharâjasya-
8. vinîta-nâmnah putrasya śrī Durvinîta-nâmadhêyasya samasta-Pâṇâṭa-Punnâṭâdhipatêr âtmajasya śrī-

II(b).

9. mat Kongaṇi-vṛiddharâjasya prathita-Mushkara-dvitiya-nâmadhêyasya sarva-vidyâ-pârâgasya sūnôh śrīma-
10. t Prithivikongaṇi-vṛiddharâjasya Śrīvikrama-dvitiya-nâmadhêyasya sarva-vidyâ-nikashôpalabhûtasya pra-
11. yôga-nipunatarasya śrī-vikramôpârjîtanêka-janapadasya pratâpôpanata-sakala-sâmantasya
12. Ghanavinîtasâtma-jê śrīmat-Prithivikongaṇi-vṛiddharâjê prâṇitânêka-râjasya makuṭa-maṇi-ma-

III(a).

13. yûkha-puñja-piñjaritângushthê varayuvati-manô-nayana-subhagê nipun-nripati-gajâśva-ratha-narôru-vana-
14. lôka samâda-dvirâda-turagârôhaṇôpabbhî-samâna-niratisâya-nija-sârîra- Śrī-vallabhê sakala-
15. Pâṇâṭa-Punnâṭâdynêka-janapadâdhipatau manô-vinîtasya bhrâtâ Sivakumârah śrīmat Prithivî-
16. kongaṇi-vṛiddharâjah Sthiravinîtah Avani-mahêndra-vikhyâtah Pâṇâṭa-Punnâṭâdyarêka-janapadâdhi-

III(b).

17. patih prithivîm paripâlayati Koḍugûnnâḍâ Kellipusûrâ Chediakke Kargu-lappola Ttaṭuvallu-
18. vereum Vasadigâlum eraḍu kaḷanium tōṭṭamum manettânamu [m] Prithivî-kongaṇi Muttarasar anumatado-
19. lam Pallavelârsar poydâr Kokandiyum Mayiluragayum Mēlpâlum Jâdigâlum Koligankerekkâlû ordu tōṭṭamum â-
20. ru kaḷanium Prithivikongaṇi Muttarasar anumatadolam Garjenâḍar Kanna-man poydâr Chantasênâchâ-



COPPER PLATE GRANT OF THE GANGA KING SIVAMĀRA.

IB  
 ೧ ಸು ಸ್ವೀತಿತಗದತ್ತಗ್ರಿ ಪಲ್ಲಭಾತಮ  
 ೨ ಸ್ವೀತಿತಗದತ್ತಗ್ರಿ ಪಲ್ಲಭಾತಮ  
 ೩ ಸ್ವೀತಿತಗದತ್ತಗ್ರಿ ಪಲ್ಲಭಾತಮ  
 ೪ ಸ್ವೀತಿತಗದತ್ತಗ್ರಿ ಪಲ್ಲಭಾತಮ  
 ೫ ಸ್ವೀತಿತಗದತ್ತಗ್ರಿ ಪಲ್ಲಭಾತಮ

IIA  
 ೧ ಸು ಸ್ವೀತಿತಗದತ್ತಗ್ರಿ ಪಲ್ಲಭಾತಮ  
 ೨ ಸ್ವೀತಿತಗದತ್ತಗ್ರಿ ಪಲ್ಲಭಾತಮ  
 ೩ ಸ್ವೀತಿತಗದತ್ತಗ್ರಿ ಪಲ್ಲಭಾತಮ  
 ೪ ಸ್ವೀತಿತಗದತ್ತಗ್ರಿ ಪಲ್ಲಭಾತಮ  
 ೫ ಸ್ವೀತಿತಗದತ್ತಗ್ರಿ ಪಲ್ಲಭಾತಮ

IIB  
 ೧ ಸು ಸ್ವೀತಿತಗದತ್ತಗ್ರಿ ಪಲ್ಲಭಾತಮ  
 ೨ ಸ್ವೀತಿತಗದತ್ತಗ್ರಿ ಪಲ್ಲಭಾತಮ  
 ೩ ಸ್ವೀತಿತಗದತ್ತಗ್ರಿ ಪಲ್ಲಭಾತಮ  
 ೪ ಸ್ವೀತಿತಗದತ್ತಗ್ರಿ ಪಲ್ಲಭಾತಮ  
 ೫ ಸ್ವೀತಿತಗದತ್ತಗ್ರಿ ಪಲ್ಲಭಾತಮ

IIA  
 ೧ ಸು ಸ್ವೀತಿತಗದತ್ತಗ್ರಿ ಪಲ್ಲಭಾತಮ  
 ೨ ಸ್ವೀತಿತಗದತ್ತಗ್ರಿ ಪಲ್ಲಭಾತಮ  
 ೩ ಸ್ವೀತಿತಗದತ್ತಗ್ರಿ ಪಲ್ಲಭಾತಮ  
 ೪ ಸ್ವೀತಿತಗದತ್ತಗ್ರಿ ಪಲ್ಲಭಾತಮ  
 ೫ ಸ್ವೀತಿತಗದತ್ತಗ್ರಿ ಪಲ್ಲಭಾತಮ

IIIB  
 ೧ ಸು ಸ್ವೀತಿತಗದತ್ತಗ್ರಿ ಪಲ್ಲಭಾತಮ  
 ೨ ಸ್ವೀತಿತಗದತ್ತಗ್ರಿ ಪಲ್ಲಭಾತಮ  
 ೩ ಸ್ವೀತಿತಗದತ್ತಗ್ರಿ ಪಲ್ಲಭಾತಮ  
 ೪ ಸ್ವೀತಿತಗದತ್ತಗ್ರಿ ಪಲ್ಲಭಾತಮ  
 ೫ ಸ್ವೀತಿತಗದತ್ತಗ್ರಿ ಪಲ್ಲಭಾತಮ















## IV (a).

21. ryyar karttârar âga adarkke sâkshi Kellipusûr pannirvarum Aysâmantarum Nâlattânium idâ-
22. n alidon pancha-mahâ-pâtagan apponârî bahubhir vasudhâ bhuktâ râja-bhis Saka-
23. râdibhih yasya yasya yadâ bhûmi tasya tasya tadâ phalam || dēvasvam tu visham ghô-
24. ram na visham visham uchyate visham êkâkinam hanti dēvasvam putra-pautrikam || sva-dattam para-dattam vâ

## IV (b).

25. yô harêti vasundharâ shashthim varsha-sahasrâni ghôrê tamasi vartate I Mârâgo-
26. tterar ondu tōttam poydâr dēvarâ pasu goṭṭ ondu tōttam koṇḍattu Ganje-nâdar
27. Kkaṇṇamman Kodugûrnnâdâla Orankalvâygarum Sîmpâlvâygarum irvvarum Tuppurâla-arasarân a-
28. numatappaḍisi poydadu Tulṭilkâl Killipusûr Chediyakka

## V (a).

29. yûkha-puñja-piñjaritângushthê varayuvati-manô-nayana-subhagê ripunripati-gajâ-
30. śva-ratha-narôru-vana-lôka samada-divirada-turagârôha nōpabhi-samâna-niratisâya-
31. nija-śarîra-Śrîvallabhê sakala-Pânâṭa-Punnâṭadyanêka-janapatâdhipatau Manôvi-
32. nîtasya bhrâtâ Sivakumârah śrîmat Prithivîkongani-vṛiddharâjah Sthira-vinîtaḥ avani-mahêndra-vi-khyâ-

## V (b).

33. tah Pânâṭa-Punnâṭadyanêka-janapatâdhipatih prithivîm paripâlayati Kodugûr-vishayê
34. Kellipusugûr-nâma-grâmê jinâlayâya Vasadikâlum Jâtikâlum Mēlpâlum Koli-
35. gankerekkâlum Karguladâ-pola Ttaṭuvalluvereum eḷu-kaḷanium nâlgutōṭṭa-mum ma-
36. nettânamum Chandrasênâchâryarke uda-pûrvam koṭṭâr adarke sâkshi Kōṭṭer-rarum Kâreaṇukum

*Translation.*

Be it well ! Victorious is the Adorable :

Of the illustrious Ganga family . . . . .  
 possessed of renown for valour . . . . .  
 with his own sword at the suggestion of the Jaina teacher . . . . .  
 in cutting the bonds of cruel enemies . . . . . Born of  
 Kâṇvâyana-sagôtra was Konganivarma.

Mâdhavamahâdhirâja.

His own son was Vishṇuvarmagôpamahâdhirâja. His sor, possessed of a fame tasted by the waters of the four oceans and acquired in his fights against herds of elephants, was the illustrious Mâdhavamahâdhirâja.

His son was Kongani-vṛiddharâja, nephew of the illustrious Kṛishṇavarmamahâdhirâja, named Avinîta.

His son was Durvinîta, by name, lord of the whole of Pânâṭa and Punnâṭa country.

His son was the illustrious Konganivṛiddharâja, well known by his second name Mushkara, who has reached the other end of all the sciences.

His son was the Prithivîkongani-vṛiddharâja known as Śrîvikrama by his second name ; who was a touchstone of all learning ; clever in practising the teachings of the śâstras ; who had annexed to his kingdom a number of countries by the force of his valour ; who had reduced a number of neighbours with his arms and was very modest.

His son was Prithivîkongani-vṛiddharâja, by name Śrîvallabha, whose toes were coloured with the rays issuing from the gems of the diadems of many a king bowing at his feet ; who was pleasing to the eyes and hearts of beautiful women ; who was like a wild elephant destructive of the band of elephants, horses, chariots and infantry



of enemies ; equal to . . . . . in the skilful riding over horses ; possessed of a beautiful bodily splendour ; and lord of the whole Pânâta and Punnâta country, famous for his control of his mind.

His brother was Prithvikongani-vriddharâja known as Sivakumâra, very modest, famous as Avani-Mahendra, lord of the whole Pânâta and Punnâta country, is ruling over the earth.

(Then) one known as Pallavêla-arasar made a grant of a dry field known as Chediakke-karggûla in Kellipusûr in the Koḍagunâdu and 2 paddy-fields known as Taṭuvalluve and Vasadigâlu together with a garden and a house-site with the approval of Kongani Muttarasa (King Sivakumâra). Kaṇṇamman of Ganjenâd also made a grant of fields known as Kokandi, Mailurage, Mēlpâlu Jâdigâlu and Koligankerekâlu together with a garden and six paddy fields with the approval of Konganimmuttarasa. Chandrasênâchârya was then acting as Kartârar (manager of a temple). The witnesses to this temple are the Twelve of Kellipusûr, the Five Feudatories, the Four office-holders known as Nâlattâni. Then follow the usual imprecatory verses.

Mârugotṭerâr granted a garden ; a garden was also granted for the maintenance of cattle kept for the service of God. Kaṇṇamman of Ganjenâd, and the two, namely Oramkalvâygâr and Sîmpâl-vâygâr of Koḍagûrnâd, with the permission of Tuppurâlarasa made a grant of two fields Tuṭṭilkâl and Kellipusûr Chêḍiyakka. Then Muttarasa made a grant with pouring of water, in the village Kelli-pusugûr in Koḍagûr country, for the service of a Jaina temple, of the fields Vasadikâlu, Jâtikâlu, Mēlpâlu, Koligankerekâlu, Karguladâ-pola, Taṭuvalluve, and seven paddy-fields, four gardens, together with a house-site to Chandrasênâchârya. To this the witnesses are Koṭṭeraru and Kâreanuku.

## 107.

*Hunsur Taluk.*

At the village Piriypâṭṇa, in the hobali of Piriypâṭṇa, on a stone lying to the south of the entrance to the fort.

Size 2'—4"×2'—3".

Kannada language and characters.

1. . . . . naha . . . Nanjunḍarâjaya
2. . . . . na . . . . . pa . . . . . sa . . . . .
3. navam mâḍihanu mangalamaha śrî.

*Note.*

This inscription is too fragmentary and seems to record some grant by Nanjunḍarâjaya (chief of Piriypâṭṇa. ?)

## 108.

At the village Basalâpur in Piriypâṭṇa hobli, on a vîragal set up at the village entrance.

Size 7'×2'—6".

Kannada language and characters.

(1st row)—

1. svasti || śrîmad-asamamîsararu Tunga Baḷavanavâlu
2. dēva Vîragavaḍanum Basalavanâḍa Masaṇi-
3. dēvanum . . . . . kâlaga mâḍi gonḍu turu

(2nd row)—

4. . . . . kâdi . . . . . ra . . . . . vaṇḍa . . . . . dēja
5. . . . . dēva . . . . .
6. . . . . nilisida vîragallu

*Note.*

Several letters in lines 4, 5 & 6 are lost. The inscription seems to record the death of Vîragavaḍa, and Masaṇidēva of Basalavanâḍu in some battle for the protection of cows.



At the village Kallahalli, in the hobali of Chilkunda, on the pedestal of Jina image in Jaina basti.

Kannaḍa language and characters.

1. svasti śrī-Mūlasaṅga Dēsiṅga Pustakagatsa Kuṇḍakundānvavāyam . . .
2. . . . śrī-Jayadēvabha-
3. tṭārakadēvara priya-sisyaṛu śrī-Anantavīryadēvara priya-guddagaḷu Jīya-
4. gaḍa Malligaḍana maga Muddi-gaḍana maga Rāya-
5. gaḍa māḍisida Ādiparamēśvara-pratimesvararu maṅgaḷama-
6. hā śrī śrī śrī rūvāri Bupōjana maga rūvāri Nāgōja māḍida.

Note.

This inscription records that an image of Ādi-paramēśvara was caused to be carved at the instance of Rāyagaḍa, son of Muddigaḍa, who was the son of Malligaḍa, and of Jīyagaḍa, disciples of Anantavīryadēva whose guru was Jayadēvabhaṭṭāraka of Mūlasaṅga, Dēsiṅga, Pustaka-gachchha and Kuṇḍakundānvaya. Rūvāri Nāgōja, son of rūvāri Bupōja, carved the image.

At the same village Kallahalli, on a mortar-stone set up in the field of Basavayya, to the east of the tank in the south.

Size, circumference 10 feet, diameter 3½ feet.

Old Kannaḍa language and characters.

1. svasti samasta-praśasti-sahitaṁ
2. śaka-kāla 1194 sandim baḷika
3. Āṅgira-samvatsarada Kārttika
4. . . . dandu Śivamāra gauvaḍa
5. . . . gāṇa-kallu kamba . . .
6. . . . maga Māraga . . .

Note.

This records the setting up of the stone mortar by Śivamāragauḍa, in the month of Kārttika in Āṅgirasa, śaka year 1194 (A. D. 1272).

Copy of Virāmbudhī grant of Chengāḷvarāya dated Śaka 1489 found in the possession of Basavarāj Ars at the village Kallahalli.

1. śubham astu
2. śrīmat-parama-gambhīra-syādvādā-mōgha-lāñchhanam | jīyā-
3. t trailōkya-nāthasya śāsanam | jina-śāsanam || svasti śrī-vijayābhyu-
4. daya śālīvāhana-śaka-varuṣa 1489 sandu vartisuva Sarvajī-
5. tu-samvatsarada Māgha śu 10 lū Haritsa-gōtra Āśvalāyana-
6. sūtra ruk-śākhā Yāduvamśada śrīman-mahārāja-maṇḍalika-maṇ-
7. ḍalēśvara Kulōttunga-Vikrama-rāyara komārarāda śrīmad-rājādhirā-
8. ja-rāja paramēśvara śrī virapratāpa Changālarāyaru | Bhāradvā-
9. ja-gōtra Āśvalāyana-sūtra ruk-śākhā Ashtāvadhāna Sōmanātha-
10. dikshitara makkaḷu Nāraśi-bhaṭṭarige bareśi koṭṭa tāmbraḍa śāsa-
11. nāma kramaventendare namma Śingapaṭṇa-sthalaḍa Virāmbudhiyannu
12. nimaga sa-hiraṇyōdaka-dāna-dhārā pūrvaka koṭṭevāda kāraṇa ā-
13. Virāmbudhiya chatuḥ-śīme vaḷagaṇa nidhi-nikshēpa-jala-pāhāṇa-akshi-
14. āgāmi-siddha-sādhyagaḷ emba ashta-bhōga-tēja-svāmyagaḷannu nimma
15. putra-pautra-pārapariyavāgi ā-chandrārka-sthāyigaḷagi sukhadalli
16. anubhaviṣi yiri yandu Haritsa-gōtra Āśvalāyana-
17. sūtra ruk-śākhā Yāduvamśada śrīman-mahāmaṇḍalika maṇḍalēśvara
18. Kulōttunga-Changālarāyaru bareśi koṭṭa tāmbraḍa śāraṇā ||



## Note.

This is said to be the copy of a copper-plate grant the original of which is lost. It begins with the usual invocation in praise of Jaina religion and records the gift of the village Virâmbudhi in Singapatana-sthala to Narasimhaṭṭa, son of Ashtâvadhâna Sômarâthadîkshita of Bhâradvâja-gôtra and Âsvalâyana-sûtra by the illustrious râjâdbirâja râjaparamêśvara vîrapratâpa Changâlarâya of Yadu-vamśa, son of the illustrious mahârâja maṇḍalika-maṇḍalêśvara Kutôttinga Vikramarâya. The grant is dated the 10th lunar day of the bright half of Mâgha in the year Sarvajit, Śaka 1489. The dating seems to be irregular as Śaka 1489 corresponds to Prabhava and not Sarvajit as stated in the grant.

## 112.

On a mortar store lying by the side of Kannânur road to the south of the same village (Kallahalli).

## Kannaḍa language and characters.

1. Raudri sam . . . . .
2. di . . . . .
3. diyâ Mâ . . . . .
4. . . . .
5. . . . . ko . . . . .
6. uḍara Bôjaga . . . . .
7. uḍara kâyali gau . . . . .
8. sam . . . . . kayya ko
9. . . . . Mayôjana maga Mâ . . . . .

## Note.

This records that one Bôjagaḍa set up the mortar in the year Raudri and that it was carved by Mayoja's son Mâ . . . . .

## 113.

On a stone lying below a pipal tree in the market ground of the village Kampalâ-pura in the same hobali.

Size 6'—6"×3'—0".

## Old Kannaḍa characters.

1. svasti śrî Anananâṭi nâlgâvunḍa Kâluga-
2. yana maga Kâtagâvunḍa Sitanna-gâvunḍa
3. Jakayagâvunḍana . . . . . yu Jagaya
4. Viragâvunḍa . . . . . danageya

(2nd row)—

5. . . . . ege

(3rd row)—

6. aṇapidana . . . . . âga braḍa
7. . . . . â echchâḍi â-
8. gidar adaṭar

## Note.

This inscription records the death in the battle-field of Kâtagâvunḍa, son of Kâlugaya, the nâlgâvunḍa (the chief gaḍa of the nâḍu) of Anananâṭṭu, and of the persons Sitannagâvunḍa, Jakayagâvunḍa, and Jagayaviragâvunḍa.

## 114.

At the village Kirangûr in the same hobali, on a stone lying in a wet field to the south-east.

Size 4'—4"×1'—6" (inscribed on three sides)

## Kannaḍa language and characters.

1. svasti śrî saka-varisha
2. 1013 Âṅgira-samtsarada
3. sûrya-grâṇadandu



4. Changālvadēvaru Mari-
5. yaperggade Hilduva-
6. yyanu Hilduvisva-
7. radavargge āhāradā-
8. niya bahe mādalā-

(II) —

9. gi mūdālāda
10. barabayala
11. būmi aiyva-
12. ttu kaṇḍuga
13. gadeya dhā-

14. rā-pūrvvakav ā-
15. gi kottaru i-
16. bhūmige ā-
17. ru alihida-
18. r appode

(III) —

19. Gangeyalu Bānarāsi-
20. yalu Bāhmanaruma ka-
21. paleyuma konda brahmāti-
22. yalu hōharu

Note.

This inscription records the grant of rice-fields of the sowing capacity of 50 kaṇḍugas by Changālvadēvaru known as Mariyaperggade Pilḍuvayya to Pilḍuvi Iśvaradēva for feeding the poor.

It is dated the day of solar eclipse Śaka 1013 Āngirasa. Here Śaka 1013 corresponds to A. D. 1091. There was a solar eclipse in the month of Jyēshtha on 9th June of that year. But the cyclic year corresponding to 1091 is Prajāpati, and not Āngirasa, as stated in the grant.

The word Āhāradāni is a Jaina technical term, the formula of their gifts being *Āhārābhaya-bhaiśajya-sāstradāna*. It may therefore be assumed that Chengālvas were Jains by faith. From other records we learn that they were the feudatories of Hoysalas.

115.

1MS-2

Mysore Taluk.

Kaṇḍasala grant of the Ganga King Mādhavarma, in the possession of Mr. Basavādhya, Retired City Magistrate, Mysore.

3 plates : Elephant seal : size  $7\frac{1}{2}'' \times 2\frac{1}{2}''$ .

Old Kannaḍa characters : Sanskrit language.

I (b)

1. [jita] m bhagavatā śrīmaj Jāhnavēya-kulāmala-vyōmāvabhāsa-bhāskarasya
2. nānā-sāstrārthā-sadbhāvādhigama-praṇīta- mati-viśēshasya anēka-yuddha vijayōpa-
3. labdha-prathita-prithu-śrī-yaśasah vividha-rāja-sampāt-samudāchāra- vinaya-hētu-bhūtasya
4. Kāṇvāyana-sagōtrasya śrīmat Kongaṇivarmma-dharmma-mahārājasya
5. [pu] trēṇa samyak-prajā-pālanamātrādhigata-rājya-prayōjanēna

II (a) —

6. bahu-vidha-sāstrārth [h] āgata-vidvat-kavi-kāchana-nikashōpala-bhūtēra sva-bhujavīryō-
7. tpātītāvagrīhitasya vams-āmala-śrī-yaśasā dēva-dvija-guru-pūja-
8. na-praṇata-janāru[ra] kta-pata-svabhāvēna prañayavad-upagrīhita-
9. pravibhakta-bhakta-bhṛitya-janēna sōpanishatkasya nīti-sāstrasya

II (b) —

10. vaktṛi-prayōkṛi-kuśalina prakṛityanvaya-vīsuddhēna Jāhnavēyānām mahā- dhirā-
11. jēna śrī Mādhavavarmmaṇā Bhāradvāja-gōtrāya Taittiriya-charanāya
12. Nāgaśarmmaṇē Kulungijyē-rājyē Girinagarasyōttara-pārsvē Kaṇḍasalam-
13. grāma pārīyapātam sa-dakṣiṇam brahmadēya-samayēnātma-nīśrēyasārt- tham
14. kārttika-paurṇamāsyān dattah ētad ēvam viditvā yōsyābhi-rakshitā sa ta-
15. tphala-bhāg bhavati yōsyābhiharttā sa pancha-mahā-pātaka-samyuktō bhavati

III (a) —

16. . . cha Manugītās ślōka bahubhir vvasudhā bhuktā rājabhis Sagarātibhih yasya yasya
17. yadā bhūmīḥ tasya tasya tadā phalam sva-dattām para-dattām vā yō harēta vasundharā



18. shashṭir-varsha-sahasrāṇi ghôrê tamasi pachyate sva [m] dātum su-mahach-  
chhakyam duhkham anyā-  
19. rttha-pālanam dānam vā pālanam vēti dārāch chhrêyônupāla[na-]miti . . . .  
20. . . pravarddhara-vipulaiśvaryasya samvatsarē navamê kârtika-śukla paksha  
21. [dvā-] dâśyām sarva-rahasyādhikṛitēna Sômaśarmaṇā likhitēyam tāmra-  
pattikā.

*Translation.*

Victorious is the Adorable One. A sun illumining the clear firmament of the Ganga family, possessed of a keen intellect disciplined by the profound study of several *śāstras*, possessed of wide renown acquired in a number of victorious battles, fountainhead of discipline, good conduct and sovereign power, born of Kāṇvāyanasa-gotra, was the illustrious Kōṅgaṇivarma-dharma-mahārāja.

By his son, who obtained the honours of sovereignty only for the good government of his subjects, who was a touchstone for testing gold the learned and the poets, resplendant with the family fame caught hold of from among the enemies put down by his own arms, habitually devoted to the worship of the gurus, cows and Brahmans, and attached to his loyal and devoted subjects, distinguishing between his admirers, feudatories and loyal subjects and servants, an expert in the theory and practice of the lessons of political science and the Upanishads, born of a naturally pure family, a descendant of the Ganga family, and a mahādhirāja, Mādhavavarma by name.

By him, to Nāgaśarma of Bhâradvâjasagôtra and of Yajurvêda is given with pouring of water together with money gift, in accordance with the rules of Brahmadêya gift, for his own good, the village Kandasala in the country of Kulungijya, to the north of Girinagara, on the full moon day of Kârtika.

Whoever knowing this maintains the gift will get the fruit thereof while he who takes it away will be guilty of the five great sins.

(III a : lines 16—19).

The usual imprecatory verse.

(Lines 20 & 21).

This copper plate has been composed by Sômaśarma employed in the confidential department on the 12th day of the bright fortnight of Kârtika in the 9th victorious year of the King.



## TUMKUR DISTRICT.

## Tumkur Taluk.

116.

At the village Timmanâyanapalli in the Hobali of Kora, on a rock in the field of Chikbaḍesâbi.

Size 2'—3''×6'—3''.

Kannaḍa language and characters.

1. svasti śrīman mahāmaṇḍalêśvara ariyâvibhâḍa bhâshegetappuva rāya-
2. raganda mûvarurâyaraganda pûrva-pâschima-dakshina-samudrâdhipati rājâ-
3. rāja rājaparamêśvara śrīvīrapratâpa Vijayadêvarasara kumâraru Dêvarāya-
4. yaru prituvirâjyaṃ geyiutti . . 1351 Saka-varshake saluva Saumya-samva-
5. dvitiya-Bhâdrapada su 15 Sô- lu chandra-grahana punya-kâladalu śrīman-
6. mēdinimîsara ganda Chikkaballayanâyakara makkaḷu Bayanâyakaru Mâni-
7. kottâ Vijayapura-grâma

Note.

This inscription records the gift of the village Vijayapura to god Mânîkêśvara-dêvaru by the illustrious Bayanâyaka, son of Chikkaballayanâyaka, champion over the moustaches in the world during the reign of Dêvarāya, King of Vijayanagar, son of Mahāmaṇḍalêśvara vīrapratâpa Vijayadêvarasa (with titles). The date of the inscription is given as Monday the 15th lunar day of the 2nd Bhâdrapada in Saumya, the Śaka year 1351, corresponding to Monday the 12th September, A. D. 1429 on which day there was a lunar eclipse as stated in the grant.

117.

On a stone lying in the boundary of the village Brahmasamudra in the Hobali of Kôra.

Size 5'—6''×2'—6''.

Kannaḍa language and characters.

1. svasti samasta-bhuvana-vikhyâta . . . . .
2. mahāmaṇḍalêśvara . . . . .
3. śrīmatu-Nâyaka-vamśa-śikhâmaṇi
4. śrīmatu-śrī Râmasâmi-nâyanâya
5. . . . loka . . . . .
6. . . . nilisida kallu śrī śrī . . . . .

Note.

This inscripior is very fragmentary and seem to record the setting up of the stone by the illustrious Râmasâminâyanaya, a crest jewel to the family of Nâyakas, mahāmaṇḍalêśvara, famous all over the world (in memory of.....)



Hebbata grant of the Kadamba King Vishṇuvarma in the possession of Gubbaṇṇa-seṭṭaru, son of Huchchappa, at Kôra in the Hobali of Kôra.

Three plates.

Old Kannaḍa characters and Sanskrit language.

Size : 8" × 2".

(Ib).

1. svasti || jitam bhagavatâ tēna Viṣṇunâ yasya vakshasi Śrīś svayam bhāti  
dēvaś cha
2. nābhi-padme Pitāmahaḥ Svāmi-Mahāsēna-mātri-gaṇapudhyâtābhishiktā-  
nām
3. Mānavya-sagôtrānām Hāriti-putrānām pratikṛita-svādhyāya-charchā-
4. pāragānām Kadambānām amara-pratibimbasya āśvamēdhayājinaḥ

(IIa).

5. Śrīkrishṇavarma-mahārājasya jyēsthā-priya-tanay ēna anēka-samara-  
sankatōpa-
6. labdha-vijayēna sarva-sāstra-kalā-pāragēna samyak-prajā-pālana-da-
7. kshēna satyasandhēna parama-brahmaṇyēna Śāntivara-mahārāja-
8. Pallavēndrābhishiktēna śrī-Viṣṇuvarma-mahārājēna Kūḍalūr-adhish-  
thāne

(IIb).

9. ātmanar pravarddhamāna-vijaya-samvatsarē pañchamē Kārtika-Paurṇa-  
māsyām
10. ātma-niśrēyasārttham Badirānām Gautama-sagôtrāya śukla-
11. yajur-vidē abhijana-sampannāya Mahishavishayē Herbbata-grāma
12. Sāṭṭipalli Jāripātantarbhūtaḥ sa-dakṣiṇaḥ sa-pāniya-pātaḥ

(IIIa).

13. adaṇḍa-visṭi-karābādhaḥ brahmādēya-nyāyēna agrahārō dattaḥ
14. uktam cha || pañcha-mahā-pātaka-samyuktō bhavati ||

Note.

Be it well ! Victorious be that Almighty Viṣṇu whose breast is the abode of the Goddess of wealth and whose lotus navel is the seat of the Creator.

By Viṣṇuvarma, the eldest son of the illustrious Krishṇavarma, a reflection of the celestials, and performer of a horse-sacrifice, and a descendant of the Kadambas, anointed as Kings, devoted worshippers of lord Mahāsēna and Mātrigaṇa, of Mānavyasagôtra, sons of Hāriti, well-versed in the Vēdas and their commentary, by Viṣṇuvarma who has achieved victories against great odds in a number of battles, who has made a proficient study of all the sāsstras and arts, who was an efficient ruler of his people, who was truthful and a good Brahman, and who was installed on his throne by Śāntivarma, a Pallava king. By him in his camp at Kūḍalur, on the full moonday of Kārtika, in the fifth year of his victoriously progressive reign was, for his own good, granted with gift of money and pouring of water, the village Agrahāra Herbbatta in the district Sāṭṭipalli-Jāripāta in the country called Mahisha, as a Brahmadēya gift free from all taxes, fines and other levies to Brahmans (?) of Gautamasagôtra of Śukla-yajurveda and of high birth. The grant ends with the usual imprecation.

Kēdagagere grant of Yuvarāja Triyambaka of Vijayanagar dated Saka 1378 in the possession of Rangābhāṭṭa of the village Hebbūru in the Hobali of Hebbūru.

3 plates : Nāgara characters : Boar seal :

Size : 10" × 5½" × 1½"

I (b) —

1. śrī-Gaṇādhipatayē namaḥ | avyād avyāhataisvarya-kāraṇō Vāraṇānaḥ |
2. varadas tīvra-timira-mihirō Hara-nandanah || śrīmān Ādi-varāhō ya-
3. śriyam diśatu bhūyasiḥ | gādham ālingitā yēna mēdinī mōdatē sadā ||



## HEBBATA GRANT OF THE KADAMBA KING VISHNUVARMA

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ИД

113

HIA







4. asti kaustubha-kalpadru-kāmadhēnu-sahōdaraḥ | Ramānujaḥ Sudhānāthaḥ
5. kshīrasāgara-sambhavaḥ | udabhūd anvayē tasya Yadu-namā mahīpatiḥ | pā-
6. litam yat-kulīnēna Vāsudēvēna bhū-talam labhūd asya kulē śrīmān a-bhan-
- gura-
7. guṇodayaḥ | apāsta-duritāsanga-Saṇḍgmōṇāma bhūpatiḥ | dik-karīndra-
8. dhurādhāra-dakṣiṇa-skandha-bandhuraḥ | Bukkarāyas tataḥ śrīmān āsīd
- ā-
9. hava-karkaśaḥ | ahīna-bhōga-samsaktir asau rāja-sikhāmaṇiḥ | gōptā Ha-
10. riharam Gauryām kumāram udapādayat | śishtān samrakṣatō yasya
- dushtān api
11. nigrihṇataḥ | labdhārthair vidushām sārthais ślāghyām Hariharātmatā |
- tasya Mē-
12. lāmbikā-jānē[r u]dabhūd unnatō guṇaiḥ | Pratāpadēvarāyākhyāḥ putraḥ
- sutrāma-vi-
13. kramāḥ | tasya Dēmāmbikā-bhartus tanayō vinayōnnataḥ | vidyā-vinaya-
- vijñā-
14. na-nidhir Vijayabhūpatiḥ | tasya Nārāyaṇīdēvyām prādūrāsīd du-
15. rāsadaḥ | praudha-pratāpa-vibhavō Dēvarāya-mahīpatiḥ | tasya śi-
16. Lakhumādēvi bhāryā bhū hatēḥ priyā | Lakshmī iva Murārātēḥ
17. Pārvatīva Pinākināḥ | tayōḥ prāchīna-puṇyānām paripāka-
18. viśēshataḥ | tasmāt Triyambakas sākṣhāt kumārāḥ samajāyata |
19. bhuvam hitvā divam yatē tātē tasya mahātmani | Immaḍi-Praudha-
20. dēvēndrō rājābhūj jagatīpatiḥ | rājādhirājas tējasvī yō
21. rāja-paramēśvaraḥ | bhāshā-langhi-mahīpāla-bhujangama-vi-
22. hangarāt | vairi-bhūpati-vētaṇḍa-chaṇḍa-khaṇḍara-kēsari | gajaugha-gaṇ
23. dabhērundō gajēndra-mṛigayā-tataḥ | tri-rāja-bhujagōnnaddha-para-rāja-
- bha-
24. vankaraḥ | Hindurāya-suratrāṇa ityādi-birudōnnataḥ | jyāyāmsam
25. bhrātaram rājā Triyambaka-mahīpatiḥ | pradarśayamścha saubhrātram
- yauva-
26. rajyē bhishēchayat | śrīmach-Chikkoḍeyākhyam . Ghanādrau sthā-
- panāntaram |
27. ēvam bhrātrā pradattē bhūrājyē Chikkoḍeyō balī | sva-rājyam pālayan
- atra-
28. dīvyati śrī-Triyambakaḥ | Śālivahana-nirṇīta-śaka-vaśhē
29. kramāgatē | vasvadri-guṇa-bhū-yukta-śakābdē Dhātu-vatsa-
30. rē | Vaiśākha-māsē paurṇamyām Viśākhā-yuṇ-mahā-ti-

## II (a) —

31. thau | Guruvāre puṇya-kālē śrī-Triyambaka-sarnidhau |
32. Ghanagiryākhyā-chāvaḍyām Kallaya-sthala-samsthitam | Kē
33. dagēgere-nāmānam grāmam sarva-phalodayam | sa-sāmyair vi-
34. hair yutam | nidhi-nikshēpa-vāryāśma-siddha-sādhyakṣiṇīti cha |
35. āgāmity-ashṭa-bhōgādhyam tēja-svāmya-samanvitam | kulyārā-
36. mādi-samyuktam samasta-bali-samyutam agraḥaram imam sa-
37. rvamānyam ā-chandra-tārakam | sa-hiraṇyōdaka-dāna-dhārā-
38. pūrvam yathāvidhi | Kāśyapō yājushō vidvān Apanna-
39. yya-tanūdabhavaḥ | Śivayōgyayya-vikhyātaḥ śiva-pūjā-pa-
40. rāyaṇaḥ | śāstra-vēdēshu nipuṇaḥ śaṭ-karma-nirataḥ sadā |
41. tasmai bhaktyā namaskṛitya bhōktum dātum yathēpsayā | sa prādā-
42. d yuvarājākhyas Triyambaka-mahī-patiḥ | sōpi brāhmaṇa-
43. samhrishtaḥ putra-pautra-samanvitaḥ | rājānam āśisham chakrē chi-
44. ramjīvi bhavatv iti | Śivayōgyayya-daivajñāḥ chatvārimśat su-
45. vṛttikam | grāmam kṛtvā sva-puṇyārtham brāhmaṇēbhyaś cha dattavān |
- vri-
46. ttimantōtra likhyantē naika-śāstra-kalāvidaḥ | gōtra-sūtra-pitri-
47. shvākhyāḥ vṛtti-sankhyāḥ kramād iha | kāśyapō yajusha chāsmi Nṛi
48. śihyabhaṭṭa-sambhavaḥ | Jarnibhaṭṭō dvija-śrēshthō grāmēsmi[n] sārḍha-
49. dvi-vṛttimān Vāsishthō rig-adhītaś cha Rēkanāyya-tanūdha-
50. vaḥ Nāgabhaṭṭō mahāvī[dvā]n grāmē sārḍha-dvi-vṛttimān Bhā-
51. radvājō rig-adhyāyī Vishṇubhaṭṭāt samudbhavaḥ Krishṇabhaṭṭō dvi-
52. jaśrēshthō vṛttim ēkām samaśnutē śrīvatsō rigadhītō-
53. smin Tippābhaṭṭasya nandanaḥ | Ohhalabhaṭṭōpi vidvā-



## II (b) —

54. n vṛittim êkâm samaśnutê l Vāsishthô rig-adhīś cha Mādhavā-  
 55. ryasya randanaḥ l jātavēdyāś cha yajvā cha vṛittim êkâm sama-  
 56. śnutê l Vāsishthô rig-adhīś cha Nāgābhṛta-tanūdbhavaḥ l  
 57. Dēvaṇaryō mahā-vidvān grāmēsmin ardha-vṛittimān l kâ-  
 58. śyapō yājushaś chaiva Gangādhārārya-sambhavaḥ l vidvān Hi-  
 59. ranyabhaṭṭōpi vṛittim êkām avāptavān l Ātrēyah śukla-  
 60. yajushi pravīṇō Viśśanātmajah l Chaudibhaṭṭō mahā-vidvān  
 61. vṛitti-dvayam ihāśnutê l Hārī . rig-adhītōsmin Annadā-  
 62. tākhya-mantri-jah l Gaṇapaṇṇō mahāmātyō grāmēsmin êka-vṛi-  
 63. ttimān l kauṇḍinyō yājushaś chā-smin Herūr Āppaṇabhaṭṭa-  
 64. jah l vidvān Anantabhaṭṭaś cha vṛittim ēva samaśnutê l Bhāradvā-  
 65. jō yājushōtra Brāchipalli-nivāsinaḥ l Āchibhaṭṭasya pu-  
 66. traś cha Lakṣanāryō dvi-vṛittimān Bhāradvājō rig-adhyāyī  
 67. Sātanūr Āllapārya-jah l Nāgā-bhaṭṭō mahāvidvān êka-vṛi-  
 68. ttyedhipōbhavat l Gautamō rig-adhīś cha Madhusūda-  
 69. na-tanūdbhavaḥ l Nṛsimhōtra mahāvidvān vṛitti-dvayam avāptavā  
 70. n l

## III (a) —

71. tvashṭā śrī-Vīraṇāchārya-sūnu [ś] śāsara-lēkhakah l Malla-  
 72. ṇas suguṇō dhīmān grāmēsmin êka-vṛittimān l êkaiva  
 73. bhaginī lōkē sarvēśhām ēva bhū- bhujām na bhōjyā na  
 74. kara-grāhyā vipra-datā vasundharā l dāna-pālarayō-  
 75. r madhyē dānāch chhrēyōnupālanam l dānat svaigam avāprōti  
 76. pālanād achyutam padam l sva-dattād dvi-guṇam punyam para-dattā-  
 77. nupālanam l para-dattāpahārēna sva-dattam nishphalam bhavē-  
 78. t l sva-dattam para-dattam vā yō harēta vasundharā l shasṭir va-  
 79. rsha-sahasrāṇi viśthāyām jāyatē krimi [h] l sāmānyōyam dharmasē-  
 80. tum nṛpāṇām kālē kālē pālanīyō bhavadbhiḥ l sarvān êtā-  
 81. n bhāvināḥ pāthivēndrān bhūyō bhūyō yāchatē Rāmachandraḥ || śrī ||  
 82. śrī-Triyambaka. (In Kannaḍa characters.)

## Translation.

## Lines 1-3.

Obeisance to Gaṇādhipati. Victorious be the elephant-faced god, the source of all wealth, the giver of boons, a sun to the darkness (of ignorance) and son of Hara. May you be protected by the original Boar in whose arms the earth is ever happy.

## Lines 4-18.

In the race of the moon who is born from the milky ocean along with the Kaustubha (gem), the Kalpa tree, the Celestial Cow, and the goddess Lakshmi, there arose a King called Yadu among whose descendants was Vāsudēva a protector of the earth. In that race was born a King named Sangama with noble qualities and free from sin. His right shoulders shared the burden of the earth with the elephants in all directions. His son was Bukkarāya, terrible in war, enjoying pleasures of a noble type, a crest-jewel to kings. He got from his wife Gaurī a son named Harihara. He was praised by numerous learned men who received his bounty and was rightly called Harihara in whom Hari, the protector of the righteous, and Hara, the destroyer of the wicked are combined. To him, and Mēlāmbikā, his queen, was born a son called Pratāpa-Dēvarāya, pre-eminent for his good qualities and resembling Indra in prowess. To this King, the husband of Dēvāmbikā was born a son called Vijaya-bhūpāti, a treasure of learning, good conduct and wisdom. His son by the queen Nārāyaṇī was the powerful King Dēvarāya possessed of great splendour. Lakṣmādēvi was the beloved wife of that king, like Lakshmi the consort of Nārāyaṇa and Pārvati of Śiva. To that couple was born, as a reward for the virtuous acts done in previous births, a son called Triyambaka who was verily the god Triyambaka himself.

## Lines 19-28.

When his father departed to heaven, Immaḍi Praudhadēva assumed the kingship with titles rājādhirāja, rājaparamēśvara, a kite to serpents namely Kings who break their word, a lion in killing the elephants that are the hostile chiefs, a *gaṇadhērunda* to herds of elephants, engaged in the hunting of elephants, a champion to the Three Kings (of Chōla, Pāṇḍya and Chēra), terrible to hostile Kings, a sultan of Hindu Kings.



Possessed of these and other titles, King Immaḍi Praudhadēva made his elder brother Triyambaka a *yuvārāja* out of brotherly love. When he was thus placed at the head of government and stationed in Ghaṇādri (Penukoṇḍa) the illustrious Triyambaka also known as Chikkoḍeyar ruled over his Kingdom in peace. (Lines 28-43.)

In the Śaka year 1378, the year Dhātu, in the month Vaiśākha, on Thursday the full moon day with the constellation Viśākha the *yuvārāja* Triyambakamahīpati made a gift at his court held at Ghaṇagiri-chāvaḍi, in the presence of god Triyambaka, of the agrahāra village Kēdagagere with all its revenues in Kallayasthala with the eight rights and powers of possession (named) and with the right to enjoy or give away and as a sarvamānya grant to last for ever. The donee is Śivayōgayya, of Kāśyapa-gōtra and Yajurvēda, son of Appanayya, ever devoted to the worship of Śiva, skilled in, śāstras and Vēdas, engaged in the six duties of a Brahman. The Yuvārāja, Triyambakamahīpati prostrating himself before the Brahman with great devotion made this gift. In return Śivayōgayya, who was an astrologer, blessed the King saying "May you live long." He next divided the village into 40 vrittis and gave them to various Brahmans (named in the grant) versed in śāstras for his own merit.

Lines 47-70 (names of Brahmans who got vrittis, their gotras, etc. follow :)

Lines 71-72. The writer of this grant is the engraver Mallāṇa, son of Vīraṇāchārya who also is entitled to one vṛitti in the village.

Lines 73-81 usual imprecatory stanzas.

Śrī Triyambaka.

N. B.—The date corresponds to Tuesday the 20th April of A. D. 1456, the cyclic year being Dhātu. Evidently the week day is wrong.

#### ARCHAEOLOGICAL MUSEUM.

140. Five hundred and fifty old copper coins, 15 silver coins and 6 gold coins and a copper plate grant of the Ganga dynasty were purchased and added to the Museum. 1 copper coin of Kalamulla Shahbudin Ahmad Shah of the Bahamini dynasty was received through the Registrar, Mysore University and 46 silver coins were received from the Special First Grade Magistrate, Mysore as unclaimed property belonging to Government. All these coins are under examination.

Twenty artistic picture frames were purchased and photographic views of monuments were arranged under different heads such as Architecture, Sculpture, Iconography etc. An Archaeological Map of Mysore showing places of antiquarian or historical importance is under preparation.

#### OFFICE WORK.

141. 1. The monograph on Halebid Temples is still under preparation. Materials for 2 more monographs, viz. Panchalingesvara temple at Govindarahalli and Bhoganandisvara temple at Nandi were collected during the year.

2. Fair progress has been made in the printing of the transliteration of the inscriptions of the Supplement to the Mysore District Volume of the Epigraphia Carnatica about 90 pages being printed during the year. The printing of the transliteration of the inscriptions of the Hassan Supplement is nearing completion.

3. The transliteration of the Kannada texts of the Bangalore Supplement is under preparation and that of the Tumkur Supplement is nearing completion.

4. The printing of the General Index to the volumes of the Epigraphia Carnatica as well as that of the Index to the Annual Reports from 1907 to 1920 made fair progress during the year.

5. Forty-eight publications of the department and 64 photographs of views etc., have been sold in the office during the year, of the aggregate value of Rs. 412-14-0.

6. A list of photographs and drawings prepared during the year is appended to the Report (Appendix B).

7. The Office staff have discharged their duties with diligence and zeal.



142. The main results of the historical researches made during this year are :—

(i) Aiyadigaḷ or Kāḍavarkonāyanār, called also Sinhānka or Panchapādasimha, 45th of the 63 Śaiva saints is identified with Simhavarma, father of Bhīmavarma, of the Pallava dynasty (550 A. D.)

(ii) Kubja-pāṇḍya or Kūṇa-pāṇḍya called also Kaḍumāra or Dirghamāra is ascertained to be the contemporary of Jinasēnāchārya, the author of Bṛihaddharivamśe of the Jainas of Śaka 705 equivalent to A. D. 783.

(iii) From this is determined the epoch of Tirujñānasambandhar, Appar, Hara-dattāchārya, the author of Ujjvala, a commentary on the Āpastamba Gṛihya and Dharma sutras, and of the Vaiṣṇava saint Tirumangayālvār.

(iv) Sundaranambināyanār, the last of the sixty-three Śaiva saints and Chêrama, the King of the Cheras are ascertained to be the contemporaries of Arikēsari II of the Chālukya Feudatories of the Rāshtrakūṭa King Kṛishṇa III.

MYSORE.

Dated the 29th August 1925.

}

R. SHAMASASTRY,

Director of

Archæological Researches in Mysore.



## APPENDIX A.

Statement showing the amounts spent during the year 1924-25 for the maintenance and repairs of Ancient Monuments in the State.

Serial No.	District	Taluk	Place	Name of Institution	Nature of repairs executed	Amount of sanctioned estimate	Amount spent during the year	Remarks
						Rs. a. p.	Rs. a. p.	
1	Bangalore	..	..	Hyder Ali's Birth place.	Clearing vegetation	25 0 0	25 0 0	
2	Kolar	Bowringpet	Budikote	..	Petty repairs	50 0 0	50 0 0	
3	Do	Chikballapur	Nandihill	..	Do	16 0 0	15 13 0	
4	Tumkur	Kaidala	Tumkur	Channarayanaswami temple	Replastering, providing new door and clearing of vegetation.	36 0 0	33 8 0	
5	Do	Maddur	Maddur	Venkataramanaswami temple	Do	44 0 0	43 6 0	
6	Do	Do	Midigesi	Do	Colour-washing and constructing parapet wall.	567 0 0	469 8 0	
7	Mysore	Mysore	Mysore	Varahaswami temple	Petty repairs	30 0 0	30 0 0	
8	Do	Do	Do	Lakshmiramanaswami temple	Improving buildings attached to it	706 0 0	637 0 0	Rs. 24,716 have been spent so far on this monument.
9	Do	Seringapatam	Seringapatam	Gumbuz	..	..	..	The work was not undertaken during the year.
10	Do	T. Narsipur	Somanathpur	Kesava temple	Pay of watchman	125 0 0	124 0 0	
11	Shimoga	Sagar	Kelsi	Ardhramasvaraswami temple	Repairs such as jungle clearing and plastering.	..	..	
12	Hassan	Hassan	Dodgaddavalli.	Lakshmi devi temple	Repairs to temple	1,437 0 0	257 0 0	
13	Do	Do	Grama	Kesava temple	Do	695 0 0	109 0 0	Work is in progress.
14	Do	Belur	Belur	Channakesava temple	Restoration of portions of the temple.	3,900 0 0	?	
15	Do	Do	Halebid	Kedareswara temple	Pay of watchman	84 0 0	75 0 0	
16	Do	Do	Do	Hoysaleswara Temple	Do	84 0 0	176 0 0	
17	Do	Arsikere	Arsikere	Isvara Temple	Do	84 0 0	95 0 0	
18	Do	Channarayana.	Nuggihalli	Lakshminarasimhaswami temple	Repairs to temple	807 0 0	?	



APPENDIX A—*concl.*

Serial No.	District	Taluk	Place	Name of Institution	Nature of repairs executed	Amount of sanctioned estimate Rs. a. p.	Amount spent during the year Rs. a. p.	Remarks
19	Hassan	Channarayana- patna.	Srayanabell- gola.	Nagarajabasi	Repairs to temple	536 0 0	536 0 0	
20	Do	Do	Do	Chandra Betta and Indra Betta	Do	2,089 0 0	648 0 0	Work is in progress.
21	Do	Do	Do	Adisvaraswami Basti	Do	411 0 0	276 0 0	Do
22	Do	Do	Ramanathapura	Agasthyeswara Temple	Do	2,480 0 0	886 0 0	Do
23	Do	Do	Do	Ramaswami Temple	Do	900 0 0	185 0 0	Do
24	Do	Hole-Narsipur	Hole-Narsipur	Chaturbujja Pattabhirama temple.	Do	3,980 0 0	413 0 0	Do
25	Do	Do	Do	Hazara Ganapati Temple	Do	100 0 0	99 0 0	
26	Kadur	Chikmagalur	Hiremagalur.	Yupasthambha	Repairs to gate, white-washing and repair to flooring.	23 0 0	18 0 0	
27	Do	Kadur	Hirehallur	Siva Temple	Do	52 0 0	....	Work completed, but payment not made during the year.
28	Do	Tarikere	Amritapura	Anantesvaraswami temple	Restoration of the temple	2,120 0 0	820 0 0	
29	Do	Mudgere	Kalasa	Kalasesvaraswami temple	Constructing the temple	1,040 0 0	78 0 0	
30	Chitaldrug	Molakalmuru	Jatangi Ramaswami hill	Asoka Inscription	Pay of watchman	78 0 0	78 0 0	



Serial No.	Size	Description	Village	District
1)	12"×10"	Savandurga : Hill views .. ..	Magadi ..	Bangalore
2)				
3	10"×8"	Savandurga : Virabhadra Temple, front view	" ..	"
4	8½"×6½"	Savandurga : ruins of the Palace .. ..	" ..	"
5		" Visvesvara Temple .. ..	" ..	"
6	6½"×4¾"	Ranganathaswami Temple, front view .. ..	" ..	"
7	12"×10"	Saunhya Kesava Temple, front Gopra .. ..	Nagamangala ..	Mysore
8	"	" " Side view .. ..	" ..	"
9	"	" " Interior view .. ..	" ..	"
10	8½"×6½"	Narasimha Temple : figure of Venugopala .. ..	" ..	"
11	"	Panchalinga Temple, Inscription stone .. ..	Gevindahalli ..	"
12	6½"×4¾"	" Central Niche .. ..	" ..	"
13	12"×10"	Brahmesvara Temple, Narayana figure .. ..	Kikkeri ..	"
14	"	" Chamundesvari figure .. ..	" ..	"
15	8½"×6½"	" Virabhadra figure .. ..	" ..	"
16	10"×8"	Hariharesvara Temple, north view .. ..	Hariharapura ..	Hassan
17	8½"×6½"	" Front view .. ..	" ..	"
18	"	" Lakshmi Narasimha figure .. ..	" ..	"
19	10"×8"	Bu:hesvara Temple, figure of Suryanarayana .. ..	Koravangala ..	"
20	8½"×6½"	" " " " " " .. ..	" ..	"
21	12"×10"	Bhoganandisvara Temple, Ceiling of Kalyan—Mantapa.	Nandi ..	Kolar
22	"	" Pillar in Kalyana Mantapa.	" ..	"
23	"	" North side .. ..	" ..	"
24	"	" Vazanta Mantapa .. ..	" ..	"
25	12"×10"	" View of Sringithirtha .. ..	" ..	"
26	"	" View of temple from the top of the porch.	" ..	"
27	"	" Front Porch .. ..	" ..	"
28	10"×8"	" Panels of the shrine of goddess.	" ..	"
29	"	" Full view of Kalyana Mantapa.	" ..	"
30	"	" West wall .. ..	" ..	"
31	"	" Vazanta mantapa .. ..	" ..	"
32	8½"×6½"	" Front view of Porch .. ..	" ..	"
33	"	" View of Patalankana .. ..	" ..	"
34	"	" Small mantaps .. ..	" ..	"
35—44	6½"×4¾"	" Perforated windows .. ..	" ..	"
45	"	" Pillar with figure .. ..	" ..	"
46	"	" Figure in the pillar .. ..	" ..	"
47	"	" " " " " " .. ..	" ..	"
48—54	"	" Pillars .. ..	" ..	"
55	"	" View of temple from the hill.	" ..	"
56	"	" Tower .. ..	" ..	"
57	"	" Front view of the bronze image of Somaskandamurthy.	" ..	"
58	"	" Back view " " " " .. ..	" ..	"
59	"	" Stone Drain .. ..	" ..	"
60	"	" Back view of temples .. ..	" ..	"
61	"	" View of porch .. ..	" ..	"
62—65	"	" Figures on the sides of the tower.	" ..	"
66	"	" Pillar in the Prasanna Parvati temple.	" ..	"
67	12"×10"	" Trimurti picture—ornamented plaque of Tibetan art.	" ..	"



## List of Drawings prepared during the year 1924-25.

*Completed—*

Saumya Kesava temple, Nagamangala.

*Under preparation—*

Archæological Map of Mysore.

*Also completed the following unfinished drawings—*

Mahalingesvara temple at Santebachahalli.

Channakesava temple at Marle.

Lakshminarayana temple at Hosaholalu.

Isvara temple at Arsikere.

Lakshminarasimha temple at Nuggihalli.

Brahmesvara temple at Kikkeri.

Sangamesvara temple at Sindhagatta.

Srikantesvara temple at Nanjanagud.

Cenotaph at Bangalore.

Sri Ranganathaswamy temple at Seringapatam.

Vidyasankara temple at Sringeri.

Somesvara temple at Kurudumale.



## APPENDIX C.

### INSCRIPTIONS IN KANNADA CHARACTERS.

ಬೆಂಗಳೂರು ಡಿಸ್ಟ್ರಿಕ್ಟಿನ ಶಾಸನಗಳು.

ಅನೇಕಲ್ಲು ತಾಲ್ಲೂಕು.

1

ಅನೇಕಲ್ಲು ಕಸಬಾ ಸರ್ಜಾಪುರಕ್ಕೆ ದಕ್ಷಿಣ ಬಿದರಗುಪ್ಪೆಗೆ ಹೋಗುವ ದಾರಿಯಲ್ಲಿ  
ಸರ್ವೇ ಮರಗಳ ತೋಪಿನ ಬಳಿ ಹೊಲದಲ್ಲಿ ನೆಟ್ಟಕಲ್ಲು.

ಪ್ರಮಾಣ—4'3" × 1'2"

- 1 ಸ್ವಸ್ತಿ ಯವಸಂವತ್ಸ
- 2 ರವ ಚಯಿತ್ರ ಸುಂಭ
- 3 ಉ ದಾಸಪನವಗೆ ಸ
- 4 ವರಮಾನ್ಯವಾಗಿ ಕೊ

- 5 ಟ್ಟ ಹೊಲ ಖಂ||ಂ
- 6 ಯಿದಕ್ಕೆ ತಪದವರು
- 7 . . . ದ್ರೋಹಕೆಹೋ
- 8 ಗುವರುಗಳುಡರು

ಬೆಂಗಳೂರು ತಾಲ್ಲೂಕು.

2

ಬೆಂಗಳೂರಿನಲ್ಲಿ ಕುಂದಾಪುರದ ಮಠದ ಏಜಂಟರು ಮೆ|| ಎಫ. ವೆಂಕಟರಾಯರು  
ಹಾಜರಾದಿದ ೧ನೆಯ ಸನ್ನದಿನ ನಕಲು.

ಶ್ರೀಕೃಷ್ಣ ರಾಜವೊಡೆಯರು.

- 1 ಪರಾಭವಸಂವತ್ಸರದಪುಷ್ಯಬಿತ್ತಿಲ್ಲುಶ್ರೀಮತು ಪಟ್ಟದ
- 2 ಹೋಬಳಿಸೀಮೆವಿಚಾರದಕಾಂತಯ್ಯಗೆಬರಸಿಕಳುಬ್ಬಿದನಿರೂಪ
- 3 ಅದಾಗಿಚೆಂನಪಟ್ಟಣದಲ್ಲಿಯಿರುವಲಕ್ಷ್ಮೀಧರತೀರ್ಥರಿಗೆಅವರುಇದ್ದ
- 4 ಸ್ಥಳದಲ್ಲಿ ಕಂ||ಗುಡಿಮುನ್ನುರುಅರುವತ್ತು ವರಹಾವನ್ನುಅವಣಿ
- 5 ಯಿಂದಪ್ರತಿವರುಪದಲ್ಲಿಯೂಕೊಟ್ಟುಬರುವಹಾಗೆಕಟ್ಟ ಮಾಡಿಸಿ
- 6 ಯಿವೀತಾದಕಾರಣಅಪ್ರಕಾರಕ್ಕೆಲಕ್ಷ್ಮೀಧರತೀರ್ಥರಿಗೆವರಪ
- 7 ವೊಂದಕ್ಕೆಕಂ||ರಿವರುಗಳಿಗೆಮುನ್ನುರುಅರುವತ್ತುವರಹಾದಪ್ರಕಾರಕ್ಕೆ
- 8 ಪ್ರತಿವರುಪದಲ್ಲಿಯೂಅವಣಿಯಿಂದನೆಲಾಧಾರವಾಗಿ ಕೊಟ್ಟುಬರುವುದು
- 9 ಯಾನಿರೂಪಪ್ರತಿಯನ್ನು ಅವಣಿಕರಣಿಕರಕಡೆಕ್ಕೆಬರಸಿತಿರುಗಿ
- 10 ಕೊಡುವುದು—ಶ್ರೀ—

3

ಅದೇ ಮೆ|| ಎಫ. ವೆಂಕಟರಾಯರು ಹಾಜರಾದಿದ ೨ನೆಯ ಸನ್ನದಿನ ನಕಲು.

- 1 ಶ್ರೀಕೃಷ್ಣ ರಾಜವೊಡೆಯರವರು
- 2 ಸಿದ್ಧಾರ್ಥಸಂವತ್ಸರದಶ್ರಾವಣಬಿತ್ತಿಲ್ಲುಶ್ರೀಮತು
- 3 ಅಯ್ಯಕ್ಕಟ್ಟನವಮ್ಮಚಿಕ್ಕಯವಿಚಾರದಚಿಕ್ಕನಂಜರಾ
- 4 ಜಯ್ಯದೇವಸ್ಥಾನದಸೀಮೆವಿಚಾರಪತ್ತೆಗಾರ ಕನಕೈಗೆಸ
- 5 ಹಾಬರಸಿಕಳುಬ್ಬಿದನಿರೂಪದಾ||ಚಂನಪಟ್ಟಣದಲ್ಲಿಯಿ
- 6 ರುವಮಠಯಿದಕ್ಕೆ ಸಲ್ಲುವಸ್ವಸ್ತೃಗ್ರಾಮಗಳುದೇವತಾ
- 7 ಚಾನೆಸಹಾವ್ಯಾಸರಾಯರಮಠದರಳುನಾಥತೀರ್ಥರಹ



- 8 ವಾ಼ಲಿಗೇಹೊಂದಿಸಿಕೊಟ್ಟು ಇತ್ತ ಪೈಯಥಾಪ್ರಕಾರಕ್ಕೆ ಚೆಂ
- 9 ನಪಟ್ಟಣದಮಠದಕ್ಕೆ ಸಲ್ಲುವಸ್ವಸ್ವಗ್ರಾಮದೇವ
- 10 ತಾರ್ಚನೆಸಹಾಚಂನಪಟ್ಟ ದಮಠದಲಕ್ಷ್ಮೀಧರತೀರ್ಥರ
- 11 ಹವಾಲಿಗೆನಡಿಸಿಕೊಂಡುಬರುವಂತೆ ಕಟ್ಟೆ ಮಾಡಿಸಿಯಿದ್ದೀ
- 12 ತಾದಕಾರಣವೇರಗೆಚೆನಪಟ್ಟ ದಮಠದಕ್ಕೆ ಸಲ್ಲುವ
- 13 ಸ್ವಸ್ವಗ್ರಾಮದೇವತಾರ್ಚನೆಸಹಾಲಕ್ಷ್ಮೀಧರತೀರ್ಥರ
- 14 ಮಠದಹವಾಲುವಾಡಿಸಿಕೊಂಡುಬರುವುದಯಾಲಕ್ಷ್ಮೀ
- 15 ಧರತೀರ್ಥರಿಗೆ ಈಚೆಗೆಚೆನ್ನ ಪಟ್ಟ ದಆವಣಿಯಿಂದನಲಧರ
- 16 ವಾಗಿ ಕೊಟ್ಟು ಬರುತ್ತಾ ಇರುವಹಣವನ್ನು ಕೊಡದೆನ್ನಿಲ್ಲ
- 17 ಸಿಕೊಂಡು ಆಬಗೆಹಣವನ್ನು ವಿಚಾರದಹಾವಡಿಗಿಬರಮಾ
- 18 ಡಿಕೊಂಡು ಯಾನಿರೂಪದಪ್ರತಿಯನ್ನೂ ಚಾವಡಿ ಕರಣೀಕ
- 19 ರಕಡಿತಕ್ಕೆ ಬರಿಸಿತಿರುಗಿಲಕ್ಷ್ಮೀಧರತೀರ್ಥರ ಹವಾಲಿಗೆ
- 20 ಕೊಡುವುದು ಶ್ರೀ

ಚೆನ್ನ ಪಟ್ಟಣ ತಾಲ್ಲೂಕು.

4

ಚೆನ್ನ ಪಟ್ಟಣದ ತಾಲ್ಲೂಕು ಕಸಬೆಯಲ್ಲಿರುವ ಸುಫಲದ ಕೇಶವಾಚಾರ್ಯರು ಹಾಜರಾದ  
ತಾವು ಕಾಸನದ ನಕಲು.

- 1 ನಮಸ್ತುಂಗಕಿರಣ್ಯಂ ಬಿಜಂಬ್ರಚಾಮರಚಾರವೇತ್ಯುಲೋಕ್ಯನಗರಾರಂಭ
- 2 ಮೂಲಸ್ತಂಭಾಯಂಭವೇಹರೇರ್ಲೀಲಾವರಾಹಸ್ಯದಂಷ್ಟ್ರದಂಡಸ್ಸ
- 3 ಪಾತುನಾಡೇವಾದ್ರಿಕುಲಕಾಯತ್ರ ಧಾತ್ರೀಭತಶ್ರಿಯಂದಧಿಸ್ವಸ್ತಿ
- 4 ಶ್ರೀವಿಜಯಾಭ್ಯುದಯಕಾಲೀವಾಹನಕವರ್ಷಂಗಗಳೂಂ
- 5 ನೆಯಸಂದವರ್ತಮಾನಕೋದಿಸಂವತ್ಸರದಫಾಲ್ಗುಣಖಪುಷ್ಯಯಲು
- 6 ಆತ್ರೇಯಸಗೋತ್ರರಾದಆಶ್ವಲಾಯನಸೂತ್ರರಾದಕಂಠಾಜರಾಯರಪ್ರಪೌತ್ರರಾ
- 7 ದರಂಗರಾಯರಪೌತ್ರರಾದಭೀಮರಾಯರಪ್ರಪೌತ್ರರಾದರಂಗರಾ
- 8 ಯರುಕೊಂಡಿನೈಸಗೋತ್ರರಾದಆಶ್ವಲಾಯನಸೂತ್ರರಾದಧರ್ಮ
- 9 ಪುರೀರಂಗಾಚಾರ್ಯರಪ್ರಪೌತ್ರರಾದಕೇಷಗಿರಿಯಾಚಾರ್ಯರಪೌತ್ರ
- 10 ರಾದರಾಮಾಚಾರ್ಯರಪ್ರಪೌತ್ರರಾದಕೇಷಗಿರಿಯಾಚಾರ್ಯರವರಿಗೆ
- 11 ಬರಸಿಕೊಟ್ಟ ಗೃಹದಾನಪತ್ರಕ್ಕನುವಂತೆಂದರೆನಮ್ಮಗೆವಿಶ್ರಾಂತ
- 12 ವಾಗಿಬಂದಚೆನ್ನ ಪಟ್ಟಣದಕಿಲ್ಲೆಯಲ್ಲಿರುವನಮ್ಮ ಮನೆಗೆವುತ್ತರ
- 13 ದಲ್ಲಿರುವನಮ್ಮ ದನದಕೊಟ್ಟು ಭೂಮಿಯನ್ನು ನಮ್ಮ ಹಿರಿಯದಮ್ಮ ತಡಿ
- 14 ವಸಪುಣ್ಯಕಾಲದಲ್ಲುಸುಹರಣೋದಕದಾನದಾನಧಾರಾಪೂರ್ವಕಶ್ರೀಕೃ
- 15 ಪ್ಣಾಪುಣ್ಯಪೂರ್ವಕವಾಗಿ ಕೊಟ್ಟ ವಾದಕಾರಂ ಈ ಭೂಮಿಗೆ ಸೇರಿದ
- 16 ಜಲತರುಮಾಪುಣ್ಯಾಕ್ಷೀಣಾಗಾಮಿನಿಧಿನಿಕ್ಷೇಪಸಿದ್ಧ ಸಾಧ್ಯಂ
- 17 ಗಳಂಬಲಪ್ಪ ಭೋಗೇತೇಜಸ್ವ್ಯಂವ್ಯುಗಲಕ್ಷ್ಮಿನಿವೃತ್ತಿ
- 18 ಪುತ್ರಪೌತ್ರಪರಂಪರೈವಾಗಿ ಆಚಂದ್ರಾರ್ಕಸ್ಥಾಯಿ
- 19 ಗಳಾಗಿ ಸುಖದಿಂದಾನುಭವಿಸಿಕೊಂಡುಮುಂದೆನೀವುಮಾತಕ್ಕದಾ
- 20 ನಾಧಿನಿನಿಯವಿಕ್ರಯಗಳೆಂಬವ್ಯವಹಾರಚತುಷ್ಟಯಂಗಳಿಗೂ
- 21 ನಿಮಗೆಸಲುವುದುಂ ಬರಾಗಿ ನಮ್ಮ ಸ್ತೋತ್ರಪ್ರತಿಷ್ಠಾತಿರಾಯಾದ
- 22 ಸಾಮಂತಾಧ್ಯನುಮತಿಯಿಂದ ಕೊಟ್ಟು ಯಥೇವಾದಕಾದಣಿನೀವು ಈ
- 23 ಭೂಮಿಯಲ್ಲಿ ಮನೆಕಟ್ಟಿಕೊಂಡು ಶ್ರೀಯೋಬ್ರಾರ್ಥನೆಮಾಡಿಕೊಂಡು
- 24 ಸುಖದಿಂದಿರುವುದು • ಯಂಬರಾಗಿಬರದು ಕೊಟ್ಟ ದಾನ
- 25 ಕಾಸನದಕ್ಕೆ ಸಾಕ್ಷಿಗಳು ಆದಿತ್ಯಚಂದ್ರವನಿಲೋನಲಕ್ಷ್ಮ ದೌರ್ಭೂ
- 26 ಮಿರಾಪೋಷ್ಯದಯಂಯುಕ್ತ ಅಪ್ಪರಾತ್ರಿಕ್ಷ ಪುರ್ಣಿಮಾಂಧೇ
- 27 ಧರ್ಮಶ್ಚ ಜನಾನಾತಿನರಸ್ಯವೃತ್ತಂ--
- 28 ಶ್ರೀರಾಮ--



5

ಅದೇ ತಾಲ್ಲೂಕು ಕಸಬಾಪೋಲಿ ಹೊಸಹಳ್ಳಿ ಗ್ರಾಮದ ಎಲ್ಲೆಯಲ್ಲಿ ಕಾಲುನೆಯ  
ಪಕ್ಕದಲ್ಲಿರುವ ಪಾಳುಮಂಟಪದ ಬಳಿ ಯಿರುವ ಕಲ್ಲಿನಲ್ಲಿ.

ಪ್ರಮಾಣ—4'—6" × 3'

- |                               |                         |
|-------------------------------|-------------------------|
| 1 ಸ್ವಸ್ತಿ ಶ್ರೀವಿಜಯಾಭ್ಯುದಯಶಾಲಿ | 7 ಜ್ಯೋತಿಷವಲಿವಿಜಯಪುರ     |
| 2 ವಾಹನಶಕಂಕರ್ತನಯಸರ್ವ           | 8 ದಅಸೇಪನಾಡಗಲುಡು         |
| 3 ಚಿತುಸಂವತ್ಸರದ . . . . .      | 9 ಗಳುಬಯಿರಪನಾಯಕಗೆ        |
| 4 ಕ್ರೀಮನುಮಹಾರಾಜಾಧಿರಾಜ         | 10 ಯಜಮಾನತನಕ್ಕೆ ಕೊಟ್ಟ    |
| 5 ರಾಜಪರಮೇಸ್ವರಕೃಪ್ಪ ದೇವ        | 11 ಮಾನ್ಯದಗದ್ದೆ ಬಿ  —ಹೊಲ |
| 6 ಮಹಾರಾಯರುಪೃಥ್ವಿವೀರಾ          | 12   ೦ . . . . .        |

(ಮುಂದೆ ಕಾಣುವುದಿಲ್ಲ.)

6

ಅದೇ ಚನ್ನಪಟ್ಟದ ಹೋಬಳಿ ಕನ್ನಸಂದ್ರದ ಗುಡ್ಡದ ಬುಡದಲ್ಲಿರುವ ಬಂಡೆಯ ಮೇಲೆ.

ಪ್ರಮಾಣ—3'—3" × 2'—2"

- |               |             |                 |
|---------------|-------------|-----------------|
| 1 ಕ್ರೀಮನು     | 4 ಜಂಗರಾಯರ   | 7 ಕೊಡಗಿಹೊಲ      |
| 2 ಮಹಾರಾಜವಾ    | 5 ಮಕ್ಕಳುರಂಗ | 8 ಕ್ರೀಶ್ರೀಶ್ರೀ— |
| 3 ನೃರಾಜಕ್ರಿಭು | 6 ರಾಯರಕಟ್ಟು |                 |

7

ಅದೇ ತಾಲ್ಲೂಕು ಬ್ರಹ್ಮಣ್ಯಪುರದಲ್ಲಿರುವ ವ್ಯಾಸರಾಯಮಠದ ಏಜಂಟರು ಹಾಜರಾದ  
ತಾಮ್ರ ಶಾಸನ.

- 1 ನಮಸ್ತುಂಗಕಿರಣ್ಯಂ ಬಿ ಚಂದ್ರಚಾಮರಾಜಾರವೇತ್ಯಲೋಕ ನಗರಾರಂಭಮೂಲ
- 2 ಸ್ತಂಭಾಯಕಂಭವೇಸ್ವಸ್ತಿ ಶ್ರೀವಿಜಯಾಭ್ಯುದಯಶಾಲಿವಾಹನಶಕವರ್ಷಂಗಳಂ೧೮೮೧
- 3 ಯಜಮಾಧಾನ್ಯನಾಮಸಂವತ್ಸರದಅಷಾಢಶುಕ್ಲಾಶ್ವಿಮಿದ್ರಾಜಾಧಿರಾಜರಾ
- 4 ಜಪರಮೇಶ್ವರಶ್ರೀವೀರಪ್ರತಾಪಶ್ರೀರಂಗರಾಯಮಹಾರಾಯರಯ್ಯನವರುಪೃಥಿವೀ ಸಾಂಬ್ರಾಹ್ಮ್ಯಂಗೈ
- 5 ವೃತ್ತಿರಲಾಚಾರ್ಯತಗೋತ್ರಪವಿತ್ರರಾದಶ್ರೀಮನ್ಮಾಸ್ತಿ ಇಮ್ಮಡಿಚಿಕ್ಕ ದೇವರಾ
- 6 ಜಗವುಡರಯ್ಯನವರಪೌತ್ರರಾದಮು:ಮಡಿಹಿರಿಯಗವುಡರೈಯ್ಯನವರಪುತ್ರರಾ
- 7 ದಶೀಮನ್ಮಾಸ್ತಿ ಕೃಪ್ಪ ರಾಜಗುಡರೈಯನವರು ಶ್ರೀಲಕ್ಷ್ಮೀಧರತೀರ್ಥಶ್ರೀಪಾದಂಗಳವರಿಗೆಬರಸಿಕೊಟ್ಟ
- 8 ಭೂದಾನಧರ್ಮಶಾಸನಕ್ರಮವಂತೆಂದರೆನಂಮಹಸ್ತಗಿರಿದುರ್ಗದಅಶ್ವಿಕೆಗೆ ಸಲುವತಳಿ
- 9 ಕುಂಟೆಹೋಬಳಿವಳಿತವಾದ ಬೂದಿನತ್ತಿಗ್ರಾಮವನ್ನು ಈರಿವಸಸೋಮೋಪರಾಗಪರ್ವಪು
- 10 ಣ್ಯಕಾಲದಲ್ಲುಸಾಂಬಿಕೆವಿಪ್ರೀತಿಯಾಗಿಧಾನಧಾರಾಪೂರ್ವಕವಾಗಿಕೊಟ್ಟವಾದಕಾ
- 11 ರಣಾಚಾರ್ಯತಗೋತ್ರಪವಿತ್ರರಾದಶ್ರೀಮನ್ಮಾಸ್ತಿ ಮುಮ್ಮಡಿಚಿಕ್ಕ ದೇವರಾಜಗವುಡರಯ್ಯ
- 12 ನವರಪೌತ್ರರಾದಮುಮ್ಮಡಿಹಿರಿಯಣ್ಣ ಗೌಡರಯ್ಯನವರಪುತ್ರರಾದಶ್ರೀಮನ್ಮಾ
- 13 ಸ್ತಿಇಮ್ಮಡಿಕ್ಕಪ್ಪ ರಾಜಗವುಡರಯ್ಯನವರುಶ್ರೀಮದ್ವ್ಯಾಸರಾಯರಸಂಸ್ಥಾನಾಧೀಶ್ವರರಾ
- 14 ದಶೀರಾಮಚಂದ್ರತೀರ್ಥಶ್ರೀಪಾದಂಗಳವರವರಕುಮಾರಕರಾದಶ್ರೀಮನ್ಮಾಸ್ತಿ ಮನೋಹರ
- 15 ತೀರ್ಥರವರಕರಕಮಲಸಂಜಾತರಾದಶ್ರೀಮನ್ಮಾಸ್ತಿಧರತೀರ್ಥಶ್ರೀಪಾದಂಗಳವರಿಗೆನಂ
- 16 ಮಹಸ್ತಿಗಿರಿದುರ್ಗದಅಶ್ವಿಕೆಗೆಸಲುವತಳಿಗುಟ್ಟಿಹೋವಳಿತವಾದಬೂದಿನತ್ತಿಗ್ರಾಮ
- 17 ವನ್ನು ಸೋಮೋಪರಾಗಪುಣ್ಯಕಾಲದಲ್ಲು ಸಾಂಬಿಕೆವಿಪ್ರೀತಿಯಾಗಿಧಾನಧಾರಾಪೂರ್ವಕವಾಗಿಕೊ
- 18 ಟ್ಟಿವಾಗಿಈಸರ್ವಮಾನ್ಯವಾಗಿಧಾನಧಾರಾಪೂರ್ವಕವಾಗಿಕೊಟ್ಟಿಗ್ರಾಮದಾನಾಧಿಕಾರ್ಯವರವರ್ತನೆ
- 19 ಗಳಿಗೆನಿಮಗೆಯೋಗ್ಯವಾಗಿಸ್ವತಕ್ಕದ್ದಾಗಿರುವಾಗ್ರಾಮದಯಲ್ಲಿ ಚಿತುಸಂವತ್ಸರದ
- 20 ಜಲತರುಮಾಷಾಣನಿಧಿನಿಕ್ಷೇಪಕಪ್ರೀತಿಗಾಮಿಸಿದ್ಧ ಸಾಧ್ಯಂಗಳಂಬಳಪ್ಪಭೋಗತೇಜ
- 21 ಸ್ವಾಮ್ಯಂಗಳನ್ನು ನಿವೃತ್ತಿಮಾಡಿಸಿಕೊಡುಬರಲುಳ್ಳವರಾದಶ್ರೀಮದ್ವ್ಯಾಸ
- 22 ರಾಯರಸಂಸ್ಥಾನಾಧೀಶ್ವರರಾದ ಶ್ರೀಮದ್ರಾಮಚಂದ್ರತೀರ್ಥಶ್ರೀಪಾದಂಗಳವರವರಕು
- 23 ಮಾರಕರಾದಶ್ರೀಮನ್ಮಾಸ್ತಿಮನೋಹರತೀರ್ಥಶ್ರೀಪಾದಂಗಳವರಕರಕಮಲಸಂಜಾತ
- 24 ರಾದಶ್ರೀಮನ್ಮಾಸ್ತಿಧರತೀರ್ಥಶ್ರೀಪಾದಂಗಳವರಿಗೆಅಚ್ಯುತಗೋತ್ರಪವಿತ್ರರಾದಶ್ರೀಮ
- 25 ನ್ಮಾಸ್ತಿಯಿಮ್ಮಡಿಚಿಕ್ಕ ದೇವರಾಜಗುಡರಯ್ಯನವರಪೌತ್ರರಾದಮುಮ್ಮಡಿಹಿ
- 26 ರಿಯಣ್ಣ ಗವುಡರಯ್ಯನವರಪುತ್ರರಾದಶ್ರೀಮನ್ಮಾಸ್ತಿಯಿಮ್ಮಡಿಕ್ಕಪ್ಪ ರಾಜಗೌ



- 27 ಡರಯ್ಯನವರುನಮ್ಮ ಹಸ್ತಿಗಿಂದುರ್ಗದಅಳ್ವಿಕೆಗೆಸಲುಪಡೆಗುಟ್ಟಿಹೋಬೇ  
 28 ವೇತವಾದಬಿಡದಿನತ್ತ ಗ್ರಾಮನನ್ನುಅಚಂದ್ರಾರ್ಕಸ್ಥಾ ಯಿಗಳಾಗಿಯೂ  
 29 ಅನುಭವಿಸಿಕೊಂಡುಬಿಡಲಿಲ್ಲವರುಯಂದುನೋಮಮತರಾಗದ್ವಿಜ್ಞಕಾಲದಲ್ಲೂ  
 30 ಶ್ರೀಸಾಂಬಿಕವಿಗ್ರಹಿಯಾಗಿತಿಪ್ಪುರುದೋದ್ದೇಶವಾಗಿತಿರಣಿಸಿದ್ವಿ ಯಾಗಿತಿವಾಚಕ  
 31 ದಲ್ಲಿಯೂಧಾರೆಯನೇರದೂರಿನಕೊಟ್ಟ ಭೂದಾನಧರ್ಮಶಾಸನಸ್ವದತ್ತಾ  
 32 ದ್ವಿಗುಣಂಪುಣ್ಯಂ ಪರದತ್ತಾ ನುಪಾಲನಂಪರದತ್ತಾ ಪಹಾರೇಣಸ್ವದತ್ತಂ ನಿಷ್ಕಲಂಭ  
 33 ವೇತಸ್ವದತ್ತಾ ಪ್ರತಿಪಾದಾತ್ಪ್ರೀತರದತ್ತಾ ಸಹೋದರೇಆನ್ಯದತ್ತಾಭವೇನ್ಯಾತಾ  
 34 ವಿಪ್ರದದತ್ತಾ ವಸುಂಧರಾನುದ್ಯಂಶಜಾಪರಮಹೀ ರತಿವಂಶಜಾವಾಯೇಪಾರ್ಥಿ  
 35 ವಾಸತತಮುಜ್ಜ್ವಲಧರ್ಮಚಿತ್ತಾಃ | ಮಧ್ಯರ್ಮವೇವಪರಿಪಾಲನಮಾಚರಂತಿ  
 36 ತ್ಯಾದುಕಾದ್ಯಯಮಹಾಕೀರಸಾವಯಾಮಿ—

## 8

ಅದೇ ತಾಲ್ಲೂಕು ಅಬ್ಬೂರಿನಲ್ಲಿ ವ್ಯಾಸರಾಯ ಮಠದ ಏಜಂಟರು ಹಾಜರಾದ  
 ೧ನೆಯ ತಾಮ್ರಶಾಸನ.

- |                                       |                                                  |
|---------------------------------------|--------------------------------------------------|
| 1 ನಮ್ಮಸ್ತಂಗಳಿರಬ್ಬಂ ಬಿಜಂದ್ರ            | 23 ದೇವರಸೇವೆಗಳೂ                                   |
| 2 ಚಾವರರೊಂವೆ   ತ್ರೈಲೋಕ್ಯನಗರಾ           | 24 ಅಚಂದ್ರಾರ್ಕವಾಗಿ ನಡವಳಿಕಾರ ತಾವು ತಂ               |
| 3 ರಂಭಯೂಲಸ್ತಂಭಾಯಶಂಭವೆ                  | 25 ಮು ವಿಧ್ಯಾಬಿಲದಿಂದ ಕೂಡಿಸಿದ ಗ್ರಾಮಸೀಮೆಗಳ          |
| 4 ಸ್ವಸ್ತಿ ಶ್ರೀವಿಜಯಾಭ್ಯುದಯಶಾ           | 26 ಕಿಲಾ ಶಾಸನಗಳ ಕ್ರಮವಂತೆಂದರೆ ನೋಡೆ ಸೀಮೆಗೆ ಸ        |
| 5 ಲಿವಾಹನಕವರ್ಧಸಾವಿರದೃಂ                 | 27 ಉವ ಗ್ರಾಮ ೧ ಕೊಪದಗ್ರಾಮ ೧ ಕೆಸುವಿನ ಮನೆ            |
| 6 ೧೬ನೆಯಜಯಸಂ   ಮಾಗಳು೧೫                 | ಸ್ಥಳ ೧                                           |
| 7 ಉತ್ತೀಮದ್ರಾಧಾರಾಜರಾಜಪರಮೇ              | 28 ಅಮುಚಮನೇಸ್ಥಳ ೧ ಸಿಂಗನಳ್ಳಿ ಗ್ರಾಮ ೧ ಹರಿಮ          |
| 8 ಕ್ವರಶ್ರೀವೀರಪ್ರತಾಪಶ್ರೀವೇಂಕಟಪತಿ       | 29 ನೆ ಸ್ಥಳ ೧ ಹಾನಗೋಡು ಗ್ರಾಮ ೧ ಉಭಯಸ್ಥಳದ            |
| 9 ದೇವಮಹಾರಾಯರುಸಮ್ಮತ್ತರಾಜ್ಯ             | ಗ್ರಾ                                             |
| 10 ವನ್ನು ಪರಿಪಾಲಿಸುವಸಮಯ                | 30 ಮು ೧೦ ಕೆ ಸಸ್ತುಕೊಟ್ಟು ಶ್ರವಣೂರು ೨೦೫೪            |
| 11 ದಲ್ಲಿಅವರಆಜ್ಞಾಧಾರಕರಾದ               | ದ ಸ್ವಾ                                           |
| 12 ನೋಡೆಅರಸಪ್ಪನಾಯಕರು                   | 31 ಸ್ಥೆಯನ್ನು ಸಹಿರಣ್ಣೋದಕ ಧಾರಾಪೂರ್ವಕವಾಗಿ           |
| 13 ನೋಡೆರಾಜ್ಯವನ್ನು ಸದ್ವರ್ಮದಿಂ          | 32 ಶ್ರೀಕೃಷ್ಣ ದೇವರ ಮುಂತಾದ ದೇವರಗಳ                  |
| 14 ಪರಿಪಾಲಿಸುವಕಾಲದಲ್ಲು                 | 33 ಸೇವೆಗೆ ಬಿಟ್ಟವಾಗಿ ಈ ಸ್ವಾಸ್ತಿಯನ್ನು ನಿಮ್ಮ ಕಿಷ್ಕಿ |
| 15 ಶ್ರೀಮತ್ಪರಮಾಂಸಪರಿವ್ರಾಜಕ             | 34 ಪಾರಂಪರ್ಯವಾಗಿ ಆಳಿ ಅನುಭವಿಸಿಕೊಂಡು                |
| 16 ವ್ಯಾಸತೀರ್ಥಶ್ರೀಪಾದಂಗಳವರು            | 35 ಏಕಾನುಕೂಲದಿಂದ ದೇವತಾಸೇವೆಯನ್ನು                   |
| 17 ಆರಾಧಿಸುವ ಶ್ರೀವೇಣುಗೋಪಾಲ ಕೃ          | 36 ನಡೆಸಿಕೊಂಡು ಬಿರುವುದು ಯಂ                        |
| 18 ಪ್ತ ದೇವರಿಗೆ ಹುಲಿಕಲ್ಲಿನಲ್ಲಿರುವ ಶ್ರೀ | 37 ದು ಬರಿಸಿಕೊಟ್ಟ ಶಾಸನಕ್ಕೆ ಅದ ಸಾ                  |
| 19 ಲಕ್ಷ್ಮೀನಾರಾಯಣಮುಂತಾದ ದೇ             | 38 ಕ್ತಿಗಳು ಅದಿಷ್ಟು ಚಂದ್ರಾವನಿಲೋನಲ                 |
| 20 ವರಿಗೆ ಅವ್ಯುತಪಡಿಸದಾದಿಹಿ             | 39 ಕ್ತ ದ್ವಿಭೂಮಿರಾಪೋಷ್ಯದಯಂ ಯಮಕ್ತ ಅಹಕ್ತ            |
| 21 ರಥೋತ್ಸವ ಪಂಚಪರ್ವ ಮುಂತಾದ             | ರಾತ್ರಿಕ್ಷ ಉಭೇಷಂಧೋ                                |
| 22 ವಿಭವಂಗಳ ನಡಿಸುವ ನಿಮಿತ್ತವಾಗಿ         | 40 ಧರ್ಮಕ್ಷ ಜಾನಾತಿನರಸ್ಯವೃತ್ತಂ   —                 |

## 9

ಅದೇ ಏಜಂಟರು ಹಾಜರುಮಾಡಿದ ೨ನೆಯ ತಾಮ್ರಶಾಸನ.

(ತೆಲುಗುಷ್ಕರ.)

- 1 ಶ್ರೀರಾಮ  
 2 ಸ್ವಸ್ತಿ ಶ್ರೀವಿಜಯಾಭ್ಯುದಯ ಶಾಲಿವಾಹನಕ ವರ್ಷಂಬುಲು ೧೬೯೩ ಅಗುನೇಟ ನಂದನನಾಮಸಂವತ್ಸರಂ  
 3 ಅಶ್ವಯುಜ ಸುಧ್ಯ ೧೫ರೊ ಶ್ರೀ ಭೂವರಾಹಕ್ಷೇತ್ರಾಧೀಶ್ವರ ಆನಂದನಿಲಯವಿಮಾನಸ್ಥದ್ವಿಪ್ರಕಾರಾಂತರ್ಗತಶೇಷಶೈಲ  
 4 ನಿವಾಸಮುಕರಧ್ಯಜಲಾವಣ್ಯ ದಿನಕರಕೋಟಪ್ರಭಾಭಾಸಮಾನ ರಮಾಬ್ರಹ್ಮಾದಿನಿಯಮಕ ಸಕಲಲೋಕಪಾಲನ  
 ಧರಂದರ  
 5 ಭಕ್ತಜನಮಂದಾರ ರಾಜಾಧಿರಾಜ ಮಹಾರಾಜ ಪೂರ್ವದಕ್ಷಿಣ ಪಶ್ಚಿಮೋತ್ತರ ಚತುಸ್ಸಮುದ್ರ ಮುದ್ರಿತಾವನೀ  
 ಕ್ವರಾಭಿ  
 6 ವಂದಿತ ಶ್ರೀ ವೆಂಕಟಾಚಲಸ್ವಾಮಿ ವೆಂಕಟಾಚಲಮಂದಂ ರತ್ನಸಿಂಹಾಸನಾರೂಢಲ್ಯ ಪೃಥ್ವೀ ಸಾಂಬ್ರಾಹ್ಮಂ  
 ಚೇಯುಚು  
 7 ಮಂಡುಗಾನು ಶ್ರೀಮತ್ಪರಮಾಂಸಪರಿವ್ರಾಜಕಾಚಾರ್ಯತ್ವಾದ್ಯನೇಕಗುಣಸಂಪನ್ನ ಶ್ರೀಮತ್ಪದವಾಕ್ಯ  
 ಪ್ರವಣಾಪಾರಾ



- 8 ವಾರಪಾರಂಗತಸ್ಮತಂತ್ರಸ್ಮತಂತ್ರ ಶ್ರೀಮದ್ವೈಷ್ಣವ ಸಿದ್ಧಾಂತಪ್ರತಿಷ್ಠಾಪನಾಚಾರ್ಯ ಶ್ರೀಮದ್ವಿದ್ಯಾನಗರ ಕರ್ನಾಟಕ  
9 ಸಿಂಹಾಸನಾಧೀಶ್ವರ ಶ್ರೀಮದ್ವೈಷ್ಣವಮುನಿವರದ ಗೋಪಾಲಕೃಷ್ಣದೇವ ದಿವ್ಯಶ್ರೀಪಾದಪದ್ಮಾರಾಧಕ ಶ್ರೀಮದ್ವೈಷ್ಣವ  
ಸರಾಂಯ  
10 ಸಂಸ್ಥಾನಾಧಿಪತಿ ಶ್ರೀಮಲ್ಲಕ್ಷ್ಮೀದೇವನೋದರತೀರ್ಥ ಶ್ರೀಪಾದವರ ಕುಮಾರ ಶ್ರೀಮಲ್ಲಕ್ಷ್ಮೀಧರತೀರ್ಥ ಶ್ರೀಪಾದ  
ಕರಕಮಲ ಸಂಜಾತ  
11 ಶ್ರೀಮಲ್ಲಕ್ಷ್ಮೀವಲ್ಲಭತೀರ್ಥ ಶ್ರೀಪಾದಸರೋಜಮುಲಕು ವಾಲ್ಮೀಕಿಗೋತ್ರಪವಿತ್ರಲೈನಮಂನಲವಂಶಾಚ್ಛಿ ಪರಿಪೂರ್ಣ  
(ಮೋಹರು) ಚಂದ್ರಲೈನ

ಶ್ರೀಮಲ್ಲಾಜಿವಾದಿವೇಕ  
ಶ್ರೀ ತನ್ನಮುಖ: ವರಮುನಿ ಮ-  
ನೋನಾಸ ಮುರಾಚೇದಿ ವಿರಾಜತೇ

12 ಗುಪ್ತಿಕಂ ನಿಂಬರಗಂಡ ಕೋಂಕಣದೇಶವಿಭಾಜಾಂಕುಲಯಿನ

ಬಸವಕಂಕರ ಬಿರುದಾಂಕಿತುಲೈನ ಅಂಗನ

- 13 ಮೂಲಾಸನಾಧೀಶ್ವರಲೈನ ಮೇಲುಪಾಕಂ ಕುಂಬಿನಾಯನಿ ಜವ್ವಾದಿವರಮೂರ್ತಿನಾಯಿನವಾರಿಪತಿ  
14 ಲಯಿನ ಮಂಕಪತಿನಾಯನಿವಾರಿ ಪುತ್ರಲಯಿನ ಜವ್ವಾದಿವಿರಪ್ಪನಾಯನಿಗಾರು ವಾಯಿಂಚಿಯಿಟ್ಟ ನ  
15 ಗ್ರಾಮಭೂದಾನಧರ್ಮಾಕಾಸನಕ್ರಮಮೆಟ್ಟ ನ್ನ ನು ಮಾಯೇಲಿಪಡಿಕಿನಡಿಚೆಚೆಟ್ಟು ಸೀಮಲೋನಿಲವಿವದ್ವ ನಮಾ  
ಪಟ್ಟಾಲ್ಪಪಲ್ಲಿ  
16 ಗ್ರಾಮಂ ಮಗುಟಿನಿ ಮೀಕುಧಾರಾದತ್ತಂಚೇನಿ ಸೋಮೋಪರಾಗಪುಣ್ಯಕಾಲಮಂದು ಸಹಿರಣ್ಣೇದಕದಾನಧಾರಾ  
ಪೂರ್ವ  
17 ಕಮುಗಾನು ತ್ರಿಪುರುಷೋದೈಶ್ಯಮುಗಾನು ತ್ರಿಕರಣಸಿದ್ಧಿಗಾನು ತ್ರಿವಾಚಕಮುಗಾನು ದಾನಾಧಿಕೃಯ ಪರಿವರ್ತನಕು  
ಯೋಗ್ಯ  
18 ಮನಿಟು ಗಾನು ಧಾರಾದತ್ತಂಚೇನಿಯುನ್ನಾ ಮುಗಣುಕ ಯಾ ಗ್ರಾಮಮುನಕು ಕಲಿಗಿನ ನಿಧಿನಿಕ್ಷೇಪ ಜಲತರು  
ಪಾಷಾಣ  
19 ಅಕ್ಷೀಣ ಆಗಾಮಿ ಸಿದ್ಧಸಾಧ್ಯಂಜಿಲಿನಿಯಡಿಅಷ್ಟ ಭೋಗತೇಜಸ್ವಾಮ್ಯಮುಲನ್ನು ವಾಚಿಕೋಪತಟಾಕಾರಾಮ  
ನಿವೇಶನ  
20 ಸಹಿತಮುಗಾನು ಮೀಪುತ್ರಪಾತ್ರಪಾರಂಪರ್ಯಮುಗಾನು ಅಚಂದ್ರಾರ್ಕಸ್ಥಾಯಿಗಾನು ಶ್ರೀವೇಣುಗೋಪಾಲಕೃಷ್ಣ  
ಸ್ವಾಮಿ  
21 ಕೈಂಕರ್ಯನಡಬಂಚುಮನಿ ಸುಖಾನಲಂಡಮನಿ ವಾಯಿಂಚಿಯಿಟ್ಟ ನ ಗ್ರಾಮಭೂದಾನಧರ್ಮಾಕಾಸನಮು ಬಂಗಾರು  
ನತ್ತಂ  
22 ಮೆದ್ದಚರುವು ಕಟ್ಟಿಕ್ರಂದ ತೂಪುಕಾಲವನು ಮಡಿಪು ೧ ಪುಟ್ಟೆಡುಮಡಿ ಧಾರಾದತ್ತಂಗಾ ಗ್ರಾಮಂತೋಕೂಡ  
ಯಿಬ್ಬಂಚಿ  
23 ನಾಮುಗನುಕ ಅಚಂದ್ರಾರ್ಕಸ್ಥಾಯಿಗಾನು ಅನುಭವಿಂಚಿತಗದಿ— (ಮುದ್ರೆ)

ಬೀರಾ  
ಜನಾಮತು

- 24 ದಾನಪಾಲನಯೋರ್ಮಧ್ಯೇದಾನಾಚ್ಛೇದೋನುಪಾಲನಂ ದಾನಾತ್ಸರ್ಗಮವಾಪೋತಿಪಾಲನಾದಚ್ಛೇತಂಪದಂ  
25 ಸ್ವದತ್ತಾದ್ವಿಗುಣಂಪುಣ್ಯಂಪರದತ್ತಾನುಪಾಲನಂ ಪರದತ್ತಾಪಹಾರೇಣ ಸ್ವದತ್ತಂನಿಷ್ಪಲಂಭವೇತು  
26 ಮದ್ವಂಶಜಾಃಪರವಂಹಿಪತಿವಂಶಜಾವಾ ಯೇಭೂಮಿಪಾಸ್ತತಮುಜ್ವಲಧರ್ಮಚಿತ್ತಾಃ  
27 ಮದ್ಧರ್ಮಮೇವಸತತಂ ಪರಿಪಾಲಯಂತಿ ತತ್ಪಾದಪದ್ಮಯುಗಳಂ ಶಿರಸಾನಮಾಮಿ

ಅದೇ ಏಜಂಟರು ಹಾಜರಾದಿದ ಗಿನೆಯ ತಾಮ್ರಕಾಸನ.

- 1 ಶ್ರೀಗಣಾಧಿಪತಯೇ ನಮಃ ಶ್ರೀ ಗುರುಭ್ಯೋನಮಃ  
2 ಶ್ರೀ ಸರಸ್ವತೈನಮಃ ನಿರ್ವಿಘ್ನೇ ಮಸ್ತು ಕುಭಮಸ್ತು  
3 ನಮಸ್ತುಂಗಕಿರಣ್ಣಂಜಿಂಚಂದ್ರಚಾಮರಚಾರವೇ | ತೈಲೋಕ್ಯನಗರಾರಂಭಮೂಲಸ್ತಂಭಾಯ  
4 ಕಂಭವೇಸ್ತುಶ್ರೀ ವಿಜಯಾಭ್ಯುದಯ ನೃಪಕಾಲಿನಾಹನಕಕವರುಷಂಗಳು ೧೪೪೩ಸಂದ  
5 ಯಂಟನೆಯವರ್ತಮಾನ ಪಾರ್ಥಿವಸಂವತ್ಸರದ ಪಾಲ್ಗುಣಶುದ್ಧ೧೫ಸೋಮವಾರದಲ್ಲು ಶ್ರೀಮಾಮಹಾ  
6 ರಾಜಾಧಿರಾಜ ರಾಜಪರಮೇಶ್ವರಶ್ರೀವೀರಪ್ರತಾಪಶ್ರೀವೀರಕೃಷ್ಣ ರಾಯಮಹಾರಾಯರುವಿಜಯ  
7 ನಗರಯಸಿಂಹಾಸನದಲ್ಲುಚಿತ್ತಯಿಸಿಸುಸ್ತ ದುಷ್ಪನಿಗ್ರಹಕೃಷ್ಣಪ್ರತಿಪಾಲನೆಯಾಗಿಸಕ  
8 ಲವರ್ಣಾಶ್ರಮಧರ್ಮವನ್ನು ಪ್ರತಿಪಾಲಿಸುತ್ತಿ ಹಕಾಲದಲ್ಲುಶ್ರೀಕೃಷ್ಣ ರಾಯಮಹಾರಾಯರುಬಾ  
9 ರಕೂರರಾಜ್ಯವನ್ನು ಲಿಂಗರಸವೋಡೇರಿಗಪಾಲಿಸಿಅನಿರೂಪದಿಂದ ಯತಿರಾಯವಡೇರುಬಾರ



అదే పజంటరు హాజర్నాడి 4నీయ తామ్రకాసన.

- 1 ಕುಭವಸ್ತು  
2 ನಮಸ್ತುಂಗಳಿರಲುಂ ಬಿಜಂದ್ರ ಚಾಮರಚಾರವೇತ್ಯುರೋಕ್ತೃ  
3 ನಗರಾರಂಭಮೂಲಸ್ತಂಭಾಯಕಂಭವೇ | ಹರೇಶೋಲಾಮರಾ  
4 ಹಸ್ತದಂಷ್ಟ್ರದಂಡಸ್ಪೃಶತುಮಾ ಹೇಮಾವೃಕಲಕಾಯತ್ರಧಾತ್ರಿ  
5 ಭತ್ತ್ರಿಯಃ ಪಥಾ ಏಕಾಕೀತ್ಯಧಿಕೇಶ [೦] ಚಕತಾಧಿಕಸಹಸ್ರಕೇ  
6 ಕತಾಬ್ಬಿನಾಂವಿಕಾರಾಬ್ಬಿವತ್ಸರೇಮಾಸಿಕಾರ್ತಿಕೇ ಪೂರ್ಣ  
7 ಮಾಸ್ಯಾಂಪೂರ್ಣವಾರೇಶುಭೇಯೋಗೇ ತಥೈವಚ ಬೇಲೂರ  
8 ನಗರೇಶೇಮಚ್ಚ ನ್ನ ಕೇಶವಸನ್ನಿಧಾತ್ರಿಮತ್ಪರಮಹಂಸಾರ್ಯಪ  
9 ರಿವ್ರಾಜಕಶೇಖರಾಃ ಪದಮಾಕೃಪಮಾಣಾಬ್ಬಿವಾರ್ಧಿಪಾರಂ  
10 ಗತಾಶ್ಚ ಯೇನವಗತಂತ್ರಸ್ತುತಂತ್ರಾಶ್ಚ ವ್ಯಾಸರಾಜಾಬ್ಬಿಯೋಗಿ  
11 ನಃ ತರ್ಕತಾಂಡವತಾತ್ಪರ್ಯಚಂದ್ರಿಕಾಗ್ರಂಥಕಾರಣಃ ಭೇ  
12 ದೋಜ್ಜೀವನಸನ್ನಿಧಿಯಾಮೃತಮಂದಾರಮಂಜರೀವಿದ್ವದ್ವಿಠ  
13 ಠಿಕಮರ್ಯಾದಾಪಾಲನಾಯಕೃತಾಶ್ಚ ಯೇ ಶ್ರೀಮದ್ವ್ಯಾಪಿಸ  
14 ಸಮುದ್ರಾದಿತಟಾಕಾದಿವಿಧಾಯಿನಃ ಪ್ರತ್ಯರ್ಥವಾದಿ  
15 ನಾಗಾನಾಂಪಂಚಾನನಸಮಾಶ್ರಯೇಕೃಷ್ಣರಾಯಯಶಃಕ್ಷೀ  
16 ರವಾರ್ಧಿಪೂರ್ಣಸುಧಾಕರಾಃ ಕೃಷ್ಣರಾಯಸಭಾಮಧ್ಯೇ  
17 ಪೂಜಿತಾಃ ಪೃಥ್ವೀವತಃ ತದ್ವಂಶಸಂಭವಶ್ರೀಮಲ್ಲಕ್ಷ್ಮೀನಾರಾಯ  
18 ಣಾಭಿಧಾಃ ಯೋಗೀಂದ್ರಾಃ ಕೃಷ್ಣಪತ್ನಂಜನಪೂಜನಸರಾಶ್ಚ  
19 ಯೇ ತತ್ಪ್ರಾಣಿಪದ್ಮಸಂಜಾತಂಘಾನಾಥಾಬ್ಬಿಯೋಗಿನೇ  
20 ಬೇಲೂರಃ ಪುರಶೇಷಾಯಾಮಂತರ್ಭಾಗವಂಸಮಾಕ್ರಿತಂ  
21 ಬೋವ್ಯಂಂಡಿಹೃದ್ಗಮಮಾಂತಂ ಪೂರ್ವಸ್ಯಾಂಠಿಕಿಸಂಸ್ಥಿತಂ  
22 ಮುಂಡಗಂಡಾಂತಸೀಮಂತಂ ಆಗ್ನೇಯ್ಯಾಂಠಿಕಿಸಂಸ್ಥಿತಂ ಉ  
23 ತ್ತರಸಾಧ್ಯಮಿಂದುಮಿತಿ [ಮಹಾ] ನದ್ವಾರಪರಪ್ರತಿಮಂ ಸೂರಾಪುರಾ  
24 ಪ್ಪಿಸೀಮಾಂತಮುತ್ತರಸ್ಯಾಂಠಿಕಿಸಂಸ್ಥಿತಂ ಹಿರೇಮೇದೋರೂಪೀ  
25 ಮಾಂತಮಿಶಾನ್ಯಾಂಠಿಕಿಸಂಸ್ಥಿತಂನಿಧಿಪ್ರಾಪ್ತವಪಾಪಾಣಸಿ  
26 ದ್ವಸಾಧ್ಯಾದಿಸಂಯುತಂಪಕ್ಷೀಣಾಗಮಿಸಂಯುಕ್ತಂನದೀಕು  
27 ಲ್ಯಾಸಮನ್ವಿತಂಕಿವ ಪ್ರಸಕ್ತಿಪ್ರಭೋಗಾರ್ಹಂಕ್ರಮಾದಾಚಂ  
28 ದ್ರತಾರಕಂಸರ್ವಮಾನ್ಯಂಚತುಸ್ಸೀಮಾಂಸಹಿತಂಜ್ಯೋತಿಸೋ  
29 ಗ್ಯಕಂಪ್ರತಿನಾಮ್ನಾಶೋಭನೇನವ್ಯಾಸರಾಜಪುರಾ  
30 ಭಿದಂಕಂಘುಗಗ್ರಾಮವಾಮಾನಂಸರ್ವಸಸ್ಯಾಭಿಶೋಭಿತಂ







## 15

ಅದೇ ಹೋಬಳಿ ಬಿಸ್ಸನಹಳ್ಳಿಗೆ ಪೂರ್ವ ಹೊಂಗೆಗೊಡದ ಸಾಲುಮರದ ಬುಡದಲ್ಲಿದ್ದ ಕಲ್ಲು.—

ಪ್ರಮಾಣ—2'—3"×1'—6"

- 1 ಶ್ರೀಮತು ರಾಜವನಾ
- 2 ನ್ಯ ಕೆಂಪೇಗೌಡರು
- 3 ಮೂಡದ ವೀರಪದೇವ

- 4 ರಿಗೆ ವಯಪಾಲಿಸಿದ
- 5 ಮಾನ್ಯರ ಹೊಲ . .

## 16

ಅದೇ ಹೋಬಳಿ ಅಗ್ರಹಾರಕ್ಕೆ ಪೂರ್ವ ಗಂಗಡಿಕಾರ ಬಕ್ಕಲಿಗ ಮುನಿಯಪ್ಪನ ಹೊಲದಲ್ಲಿ  
ನಟ್ಟಕಲ್ಲು.—

ಪ್ರಮಾಣ—4'—3"×2'—9"

- 1 ಗಣಾರ್ಥಪತಾಯಂ ನಮಃ ಶುಭ
- 2 ಮಸ್ತು ರಕ್ತಾಕ್ಷಸಂವತ್ಸರದ
- 3 ಮಾಘ ಶು ೫ನು ಶ್ರೀಮತು
- 4 ಶಂಭೋಜರಾಯರ ಕಾಲದಲು
- 5 ಶ್ರೀಮಾದೇಶ್ವರದೇವರ ದೀಪಾರಾಧ

- 6 ನೆಗೆಂದು ದೇವಯನಾಯಕರು
- 7 ಕೊಟ್ಟ ಮಾನ್ಯರ ಹೊಲ ಖಂಞ
- 8 ದನು ಕೆಡಿಸಿದವನು ತಂದೆತಾಯಿಗ
- 9 ಆ ದ್ರೋಹಿಯಾಗುವನು ಕ್ರೀಕ್ರೀಕ್ರೀ



### ಚಿತ್ರದುರ್ಗ ಡಿಸ್ಟ್ರಿಕ್ಟ್ ಶಾಸನಗಳು.

17

ಮೊಳಕಾಲ್ಮುರು ತಾಲ್ಲೂಕು ಕಸಬಾದಲ್ಲಿ ಗಿರಿಯಜ್ಜನ ಹೊಲದಲ್ಲಿ ನಟ್ಟ ಕಲ್ಲು.—

ಪ್ರಮಾಣ— $3\frac{1}{2}' \times 2'$

1 ಕ್ರೀಶಾಲಿವಾಹನಕ . . . . . ನೆ	6 ದಲ್ಲಿ . . ಸು . . . . . ಅ
2 ಯು   ಭಾವಸಂವತ್ಸರದ ವಯಿ	7 ವರು . . . . .
3 ಕಾಖದ ಬಹುಲ ೧೦ ಸೋ	8 . . . . . ಮಾಡಿಸಿ . . . . .
4 ಮುವಾರದಂದು ಬೋ	9 . . . . . ಕೊಟ್ಟ ಕುಲೆ ಭಾವಿಯಧರ್ಮ
5 ಮರಾಜರು . . . . .	10 ಮಂಗಳಮಹಾ

18

ಅದೇ ತಾಲ್ಲೂಕು ಕಸಬಾ ಹೋಬಳಿ ಬೈರಾಪುರದಲ್ಲಿ ಮಲ್ಲಯನ ಮನೆ ಪಕ್ಕದಲ್ಲಿ ನಟ್ಟ ಕಲ್ಲು.—

ಪ್ರಮಾಣ— $5\frac{1}{2}' \times 1\frac{1}{2}'$

1 ಕ್ರೀಮಂತು	6 ಹಾಗಾಯಕ
2 ಲುಂಕಿಯ ಬ	7 . . . . . ಗೂನು
3 ಯರವದವ	8 ವ . . . . . ದನು
4 ರಿಕಿ ಹೆರವ	9 . . . . . ಪಲದಿನ
5 ರರಾಯಪಮ	10.30 . . . . .

19

ಅದೇ ತಾಲ್ಲೂಕು ಬೇಚಿರಾಕ್ ಐಯ್ಯನಹಳ್ಳಿಗೆ ಪಶ್ಚಿಮದಲ್ಲಿ ಪಾಪಯ್ಯನ ಹೊಲದಲ್ಲಿರುವ ಬಂಡೆಯ ಮೇಲೆ—

1 . . . . . ದೇವಂಗಿ	6 ಲಿ ಕೊಟ್ಟರು ಚಿನ್ಮಯಗರುಡ
2 . . . . . ರಾಮಗ	7 . . . . . ಪ ದೇವರು
3 ಬೋಮ್ಮಣ್ಣ ನಯಕರು	8 . . . . . ದಿ . . . . .
4 . . . . . ಮುಕಟನ ಚಿನ್ನವೀ	9 ಕಟೆದಚರಂತೆ ಕೋರಬರಶಾಸನ
5 . . . . . ರ ದೇವರ ಬೊಕ್ಕತ್ತದ	

20

ಅದೇ ತಾಲ್ಲೂಕು ದೇವರಾಯಸಮುದ್ರದ ಹೋಬಳಿ ಕಡ್ಡಿಹಳ್ಳಿಯ ಪಟೇಲರ ವಶದಲ್ಲಿದ್ದು ಘರಸ್ವಿ ರೇಂಜರ್ ಗೋಪಾಲಯ್ಯನವರ ಮೂಲಕ ಬಂದ ತಾಮ್ರಶಾಸನ.

ನಾಗರಾಕ್ಷರ—೩ ಹಲಗೆಗಳು.

ಪ್ರಮಾಣ— $7" \times 8"$

(ಒಂದನೆಯ ಹಲಗೆಯ ಹಿಂಭಾಗ)

- 1 ಕ್ರೀಗಣಾಧಿಪತಯೇನಮಃ—ನಮಸ್ತು ಗಣಿರಕ್ತುಂ ಬಿ ಚಂದ್ರಚಾ
- 2 ಮರಚಾರವೇ | ತೈಲೋಕ್ಯನಗರಾರಂಭಮೂಲಸ್ತಂಭಾಯ
- 3 ಕಂಭವೇ | ಗಜಾನನೋವಿಜಯತೇ ದಂತಕೋಟಂದಧಾತಿ
- 4 ಯಃ | ಗ್ರಾಮಾಹರಿಹರಪ್ರಾರ್ಥಾ ಲಿಖಿತಂ ಲೇಖಿಸೇ
- 5 ಮಿವ | ಸತುಸ್ವೀಕರ್ತುಕಾಮೇಭ್ಯೋ ದತ್ತಾದಾತುಮಿವೋ
- 6 ಧರ್ಮ | ಅಕ್ಕೂಪಾರಾದಪಾರಾಧ್ಯಃ ಸಪಾಯಾದಾದಿಸೂ
- 7 ಕರಃ | ತ್ರಿಮೂರ್ತಿಭಾಜಂಭಜತೇ ತ್ರಿಸಂಧ್ಯಂ ತ್ರಯಾಮಯಂ
- 8 ಯಂ ಕಿರಸಾ ತ್ರಿವರ್ಗಃ | ಸಕರ್ಮಸಾಕ್ಷೀ (ಜ) ಗತಾಂ ತ್ರಯಾಣಾಂ
- 9 ಪುಷ್ಪಾ ತುವಸ್ವರ್ವಸುಖಾನಿಧಾಪಾ | ತ್ರಿಲೋಕೇಭರ್ತಾಹಿತ್ರಿ
- 10 ಪುರಜಯಿನಾ ಮೂರ್ಧನಿಧೃತಃ ಸುಧಾಭಿಃ ಕುರ್ವಾಣೋನುರ
- 11 ಪರಿಪದಾಂ ಪಾದಣವಿಧಿ (ಮ) | ಹರೇರ್ವಾಮಂ ಚಕ್ಷುರ್ಹತಕ
- 12 ಮೂಲೋಚಿರ್ನಿಹರುಚಾ ಪ್ರಮೋದಯುಷ್ಮಕಂಪ್ರಥಯತು
- 13 ನಿಕಾಮಂಹಮಕರಃ | ಮಧ್ಯಮಾನಪಯೋರಾಶಾನಾವಿ



- 14 ರಾಜೀತ್ಯಚಂದ್ರಮಾಃ | ಲಕ್ಷ್ಮೀಕಲ್ಪ ಲತಾ ವೃಕ್ಷಕಾಮಧೇನು ಸ  
15 ಹೋದರಃ | ಕಲಾಧರಸ್ತಸ್ಯಕುಲೇ ಯಯಾತಿರುಧಭೂತತಃ |  
16 ತದಾದಿಸುತ್ತು ಲಂಲೋಕೇ ಖ್ಯಾತಮಾಸೀತ್ತದಾಖ್ಯಯಾ | ಯ  
17 ಸ್ತೌ ಯದುಕುಲಶ್ಲೋಭೈ ಸಂಜಾತಸ್ಸಂಗಮೇಶ್ವರಃ | ಆ  
18 ಕರೋಗುಣರತ್ನಾನಾಂ ತನ್ಮಾ ಶ್ರೀಸಂಗಮೇಶ್ವರಃ | ಸಂಗಮ

(ಎರಡನೆಯ ಹಲಗೆಯ ಮುಂಭಾಗ)

- 19 ಶ್ರೀಸರಸ್ವತೋರಭೂದ್ಯಾತ್ರಾಪಿ ದಂಲ್ ಭಃ | ಪಾರಿಜಾತಕವಾಂ  
20 ಭೋಧೇರುದಭೂದ್ಯಕ್ ಭೂಪತಿಃ | ತಸ್ಯಾನುಜೋಬುಕ್ತರಾಯ ರಾಮ  
21 ಸ್ಯೇವತುಲಕ್ಷ್ಮಣಃ | ಸತುಸರ್ವವಿರೋಧೀನಾಂ ಮೃಗಾಣಾಂ ಕೇಸರಿ  
22 ಯಥಾ | ನಕ್ಷತ್ರಾಣಾಂ ಶಕಿರಿದ ಮಣಿನಾಮಿವ ಕೌಸ್ತುಭಃ | ನೃ  
23 ಪಮಾಧ್ಯೈ ಬುಕ್ತರಃ ಯ ಘನತೇಜೋದಿತಂಯಯೌ | ತಸ್ಯಗೌರಾಂಭಿ  
24 ಕಾಜಾಜೇತನಯೋ ವಿನಯೋನ್ಮತಃ | ಹಾರಗೌರಯಶಃ ಪೂರಹಾ  
25 ಲೇಹಂಹರೇಶ್ವರಃ | ಬಲೇಭೀಮಸ್ಯತ್ಯವಾದೀ ಧಾರ್ಮಿಕಸ್ತು  
26 ಜನಪ್ರಿಯಃ | ತ್ಯಾಗೇಕರ್ಣಾರಣೇಶೋರಃ ಕೃಪಾಲ ನಿರೀತಿಮಾರ್  
27 ಸುಧೀಃ ಪೂರ್ವಾಭಿಭಾಷಿಸುಮುಖೋ ಜಿತಾಕ್ಷೋಧಿಜಿತೇಂದ್ರಿಯಃ |  
28 ಸರ್ವಶಾಸ್ತ್ರ ವಿಚಾರಜ್ಞ ಸರ್ವವೇದಿನಿಬರ್ಹಣಃ | ಲೋಕೋತ್ತ  
29 ರಾಧಿಕಗುಣಃ ಸಾರ್ವಭೌಮೋಭವದ್ಭವಿ | ರಾಜವಂಶೇ ಹರಿಹ  
30 ರರಾಯತೇಜೋಧಿಕಂಘಾ | ಸ್ವಸಿ ಸಮಸ್ತಭೂಮಾಂಡಲವ  
31 ತ್ವಮಾನ ರಾಜಪರಮೇಶ್ವರಪೂರ್ವಪಕ್ಷಿ ಮದಕ್ಷಿಣೋತ್ತರ ಸಮು  
32 ದ್ರೈಕನಾಯಕ ಭಾಷಾಲಂಛಿತರಾಜನ್ಯಭುಜಂಗ ಹಿಂದು  
33 ರಾಯಸುರತ್ರಾಣಕರಣಾಗತವಜ್ರಪಂಜರ ಸಕಲ  
34 ಭುಜನಭಯೋನ್ಮತಮಪ್ಸರಾದರ್ಶಲಮರ್ಧನ ಪೋಷಕ (ಮ) ಹಾದಾ  
35 ನಬ್ಬಂಹತಸುಚರಿತಾಯಮಾನ ಚತುಷ್ಪದಿ ಕಲಾವಿಲಾ  
36 ಸದರ್ಪಣೇಶ | ಶಾಲೀವಾಹನನಿಣೀತೇ ಶಕವರ್ಷಕ್ರಮಾ  
37 ಗತೈಃ | ಬಾಣೇಂದುಗುಣಭೂಯುಕ್ತೇ ಭಾವೇ ವಿಖ್ಯಾತವತ್ಸರೇ | ಮಾನ

(ಎರಡನೆಯ ಹಲಗೆಯ ಹಿಂಭಾಗ)

- 38 ಭಾದ್ರಪದಾಖ್ಯಾತೇ ಕೃಷ್ಣ ಪಕ್ಷೇ ವಿಶೇಷತಃ | ನಕ್ಷತ್ರೇ ರೋಹಿಣೀಚ್ಛಿ  
39 ವಸ್ತುತೀಪಾತಮಹಾತಿಥೌ | ಯುಕ್ತೇಚಕುಲೇಷುಪ್ಪಿ ಭೃಗುವಾ  
40 ರಸಮನ್ವಿತೇ | ಪುಣ್ಯಲಕ್ಷಣಸಂಯುಕ್ತೇ ತುಂಗಭದ್ರಾನದೀತ  
41 ಟೇ | ಕ್ಷೇತ್ರೇಚ ಭಾಸ್ವರೇಸ್ಥಾನೇ ಹೈಮಕೂಟೋಪಶೋಭತೇ ಶ್ರೀವಿರೂ  
42 ಪಾಕ್ಷರೇವಸ್ಯಸನ್ನಿಧಾಚವಿಶೇಷತಃ | ಹರಿಹರಸ್ಯಮಹಾ  
43 ರಾಯಧರ್ಮವೃದ್ಧಾನ್ವಿತಸ್ಸುಧೀಃ | ರಾಯದುರ್ಗಸ್ಥಲೇಪೂರ್ಣಾನದೀ  
44 ಹಲತರಾಹ್ವಯಾ | ತತ್ಸಿದ್ಧೇಶೋತ್ತರಕೇಭಾಗೇ ಗಿರಿಂವರರಾಜ  
45 ಸು | ಗ್ರಾಮಂಜಪ್ರಾಸಾದೋಯಂ ಹರಿಹರಾಖ್ಯಪುರಂಜಿ | ಗ್ರಾ  
46 ಮಂಗ್ರಾಸತದಧಾಂಚ ತತ್ಸಮೀಪೇಪುರಂಜಿಘಾ | ಬೆಣ್ಣೆ ಕಲ್ಲಕ  
47 ರಡಿಹಲೇಸ್ತಭಿಧಂಚ ಮನೋಹರಂ | ಭಾರದ್ವಾಜಸಗೋ  
48 ತ್ರಕ್ಷ ಬಹುರೇಚವಿಚಕ್ಷಣಃ | ಸಕಲಾಗಮಧರ್ಮಜ್ಞಃ ಪಟ್ಟ  
49 ಮನಿರತಾನಿಧಿ | ದೈವಜ್ಞ ಕುನಜ್ಞಾಕ್ಷ | ತಥಾದೇವಗುರೋ  
50 ಪಮಾ | ವೇದವೇದಾಂಗವೇದಾರ್ಥಂ ತತ್ಪಾಠ್ಯಂವೇತ್ತಿಭಾಸುರಃ | ತ್ರಿ  
51 ವಿಕ್ರಮಾಖ್ಯೈದುಷಃ ಪುತ್ರಯಗುಣಶಾಲಿನೇ | ಮಾಯಿಭಟ್ಟೀತಿ  
52 ನಾಮೇಚದತ್ತಂ ಗ್ರಾಮದ್ವಯಂಯತಃ | ಹರಿಹರಾಖ್ಯಪುರಂಸ್ಪರ್ಶದಾ  
53 ಸಧಾರಾಪುರಸ್ಸರಂ | ಸರ್ವಮಾನ್ಯಾಗ್ರಹಾರಂಚ ಸರ್ವಬಾಧಾವಿವರ್ಜಿತಂ |  
54 ನಿಧಿನಿಕ್ಷೇಪಪಾಪಾ ಸಿದ್ಧಸಾಧ್ಯಜಲಾನಿಸ್ವಿತಂ | ಅಕ್ಷೀಣಾಗಾಮಿಸಂ  
55 ಯುಕ್ತಮೇಕಭೋಗೈ ಪುರಸ್ಸರಂ | ತ್ವಂಪುತ್ರಪುತ್ರಪರಿಯಂತೋ ಮೂರ್ಛಾಭಾಚಂದ್ರತಾ  
56 ರಕಂ | ವಿಖ್ಯಾತೇನೇತ್ರಸಂಖ್ಯಾಚ ಕಕಿವೇದಾಕ್ಷ ಸಂಖ್ಯಯಾ | ತೈಸ್ತೈಸ್ತೀ  
57 ಮಾನ್ವಿತೈಕ್ಷಿತ್ಯೈಃ ದಿಕ್ಷುಪ್ರಾಚಾದಿರುಕ್ರಮಾತ್ | ಸೀಮಾನೋಗ್ರಹಾರಸ್ಯ  
58 ಲಿಖ್ಯತೇ ದೇಶಭಾಷಯಾ | ಪಲಾಯದ್ವಂ ಪಲಾಯದ್ವಂ ರೇರೇಕಕುನದಾಂಭಿಕಾಃ |  
59 ಅಯ್ಯಣ ಮಾಯಾಣಾಂಕೋಯಂ ಕಕುನದಿಗುಣಕೇಸರಿ | ದಾ  
60 ನಪಾಲನಯೋರ್ಮಧ್ಯೇ ದಾನಾಚ್ಛ್ರಯೋನುಪಾಲನಮ್ | ದಾನಾತ್ಸರ್ಗಮವಾಪ್ನೋ  
61 ತಿ ಪಾಲನಾದಚ್ಛುತಂಪದಂ | ಸ್ವದತ್ತಾದ್ವಿಗುಣಂಪುಣ್ಯಂ ಪರದತ್ತಾನುಪಾಲ  
62 ನಂ | ಪರದತ್ತಪಹಾರೇಣ ಸ್ವದತ್ತಂ ನಿಷ್ಪಲಂಭವೇತ್ ಸ್ವದತ್ತಂ ಪರದ



- 63 ತ್ರಾಂವಾಯೋಹರೇತಿವಸುಂಧರಾ | ಸ್ವಪ್ನವರ್ಷಸಹಸ್ರಾಣಿ ವಿಷ್ಣುಯಾಂ ಜಾ  
64 ಯತೇಕ್ರಿಮಿಣ | ಯೇಕೈವಭಗಿನೀಲೋಕೇಸರ್ವೇಷಾಮೇವಭೂಭುಜಾಂ | ನಭೋಜ್ಯಾ  
65 ನಕರಗ್ರಾಹ್ಯಾ ವಿಪ್ರದತ್ತಾ ವಸುಂಧರಾ | ಸಾವನಾನ್ಯೋಯಂಧರ್ಮಸೇತುರ್ವಾಣಾಂ  
66 ಕಾಲೇಕಾಲೇಪಾಲನೀಯೋಭವದ್ಧಿಃ | ಸರ್ವಾನೇತಃ ಕೃಭಾವಿನಃಪಾರ್ಥಿವೇಂದ್ರಾಭೂಯೋ  
67 ಭೂಯೋಯಾಚತೇ ರಾವಚಂದ್ರಃ ||—  
68 ಶ್ರೀವಿರೂಪಾಕ್ಷ (ಹಳಗನ್ನಡಪದ್ಯ)

## 21

ಅದೇ ತಾಲ್ಲೂಕು ಕರಡಿಹಳ್ಳಿ ಗೊಲ್ಲರ ತಿಮ್ಮಪ್ಪನ ಮಗ ಗಂಗನ ವಶದಲ್ಲಿದ್ದ  
ತಾಮ್ರಶಾಸನ.

ಪ್ರಮಾಣ—6" × 3".

- 1 ಶ್ರೀವಿರೂಪಾಕ್ಷಕುಮಾರಸ್ವಾಮಿ
- 2 ಶ್ರೀವಿಜಯಾಭ್ಯುದಯ ಕಾಲಿವಾಹನ ಕವಿವರುಷ
- 3 ೦ಗಳ ೧೪೦೦ ವರುಷಗಳು ಧಾತುನಾಮ ಸುಂದಕಾರ್ತಿಕರು
- 4 ದರ್ಶಿಯಲ್ಲು ಅಜ್ಯುತರಾಯರು ಕ್ರಿಷ್ಣರಾಯರು ಕೊಟರು
- 5 ಗೋಲಕೊಂಡೆ ತಿಮ್ಮನಾಯ್ಕಗೆ ಕೊಟ್ಟಿದ್ದು ವಿಧ್ಯಮಾನಗಳಲ್ಲಿ ದಳವಾ
- 6 ಯಿಕೆ ಪಟ್ಟಕೊಡುವಾಗ ಸಾಕ್ಷಿಪಟ್ಟಣಕಟ್ಟಿ ವೀರಪದ್ಮನ
- 7 ಹಂಪಣ ಗೊಡಗುಪಾಲಕಡಬರಿ ಮಂಣಯಿ ಮುಂತಾದ
- 8 ವರ ಮುಖಾಂತರದಲ್ಲಿ ಇವರಿಗೆ ತಿಮ್ಮನಾಯ್ಕನ ಕುಮಾರ
- 9 ಹರೆ ತಿರಮಳನಾಯ್ಕ ಚಕ್ರ ತಿರಮಳನಾಯ್ಕ ಗೋಲಕೊಂಡೆ
- 10 ಲಿದ್ದು ಬಂದತರುವಾಯ ದೊಡ್ಡ ಪಾಳೆಗಾರನೆಂದು ನಮ
- 11 ಹತ್ತಿಕುಲದಲ್ಲಿ ಕೊಟ್ಟಿದ್ದು ತಪಲಿತಾಗಮನಿಸ್ತನದವರಮ
- 12 ಗನೆಂದು ಗೋಲಕೊಂಡೆ ಬಿಟ್ಟವೆಂದು ಚಿಂತಮಾಡಿದರೆಂದು ಅ
- 13 ದರಪ್ಪನೀಮೆಯಿಟ್ಟ ಕೊಡುತಯೆಡೆಲು ಎಂದುಆಡಿದೆಲು ತು
- 14 ರುಗೊಡು ನಿನಗೆ ಮಾತುಕೊಟ್ಟ ಕಾರಣದಿಂದ ತುರುಗೊಂಡು ತಾ
- 15 ಲೋಕಿನಲ್ಲಿ ನೂರಾಮುವ ತಳಿಬ್ಬಾಡರತಿಮ್ಮನಾಯ್ಕನು ನಿಲಯಿ
- 16 ಬರು ಸವನಾಗಿ ಚಂದ್ರ ಕೂರ್ಯ ಇರುಪರಿಯಾಂತ್ರದಲ್ಲು ಅನು
- 17 ಭವಿಸಿಕೊಂಡು ಬರೆಂದು ನಿಮ್ಮಪುತ್ರಪಲುತ್ರಪರಿಯಾಂತ್ರ
- 18 ನುಭವಿಸಿಕೊಂಡುಬರೆಂದು ಜಾಗಿರಿಗ್ರಾಮ ಹಲ್ಲಾಪುರಂಗೇಣುತೆ
- 19 ಹಾಳುಂದಾಸಾಪುರಂ ತುನಜಾಗಿರಿಗ್ರಾಮದವಳಿಗೆ ದೊರಿಗಳ
- 20 ಮುಖಾಂತರ ಕೊಂಡಿಗಿರಿ ಯತ್ಯು ಬಸಪ್ಪನವರಿಗೆ ದೊರಿಗಳ
- 21 ಮುಖಾಂತರ ನಡಸಿಕೊಡುವದೆಂದು ಆಡಿದನು ತಿರುಮಲನಾ
- 22 ಯ್ಕನ ಕುಮಾರದಾಸಾಳನಾಯ್ಕ ಮಂದಿಕುದುರೆಸಹವಾಗಿ ದಂಡಿಗೇಗಾಡಿಯನ
- 23 ಡಿಸುತ್ತರೆಂದು ಇದೆಪ್ರಕಾರ ನಿಮ್ಮ ದೊರೆತನದಲ್ಲಿ ನಿಲುತಪಲಿ
- 24 ತಾಗದು ಯೆಂದು ನಿಲುತಬ್ಬಿದರೆ ಕ್ರಿಷ್ಣಆಣೆ ತಿರುಮಲನಾಯ್ಕ
- 25 ಮಡೆ ಮಾನ್ಯವೂರು ಉಮ್ಮಳಿಗೆಗ್ರಾಮಗ್ರಾಮದಮಾನ್ಯನಾ
- 26 ಉತ್ತರದರೆ ಗೋಹತ್ಯತಪ್ಪದು ಯಿಪ್ರಕಾರ

(ಹಲಗೆಯ ಹಿಂಭಾಗ)

- 27 ಬರುಲೆ ದೊರಿಗಳು ತಿಳಿವಾಚತಪ್ಪಿದರೆ
- 28 ವಿರವತನ ಮಸೂದಿರಳಗೆ ಕೊಂದ್ವಾಗಿ ಬ್ರಾಹ್ಮಣತಪಿದ
- 29 ರ ನಿಂತು ಪುತ್ರನ ಕೊಂದ್ವಾಗಿ ನಾಡಗದಕಾಯಿಮುಖಾಂತರದ
- 30 ಳ್ಲು ಕೆರೆಕಟ್ಟಿಸಿದ್ದು ದಾಸಾಳನಾಯ್ಕನ ಯರಡುಸಾವಿರವರಹ
- 31 ಈಪ್ರಕಾರ ಕಟ್ಟಿದ್ದಕ್ಕೆ ಕೆರೆಹಿಂದೆಲ ಹೊಲ್ಗಂಬ್ಬಾಗಾರಹನುಮ
- 32 ಣಮಾದಿಗರ ಬೇಮಣ್ಣ ಈಪ್ರಕಾರ ಒಮ್ಮಂದಿಸ್ವಾಸ್ತಿವಂತರಮುಖಾ
- 33 ಂತ್ರ ಶಾಸನಹೊಡಿಸಿ ಚಂದ್ರಕೂರ್ಯ ಇಹಪರಿಯಾಂತ್ರದಲ್ಲು
- 34 ಶಾಸನಹಾಕಿ ನಮಮನೆಯಬಾಗಿಲಿಗೆ ಹಿಂಡೊಳಿಸಂಗಮನಗು
- 35 ಡಿ ಹಿಂದೆಶಾಸನಹಾಕಿಇದಿ ತು ಈಪ್ರಕಾರ ನಮಮನಿದವ
- 36 ರೆ ಆಡಕುನ್ನಿಯತಮನು



ಹಲಗೆಯ ಹಿಂಭಾಗ

- 23 ಮಾಟತಪ್ಪ ಕುಂಡಾಕೌವುಲು ನಡವಿಂಚೆಮೂನಗರಿ
- 24 ಕಿಚ್ಚೆಗಲ ರೂಖಧಾನ್ಯಾಲುತಿರ್ತಿ | ಮಿಪೂರ್ವ
- 25 ಮುರಿಯಾದ | ಆಗ್ರಹಾರದೇವಸ್ಥಾನಮುಲ ತಳೆ
- 26 ಗೆ ಒಲೆಪಾರಾಧನ | ಮೆರಲು | ಮಿಕ್ಕುಚ್ಚೆಗಲ್ಲಮಾ
- 27 ನ್ಯಾಲುಚೆನುಕುಲೆಕಾಲುನವರ್ತನಪಸಿಗೆ ಮೆ
- 28 ಲುಗಾಸುಅಯಸ್ಸಾಲವ್ಯಾಲುಸಹಾ ಅನು
- 29 ಭವಿಂಚುಕೊಸಿವುಂಡೇದಿ | ಅಸಿವಾಯಿಂಚಿ

- 30 ಯಿಚಿನ ಧರ್ಮಶಾಸನಂ | ಸ್ವದತ್ತಂದ್ವಿಗು
- 31 ಣಂಪುಣ್ಯಂಪರದತ್ತಾನುಪಾಲನಂ ! ಪ
- 32 ರದತ್ತಾಪಹಾರೇಣಸ್ವದತ್ತಂ ನಿಷ್ಫಲಂಭ
- 33 ವೇತಿ | ಅನೆವಿಜ್ಞಾನೇಶ್ವರಧರ್ಮಶಾಸ್ತ್ರಪ್ರ
- 34 ಕಾರಂ ವ್ರಾಯಿಂಚಿಯಿಚಿನ ಧರ್ಮ
- 35 ಶಾಸನಂ ||
- 36 ಕ್ರೀರಾಮಾ

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ಆದೇ ಪಟೇಲೆ ತಿಪ್ಪಸಾಮೆಪ್ಪನ ವಶದಲ್ಲಿದ್ದ 2ನೆಯ ತಾಮ್ರಶಾಸನ.

- 1 ಕ್ರೀರಾಮರುಪ್ರಭುಧರಾಯರು ಮೊಹರುದ
- 2 ಸುಕತುಮಾಡಿಕೊಟದು
- 3 ನಮಸ್ತುಂಗಕಿರಕ್ಟುಂಬಿ ಚಂದ್ರಚಾಮರಚಾರವೇ |  
ತ್ರಲೋ
- 4 ಕನಗರಾರಂಭಮೂಲಸ್ತಂಭಾಯಶಾಂಭವೇ || ಸ್ವಸ್ತಿಕ್ರೀ
- 5 ವಿಜಯಭ್ಯುದಯ ಶಾಲಿವಾಹನಶಖನರುಪಂಗಳು
- 6 ಂಂವರುಪದಾತುನಮಸಂ | ದಕಾರ್ತಿಕಖ || ೧೨
- 7 ಯಲ್ಲು ಕೊಟ್ಟಿದು ಸ್ವಾಸ್ತಿವಂಶರಿಗೆ ಗೊಲುಕೊಂಡೆ  
ಬಿಟು
- 8 ಬಿಂದುನಮಲ್ಲಿಗೆ ಅವರು ಬೋಗವಾಯಿ ಅರ್ಚುಕ ಅ
- 9 ಬಹಳಅದಿತಂದು ಹೆಳೆದಲ್ಲಿಗೆ ಈಗ ಕುರುಗೊ
- 10 ಡುತಾನು ಬಿದೆಯಿದಿತೆಂದು ನಿನಗೆ ಈ ಸ್ವಾಸ್ತಿಯು
- 11 ಸರನಾಡಗೊತ್ತಿಯರಾಯರಮುಖಾಂತ್ರನಿರ್ನಯ
- 12 ಮಾಡಿಸ್ವಾಸ್ತಿಯಅನುಭವಗೊಟುಗೊಂಡುಹೊಗು

- 13 ಬೇಕುಯೆಂದುದಾನಪತ್ರದವಿವರ ಬರು
- 14 ವೊದೊಂಗಳು ನಡಸುವುದುಯೆಂದು ಯಿಭುಮಿ
- 15 ಯೆಂದುಯರುಸ್ಥಿರವಾಗಿಇಟ್ಟುತಿಳಿದಪುರು
- 16 ಕರವಚನವನುಖಾಲಿಮಡಗುಡದು ಖಾಲಿಮಾಡಿದರೆ
- 17 ತಿಖರ್ವತಪ್ಪದುಗೊಪ್ಪುಕಿರುಹತ್ಯಾಬ್ರಂವ್ಯತ್ಯ
- 18 ಮಾಡಿದಹಾಗೆ ಚಂದ್ರಶೂರ್ಯಾರುಸಾಕ್ಷಿದಾಸನಾಯ್ಕ
- 19 ನಸಾಪದಾಯಗಳು ತಿರಮಲಿರಾಯನು ಯಿಸ್ವಾ
- 20 ಸ್ತಿಗೆಮುಖ್ಯರಾದವರು ಸಮುನಲ್ಲಿಜಾಗಿರಿಗ್ರಾಮ  
ಕೊಂಚೆ
- 21 ಗೆರಿಯರವಪುರ22ಮೂರುಳಿಗೌಡಶಾನಭೋಗರ
- 23 ನಕ್ಕರಿಗ್ರಾಮಗಳಲ್ಲಿ ಯಾವತ್ತು ಚಂದ್ರಶೂರ್ಯರು
- 24 ಯಿಹಪರಿಯಂತ್ರದಲ್ಲುನೆಡಸಿಕೊಡುತಿವಿಯೆಂದು
- 25 ಮಾಡಿದರಾಯರು ಕಟ್ಟುಗಳುತಪುಕಾಗದ
- 26 ವಾಳೆಅಪ್ಪಾಜಿಬಿರಹದಾಸನಾಯ್ಕ ನವಪ್ಪ

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ಉಚ್ಚಂಗಿ ದುರ್ಗದಲ್ಲಿರುವ ಜಂಪಕನ ಹೋದ ಬದುವಿನಲ್ಲಿ.

- 1 ವಿಕ್ರಮ . . . . . ಸಂವತ್ಸರದ
- 2 ಚೈಯಿತ್ರಕುಡ್ಡಂಯಲ್ಲು ನಲ
- 3 ಭೀಮಯನಂಣ ಸುಬ್ಬಿಯ
- 4 . . . . .

- 5 ಕೆರೆಕಟ್ಟಿಸಿದ ಕೆರೆಯ
- 6 ದರಯ ಬೆದಲು ಬರುವು
- 7 ಕೆರೆಕಟ್ಟಿಡದ್ರ . . . . .
- 8 . . . . .

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### ಕಡೂರು ಡಿಸ್ಟ್ರಿಕ್ಟಿನ ಶಾಸನಗಳು.

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ಕಡೂರು ತಾಲ್ಲೂಕ್ ಕಸಬೆಯಲ್ಲಿ ಕೋಲಾರದ ವೆಂಕಟರಾಯರಲ್ಲಿದ್ದ ಸನ್ನದಿನ ನಕಲು.

ಮೊಹರು



(ಹಿಂದಿವಿ ಅಕ್ಷರ)

- 1 ಖರಸಂಪತ್ತರಕ್ರಾಪಣಬಹುಳಶಿಸಿವಾರದಲ್ಲುಕ್ತೀಮತುತರಿಕೆರೆಪೇಷ್ಕಾರಕ್ಕೆ ಪ್ಲ ರಾಯರಿಗೆಬರಿಸಿ
- 2 ಕಳುಹಿಸಿದನಿರೂಪಯೇನಂದರೆತರಿಕೆರೆಪಾಳ್ಯಗಾರರಂಗಪ್ಪನಾಯಕನಪಂಡತಿ
- 3 ಮಗಳಮಗರಾಮಪ್ಪಚೆಕ್ಕಪ್ಪಂದಿರುಬಾಳಪ್ಪಹನುಮಪ್ಪದಾದಿಕಾಪ್ರಕಾರವೊಟ್ಟು
- 4 ಆರುಜನಗಳನ್ನು ನೀವುಮತ್ತುರಿಸಾರದಾರದಾವೂದಬೇಗಿಸತಸೇರಿಬಹಳವೊಪ್ಪನತ್ತಿ ನಿಂದ
- 5 ದಸ್ತಗಿರಿಮಾಡಿದ್ದು ಸರ್ಕಾರಕ್ಕೆ ಜಾಹೀರಿಆದ ರಮೇಲಿನಿಮಿಗಮರ್ಯಾದಾರ್ಥವಾಗಿವೊಂದುಮಾಲು
- 6 ವೊಟ್ಟು ಮಕಾಲ್‌ಜವಾನಪೈಟಣಿಬರತಾರಿದುಪೈಟಡೋರಿಯಾವೊಂದುಕಾಪ್ರಕಾರನಾಲ್ಕು
- 7 ಸಾಮಾನ್ಯಕೊಟ್ಟಿರುತ್ತದೆ. ತಲ್ಪಿದ್ದಕ್ಕೆ ಅರ್ಜಿಮಾಡಬೇಕು ಇದರಂತೆ ದಾವುದಬೇಗಿಸಿಗೂ
- 8 ಹುಕುಮಾಡಲ್ಪಟ್ಟಿದೆ. ಇದಲ್ಲದೆ ಈ ಸಂಗತಿ ಬಾತ್ರಿಕೊಟ್ಟವನಿಗೆ (ಕಾರ್ಪೂರ)
- 9 ನೂರುರೂಪಾಯಿ ಇನಾಂಕೊಡುವುದಕ್ಕೆ ಹುಕುಮಾಡಿದೆ ತಾಲ್ಕು ಐವಜಿನಲ್ಲಿ ರಶೀತಿತೆಗೆದು
- 10 ಕೊಂಡುಕೊಟ್ಟು ಅವನ ಹೆಸರು ಖರದುತಿಸಬೇಕು ಸದರಿ ಆರುಜನಪೈಕಿ ಪಾಳ್ಯಗಾರನಚೆಕ್ಕಪ್ಪಂ
- 11 ದಿರುಬಾಳಪ್ಪ ಹನುಮಪ್ಪ ಇವರಿಗೆ ಘಸಿ ಸಜಾ ವಿಧಿಸಿದಪ್ರಕಾರ ಅವರು ಎಲ್ಲಿ ಇದ್ದಾರೋ ಅಲ್ಲೇ
- 12 ಘಸಿಹಾಕಬೇಕು ಕಡೂರಿ ಕಿಲ್ಲೆದಾರ ಗಿರಿಧರರಾವ ರಜಮುಂಡೆದಾರ ಕೃಷ್ಣ ದಾಸ್ ನೀವು ಮತ್ತು
- 13 ರಿಸಾಲದಾರುಸಹ ನಾಲ್ಕು ಜನರುಕೂಡಿ ಅವರಿಬ್ಬರನ್ನು ಇದ್ದಲ್ಲಿ ಘಸಿ ಹಾಕಬೇಕು
- 14 ಬಾಕಿ ನಾಲ್ಕು ಜನರಿಗೆ ಕಡೂರಿ ಕಿಲ್ಲೆದಾರ ಗಿರಿಧರರಾವ ರಜಮುಂಡೆದಾರ ಕೃಷ್ಣ ದಾಸ್‌ಇವರ
- 15 ಜಮ್ಮಿಗೆ ಮೃಪಿಸಬೇಕು. ಅಂದರೆ ಅವರನ್ನು ಕಡೂರಿಕಿಲ್ಲೆಯಲ್ಲಿ ಬೀಡಿಹಾಕಿ ಬಹಳವುಸ್ತು
- 16 ವಾರಿಯಿಂದ ಅವರು ಇಟ್ಟುರು ಈ ಜನಗಳಲ್ಲದೇ ಸದರಿ ಪಾಳ್ಯಗಾರ ರಂಗಪ್ಪನಾಯಕನ
- 17 ಮಕ್ಕಳುವಗೈರೆ ಇನ್ನು ಯಾರಾದರೂ ಎಲ್ಲಿ ಇದ್ದಾಗ್ಯೂ ಪತ್ತೆಮಾಡಿ ಅವರನ್ನು ಸಹ ದಸ್ತಗಿರಿಮಾ
- 18 ಡಿದರೆ ಸರ್ಕಾರಕ್ಕೆ ಬಹಳ ಸರಪರಾಜಮಾಡಿದಂತೆ ಆಗುತ್ತದೆ. ಈ ಮಹನತ್ತಿಯಾರು
- 19 ತೆಗೆದುಕೊಳ್ಳುತ್ತಾರೋ ಅವರಿಗೆ ಶಹಬಾನ್‌ಗಿಬಂದಿತು ತಾ|| ೨೭ ಆಗಸ್ಟ್ ೧೮೭೦ನೆ ಇಸವಿ.

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ಅದೇ ಹೋಬಳಿ ಕಸಕನಕೆರೆ ಗುಡ್ಡದಮೇಲೆ ಹುಟ್ಟುಗುಂಡಿನಮೇಲೆ ಬರೆದಿರುವುದು.

7'-6" × 3'-3"

- |                               |                                      |
|-------------------------------|--------------------------------------|
| 1 ಸ್ವಸ್ತಿಕ್ರಿ ವಿದ್ಯಾಧರಪೇಣ್ಣ   | 3 ಕೊಟ್ಟುಂ ಇದನಾರಜಿದೋರುಮಿಂಕಜಿಯು        |
| 2 ವೊಸವೊರಬಿತ್ತುಮನೀಕಜಿಯಂಕಟ್ಟಿಸಿ | 4 ನೋಡೆದೋರು ಇದಂಸಲಿಸಿದರಿಕಜಿಯಂಕಟ್ಟಿದೋರು |

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ಅದೇ ಹೋಬಳಿ ಕನಕರಾಯನ ಗುಡ್ಡದಲ್ಲಿ ದೊಡ್ಡಹೊರದ ಕಾಸನಕ್ಕೆ ಈಕಾನ್ಯ ವೆಡ್ಡರಬಂಡೆಯಲ್ಲಿ.

ಪ್ರಮಾಣ—3'-6" × 1'-6"

- |                          |                      |
|--------------------------|----------------------|
| 1 ಕ್ರೀಕೊಣ್ಣಯ್ಯಸೆಟ್ಟಿಯರ   | 4 ವಿಜಯಕ್ಕಂಕೊಟ್ಟಮಣ್ಣು |
| 2 ಮೂಲಸ್ಥಾನಬಸದಿಯಸ್ಥಾ      | 5 ಮೂ . . . . .       |
| 3 ನಕ್ಕೆ . . . ಕಸ್ತಿಯರಮಗಳ |                      |

(ಮುಂದೆ ಹೋಗಿದೆ)



29

ಅದೇ ಕಡೂರು ಹೋಬಳಿ ತುರುವನಹಳ್ಳಿ ಬೆಟ್ಟದಮೇಲೆ ಹುಟ್ಟುಗುಂಡಿನಲ್ಲಿ ಬರೆದಿರುವುದು.

ಪ್ರಮಾಣ 4'-0"×1'-3"

- 1 ಸ್ವಸ್ತಿ ಶ್ರೀಶ್ರೀಮುಖ
- 2 ಸಂವತ್ಸರದಚ್ಚಿತ್ರಸು
- 3 ದ್ವ ಪಂಚಮಿಭಾನು
- 4 ವಾರಶ್ರವಣನಕ್ಷತ್ರಲೂ
- 5 ಕಲ್ಲೇಶ್ವರದೇವರ
- 6 ದೀಪಾರಾಧನಮಹೋತ್ಸ
- 7 ವದಕಟಳಿನವೆಗಳುತಾರ
- 8 ಕೊಟ್ಟುರುಗದ್ದೆ||ತೋಟ

- 9 ದೇವಾಲಯದನೈರುತ್ಯದಿ
- 10 ಕ್ಷಿ ನಲ್ಲಿಸಮರ್ಪಿಸಿದಮ
- 11 ಹಾಜನಂಗಳವಿವರಕಲ್ಲ
- 12 ಣನಮಗವೀರಪಬೀ
- 13 ರೆಗವುಡನಮಗಮಾದಪ್ಪ
- 14 ಇಂತಿವರನುಮತದಿಂದ
- 15 ಕೊಟ್ಟುಸ್ವಾಸ್ತಿಶ್ರೀಶ್ರೀಶ್ರೀ

30

ಅದೇ ಹೋಬಳಿ ಮೆಚ್ಚೇರಿ ಗ್ರಾಮದ ಕಲ್ಲೇಶ್ವರ ದೇವಾಲಯದೊಳಗೆ ನಟ್ಟಕಲ್ಲು.

5'-0"×2'-9"

(ಈ ಕಲ್ಲು ಎರಡುಭಾಗವಾಗಿ ಒಡೆದುಹೋಗಿದೆ)

- 1 ಸ್ವಸ್ತಿ ಸಮಭಿಗತಪಂಚ ಮಹಾಶಬ್ದ ಮಹಾಮಣ್ಣಿ ಕಲ್ಲೇಶ್ವರದ್ವಾ
- 2 ರಾವತೀಪುರವರಾಧೀಶ್ವರಂಯಾದವಕ್ಕುಂಬರದ್ವಾಮು
- 3 ಷಿಸವ್ಯಕ್ತ ಚೂಡಾಮಣಿಮಲೆಪರೋಳ್ ಂಡಾಧ್ಯನೇಕನಾಮಾವಳೇಸ
- 4 ಮಾಲಂಕೃತದ್ವಸ್ತಿಮನುಮಹಾಮಣ್ಣಿ ಕಲ್ಲೇಶ್ವರಪ್ರಭುವನಮಲ್ಲವಿನ
- 5 ಯಾದಿತ್ಯಪೋಯ್ಯಳಗಂಗವಾಡಿತೊಂಭತ್ತ ಪುಸಾಸಿರಮುಮನೇಕಚ್ಚತ್ರ
- 6 ಚಾಪಾಯಂತರಿತಂಮಾಡಿರಾಜ್ಯಗೆಯ್ಯಂತನಮನ್ಮಂತ್ರಭುವನಮಲ್ಲ
- 7 ಗಂಗಹೊಯ್ಯಳಕೊಂಕಣದಾಳ್ವಾಬೇಡಬಯಲುನಾಡಸಾ
- 8 ದೊಳಗಾದಭೂಮಿಯೊಲ್ಲವಂದುಪ್ಪ ನಿಗ್ರಹಪ್ರತಿಪಾಳನೆಯಿರಾ
- 9 ಜ್ಯಂಗೈದನಾತನಮಗಂಕ್ರೀಮತ್ತಿ ಭುವನಮಲ್ಲವಿಷ್ಟ ವರ್ಧನಹೊಯ್ಯ
- 10 ಳಂತಲಕಾಡುಕೊಂಗುನಂಗಲಿಸಾವಿಮಲನೋಳಂಬವಾಡಿಬಿನವಾಸೆ
- 11 ಹಾನುಂಗಲ್ಲುಕೊಂಡಗಂಡವಿಷ್ಟ ವರ್ಧನಪೋಯ್ಯಳಂದುಪ್ಪ ನಿಗ್ರಹ
- 12 ಕಿಷ್ಟಪ್ರತಿಪಾಳನೆಯಿರಾಜ್ಯಂಗೆಯ್ಯುತ್ತಂ||ಪ್ರಕಟಾಟೀದದಚಕ್ರಿಗೋ
- 13 . . . ಸೋಮೇಶ್ವರಂಬಾಳತನ್ನ ಕರಾಳಾಸಿಯ ಕೂರ್ಪಿನಂ
- 14 ಮೆಚ್ಚಿದನೊಗೊಳಂಧಕಾರಪ್ರಚಂಡಕರಂಮಾಳವಮೇಘಚಾಳಪವನಂ
- 15 ಚೋಳೋಗ್ರಕಾಳಾನಳಂತ್ರಿಕಳಂಗತ್ರಿಪುರತ್ತಿನೇತ್ರನದಟಂಕ್ರೀವಿಷ್ಟ
- 16 ಭೂಪಾಲಕಂ||ದುರ್ವಾರಾರಿದರಾಧರೇಂದ್ರಕುಳಂಕ್ರೀವಿಷ್ಟ ಭೂಪಾಳ
- 17 ನಾದ್ವೈಪುಟ್ಯಲೆಸದೇಡೀಡಿಪೋಗಿಭಯದಿಂದಾಬಂದನೀಬಂದನೆಂದುರ್ವಿ
- 18 ಪಾಳರಕಣ್ಣೆಲೋಕವಿಸಿತುಂತದ್ವಾಪ್ರಮಾಣ ದುರ್ದಮಂಸರ್ವಂವಿಷ್ಟ ಮು
- 19 ಯಂಜಗತ್ತ ನಿಪುದೇಂಪ್ರತ್ಯಕ್ಷವಾಗಿರ್ದದೋ||ಅವಿಷ್ಟ ನೃಪನ
- 20 ಮಂತ್ರಿಮುಖೀವಳಯಮನಾತ್ಯಧವಳಕೀರ್ತಿಪ್ರಭೆಯಂತೀವಿ
- 21 ಜಗವೈದೆಬಿಣ್ಣೆ ಸಜೀವಿಸಿದಂಜೊಪ್ಪದೇವದಂಡಾಧೀಶಂ||ತಿರಕಟ್ಟು
- 22 ತೊಂದನೆಂದಪ್ಪಳಿಸಪೋಳವನಾನಾವಿಧಾಂಭಶ್ವರಂಗಳವಿರನಾಗಂ
- 23 ಭೇರನೀರಾ ಕರಮನನಿತುಮಂದಾಮನೊಂದಂಬುಬಿರುವಂತಿರಪಾಂ
- 24 ಧೃಷ್ಟೋಣಿಪಾಳಪ್ರಬಳಬಳರೈಯೋರಾಸಿಯಂತನ್ನ ಬಳ್ಳಂಭ
- 25 ರದಿಂದಂಜಿರಿಗೆಲ್ಲಂಜಗಬಿರುದ್ವಾಳಪ್ಪಂಚಮೂನಾಥದೊಪ್ಪಂ
- 26 ಸ್ವಸ್ತಿ ಯಮನಿಯಮಸ್ವಾಧ್ಯಾಯಧ್ಯಾನಧಾರಣಮೌನಾನು
- 27 ಪೂಜಾಪಸಮಾಧಿಕೀಲಗುಣಸಂಪನರಪ್ಪಶ್ರೀಮತುಣಟ್ಟ
- 28 ಗೊಪ್ಪತನಾಲ್ಕು ಬಾಡದಶ್ರೀಮತುರತುನಕಿವಮಂಡಿತಗ್ಗೈಯ
- 29 ನಾದಿಸಂಸಿದ್ಧ ಸ್ವಯಂಭುಮೂಲಸ್ಥಾನಮಚ್ಚೇ||ಜಿಹವಿ
- 30 ದೇವಗ್ಗೈಧೂರ್ವಮಾರ್ಪದೆಯಿಂದಜೀರ್ಣೋದ್ಧಾರಕ್ಕೆಶ್ರೀಮ
- 31 ತುಮಚ್ಚೇ||ಜಿಹವಾಳಗೊಂಡಂಪಡಿಸಲಿಸಿದಗಟ್ಟೆ ಮತ್ತಂ
- 32 ಬೆದ್ದಲೆಮತ್ತಶಿಸಾಯಿರಬಳ್ಳಿಯತೋಟಬಂದುಗಾಣಹ
- 33 ತ್ತುಮನೆಯನಲಸ್ಥಾನಾಸ್ತಿಧರ್ಮಮನಾನಾವನೊಬ್ಬಂಪ್ರತಿ
- 34 ಪಾಳಿಸಿದಂಗೆಸಾಯಿಂಕವಿಲೆಯಂಕೋಡುತೋಳಗುಮಂಪೂ
- 35 ನ್ನಲುಕಟ್ಟಗಂಗೈಯತಡಿಯಲುಸಾಸಿರ್ವಬ್ಬಾಹ್ನಣ್ಣಗದಾ
- 36 ನುಂಗೈಯ್ದು ಕೊಟ್ಟುಳಂಈಧರ್ಮಮನಾವನೊಸ್ತುನಲೆದಂಸಾಯಿರ
- 37 ಕವಿಲೆಯಂಗಂಗೈಯತಡಿಯಲುಸ್ವಹಸ್ತದಿಂಕೊಂದಪಾತಕನಕ್ಕುಂ



## 31

ಅದೇ ಕಲ್ಲೇಶ್ವರ ದೇವಾಲಯದೊಳಗೆ ಇರುವ ಶಾಸನದ ಎಡಭಾಗದಲ್ಲಿ ಬರೆದಿರುವುದು.

5'-0" × 0'-9"

- |                            |                             |
|----------------------------|-----------------------------|
| 1 ಕ್ರೀಮತ್ತೇಜಕವಿಬ್ರತೀಶ್ವ    | 26 ಪೋಲ್ವುದುಂಟು ರವಾಗಲುಸಲೆ    |
| 2 ರಸುತಂಸೌಜನ್ಯಸಿ            | 27 ಮಾಡಿಸಿಟ್ಟು ಬನಮಂದೇವೇ      |
| 3 ಹಾದಿಪಂಸೋಮಾಧ್ಯಪ್ಪಕರಿ      | 28 ದ್ರವುದ್ವಾನದೊಳುಸರಿ        |
| 4 ರಿಯಪ್ಪಭವಭಕ್ತಂತತ್ವ        | 29 ಯಂನಿವೃತ್ತಿಸ್ತೀರ್ತಗೊಂಡಮ   |
| 5 . . . . ಕ್ತಪ್ಪವಾರೋ       | 30 ನರಸದ್ಗಂಗೇಗೋದಾವರಿದೋ       |
| 6 . . . . ನೆನಿಸಿದ್ದರತ್ನಕಿವ | 31 ರೆಯುಮಾಡಿಸಿದಂತನಂತ         |
| 7 ಯೋಗೀಂದ್ರಾತ್ಮಜಾತಂಗು       | 32 ಮುನಿಸಂದಿಗೃತಿಕೇರ್ತಿಬ್ರ    |
| 8 ಷೋದ್ಧಾಮಕ್ರೀವರಕಾಂತನ       | 33 ಯಂನುಯದಿಂದಿಂತಿನೆ          |
| 9 ನ್ತಕಿವದೇವಂಧವ್ಯಧವರ್ಧ      | 34 ಯೆ ಕಾಪುರುಷಂಗಾಯುಂಮ        |
| 10 ತ್ಯಜಂಅನ್ನನಿದ್ದನನ್ನಮುನಿ  | 35 ಹಾಶ್ರಿಯುಮುಕ್ತೆಯಿದಂಕಾ     |
| 11 ಪುಂಗವನಾಶ್ರಿತಕಾಮಧೇ       | 36 ಯವೆಕಾಯ್ವಪೂಗಿಕುರಾಕ್ಷಿ     |
| 12 ನುಚ್ಚೇರಂತಯತಿಪ್ರಭಾವತ     | 37 ತ್ರಂಗಳೊಳುವಾರಣಾಸಿಯೊಳೆ     |
| 13 ವಪಾದಪಯೋರುಹಯು            | 38 ಕ್ಷೋಟಮುನೀಂದ್ರರಂಕವಿಲೆಯಂವೇ |
| 14 ಗಭ್ಯಂಗನತ್ಯಂತವಚೋವಿದಂದ    | 39 ದ ಧ್ಯರಂಕೋದದೊಂದಯಸಂ        |
| 15 ಯದತಾಯ್ವನೇತಾನೆನೆಧೈ       | 40 ಪೂದ್ವಗುಮೊಂದುಕಾಟಿದವು      |
| 16 ಯ್ಕಮೇರುಗಾದಂತನಯಂಗು       | 41 ವೀಶ್ಯಕಾಕ್ಷರಬ್ರಾಜೆಗಳ      |
| 17 ಷಾಂಬುನಿಧಿರತ್ನಕೀರ್ತಮು    | 42 ಮಾಡೇಶ್ವರಕ್ಕೆಗದ್ದೆಮುತ್ತಂ  |
| 18 ಮಪ್ಪನಾಮದಿ  ನೆಗದ್ದರ್ಥ    | 43 ಬಿದ್ದಲೆಮುತ್ತಂವೂಧವದೇ      |
| 19 ನನ್ನಕಿವಮುನಿಜಗ           | 44 ವರ್ಗಗದ್ದೆಮುಗಬಿದ್ದಲೆಮುಂ   |
| 20 ನ್ನತಮಚ್ಚೇಜಿಪಂಚವರ್ವತ್ತಿ  | 45 ಸ್ವದತ್ತಾಂಪರದತ್ತಾಂವಾ      |
| 21 . . . . ವಿನಗಣಿತಮಾಸ್ಥ    | 46 ಯೋಹರೇತವಸುಂಧರಾಂ           |
| 22 ನಕ್ಕಗಣ್ಯನೂರ್ಜಿತ         | 47 ಪಟ್ಟವರ್ಪಸಹಸ್ರಾಣಿ         |
| 23 . . . . ಶಕಿಸಂಜೀವಿತ      | 48 ವಿಷ್ಣುಯಾಂಜಾಯತೇಕ್ರಿ       |
| 24 ಚರಿತಾರ್ಥಂಕಲಿದೇವತಾ       | 49 ಮೀಕ್ರಿಕಿವಕ್ರಿ            |
| 25 ಲಯಮನಂತಾಮೇರುಮಂ           |                             |

## 32

ಅದೇ ಕಲ್ಲೇಶ್ವರದೇವಾಲಯದೊಳಗೆ ಇರುವ ಶಾಸನದ ಹಿಂಭಾಗದಲ್ಲಿ ಬರೆದಿರುವುದು.

5'-0" × 2'-9"

- |                                    |                                         |
|------------------------------------|-----------------------------------------|
| 1 ಕ್ರೀಮತು ನಮಸ್ತುಂಗ ಕಿರಸ್ತುಂ        | 6 ಮಾಚಗೊಂಡನಮಗ ಕಾಮಗೊಂ                     |
| 2 ಗಚಂದ್ರಚಾಮರತಾರವ   ತ್ರೈಲೋ          | 7 ಹಮುಖ್ಯವಾದ ಕಮ್ಯಾಜುವೊ                   |
| 3 ಕೃನಗರಾರಂಭಮೂಲಸ್ತಂಭಾಯ              | 8 ದಲಗೊಂಡುಗಳಂ ತಮ್ಮಲೋಕಜ್ಜವಿ               |
| 4 ಶಂಭವೇ    ಸ್ವಸ್ತಿ ಕ್ರೀಮತು ಮನ್ಮಥಸಂ | 9 ಟ್ಟ ದಗಟ್ಟಕಂತಿಬಾಚನುಂ ಕ್ರೀಕಲಿ ಕ್ರೀ ಕ್ರೀ |
| 5 ವತ್ಸರದಶ್ರಾವಣಶುದ್ಧ ೧೩ ಅ ಮಚ್ಚೇಜಿ   |                                         |

(ಮುಂದೆ ಸವೆದುಹೋಗಿದೆ)

## 33

ಅದೇ ಮಚ್ಚೇರಿ ಗ್ರಾಮದಲ್ಲಿ ನರಸಿಂಹ ದೇವಾಲಯದ ಮುಂದೆ ಬಿದ್ದ ಕಲ್ಲು (2 ತುಂಡಾಗಿದೆ)

3'-6" × 2'-6"

- |                                       |                                    |
|---------------------------------------|------------------------------------|
| 1 ಸ್ವಸ್ತಿ ವಿಜಯಾಭ್ಯುದಯಶಕ ವರುಷ ೧೮೯೦ ಯು  | 3 ಕ್ರೀಮತುಕಾಮಗೊಂಡನಮಗಮಾಚಗೊಂಡಮಚ್ಚೇರೀಂ |
| 2 ಕೀಲಕಸಂವತ್ಸರದ ವಯಿಶಾಖ ಬ ಗಂಕುಕ್ರವಾರದಲು |                                    |

(ಮಧ್ಯೆಹೋಗಿದೆ)

- |                            |                                   |
|----------------------------|-----------------------------------|
| 4 ಣಮೇಲಕ್ಕೆ ತೂಂಬುಮು . . . . | 7 ಸ್ವದತ್ತಾಂಪರದತ್ತಾಂವಾಯೋಹರೇತವಸುಂಧ  |
| 5 ಹಮೂಡಣದೇಗುಲ ಮಿವಹೋಸ . . .  | 8 ರಾಂ  ಸಟ್ಟವರಿಪಸಹಸ್ರಾಣಿ ವಿಷ್ಣುಯಾಂ |
| 6 ದಪರೆಯಕೆಜಿಯಧಾರಾಪೂರ್ವಕವಾ   | 9 ಜಾಯತೇಕ್ರಿಮಿ:                    |



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ಕಡೂರ್ ತಾ|| ಕಸಬಾ ಹೋಬಳಿಮಂಜೇರಿ ಗ್ರಾಮದಲ್ಲಿರುವ ನಾರಾಯಣಜೋಯಿಸರ ವಶದಲ್ಲಿದ್ದ ತಾಮ್ರಶಾಸನ  
(5 ಹಲಿಗೆ—ಉಂಗುರವಿದೆ.)

(1'-0"×0'-8")

(ನಾಗರಾಕ್ಷರ)

I b—

- 1 ಶ್ರೀಗಣಾಧಿಪತಯೇನಮಃ | ಅವಿಭ್ಯಮಸ್ತು ನಮಃ
- 2 ಸ್ತುಂಗಕಿರಣ್ಣಂ ಬಿಚಂದ್ರಚಾಮರಚಾರವೇ | ತ್ರೈಲೋಕ್ಯ
- 3 ನಗರಾರಂಭಮೂಲಸ್ತಂಭಾಯಶಂಭವ | ಜಸುಂತಿದ್ವಿಪ
- 4 ವಕ್ತ್ರಸ್ಯಗಂಧಮಂಡಲಪ್ಪದಃ | ಪುತ್ರಾಹವಿಜಯೇನವಪು
- 5 ಪ್ತಾವಿರುತಡಿಂಡಿಮಾಃ | ನಮಸ್ತಸ್ಮೈವರಾಹಾಯಯೇನಲೀಲೋದ್ಭೂತಾ
- 6 ಮಹಿ | ಅನುರಾಗವಶೇನೇವಸಸ್ಯಃ ಪುಲಕಭೂಷಿತಾಃ | ಅಸಿಚ್ಛ್ರೀ
- 7 ಸಂಗಮೋನಾಮಭಾಪಾವೋಗುಣಸಂಗಮಃ | ಯದುವಂಕಮಹಾಃಭೋಧಿಪಂ
- 8 ವರ್ಧನಚಂದ್ರಮಾಃ | ತಸ್ಯಾತ್ಮಜೋಭೂಚ್ಛ್ರೀಮಿಕ್ಕರಾಜೋರಾಜಸ್ವತೀಚರಂ |
- 9 ಅಪ್ಪಿದರದ್ವೀಪವತೀಮಹಿಯೇನಮಹಿಯಸಾ | ರಾಜೇಂದ್ರಕ್ರೀಡರಹರಂಖು
- 10 ಕ್ಕರಾಜೋಮಹೇಶ್ವರಃ | ಗೌರ್ಯಾಮಜೇಜನದ್ವೀಪ್ಯಾಮಹಾಸೇನಮ
- 11 ಥಾತ್ಮಜಂ | ಅಂಭೋಧಿಪರಿಪಾಂಧ್ಯಧ್ವೀಂಶಾಸತೋನಗರೇಮಿವ | ವಿ
- 12 ಜಯನಗರಾಭಿಧಾನಾಂ ವರನಗರೇಮಧಿವಸನ್ನರಾಜೇಂದ್ರಃ |
- 13 ಸರ್ವದಿಗಧೀಶಮೇನೋನಾಜ್ಞಾ ಪತ್ರಚ್ಛಲಾತ್ಸದಾಪ್ಯೇವ | ತ
- 14 ತೋಹರಿಹರಾಜಾ ತೂ ರಾಮೋದಕರಥಾದಿವ | ಪುಣಸ್ತೀತೇವರಾ
- 15 ಯಾಪ್ಯೋರಾಜ್ಯಂನಿಷ್ಕಂಟಕಾಂಭುವಂ | ಆದಾಮಾದಿವರಾಹತೀವ್ರದಶ
- 16 ನಾಭಾತೇನಜಾತವ್ರಣಾಪಕ್ವಾ ತ್ವನ್ನಗಸಾರ್ವಭೌಮಗರಳಜ್ವಾಲಾ
- 17 ವಳೇವಿಕ್ಲಬಾ | ತಸ್ಯಶ್ರೀಘನರಾರಭಾಸುರತರಂ ಯದ್ವಾಪುಂದಂಶ್ರಿ
- 18 ತಾ | ಸಂತಾಪನಿಜಮುಕ್ಷತೀವ್ರವಿಲಸತ್ಕಾಮೋದಿನೀಮೇದಿನೀಯಸ್ಯಫಲ
- 19 ಯಪ್ರಸಂಗೇಸ್ಮೃತಿಮವತರತೋವಿಸ್ಮೃತೌರಾಮಕೃಪ್ಣಾ | ಕರ್ಣಾದೀನ್ಯರ್ಣ
- 20 ನಾರ್ಥಂವಿರಚಯತಿಬಹುರ್ಯಸ್ಯದಾನಾಪದಾನಂ | ಯತ್ಪರ್ವಜ್ಞೇನವಿ
- 21 ದ್ಯಾವಿವಿಧಫಲಭ್ಯತಸ್ಸರ್ವವಿದ್ಯಜ್ಞಾನಾನಾಂ | ಕಂಚಕ್ರಪ್ಪನ್ನಪಾಣಾಂಸರ

IIa—

- 22 ಸಿರುಜಭುವೇಭಾತಿಯೇನೈವಸೃಷ್ಟಿಃ | ವರ್ಷಾಣಾಂತ್ರಿಶತಾಧಿಕೇಶಕನ್ಯಪ
- 23 ಸ್ಥಿತಾಸಹಸ್ರಗತೇತ್ರಿಂಶದ್ವೀಸತಿಸರ್ವಧಾರಿಣಿ ತತೋಮೈಶಾಖಾಸೂ
- 24 ಯಾಗ್ರಹ | ವಹ್ಯುರ್ಕ್ಷಣಸಕೋಭನೇನಸಹನಾಗೇನಪ್ರಶಸ್ತಗುರೋರ್ವಾರೇಪ್ರಾಪಿ
- 25 ತದೇವರಾಗುನ್ಯಪತಿಃ ಶ್ಲಾಘ್ಯಂತುಲಾಪೂರುಷಂ | ತಸ್ಮಿಂಜಗತ್ಪಿತರ್ವಧಾರಿಣಿ
- 26 ವಿರೋಧ್ಯಾಪ್ತೇತುಸಂವತ್ಸರೇಜಾತೇ ಕಾರ್ತಿಕಕುಕ್ಲಪಕ್ಷ ರವಿವಾರ ದ್ವಾದಶೀ
- 27 ವಾಸರೆ | ಬ್ರಹ್ಮಾಂಡಂವಿಧಿವತ್ಸಹರ್ಷಾಣಿಗ್ನುಕ್ತೌತು ರಾಘಲ್ಗನೀಶ್ಲಾಘ್ಯೇಪ್ರಾ
- 28 ದಿತದೇವರಾಗುನ್ಯಪತಿಃ ಪಂಪಾಪತೇಸ್ಸನಿಧಿಃ | ವಿಧಾಯತನ್ಮಹಾದಾನ
- 29 ದ್ವಿತಯಂಸಮಹಿಪತಿಃ | ಪ್ರಾದಾತ್ಮತ್ರಾಪ್ರೀಭ್ಯೋಗ್ರಾಮೋಬಾಸೂರಸಂಜ್ಞಕಾ |
- 30 ಮಹಾದಾನದ್ವಯಾಂಗಾನಾಂಸಸ್ಯತ್ಸರ್ವದ್ವಿಜನ್ಯನಾಂ | ಗೋತ್ರಶಾಖಾನಾಮುಭಾಗಸ್ತವಸ್ತಾ
- 31 ಶ್ರಗಿಲಿಖ್ಯತೇ || ವಿರೋಧಿಸಂವತ್ಸರದಮಾರ್ಗಕಿರಕುದ್ಧಸಪ್ತಮಿಯಲು ಶ್ರೀಮನ್ಯ
- 32 ಹಾರಾಜಾಧಿರಾಜರಾಜಸರಮೋರ್ವರಶ್ರೀವೀರಪ್ರತಾಪದೇವರಾಯಮಹಾರಾ
- 33 ಯರಾತೋಲಾಭಾರಮಹಾದಾನಬ್ರಹ್ಮಾಂಡಮಹಾದಾನದ ಆಗ್ರಹಾರದಮಹಾ
- 34 ಜನಂಗಳಿಗೆಪೊಡವಟ್ಟುಕೊಟ್ಟಧರ್ಮಶಾಸನ ಪ್ರಾಕೃಕವರ್ಷ ೧೩೩೦ ವತ್ತನೆಯ
- 35 ಸರ್ವಧಾರಿಸಂವತ್ಸರದಪ್ರಥಮಮೈಶಾಖಬಹುಳಆಮಾವಾಸೆಯುಂಗುರುವಾರಸೂರ್ಯಗ್ರ
- 36 ಹಣ್ಣುಕಾಲದಲತೋಲಾಭಾರಮಹಾದಾನದಲತದಂಗಭೋದಾನವಾಗಿಧಾರೆಯನೇಜಿ
- 37 ದುಕೊಟ್ಟ ಆಗ್ರಹಾರದವೃತ್ತಿ ಮಂತರವಿವರಆಚಾರ್ಯಜನ ೧ಕಂವೃತ್ತಿ
- 38 ಲಿಖ್ಯರಜನ ೧ದಕಂವೃತ್ತಿ ೧ಸದಸ್ಯರಜನ ೧ದಕಂವೃತ್ತಿ ೧
- 39 ಋತ್ವಿಕ್ತುಗಳಜನ ೨೪ಕಂವೃತ್ತಿ ೨೪ ಕಳಸಾಚಾರ್ಯಗಳವೃತ್ತಿ ೧ ಅಂ
- 40 ತುಬಾಹ್ಯರಜನ ೨೧ಇನ್ವತ್ತೆಂಟಕಂವೃತ್ತಿ ೩೦ವತ್ತಕಂವರಹಗ
- 41 ದ್ವಾಣಿಂಶಂ ೧೦ನೇಜುಜೋಳಗೆ ಅಚಾರ್ಯರುಶ್ರೀವೇದಿವಾಮನಭಟ್ಟರಿಗೆ
- 42 ಮಂವಗಿರಯನಾತಪುಂಗುಲಂವಂದಿಯಗ್ರಾಮ ೧ದಕಂವೃತ್ತಿ ೩೪ಕಂ ವರಹಗಂ
- 43 ನುಳಿಯಬದ್ಧವೃತ್ತಿ ಮಂತರಜನ ೨೩೪ಕ್ಕಂ ವಿವರಬ್ರಹ್ಮರ
- 44 ಯಜುಕಾಶಿಕಪುರಮೋತ್ತಮಭಟ್ಟುತ್ಯಜಸಿಂಗಣಭಟ್ಟ ಸ್ವೈಕಾವೃತ್ತಿಃವೃ



IIb—

- 45 ದ್ವಾರೀತಾರ್ಕಿಕಯಜ್ಞಸೂತ್ರಾಂಶಾಚಾರ್ಯಸ್ಯೈಕಾವೃತ್ತಿಃ|ಯಜುರ್ವಾ  
 46 ಧೂಳಿಚನ್ಯುತಾರ್ಯಯಜ್ಞಸೂತ್ರಾಂಶಾಚಾರ್ಯಸ್ಯೈಕಾವೃತ್ತಿಃ|ಯಜುರ್ವಾಶ್ವಪದೇವಿವದಿ  
 47 ಭಟ್ಟಾತ್ಯಜಸಾಯಿಭಟ್ಟಸ್ಯೈಕಾವೃತ್ತಿಃ|ಯಜುರ್ವಾಶ್ವಪದೇವಿವದಿವರುಭಟ್ಟಸ್ಯೈಕಾ  
 48 ವೃತ್ತಿಃ|ಖುಗುಹಾರೀತಕಲ್ಲಬಿಂಡ್ಯಾತ್ಯಜಸಾಯಿಭಟ್ಟಸ್ಯೈಕಾವೃತ್ತಿಃ|ಯಜುರ್ವಾ  
 49 ರೀತಲಕ್ಷ್ಯಾಣಭಟ್ಟಜಪವಧಾನಿಸ್ಯೈಕಾವೃತ್ತಿಃ|ಯಜುರ್ವಾದರಾಪುಣ್ಯೋ  
 50 ಚಂಪಾತ್ಯಜವಿಷ್ಣುಭಟ್ಟಸ್ಯೈಕಾವೃತ್ತಿಃ|ಖುಗಾತ್ರಯಕೇಶವಭಟ್ಟಾತ್ಯಜವಿ  
 51 ರಾಪಾತ್ಯಜವಿಷ್ಣುಸ್ಯೈಕಾವೃತ್ತಿಃ|ಶುಕ್ಲಯಜುರ್ವಾಶ್ವಪದೇವಿವದಿವರುಭಟ್ಟಜಸಾಯಿ  
 52 ಭಟ್ಟಸ್ಯೈಕಾವೃತ್ತಿಃ|ಗೌತಮಃ|ಕಾಣ್ಯಾಶಾಖೀನಾಗಣಾತ್ಯಜವಿಷ್ಣುಯಂಜಸ್ಯೈಕಾ  
 53 ವೃತ್ತಿಃ|ಸಾಮಕಾತ್ರೇಯಹರಿಕೃಷ್ಣಾತ್ಯಜಪಾಂಡಿಭಟ್ಟಸ್ಯೈಕಾವೃತ್ತಿಃ|ಖುಗಾ  
 54 ಮದಗ್ವಾಪಮಂಜುಗೋಪಂಜಸ್ಯೈಕಾವೃತ್ತಿಃ|ಯಜುರ್ವಾಮದಗ್ವಾಗೋಪಂಜ  
 55 ನಾಗಂಜಸ್ಯೈಕಾವೃತ್ತಿಃ||ಯಜುರ್ವಾಶ್ವಪದೇವಿವದಿವರುಭಟ್ಟಜಮಲ್ಲಯಜ್ಞಸ್ಯೈ  
 56 ಕಾವೃತ್ತಿಃ|ಖುಗಾಶ್ವಪದೇವಿವದಿವರುಭಟ್ಟಜಮಲ್ಲಯಜ್ಞಸ್ಯೈಕಾವೃತ್ತಿಃ|ಖುಗಾಶ್ವ  
 57 ಸ್ವಪಲ್ಲಾಭಭಟ್ಟಜಕೇಶವಭಟ್ಟಸ್ಯೈಕಾವೃತ್ತಿಃ|ಖುಗಾಶ್ವಪದೇವಿವದಿವರುಭಟ್ಟಜ  
 58 ಅಣ್ಣಯ ಭಟ್ಟಸ್ಯೈಕಾವೃತ್ತಿಃ|ಖುಗಾಶ್ವಪದೇವಿವದಿವರುಭಟ್ಟಜಮಲ್ಲಯಜ್ಞಸ್ಯೈಕಾ  
 59 ವೃತ್ತಿಃ|ಯಜುರ್ವಾಶ್ವಪದೇವಿವದಿವರುಭಟ್ಟಜಮಲ್ಲಯಜ್ಞಸ್ಯೈಕಾವೃತ್ತಿಃ|ಯಜು  
 60 ಕಾಂಡಿನ್ಯಾಶಾಖೀನಾಗಣಾತ್ಯಜವಿಷ್ಣುಯಂಜಸ್ಯೈಕಾವೃತ್ತಿಃ|ಯಜುರ್ವಾಶ್ವಪದೇವಿವದಿ  
 61 ಭಟ್ಟಜತಲ್ಲಭಟ್ಟಸ್ಯೈಕಾವೃತ್ತಿಃ|ಯಜುರ್ವಾಶ್ವಪದೇವಿವದಿವರುಭಟ್ಟಜಮಲ್ಲಯಜ್ಞ  
 62 ನಂತಭಟ್ಟಸ್ಯೈಕಾವೃತ್ತಿಃ|ಯಜುರ್ವಾಶ್ವಪದೇವಿವದಿವರುಭಟ್ಟಜಮಲ್ಲಯಜ್ಞಸ್ಯೈಕಾ  
 63 ವೃತ್ತಿಃ|ಯಜುರ್ವಾಶ್ವಪದೇವಿವದಿವರುಭಟ್ಟಜಮಲ್ಲಯಜ್ಞಸ್ಯೈಕಾವೃತ್ತಿಃ|ಯಜುರ್ವಾ  
 64 ತಾಕಾಮಯಾರ್ಯಜನಾಗಯಭಟ್ಟಸ್ಯೈಕಾವೃತ್ತಿಃ|ಯಜುರ್ವಾಶ್ವಪದೇವಿವದಿವರುಭಟ್ಟಜ  
 65 ನುಸೂಮನಾಥಸ್ಯೈಕಾವೃತ್ತಿಃ|ಅಂತುಖ್ಯಾಶ್ವಪದೇವಿವದಿವರುಭಟ್ಟಜಮಲ್ಲಯಜ್ಞ  
 66 ಕ್ವಾಶ್ವಪದೇವಿವದಿವರುಭಟ್ಟಜಮಲ್ಲಯಜ್ಞಸ್ಯೈಕಾವೃತ್ತಿಃ|ಯಜುರ್ವಾಶ್ವಪದೇವಿವದಿ  
 67 ಕ್ವಾವೃತ್ತಿಃ||ಇದ್ವತೇಶಕಂವರಹಗದ್ಯಾಣಂ

IIIa—

- 68 ನೂಣಮಂಭತ್ತುಬ್ರಹ್ಮಾಂಡಮಹಾದಾನತದಂಭೂದಾನವಾಗಿ  
 69 ಧಾರೆಯನೇಹಿದುಕೊಟ್ಟವೃತ್ತಿಮಂತಬ್ರಾಹ್ಮರು ಆಚಾರ್ಯರು ಋ  
 70 ಗ್ವಸಿಸ್ತಸ್ಯ ಸಿಂಹಯಜ್ಞಸೂತ್ರಾನುಗಂಗಾಧರಯಜ್ಞಸ್ಯೈಕಾ  
 71 ಸ್ತೋತ್ರವೃತ್ತಯಃ|ಬ್ರಹ್ಮಸ್ಯಯಜುರ್ವಾಶ್ವಪದೇವಿವದಿವರುಭಟ್ಟಜ  
 72 ಕೃಷ್ಣಭಟ್ಟಸ್ಯೈಕಾವೃತ್ತಿಃ||ಸದಸ್ಯಯಜುರ್ವಾಶ್ವಪದೇವಿವದಿವರುಭಟ್ಟಜ  
 73 ಕಯಜ್ಞಸೂತ್ರಾನುಗಂಗಾಧರಯಜ್ಞಸ್ಯೈಕಾವೃತ್ತಿಃ|ಖುಗಾಶ್ವಪದೇವಿವದಿವರುಭಟ್ಟಜ  
 74 ವಿಂಶತಿಜನಾನಾಂವೃತ್ತಿಭಾಗೋಲಖಿತ|ಖುಗಾಶ್ವಪದೇವಿವದಿವರುಭಟ್ಟಜ  
 75 ಟ್ವಾತ್ಯಜವಿಷ್ಣುಭಟ್ಟಸ್ಯೈಕಾವೃತ್ತಿಃ|ಖುಗಾಶ್ವಪದೇವಿವದಿವರುಭಟ್ಟಜಮಲ್ಲಯಜ್ಞ  
 76 ರಾಮೇಶ್ವರಭಟ್ಟಾತ್ಯಜಹರಿಕೃಷ್ಣಾತ್ಯಜವಿಷ್ಣುಯಂಜಸ್ಯೈಕಾವೃತ್ತಿಃ|ಖುಗಾಶ್ವ  
 77 ನಭಾರ್ಗವಕ್ಯವ್ಯಭಟ್ಟಾತ್ಯಜಹರಿಕೃಷ್ಣಾತ್ಯಜವಿಷ್ಣುಯಂಜಸ್ಯೈಕಾವೃತ್ತಿಃ|ಖುಗಾ  
 78 ಖುಗಾಶ್ವಪದೇವಿವದಿವರುಭಟ್ಟಜಮಲ್ಲಯಜ್ಞಸ್ಯೈಕಾವೃತ್ತಿಃ|ಖುಗಾಶ್ವಪದೇವಿವದಿ  
 79 ಸ್ಯೈಕಾವೃತ್ತಿಃ|ಖುಗಾಶ್ವಪದೇವಿವದಿವರುಭಟ್ಟಜಮಲ್ಲಯಜ್ಞಸ್ಯೈಕಾವೃತ್ತಿಃ|ಖುಗಾ  
 80 ಜಪಾಂಡಿಭಟ್ಟಸ್ಯೈಕಾವೃತ್ತಿಃ|ಖುಗಾಶ್ವಪದೇವಿವದಿವರುಭಟ್ಟಜಮಲ್ಲಯಜ್ಞಸ್ಯೈಕಾ  
 81 ಭಟ್ಟಾತ್ಯಜಪ್ರಧರಭಟ್ಟಸ್ಯೈಕಾವೃತ್ತಿಃ|ಯಜುರ್ವಾಶ್ವಪದೇವಿವದಿವರುಭಟ್ಟಜ  
 82 ಜನಾರ್ದನಭಟ್ಟಾತ್ಯಜಹರಿಕೃಷ್ಣಾತ್ಯಜವಿಷ್ಣುಯಂಜಸ್ಯೈಕಾವೃತ್ತಿಃ|ಯಜುರ್ವಾಶ್ವ  
 83 ತಮಗೋತ್ರಸ್ಯಕೇಶವಭಟ್ಟಾತ್ಯಜಕೃಷ್ಣಭಟ್ಟಸ್ಯೈಕಾವೃತ್ತಿಃ|ಯ  
 84 ಜುರ್ವಾಶ್ವಪದೇವಿವದಿವರುಭಟ್ಟಜಮಲ್ಲಯಜ್ಞಸ್ಯೈಕಾವೃತ್ತಿಃ|ಯಜುರ್ವಾಶ್ವಪದೇವಿವದಿ

IIIb—

- 85 ತಸ್ಯೈಕಾವೃತ್ತಿಃ|ಯಜುರ್ವಾಶ್ವಪದೇವಿವದಿವರುಭಟ್ಟಜಮಲ್ಲಯಜ್ಞಸ್ಯೈಕಾ  
 86 ಹರಿಕೃಷ್ಣಾತ್ಯಜವಿಷ್ಣುಯಂಜಸ್ಯೈಕಾವೃತ್ತಿಃ|ಯಜುರ್ವಾಶ್ವಪದೇವಿವದಿವರುಭಟ್ಟಜ  
 87 ರ್ವಾಶ್ವಪದೇವಿವದಿವರುಭಟ್ಟಜಮಲ್ಲಯಜ್ಞಸ್ಯೈಕಾವೃತ್ತಿಃ|ಯಜುರ್ವಾಶ್ವಪದೇವಿವದಿ  
 88 ಅಚ್ಯುತಭಟ್ಟಾತ್ಯಜಹರಿಕೃಷ್ಣಾತ್ಯಜವಿಷ್ಣುಯಂಜಸ್ಯೈಕಾವೃತ್ತಿಃ|ಯಜುರ್ವಾಶ್ವ  
 89 ಗ್ವಾಶ್ವಪದೇವಿವದಿವರುಭಟ್ಟಜಮಲ್ಲಯಜ್ಞಸ್ಯೈಕಾವೃತ್ತಿಃ|ಯಜುರ್ವಾಶ್ವಪದೇವಿವದಿ  
 90 ಖುಗಾಶ್ವಪದೇವಿವದಿವರುಭಟ್ಟಜಮಲ್ಲಯಜ್ಞಸ್ಯೈಕಾವೃತ್ತಿಃ|ಯಜುರ್ವಾಶ್ವಪದೇವಿವದಿ  
 91 ತ್ವಿಃ|ಯಜುರ್ವಾಶ್ವಪದೇವಿವದಿವರುಭಟ್ಟಜಮಲ್ಲಯಜ್ಞಸ್ಯೈಕಾವೃತ್ತಿಃ|ಯಜುರ್ವಾಶ್ವ  
 92 ಸ್ಯೈಕಾವೃತ್ತಿಃ|ಯಜುರ್ವಾಶ್ವಪದೇವಿವದಿವರುಭಟ್ಟಜಮಲ್ಲಯಜ್ಞಸ್ಯೈಕಾವೃತ್ತಿಃ|ಯಜುರ್ವಾಶ್ವಪದೇವಿವದಿ



- 93 ಸ್ಯಾನಂತಕೃಪ್ತಃ ಭಟ್ಟಸ್ಯೈಕಾವೃತ್ತಿಃ | ಋಗಾತ್ಮೇ [ಯ] ಗೋತ್ರಸ್ಯನೂಯಂ  
 94 ಸಾಯಜಲಿಂಗಣ್ಣ ಸ್ಯೈಕಾವೃತ್ತಿಃ | ಸಾಮಕಾರ್ಯಧರಣಿ  
 95 ದೇವಾತ್ಮಜಬಾಣಭಟ್ಟಸ್ಯೈಕಾವೃತ್ತಿಃ | ಸಾಮವಸಿಷ್ಠಗೋತ್ರ  
 96 ದಂಷಾಯಕಯಜ್ಞಸೂನುಸಾಯಿದೀಪ್ತಸ್ಯೈಕಾವೃತ್ತಿಃ | ಯಜ್ಞ  
 97 ನಭಾರ್ಗವಗಂಗಾಧರಭಟ್ಟಾತ್ಮಜವಿಠ್ಠಲಾಯಸ್ಯೈಕಾವೃತ್ತಿಃ |  
 98 ಯಜ್ಞಕಾರ್ಯಪಪೋಚಣಾಚಾರ್ಯಜನನಿಸಂಹಾರಾದ್ಯಸ್ಯೈ  
 99 ಕಾವೃತ್ತಿಃ | ಯಜ್ಞಾರ್ಥರದ್ವಾಜನರಹರಿಭಟ್ಟಜಮಲ್ಲಿ  
 100 ಭಟ್ಟಸ್ಯೈಕಾವೃತ್ತಿಃ | ಯಜ್ಞಾರ್ಥರೀತುಂನಯಜ್ಞಸೂನು

IVa—

- 101 ಯಮಲಿಲೀಪ್ತತಸ್ಯೈಕಾವೃತ್ತಿಃ | ಯಜ್ಞಾರ್ಥರದ್ವಾಜನನಿಸಂ  
 102 ಹಭಟ್ಟಜಮೈಲಾರಭಟ್ಟಸ್ಯೈಕಾವೃತ್ತಿಃ | ಇತಿಚತುರ್ವಿಂಶತಿಯುತ್ಪಿ  
 103 ಗ್ವನಾನಾಂಚತುರ್ವಿಂಶತಿಯುತ್ಪತ್ತಯಃ ಸಹಸ್ರಕಲಶಾಚಾರ್ಯಯಜ್ಞಃ  
 104 ಶ್ರೀನತ್ವತಿಪ್ಪವೈಯ್ಯು ಬೋಲ್ಲವೈಯ್ಯು ಸ್ಯೈಕಾವೃತ್ತಿಃ | ಅಂತುಬ್ರ  
 105 ಹ್ಯಾಂಡದಾನದಲತಾರ್ಯರುಬ್ರಹ್ಮರುಸದಸ್ಯರುಯತ್ಪಿಕ್ಕುಗಳುಕಲಶಾ  
 106 ಚಾರ್ಯರುಸಹಬ್ರಾಹ್ಮರಜನೋಕ್ತಾಂವೃತ್ತಿಃ ಕಂವರಹಗಂಗೆಂ ಉಭಯಂ  
 107 ತುಲಾಭಾರಬ್ರಹ್ಮಾಂಡದಾನದ ಆಚಾರ್ಯಬ್ರಹ್ಮರುಸದಸ್ಯರುಯತ್ಪಿಕ್ಕುಗಳು  
 108 ಕಲಶಾಚಾರ್ಯರುಸಹಬ್ರಾಹ್ಮರಜನೋಕ್ತಾಂವೃತ್ತಿಃ ಕಂವರಹಗದ್ಯಾ  
 109 ಣಾಶೀವತ್ವಕ್ಕುಂಹೋಯಿಸಸನಾಡಆಸಂದಿಯವೇಂತೆಯದಲುಗ್ಗು ? ನೂರಿ  
 110 ಯಸಾವಯನಹೋಬಳಿಯಿರಿಯಬಾಸೂರಚಿಕ್ಕಬಾಸೂರಗಾ  
 111 ಮನರಡಕಂ ಆಳರೇಬೇಂಂಕಂ ಹುಟ್ಟುವಳಿಮೂನೂಣಮೂವ  
 112 ತ್ತಕ್ಕುತೇಲಾಭಾರಮಹಾದಾನಬ್ರಹ್ಮಾಂಡಮಹಾದಾನತದಂಗಳೂದಾನ  
 113 ವಾಗಿ ಅಭಿನವಸ್ರತಾಪದೇವರಾಯಪುರವಾದಹಿರಿಯಬಾಸೂರುಚಿಕ್ಕಬಾ  
 114 ಸೂರುಗ್ರಾಮವೇಡಕೆಸಲವಚಕ್ಕುನೆಯವಿವರಹಿರಿಯಬಾಸೂರ  
 115 ಬಿಸಿಲಜೆಯನಡುವಣಿಸೀಮೆಯವಿವರ | ಈಶಾನ್ಯದಿಯಾಗಿತೆಂ  
 116 ಕಮುಂತಾಗಿಡೆದಮೂಡಣಿಸೀಮೆಬಡಗಟ್ಟಿಯ ಬಡಗಣ  
 117 ಕೋಡಿಯಬಳಿಯಕ್ಕಲ್ಲು | ಅಲ್ಲಿಂದಂಕಲುಬಡಗಟ್ಟಿಯ ಅಯ  
 118 ಜಿಯೆಸೀಮೆ | ಅಲ್ಲಿಂದಂತೆಕಲುಹಳ್ಳದತೆಂಕೂವನಗದಮಳೆಯನಟ್ಟಕ  
 119 ಳ್ಲು ಅಲ್ಲಿಂದಂತೆಕಲುದಾರಿಯಬಿದ್ದಕ್ಕಲ್ಲು | ಅಲ್ಲಿಂದಂತೆಕಲು  
 120 ಬಡಗಟ್ಟು | ಅಲ್ಲಿಂದಂತೆಕಲು ಮಂಡಗಲ್ಲಿಯೊಳಗಣಹಾಸ  
 121 ಜಿಲ್ಲೆಯಿಂದಂತೆಕಲುಮುರುಹುನಮೂಲೆಮಜವಳಿಗಲ್ಲಿನಮುಂದಣ  
 122 ನಟ್ಟಕ್ಕಲ್ಲುಹಿರಿಯಬಾಸೂರಕರಿಯಸಾಗಗೋಂಡನಹಳ್ಳನಡು  
 123 ವಣಿಸೀಮೆಯವಿವರಮೂಡಲಾದಿಯಾಗಿಪಮವಮುಂತಾಗಿತೆಂ ಕೂಡ  
 124 ವಳಿಗಲ್ಲುಅಲ್ಲಿಂದಪಡುವಲು ಹೆದ್ದಾರಿಯಮೂಡಣನಟ್ಟಕ್ಕಲ್ಲು ಅ  
 125 ಳ್ಲಿಂದಂತೆಕಲುಚಿಕ್ಕಬಾಸೂರಮಟ್ಟೇರಿನಡುವಣಿಸೀಮೆಯವಿವರತೆಂ  
 126 ಕಮುಂತಾಗಿಬೆಳುವಲದಕೆಜಿಯೊಳಗಣನಟ್ಟಸಾಲುಗಲ್ಲು ಅಲ್ಲಿಂ  
 127 ದಂತೆಕಲುಅಗ್ನೇಯದಮೂಲೆಯನಟ್ಟಕ್ಕಲ್ಲುಅಲ್ಲಿಂದಪಡುವಲು  
 128 ನಡೆದತೆಂಕೂಕೀಮೆಚಿಕ್ಕಬಾಸೂರಕಾಮಸಾಗರದನಡುವಣಿಸೀ  
 129 ಮೆಯವಿವರಕೋಳನಮುಗ್ಗುಡ್ಡೆಯನಟ್ಟಕ್ಕಲ್ಲುಅಲ್ಲಿಂದಪಡು  
 130 ವಲುಚಿಕ್ಕಬಾಸೂರಲುಪ್ಪುಹುಣಿಸೆಯನಡುವಣಿಸೀಮೆಯವಿ  
 131 ವರಅಲ್ಲಿಂದಂತೆಕಲಾದಿಬಡಗಮುಂತಾಗಿವಿದ್ದಮೊಹಡಿಯಕೆ  
 132 ಳಗಣನಟ್ಟಕ್ಕಲ್ಲುಅಲ್ಲಿಂದಬಡಗಲುಕಲವಹಳ್ಳದಬಳಿ  
 133 ಯವೋರಡಿ | ಅಲ್ಲಿಂದಬಡಗಲು ಕೋಳನಬಿದ್ದಕ್ಕಲ್ಲು  
 134 ಅಲ್ಲಿಂದಪಡುವಲುಸಾಲುಗೋಳಮೇರೇಅಲ್ಲಿಂದಪಡುವ  
 135 ಲುನೈಮುತ್ಪದಹಾಸಚಿತ್ತಿಲ್ಲಂದಬಡಗಲುಹಿರಿಯಬಾಸೂ  
 136 ರಕಾಮನಕೆಜಿಯನಡವಣಿಸೀಮೆಯವಿವರಹ  
 137 ಳದೋಳಗಣವಾಂತೆಗಲ್ಲುಅಲ್ಲಿಂದಬಡಗಲುಕಗ್ಗಲ್ಲ  
 138 ಹಳ್ಳದೋಳಗಣಬೆಳಲಮರಅಲ್ಲಿಂದಬಡಗಲುವಾಯವ್ಯ  
 139 ದಮೂಲೆಯನಟ್ಟಕ್ಕಲ್ಲು ಅಲ್ಲಿಂದಮೂಡಲುಹಿರಿಯಬಾಸೂರ  
 140 ಕೆದಗೆಜಿಯನಡುವಣಿಸೀಮೆಯವಿವರಅಲ್ಲಿಂದಪಡುವಲಾದಿಮೂ  
 141 ಡಮುಂತಾಗಿಈಶಾನ್ಯದಹಳ್ಳದಮೂಡಣನಟ್ಟಕ್ಕಲ್ಲುಪರಿಯಂತ  
 142 ನಟ್ಟಸಾಲುಗಟ್ಟಿಸೀಮೆಂತೀಚತುಸ್ಸೀಮೆಯೊಳಗುಳ್ಳನಿಧಿಪ್ಪಿಪ



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22 . . . ಕ್ರಯದಾನಪರಿವರ್ತನವಸಲಿಸಿಕೊಂಡುಬಿರಿಯೆಂದುಮಾಲಿಸ್ತು ಕಾಸನಸ್ಥಿ ವೃತ್ತಿಭೂದಾನ  
23 ಆದಿತ್ಯಚಂದ್ರಾನಿಲೋನಲಕ್ಷ್ಯ ಭೂಭೂಮಿರಾಪೋಷ್ಯದಯೆಯುಮಕ್ಕ ಅಪ್ಪ ರಾತ್ರಿಗ್ಗ ಉಭೇಚಸಂಧ್ಯೇ ಧರ್ಮಕ್ಕೆ ಜಾನಾ  
ತಿನ  
24 ರಸ್ಯವೃತ್ತಿಂ | ಸ್ಯದತ್ತಾಂಪರದತ್ತಾಂವಾಯೋಹರೇತ್ತು ವಸುಂಧರಾಂಪಪ್ತಿ ವರ್ಪಸಹಸ್ರಾಣಿವಿಷ್ಣು ಯಾಂಜಾಯ  
ತೇಕ್ರಿಮಿಃ | ದಾನಪಾ  
25 ಲನಯೋರ್ಮಧ್ಯದಾನಾಚ್ಛ್ರೇಯೋನುಪಾಲನಂ | ದಾನಾತ್ಸರ್ಗಮವಾಪ್ನೋತಿಪಾಲನಾದಚ್ಯುತಂಪದಂ |  
ಶ್ರೀವಿದ್ಯಾಕಂಕರ ||



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ಅದೇ ಕಡೂರು ಹೋಬಳಿ ಹೊಸಹಳ್ಳಿ ಗ್ರಾಮಕ್ಕೆ ಸುಮಾರು ಅರ್ಧ ಮೈಲಿದೂರದಲ್ಲಿ ಬಸಪ್ಪನಮಗ  
ತಿಮ್ಮಯ್ಯನ ಗದ್ದೆಯಲ್ಲಿ ಬಿದ್ದಿರುವ ಕಲ್ಲು.

ಪ್ರಮಾಣ—5'×1'

- 1 ಪೈಂಗಲಸಂವ
- 2 ತ್ವರದಮಾರ್ಗಸಿರ
- 3 ಶುಕ್ಲಲಕ್ಷ್ಮೀಮ
- 4 ತುಮಿರಾಪುರಕಿವ
- 5 ಪೊಡೆಯರುಪಟ್ಟಣ
- 6 ಸಾಮಿಪಾಲಿಸುವಗೆ

- 7 ಕೊಟ್ಟಿಲುಂ
- 8 ಬಳಗದ್ದ ಕಲ್ಲುಶ್ರೀಶ್ರೀ
- 9 ಯಿದಕೆಆರುಆಳು
- 10 ಪಿದವರುತಂ
- 11 ಮಹಾಯಗತ
- 12 ಪಿದವರುಶ್ರೀ

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ಅದೇ ಹೋಬಳಿ ಯಮ್ಮದೊಡ್ಡಿ ಬಂಗಲೆಯಿಂದ ಕಾಫಿತೋಟಕ್ಕೆ ಹೋಗುವ ದಾರಿಯಲ್ಲಿ ಬೇಚರಾಕ್  
ಗ್ರಾಮನಿವೇಶನದಲ್ಲಿ ನಟ್ಟಕಲ್ಲು.

ಪ್ರಮಾಣ—4'—6"×1'—6"

- 1 ಶ್ರೀಗಣಾಧಿಪತಯೇನಮಃ
- 2 ಶುಭಮಸ್ತು ಸ್ವಸ್ತಿಶ್ರೀ
- 3 ಜಯಾಭ್ಯುದಯಕ
- 4 ವರುಷಂಗಳಂಗಳಿಂಗಳಿಂಗಳಂ
- 5 ದಸಾಧಾರಣಸಂವತ್ಸ[ರ]
- 6 ಕಾರ್ತಿಕಬಿಕ್ಷುಶ್ರೀಮತು
- 7 ಗಿರಿಯಪ್ಪನಾಯ
- 8 ಕರುತಂಮಸ್ಸಾಮಿತಿರು
- 9 ವೆಂಗಳಯ್ಯನವರಿಗೆಪುಣ್ಯ

- 10 ಲೋಕಾವಾಪ್ತಿಯಾಗಬೇಕೆಂದು
- 11 ತಮ್ಮಪ್ರಭುತ್ವಕ್ಕೆಳಗಾದಮ
- 12 ಲ . ಪಾಳ್ಯದಫೂಮಿಯಲಿ
- 13 || ಹೊಲವನ್ನು ಸರ್ವಮಾನ್ಯ
- 14 ವಾಗಿಸೊಮನಾಥದೇವರನ್ನೆ
- 15 ವೇದ್ಯಕ್ಕೆ ಬಿಟ್ಟರ. ಇದಕೆ
- 16 ಅಳುಪಿದವರುಗುರುದ್ರೋಹಿಗಳ
- 17 ಕಿವದ್ರೋಹಿಗಳು

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ಅದೇ ಹೋಬಳಿ ಚಿಕ್ಕರೆಹಳ್ಳಿ ಕಾವಲಿನಲ್ಲಿ ಮೊಸ್ತಿಗುಡಿಯ ಬಳಿ ನಟ್ಟಕಲ್ಲು.

(ಹಳಗನ್ನಡಹರ)

(ಬಹಳಸವಿದಿದೆ)

(ಮೇಲುಭಾಗಹೋಗಿದೆ)

ಪ್ರಮಾಣ—2'—6"×1'—6"

- 1 . . . ವೆರ್ಮಾಡಿಗಾವುಣ್ಣನಾದ
- 2 . . . ಳವತಿಕಾದುವಲ್ಲಿಸಗ್ಗಲಯ
- 3 . . . ಅವರಾಸತಿಕಲಿ . . .

- 4 ಮಹಾಸತಿಯಾಗಿ
- 5 ಅಜ್ಜಯಸೋಗಮಾನಾಂತ ಳಮಣ್ಣಳಂ

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ಅದೇ ಚಿಕ್ಕರೆಹಳ್ಳಿ ಕಾವಲಿನಲ್ಲಿ ಅಲದ ಮದದ ಬಳಿ ಬಿದ್ದಿರುವ ಕಲ್ಲು.

3'—6"×1'—6"

- 1 ಶ್ರೀಮತುಜಿಕ್ಕಣ
- 2 ನಾಯಕರು ಆಂ
- 3 ನದನಕೆಕೊಟ್ಟ
- 4 ರುಯಿದಕೆಆರೂ

- 5 ಬ್ಬರುತಪ್ಪಿದರೆಕ
- 6 ತಯ . . . . .
- 7 ತಿಂದವರು . . . . .

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ಅದೇ ಕಡೂರು ಹೋಬಳಿ ಕಂಪಸಾಗರದಿಂದ ಕಾರೇಹಳ್ಳಿ ಕಾವಲಿಗೆ ಹೋಗುವದಾರಿಯಲ್ಲಿ  
ಗುಟ್ಟದಲ್ಲಿ ಬಂಡೆಮೇಲೆ ಬರೆದಿರುವುದು.

3'—6"×3'—6"

- 1 ಶ್ರೀಮತುಖರಸಂವತ್ಸರದ
- 2 ವಯಿಶಾಖಬಿಂಲುಕ್ರೀಮ
- 3 ತುಷಂಡಗೌಡನುಕಲ್ಲೇದೇ
- 4 ವರಿಗನಂದಾಡಿಪ್ರಗೊಂದು

- 5 ಬಿಟ್ಟಹೊಲ || ಇದನು
- 6 ಅಳುಪಿದವರು ತಂಮತಾ
- 7 ಯಿಗತಪ್ಪಿದವರು ಶ್ರೀಶ್ರೀ



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ಅದೇ ಹೋಬಳಿ ದೊಂಬರಹಳ್ಳಿ ಹಳವೂರ ನಂಜನ ಮನೆಯ ಹಿತ್ತಲಲ್ಲಿ ನಟ್ಟಕಟ್ಟು.

5'x3'

- 1 ಶ್ರೀಮತುದೊಂಬರಗೋರವ
- ನಹಳ್ಳಿಗತಬ್ಬಿವನಕೆಂ
- 2 ಡರನುಗೋವನಕ್ಕಿ ದವನಿಗೆ

- 4 ಕೊಟ್ಟರು ಇದಕೆ ಆರು
- 5 ಅಳುಕಿದವರು ಬಾಯಲಿಗೋಮಾಂ
- 6 ಸತಿಂಬರು ಶಿವದಾಸ

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ಅದೇ ದೊಂಬರಹಳ್ಳಿಯ ಬಳಿ ಗದ್ದೆಯಲ್ಲಿರುವ ಪಾಳಂದೇವಾಲಯದ ನಿವೇಶನದಲ್ಲಿ ಬಿದ್ದಿರುವ ವಿರಗಟ್ಟು.

5'x4'

(ಮೇಲುಭಾಗ ಕೆಳಭಾಗ ಪಾರ್ಶ್ವಸಹ ಬಡೆದು ಹೋಗಿದೆ)

- 1 ವನಾಸನದ ನಾಲ್ಕೇಣಬಲ . . . . ಪಟ್ಟಸನ್ನ
- 2 ಜೇದೇವಕಿನಿಜಾಧಿನಾಥನನಾನ್ತ ಸತ್ತೊಡಬಪ್ಪಗವುಣ್ಣಂ
- 3 ಗಂಪಕಂಠಾನಾಥನ . . . . ತಯಿಂದಟ್ಟ
- 4 ಪುಜಾ . ಗತಟ್ಟ . ಟೆಯನಟ್ಟಿಯಿಂ

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ಅದೇಹೋಬಳಿ ಕಡೂರುಹಳ್ಳಿ ಗ್ರಾಮದ ಈಶ್ವರದೇವಾಲಯದ ಮುಂದೆ ನಟ್ಟಕಟ್ಟು.

4'-6"x2'-2"

- 1 ಸ್ವಸ್ತಿ ಸಮಸ್ತ ಭುವನಾಶ್ರಯಂ ಶ್ರೀಶ್ವಸ್ತೀವಲ್ಲಭಮಹಾರಾ
- 2 ಜಾಧಿರಾಜಂಪರಮೇಶ್ವರಸತ್ಯಾಶ್ರಯಕುಳ
- 3 ತಿಳಕಚಾಳುಕ್ಕಾಭರಣಶ್ರೀಮತ್ತಿ ಭುವನಮಲ್ಲದೇವರವಿಜಯರಾ
- 4 ಜ್ಯಮುತ್ತುರೋತ್ತರಾಭಿವೃದ್ಧಿ ಪ್ರವರ್ಧಮಾನಮೂರ್ತಿದಾಕ್ಷ ತಾರಂಬರಂತತ್ಪಾದಪದ್ಮೋಪಜೀವಿ
- 5 ಸಮಧಿಗತಪಂಚಮಹಾಶಬ್ದ ಮಹಾಮಣ್ಣಿ ಕೇಸ್ವರಂದ್ಯಾರಾವತೀಪು
- 6 ರವರಾಧೀಸಂಯಾದವಕುಳಂಬರದ್ಯುಮಣಿಸವ್ಯಕ್ತ ಚೂಡಾ
- 7 ಮಣಿಮಾಲಪರೋಕ್ಷ ಡಾಡ್ಡನೇಕನಾಮಾವಳಿಸಮಾಲಂಕೃತರಪ್ಪಶ್ರೀ
- 8 ಮತ್ತಿ ಭುವನಮಲ್ಲ ಪೊಯ್ಯಳದೇವರುಗೆಂಗವಾಡಿತೊಂಫತ್ತ ಜು
- 9 ಸಾಸಿರಮಂದುಪ್ಪ ನಿಗ್ರಹಶಿಲ್ಪ ಪ್ರತಿಪಾಳ ನದಿನಾಳುತ್ತ
- 10 ಮಿರತತ್ಪಾದಪದ್ಮೋಪಜೀವಿಸಮಧಿಗತಪಂಚಮಹಾಶಬ್ದಮ
- 11 ಹಾಸಾಮಸ್ತ ಸಕಳಲಕ್ಷ್ಮೀಕಾಂತ ತ್ರಿಪುರಹರಲಬ್ಧಿವರ ಪ್ರಸಾ
- 12 ದಮ್ಯಗಮದಾಮೋದಂಪುಸಿವಸಾಮಸ್ತ ಕಂಠಕುಂಬರಂಶರ
- 13 ಣಾಗತವಜ್ರಪಂಜರನೇಜಿಯಂಗದೇವಮಾದಾರಾಧಕಗಣ್ಡ ಪ್ರಚಣ್ಡ
- 14 ನುಡಿವಸ್ತುಗಣ್ಡ ನಯ್ಯೂರ್ವರಕೋಟಿ ಶ್ರೀಮನ್ಮಹಾಸಾಮಸ್ತ ಮಲಪರೋಕ್ಷಂ
- 15 ಣ್ಣ ಚಿಟ್ಟಯ್ಯಂಗಳತತ್ಪಾದಪದ್ಮೋಪಜೀವಿಚಾಳುಕ್ಕಾವಿಕ್ರಮವರ್ಷಂನ
- 16 ಯ ಈಶ್ವರಸಂವತ್ಸರದಪ್ರಪ್ತಮಾಸತದಿಗೆ ಬೃಹಸ್ಪತಿವಾರ
- 17 ದುತ್ತರಾಯಣಸಂಕ್ರಮಣದಂದುಕಡವೂರಬಸವಗಾವು
- 18 ಣ್ಣ ನಮಗಚೆಂದವಗಾವುಣ್ಣ ಚೆನ್ನವೇಶ್ವರವನೆತ್ತಿ ಸಿಬಿಟ್ಟ ಗದ್ದೆ
- 19 ಮತ್ತರೊಂದುಬಿದ್ದ ಲುಮತ್ತರರಡುಗಾಣವೊಂದುಉನ್ತ
- 20 ನಿತುಮನಾಘೋರಶಿವಪಂಡಿತಗ್ಗ ಧಾರಾಪೂರ್ವಕಂಮಾಡಿಬಿಟ್ಟ ಧರ್ಮ
- 21 ಮನಡೆಯಿಸಿದವಂಗೆ ಗಂಗೆಯೊಳಬಾಣರಾನಿಯೊಳುಸಾಯಿ
- 22 ರಬ್ರಾಹ್ಮಣಗ್ಗ ಸಾಯಿರಕವಿಲೆಯಂಕೊಟ್ಟ ಭಳ ಈಧರ್ಮಮನಟವಪಾ
- 23 ಹಿಗಯಾತೀರ್ಥದೊಳಬ್ರಾಹ್ಮಣರುಮಕವಿಲೆಯುನಟದದೋಪಸ್ವ
- 24 ದತ್ತಂಪರದತ್ತಾಂವಾಯೋಹರೇತವಸಂಧರಾಂ | ಪಷ್ಠಿ ವಂ
- 25 ಪಸಪ್ರಾಣಿವಿಷ್ಣುಯಾಂಜಾಯತೇಕ್ರಿಮಿಃ |

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ಅದೇಹೋಬಳಿ ತಂಗಲೆ ಗ್ರಾಮಕ್ಕೆ ಸುಮಾರು 1½ ಮೈಲಿ ದೂರದಲ್ಲಿರುವ ಹುಲಿಕಲ್ಲ್ಯಂಬ ಬಂಡೆಯ ಮೇಲೆ.

(ಮೇಲುಭಾಗದಲ್ಲಿ ಜೈನನಿಗ್ರಹಗಳು ಕೆತ್ತಲ್ಪಟ್ಟಿವೆ)

- 1 ನಮೋರ್ಹತ ಅಜಿತಕೀರ್ತಿಗಳು
- 2 ದೇವನಂದಿಬ್ರಹ್ಮಗಳು
- 3 ಗುಣಸಾಗರಭಟಾರಕರು
- 4 ಕೀರ್ತಿಸಾಗರಭಟಾರರು
- 5 ಅಜಿತಸೇನಭಟಾರರು
- 6 ಪ್ರಭುಚಂದ್ರದೇವರು
- 7 ವಿಮಲಗುಣಬ್ರಹ್ಮಗಳು
- 8 ಅಜಿತಸೇನಭಟಾರರು
- 9 ಕುಭಚಂದ್ರರು



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ಅದೇ ಹೋಬಳಿ ರಾಮಗೋಂದಿದೇವಾಲಯಕ್ಕೆ ಪೂರ್ವ, ಹಳ್ಳದ ಮೇಲುಭಾಗ ಈಚಲುಮರದ  
ಬುಡದಲ್ಲಿ ಬಿದ್ದಿರುವ ಕಲ್ಲು.

ಪ್ರಮಾಣ 3'-3" x 2'-3"

- 1 ಶ್ರೀಮತುಗಿರಿಯಪ್ಪನಾಯಕ
- 2 ರುಕ್ಮಿಣಿಬಾಂಶಕೋಟಿಬ್ರಹ್ಮಾಂಡ
- 3 ನಾಮುಕ್ತೇಶ್ವರನಾಥನಾಮಾಂತ್ರಿ
- 4 ದೇವತಾಸಾರ್ವಭೌಮರಾಮದೇವರಿಗೆ

- 5 ಸಮರ್ಪಿಸಿದಪಾಕಾಶೇಯಮಂಟ
- 6 ಪಸೇವನಕವರಿಪಂಗಳು ೧೫೪೯ನೇ
- 7 ಯಸಂವತ್ಸರವಾಣಿಖಚತುರ್ದಶಿಮ
- 8 ಹಾದಿನ ಶ್ರೀರಾಮನಾಥ ಶ್ರೀಶ್ರೀಶ್ರೀ

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ಅದೇ ಕಡೂರು ಹೋಬಳಿ ಪಟ್ಟಣಗೆರೆ ಗ್ರಾಮಕ್ಕೆ ಸೇರಿದ ಕೆಂಕೆರೆ ಏರಿಯಮೇಲೆ ನಟ್ಟ ಉತ್ತರದಿಕ್ಕಿನ ಕಲ್ಲು.

ಪ್ರಮಾಣ 4'-6" x 2'-6"

- 1 ಶ್ರೀ ನಮಸ್ತುಂಗಪ್ಪಿರರು ಬಿಜಂದ್ರಚಾವರಚಾರವೇ | ತ್ರೈ
- 2 ಲೋಕೈನಗರಾರಂಭಮೂಲಸ್ತಂಭಾಯಶಂಭವೇ |
- 3 ಸ್ವಸ್ತಿ ಸಮಸ್ತಭುವನಾಶ್ರಯಂಶ್ರೀಪೃಥ್ವೀವಲ್ಲಭಂವು
- 4 ಹಾರಾಜಾಧಿರಾಜಪರಮೇಶ್ವರಂದ್ರಾರಾವತೀಪುರವರಾಧೀಶ್ವರಂಯಾದವಕು
- 5 ಳಂಬರದ್ವೈವಂಶಿಸಮ್ಯಕ್ತಚ್ಚಡಾಮಣಿಮಲೆರಾಜರಾಜಮೂಲಸರೋಳುಗಂಡನಿ
- 6 ಪಂಕಪ್ರತಾಪಚಕ್ರವರ್ತಿಹೊಯಸಣವೀರಸೋಮೇಶ್ವರದೇವರುದೊಚಲೆಬಿಡಿನಲಿ
- 7 ಸುಖದಿಂಪ್ರಪ್ತಿಸಾಂಜ್ಯಂಗೈಯ್ಯುತ್ತವಿದ್ವಲ್ಲಿಗೆಮಳಂಬಿಸಂವರ್ಧದಕಾರ್ತಿಕಕುಡ್ಡ ೫೮೩೩
- 8 ಮದನಾದಿಯಗ್ರಹಾರಧರ್ಮಸೂರಕಾಪುರವಾದಪಟ್ಟಣಗೆಣಿಯಶ್ರೀ
- 9 ಅಸ್ತನಾಥದೇವರಿಗೆ ಶ್ರೀಕಾರ್ಯದೀವಿಗೆಬೀಜಹೊನ್ನಬಡ್ಡಿಯಲು ನಡವಂತಾಗಿದೇ
- 10 ಸಾಂತರಸಾಕುಪತರು ಮಾಡುವಂತಾಗಿಭಕ್ತರಬೀಡಿಬರಿಸಿದಸಾಸನಅಂಜುಂಟ
- 11 ಗಳಕೇಸಿಯಂಣ ೧|| ಮುಮಾಟಪಡಿವಿಸ್ವೇಸ್ವರನಮಗಪ್ರಳಯಂಣ್ಣ ೧|| ಬತ್ತಿ
- 12 ಅಪ್ಪಸಟ್ಟಿಯಮಗ ಬೈರೈಯಗದ್ಯಾಣ ೧|| ಮಾಳಚಿಕ್ಕಯ್ಯಮದಬಿಡಿಗೊಡಬೋರಗ ೧
- 13 ರಿರಾಜಪೊಯ್ಯವಂದಸಟ್ಟರಮಗಶ್ರೀರಮದೇವಗ ೧|| ರಾಜಗೊವುಡಿಸೋಮೇ
- 14 ಯನಮಗರಾಜಯಗ ೧|| ಪಿಡ್ಡಗೆ ಆಳ್ವನುಪಣ ೫|| ಚರಂಗೆಂಡಿ ಚಂ
- 15 ದ್ರಭುಣದೇವರಮಗ ಆಳುವದೇವಣ ೫|| ಮುಮಾಟಪಡಿಪಕ್ಷಿಣಾಮೂಲೆಲಂ
- 16 ಡಯಪ ೫|| ಹಿರಿಯಿರಳದ ಹತ್ತಿಯಕಾಳಿಯನಮಗಸಿರಿಸೆಟಪ ೫ದಾ
- 17 ರವಸಿರರಾಮದೇವನವ.ಗವರುಮಾಳುದೇವಪ ೫|| ಹನ್ನಾಡಿದೇವರ . . . ಪೋಟಿ
- 18 ದೇವಪಾಲಕೊಟ್ಟುಕಣಿಯನಾರಯಪ ೫ ಈ ರುಂಗುಂಡಿಚಂದ್ರಭೂಶಣತಂಮಾಂಣ ೧||
- 19 ಸಂಕರನಾರಣ್ಣ ನಮಗಅಣ್ಣರಾಮದೇವಗ ೧|| ಮಾದನಹಟ್ಟಿಯಮಾಲೋಜನ
- 20 ಮಗಅಬ್ಬೋಜಗ ೧|| ಅಲಗೈಯಮಾಚನತವ್ಯ ಕಳೆಯಪ ೫|| ಚೋಳಿಸರುಮಾಳದೇವ
- 21 ನಮಗಚೆಂಪಿಳ್ಳಿ ಗಂ|| ನಂಬುರಂಡಿಸಟ್ಟಿಯರಮಾಗ್ಗ ಸರೋಮರಚ್ಚ ನಾಯರುಪ ೫||
- 22 ಮಾಕಾಂಡರಾಸಿದೇವರುಪ ೫|| ಸುಕ್ಕರಿಮಾಧವಭಟ್ಟರಮಗಸಿವದೇವಪ ೫|| ಖಳಗಾಪನೂ
- 23 ರಸಿಯತಿಪ್ಪಯ್ಯನಮಗನಾಗಯ್ಯಪ ೫|| ಹಾಲಿಸಟ್ಟಿಯ ಮಗತಲ್ಲಿಗಹರಹರ
- 24 ಪ೫|| ನಖದಮಾಚಯ್ಯಪ೫|| ಬೊಂಬೆಯಸಾಮಂತನಮತಯ್ಯಪ ೫|| ಎಕಸರರಾ
- 25 ಪುತರುಗ ೧ ಪ ೫|| ಸಿವಪಾದದಯಪ ೫|| ಹದಿಯಕಣಿಯಸೇನಬೋವಕ್ಕಯ್ಯಪ ೫||
- 26 ಮುನೇಶಮಯ್ಯಕೋಡಿಪ ೫|| ಅಲಪ೫|| ಮಸಣಯು ೫|| ಕೇತಗೊಡಿಕೇತಪ ೫||
- 27 ಈ ಯುಣಿ ವಿಸ್ವೇಸ್ವರಪಂಗಿರಿಯಣ್ಣ ನಳಿಯನಾರಣದೇವನಗಯ್ಯಬಾಚಯ್ಯಗದ್ಯಾಣ ೫||
- 28 ಮುನೂಟಪಡಿಚಿಕ್ಕಣಸೋಮನಾಥಪ೫|| ನಿಂಬಿ ವಿಸ್ವೇಸ್ವರದೇವರಮಗವರುಮಾಳುದೇವಪ ೫||
- 29 ಎಣಿದೊರಯ್ಯನಮಗಕಡಅಚಪ೫|| ಕಾಕಂಬಿಟುಕೋವಾಂಡಗ ೧ ಮೂನೂಟಪ
- 30 ಡಿಕೊಪ್ಪಪ೫|| ನಾಲೂರಬಿಟ್ಟಪ ೫|| ಮಂಪುಕತನೋವಯಾದಿಪ ೫|| ಪಪುಂಡಿಪಿರಿಯಬ್ಬಿಹ
- 31 ಸಾಲೆಂಗೆಗೊತ್ತ ಅಣತಿಗರಾಯ ತೋಂಡಬೆಳವಮಾದಕಾಸಿವಿಸ್ವೇಸ್ವರಪಂ|| ಉಯುಣಿಅಣುಗ
- 32 ಮುಪ್ಪತಾಪುತರೂರಗಾವುಡಿ ಅಯಪಂ|| ಬೆದಲೂರ ಅಣುಪಮೂನಾಡಹೋಬಳಪ ೫||
- 33 ಗಾವುಡರಸಂಕಗ ೧|| ಸಗರ . . . ಸಾಭಪ್ಪ ಎಕಮಪ ೫ಮಾಧ
- 34 ವಗ ೧|| ನಿಜೆಲೂಪ ೫|| ಕೋಟೂರರಾಮನದೇವಗ ೧ ಸೀರೆಯಬಿವಡಿನ
- 35 ಟಗ ೧|| ಈಚಣ ಹೆಗ್ಗಡೆ ೧ ಹೂದೊಂಟ . . . ಮೂಡಣದೇಸದಾನವಮಾಪುಕೊಂ
- 36 ಡಬಿಟ್ಟರು . . . ಅಂಜನೇಯರಾವ.ದೇವಗಂಪ ೧ ಸಿಗೇಯಹರಯಣ್ಣ ೧ ಪ
- 37 ಅದಯ್ಯನಮಗ ಅಪ್ಪನಾಥಪ ೫

(ಮೇಲುಭಾಗದಲ್ಲಿ ಬರೆದದ್ದು ಸವರುಹೋಗಿದೆ)



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ಅದೇ ಕೆಂಕರೆ ಏರಿಯಮೇಲೆ ನಟ್ಟ ಮತ್ತೊಂದು ಕಲ್ಲು.

ಪ್ರಮಾಣ—5'—3" × 2'—9"

- 1 ನಮಸ್ತುಂಗಕಿರಕ್ಕುಂಟಿಚಂದ್ರಚಾಮರಚಾರವೇ || ತ್ರೈಲೋಕ್ಯನಗರಾರಂಭಮೂಲಸ್ತಂ
  - 2 ಭಾಯಸಂಭವೇ || ಸ್ವಸ್ತಿ ಸಮಸ್ತ ಭುವನಾಶ್ರಯಂ ಶ್ರೀಬ್ರಹ್ಮವಲ್ಲಭಮಹಾರಾಜಾ
  - 3 ಭಿರಾಜಂಪರವೇ ಸ್ವರಂ (ಪರವೇ ಸ್ವರಂ) ದ್ವಾರಾವತೀಪುರವರಾಧೀಶ್ವರಂ ಯಾದವ
  - 4 ಕುಳಾಂಬರದ್ವೈಮಣಿಸರ್ವಜ್ಞ ಚೂಡಾಮಣಿಮಲೆರಾಜರಾಜಮಲಪರೋಗಂ ಪತಸ
  - 5 ಹಾಯಸೂರಕದನಪ್ರಚಂಡವಿಕಾಂಗವೀರಸನಿವಾರಸಿದ್ಧಿಗಿರಿದುರ್ಗಮಲ್ಲಜಲದಂಕರಾಮಮಗರರಾಜ್ಯ
  - 6 ನಿರ್ಮೂಲಿಗನೇಚೋಳರಾಜ್ಯಪ್ರತಿಷ್ಠಾ ಚಾರ್ಯನುಮಪ್ಪಹೂಯ್ಯನೋಮೇಸ್ವರದೇವರುಪಾಚಲೇವೀ
  - 7 ಡಿನಲಿಸುಖಸಂಕಥಾವಿನೋದದಿಂಪ್ರಾಪ್ತಿರಾಜ್ಯಂಗೈಯ್ಯತ್ತಿ ದ್ವಲ್ಲಿಸ್ವಸ್ತಿ ಶ್ರೀಕೋಭಕ್ತ ತುಸಂ
  - 8 ವತ್ಸರದಪುಷ್ಯಸುಧಪಾಡವಿಚಿದವಾರದಂದುಧವ್ಯ ಸೂಜಿಕಾಪುರವಾದಹಟ್ಟಣಗೇಣಿಯ
  - 9 ಶ್ರೀಅಸ್ತನಾಥದೇವರಶ್ರೀಕಾರ್ಯದಸಂದಾದೀವಿಗೆ . . . ಬೀಜಚೂನಬಿಡ್ಡಿಯಲು
  - 10 ಮು . . . ವದಪ್ಪ . . . ಗೇಕೊಂಡುಬೀರಣಸಟ್ಟಜಕ್ಕಯ್ಯಸಟ್ಟಬಳವಿಸಟ್ಟಯರಾಯ
  - 11 ಹರಿಸಟ್ಟಯ . . . ಸೂಳೆಯಲಕ್ಕ ಮಪ್ಪನೀರಯ . . . ಪಂಚಾಚಾರಿ
  - 12 ದೇವಪುಷ್ಯನೈಯ . . . ಪಣಪ್ಪ ಅಕ್ಕ ಸಾಲೆಬವ್ವೊ ಜನಮಗಮಾದಿವೋಜಸಗ
  - 13 ಧರ್ಮ . . . ರಿಸಟ್ಟ ಕಲ್ಲಪವಾದಯ್ಯನಮಗಗೋಪಯಂ ಸಂಕರೋಜನಮಲ್ಲೋಜಗಂ
- (ಮುಂದೆ ಬರವಣಿಗೆ ಇಲ್ಲ)

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ಅದೇ ಪಟ್ಟಣಗೇರೆ ಗ್ರಾಮದ ಪಾಳುನೋಮನಾಥ ದೇವಾಲಯ (ಸೂರ್ಯನಾರಾಯಣ ಶಾಸ್ತ್ರಿಗಳ ಜೊಲ) ದ ನಿವೇಶನದಲ್ಲಿ ಬಿದ್ದಿರುವ ಕಲ್ಲಿನಲ್ಲಿ.

ಪ್ರಮಾಣ—3'—6" × 1'—9"

- |                     |                        |                          |
|---------------------|------------------------|--------------------------|
| 1 ಸ್ವಸ್ತಿ ಶ್ರೀವಿಜಯಾ | 6 ಮಾನಕುತ್ಸರಸಂವರ್ಧರ     | 11 ನಾತದೇವರಿಗೆ ಕೊಟ್ಟ ಧರ್ಮ |
| 2 ಭೈರವಯ             | 7 ಶ್ರಾವಣಋದ್ಧಿಗಿಲುಕ್ರೀಮ | 12 ದಪಾಕಿಲರುಳುಪಲಿ         |
| 3 ಕಕಕಾ              | 8 ತುಮುತಗದಕಾಳಿನತಿಂಮ     | 13 ಅಳುಪಿದರವಾಣರಾನಿಯ       |
| 4 ಲಿವಾಹನಕಕವರುಪ      | 9 ಣ್ಣ ನಾಯಕರಮಕ್ಕಳುಚೊ    | 14 ಲಿಕಪುಲೆಯಕೊಂದವರು       |
| 5 ಗಿರ್ಜಿಸಂದುವರ್ತ    | 10 ನಂಣನಾಯಕರುನೋಮ        |                          |

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ಅದೇ ಕಡೂರಿ ಹೋಬಳಿ ಚಿಕ್ಕಪಟ್ಟಣಗೇರೆ ಗ್ರಾಮದ ಸಂಗೇಶ್ವರ ದೇವಾಲಯದ ಮುಂದೆ ನಟ್ಟ ಕಲ್ಲು.

ಪ್ರಮಾಣ—4'—9" × 2'—3"

- 1 ನಮಸ್ತುಂಗಕಿರಕ್ಕುಂಟಿಚಂದ್ರಚಾಮರಚಾರವೇ || ತ್ರೈ
- 2 ಲೋಕ್ಯನಗರಾರಂಭಮೂಲಸ್ತಂಭಾಯಕಂಭವೇ ||
- 3 ಸ್ವಸ್ತಿ ಸಮಧಿಗತಪಂಚಮಹಾರಖ್ತ ಮಹಾಮಂಡಳೇಶ್ವರ
- 4 ದ್ವಾರಾವತೀಪುರವರಾಧೀಶ್ವರಯಾದವಕುಳಾಂಬರದ್ವೈ
- 5 ಮಣಿಸಪ್ಪಕ್ಕುಚೂಡಾಮಣಿಕರಣಾಗತವಪ್ರಪಂಜರಸಮ
- 6 . . . ಮಲಪರೋಳುಗಂ ಪತಕಾಡುಕೋಳು
- 7 ಲಕೊಂಗುನಂಗಲಿಗಂಗವಾಡಿನೋಳಂಬವಾಡಿಬುಚ್ಚಂಗಿಬಂಕಾಪುರ
- 8 ಬನವಾಸಿಹಾನುಂಗಲುಹಲಿಸಿಗೇಕೊಂಡಭುಜವಿಳವೀರಗಂಗ
- 9 ಪ್ರತಾಪಶ್ರೀನಾರಸಿಂಹಹೂಯ್ಯಳದೇವರುನಿಜವಿಜಯರಾ
- 10 ಜಧಾನಿದೋರಸಮುದ್ರದನೆಲವೀಡಿನೋಳುಗಂಗವಾಡಿತೊಂಭತ್ತೆಹುಸಾ
- 11 ಯಿರಮುಮಂದುಪ್ಪನಿಗ್ರಹಶಿಪ್ಪ ಪ್ರತಿಭಾಳನದಿನಾಳುತ್ತ ಮಿರಕ್ರೀ
- 12 ಸಕವರಿಪಸಾನಿರದತೊಂಬತ್ತೆರಡನೆಯಸರ್ವಧಾರಿಸಂವತ್ಸ
- 13 ರದಪುಲ್ಲುಣಕೊದ್ದ ಪಾಡಿವನೋಮವಾರದಂದುಸ್ವಸ್ತಿ ಯಮನಿಯ
- 14 ಮಸ್ಯಾಧ್ಯಾಯಧ್ಯಾನಧಾರಣಮನಾನುಪ್ಪಾನದ
- 15 ರಾಯಣಸಮಾಧಿಸಿಲಗುಣಸಂಪನ್ನ ರಪ್ಪ ಚತುರ್ವೇದ
- 16 ಪಾರಾವಾರಪಾರಂಗತರುಂಸಸ್ತುತಸಮಸ್ತ ಶಾಸ್ತ್ರವಿಸ್ತಾರಕರು
- 17 ಮುಪ್ಪಶ್ರೀಮದನಾದಿಯಗ್ರಹಾರಂಧರ್ಮಸೂಜಿಕಾಪುರನಾನಾರ್ಯ
- 18 ರುಮಪ್ಪಸಮಸ್ತ ಮಹಾಜನಂಗಳುಕಾರುಣ್ಯದಿಂದಪ್ರಭುತ್ವಮಂಕುಡೆ



- 19 ಶ್ರೀಮತುಸಮಸ್ತ ಗುಣಸಂಪನ್ನರು ಅಪ್ಪವಿನಯಕಿಶೋರಮಣಿಯು  
20 ಸೋಮೇಶ್ವರಸಮಯವಾದಾರಾಧಕರುಮನಿಸಿದಸಿಂಹಿಸಿಟ್ಟಯಪು  
21 ತ್ರರಪ್ಪಜಕ್ಕ ಗಾವುಂಡಸಕ್ಕೆ ಗಾವುಂಡನುಬರುವಪಟ್ಟಣಗೆಜೆಯಲ್ಲಿ  
22 ಈಶಾನ್ಯಸ್ಥಳದಲ್ಲಿತಮ್ಮಯ್ಯನಹೆಸರನುಸಿಂಗೇಶ್ವರದೇವ  
23 ರಕಿವಲಿಂಗಪ್ರತಿಷ್ಠೆಯಮಾಡಿದೇವಾಲಯಮಾ  
24 ನಿರ್ಮಾಣಮಾಡಿಸಿದಲಿಬೆಳಗಾವುಂಡನಮಗಜಕ್ಕಯ್ಯನವಿ  
25 ಪ್ಪದೇವರಪ್ರತಿಷ್ಠೆಯಮಾಡಿದೇವರಗೃಹಮಂನಿರ್ಮಾಣಮಾ  
26 ಡಿಸಿತಮ್ಮಯ್ಯನುಮದ್ವಿಜೆಯಮಾಳಗೌಡ  
27 ನುಸೂರ್ಯಾದೇವರಪ್ರತಿಷ್ಠೆಯಮಾಡಿದೇವರಗೃಹ  
28 ಮಂನಿರ್ಮಾಣಮಾಡಿಸಿದಅವರಳಯನಪ್ಪಬಿವಗಾವುಂಡ  
29 ಮಂಟಪವರಂಗಮಂಗೆಯ್ಯದನಿಂತುತಮಸಮಸ್ತಗೋತ್ರದ  
30 ದೇವಾಲಯಮಂನಿರ್ಮಾಣಮಾಡಿದೇವಗೃಹಸೂಡರುನಿತ್ಯ
- 31 ಪೂಜೆಬಿಂಡಸ್ತುಟಿತಜೇಣೋದ್ಧಾರಕ್ಕೆ ಪೋಜಿಯಾಗೆಜೆ  
32 ಮೊದಲೇರಿಯಲ್ಲಿಗದ್ದೆ ಅಪ್ಪಮತ್ತ ರುಳಿಕೆಜೆಯ  
33 ಬಡಗಣದೇಸೆಯಲ್ಲಿಬೆದ್ದ ಮತ್ತ ರೆರಡುಇವನುದೇ  
34 ವರ್ಗನಮಕ್ಕಿ ವಾಯಂಬಿಟ್ಟುಅಕಿವಸ್ಥಾ ನಮಸ್ಸುಸ್ತಿಸಮಾ
- 35 ಸ್ತ ಗುಣಸಂಪನ್ನರುಂಟಾಕುಳಾಗಮಸಾರವಾರಪಾರಗ  
36 ರಪ್ಪಹಟ್ಟದಗೆಜೆಯಪಂಚಮಠದಸ್ಥಾನದಾಚಾರ್ಯರಪ್ಪ  
37 ಅಕ್ಷರಶಕ್ತಿ ದೇವಪುತ್ರಕಲ್ಯಾಣಶಕ್ತಿ ಪಂಡಿತರಕಾಲಂತೂ  
38 ಲೆದುಧಾರಾಪೂರ್ವಕಮಾಡಿಕೊಟ್ಟರುಸ್ವದತ್ತಾಂಪರ
- (ಮುಂದೆಕಟ್ಟಿದಲ್ಲಿ ಸೇರಿದೆ)

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ಅದೇ ಚಿಕ್ಕಪಟ್ಟಣಗೆರಗ್ರಾಮದ ಸಂಗಮೇಶ್ವರ ದೇವಾಲಯದ ಮುಂದೆ ನಟ್ಟ ಕಲ್ಲಿನ ಎಡಭಾಗ ಮತ್ತು ಹಿಂಭಾಗದಲ್ಲಿ ಬರೆದಿರುವುದು.

(ಎಡಭಾಗದಲ್ಲಿ ಬರೆದಿರುವುದೂ ಹಿಂಭಾಗದಲ್ಲಿ ಬರೆದಿರುವುದೂ ಎರಡೂ ಸೇರಿ ಒಂದು ಶಾಸನವಾಗಿದೆ)

- 1 ನಮಸ್ತುಂಗಿರಸ್ತುಂಗಚಂದ್ರಚಾಮರತಾರ  
2 ವೇತ್ರೇಶ್ವರೇಶ್ವರನಗರಾರಂಭಮೂಲಸ್ತಂಭಾಯಸಂಭ  
3 ವೇದಸ್ವಸ್ತಿ ಸಮಸ್ತಪ್ರಸಿದ್ಧಸಹಿತಂತ್ರೀಮತ್ಪ್ರತಾಪಚಕ್ರವರ್ತಿಜೊ  
4 ಯಸಣಭುಜಬಲವೀರನಾರಸಿಂಹದೇವರಸರಾದೇವ  
5 ರಸಮುದ್ರದನೆಲೆವೀಡಿನೊಳೆಸುಖಸಂಕಥಾವಿನೋ  
6 ದದಿಂಪ್ರೇಮದಿಂದಾಜ್ಯಂಗೆಯ್ಯುತ್ತಮಿದ್ವಲ್ಲಿಪ್ರಭವಸಂವ  
7 ತ್ನರದಪ್ರಥಮಜ್ಯೇಷ್ಠಬಿಂಬುಪವಾರದಂದ್ರೀಮ  
8 ತುಮಚ್ಚೇರಿಪಂಚಮವ.ತಾಚಾರ್ಯಂದೂಕರಗಂಡಕಲಿ  
9 ಯಂಗವೀರಭದ್ರಅನಂತದೇವರಮಗಚಂದ್ರಭೂಷಣದೇವ  
10 ರುಕಲ್ಯಾಣದೇವರುಅವರಮಗಅನಂತದೇವರಮಗಅ  
11 ವರತಮ್ಮ ಚಿಕ್ಕ ಕಲ್ಲಪ್ಪ ಇಂತೀನಾಲ್ವರೂಶ್ರೀಮದನಾದಿಯ  
12 ಗ್ರಹಾರಂಭಮಸೂಜಿಕಾಪುರವಾದ(ಪ)ಟ್ಟಣಗೆಜೆಯ  
13 ಉರುಪಟ್ಟಣಗೆಜೆಯತುಮಸಿಂಗೇಶ್ವರದೇವಸ್ಥಾನವ  
14 ತಾವುಬಿರಗೊಳದವೇವರಮಸೂಯ್ಯನಮಗಚಿಕ್ಕಜೆಯ  
15 ಆತನಮಗಅಲ್ಲಾಳಜೆಯಪಂ . . . ನಜೆಯಕುಂಬಜೆಯ  
16 ಗಳಗೆತಮ್ಮಸ್ತೀಪುತ್ರಣ್ಣಾತಿಥನಿಕದಾಯಾದ್ಯನು  
17 ಮತಂಧಾರಾಪುರಸ್ಸರವಾಗಿ ಆ . . . ಕಲ್ಲಯ್ಯಗಳು  
18 ಸಿಂಗೇದೇವರಸ್ಥಾನದಕ್ರೀಕಾರ್ಯಕೆ . . . ತೇಜಸ್ವಯ್ಯಗೃಹಕ್ಷೇತ್ರನಿಧಿನಿ  
19 ಕ್ಷೇದನಿದ್ದ ಸಾಧ್ಯಅಗಾಮಿಬಳಿಸಹಿತಅಚಿಕ್ಕ  
20 . . . ಅಲ್ಲಾಳಜೆಯಹೊಂನಜೆಯಕುಂಬಜೆಯರು  
21 ಗಳಕ್ಕೆಯಲುತತುಕಾರೋಚಿತಕ್ರಯದ್ರವ್ಯಗದ್ಯಾಣಂಆಯಿ  
22 ವತ್ತೊಂದನೂಸೋಮಜೇಯ. ಕಲ್ಲಜೆಯ . . . ಅನಂತಜೆಯ ಕಲ್ಲಯತಮನಾ  
23 ಲ್ವರುಕೂಡಿಕೊಂಡುಅಚಿಕ್ಕ ಜೇಯಅಲ್ಲಾಳಜೆಯಹೊಂನಜೆಯಕುಂ  
24 ಬಜೆಯಂಗಳಕಾಲಂತೂಲೆದುಧಾರಾಪೂರ್ವಕಮಾಡಿಕೊಂಗೇಸ್ವರ  
25 ದೇವರಸ್ಥಾನಕ್ಕೆ . . . ಆಚಂದ್ರಾರ್ಕತಾರಂಬರಂಸ  
26 ಲಿಸುವ. ಇಂತಪ್ರದಕಸಾಕ್ಷಿಗಳು

(ಮುಂದೆ 3 ಪಂಕ್ತಿಗಳಲ್ಲಿ ಕೇವಲ ಹೆಸರುಗಳಿವೆ)



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ಅದೇ ಚಿಕ್ಕ ಪಟ್ಟಣಗೇರೆಯ ಸಂಗಮೇಶ್ವರ ದೇವಾಲಯದ ಮುಂದೆ ಇರುವ ಶಾಸನದ ಬಲಭಾಗದಲ್ಲಿ  
ಬರೆದಿರುವುದು.

- 1 ಸ್ವಸ್ತಿಕ್ರೀಮತಪಾತ್ರ್ಯವ
- 2 ಸಂವತ್ಸರದವೈಕಾಖ್ಯಾತ
- 3 . . . . . ದಂದುಕ್ರೀ
- 4 ಮದನಾರಿಯಗ್ರಹಾರಂ
- 5 ಧರ್ಮಸೂಚಿಕಾಪುರವಾದ
- 6 [ಪ]ಟ್ಟಣಗೇರೆಯಅನಂತವೈ . . .
- 7 ಜೇಯರಮಂಜಂದಿಜೇಯ
- 8 ಅನಂತತನಮದವೇಗೆ
- 9 ಜೋರವೆಯಾಕೆಯಮಂಗಳಂಜಂ

- 10 ದವೆಯಂತಿನಿಬರುಸ್ತು
- 11 ಪುತ್ರಪುತ್ರಾದಿಯಾದ್ಯಾನು
- 12 ಮತದಿಂಪಟ್ಟಣಗೇರೆಯಸಿಂಗೇ
- 13 ಶ್ವರದೇವರಅಮೃತಪಡಿ
- 14 . . . . . ಜೇಯ
- 15 . . . ಕೇರೆಯ
- 16 . . . ಕಾಲು . . . ಧಾರೆಯನೇ
- 17 ದುಕ್ಕೊಟ್ಟರಾಕ್ರೀನಖರೇಶ್ವರ

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ಅದೇ ಕಡೂರು ಹೋಬಳಿ ಬಾಣೂರು ಗ್ರಾಮದ ಕಲ್ಲೇದೇವರ ಪಾಳು ದೇವಾಲಯದ ನಿವೇಶನದಲ್ಲಿ  
ನಟ್ಟ ಕಲ್ಲು.

ಪ್ರಮಾಣ—5' × 2'—9"

- 1 ನಮಸ್ತುಂಗತಿರಕ್ಕುಂಬಿಜಂದ್ರಚಾಮರ ತ್ರೈಲೋಕ್ಯನಗರಾರಂಭಮೂಲಸ್ತಂಭಾಯಶಂಭ
- 2 ವೇಸ್ವಸ್ತಿ ಸಕಕಾರಾಂತೀತಸಾಸಿರದಮೂವತ್ತೆರನೆಯಸರ್ವಧಾರಿಸಂವ . . . . .
- 3 ಪೂಜಿಸುದ್ಧಪಂಚವಿಸೋಮವಾರದನ್ದುಕ್ರೀಮನ್ಮಹಾಮುಣ್ಣಿಗಳೇಸ್ವರ . . . . .
- 4 ತ್ರಿಭುವನಮಲ್ಲಖಿಲಾಳಜೋಯ್ಯಳದೇವರುಗಂಗಾಡಿತೊಂಭತ್ತಹುಸಾಸಿರ . . .
- 5 ತೋಸದಿಂಪರಪಾಳಸುತ್ರಿರ್ದನ್ದು ತತ್ಸದ್ವಿದ್ಯಾಪಜೇವಿರಿಪುಖಳ . . . . .
- 6 . . . ಸಿವಪಾದಸೇಖರಂದೇವ . . . ತತ್ಕರ್ತವಿದ್ಯಾಬಳದೇವಂ . . . ಸಮರ
- 7 ದಸಾಹಿತ್ಯವಿದ್ಯಾವಿನೋದಮೃಗಮದಾಮೋದನಿತ್ಯಾದಿನಾಮಾಳೇಸಮಾ . . .
- 8 ರಪ್ಪಕ್ರೀಮನ್ಮಹಾಖಳ . . . ಸಾಮನ್ತಜೋಮೃಣಬಾಣವುರದ ಮೂಲಸ್ಥಾ
- 9 . . . ಸ್ವಸ್ತಿಯಮನಿಯಮಾದಿಗುಣಸಂಪನ್ನರುಕಳಾಮುಖಪ್ರತಿಬದ್ಧರು . . .
- 10 ಸಿವದೇವ್ರಹಸಂಹರಣರುನಿತ್ಯಾದಿನಾಮಾಳೇವಿರಾಚಿತರಪ್ಪಗೀರ್ವ್ವ [ಣ]
- 11 ಶಕ್ತಿಪಂಡಿತರಕಾಲುಕಚ್ಚಿಧಾರಾಪೂರ್ವಕಂಮಾಡಿ ಇಮ್ಮರ್ತ್ತರುಗದ್ದೆಯ
- 12 ಲಿವತ್ತ . . . ಗದ್ದೆಲೆಯಂಕೊಟ್ಟಮಂಗಳಮಹಾಕ್ರೀತೋಜಿಯ ತಡಿಯ
- 13 ಬಿದ್ದಲೆಮತ್ತಿಯಲ್ಲಿಬಿಟ್ಟಗದ್ದೆಮತ್ತರೊನ್ನದೇವರಮುಂದೆಚಿ . . . . .
- 14 ಮತ್ತರೊನ್ನಅನ್ನುಬಿಟ್ಟಗದ್ದೆಮತ್ತರಡು ಸ್ವಸ್ತಿ ಸಮಸ್ತಪು
- 15 ಸ್ವಸ್ತಿ ಸಹಿತಂಕ್ರೀಮತ್ವೆರ್ಗಡೆರಾಜಮಯ್ಯಂಗಳುಮೂಲಸಾ
- 16 ನದದೇವರಮುಂದೆ ಮೊದಲೇರಿಯಲ್ಲಿಬಿಟ್ಟಗದ್ದೆಖಂಡುಗುಂದುಮಂಗಳವಹಾಕ್ರೀ
- 17 ಹರಗಿರಿಯಚಂದ್ರಬಾಬದಸುರಸರಿದಮೃತಂ
- 18 ಋರಾಸಿವೇಳಾಭಯಶಂಕರಮಂಪಡೆದವಿಸ್ತರದಿಂಗೀರ್ವ್ವ
- 19 ಣಶಕ್ತಿ ಪಣ್ಣಿತದೇವ ಸ್ವದತ್ತಾಂಪರದತ್ತಾಂವಾಯೋಹರೇತವಸುಂಧ
- 20 ರಾಸಪ್ಪಿವ್ವಾರಿಪಪಸ್ರಾಣಿಪ್ಪಯ್ಯಾಂಜಾಯತೇಕ್ರಿಮಿಃ
- 21 ಬ್ರಿಯದಿಂದಿದ್ದನೆಯ್ದ ಕಾವಪುರುಷಂಗಾಯುಂಜಯಕ್ರೀ
- 22 ಯಮಕ್ಕುಂವಿದಂಕಾಯದಕಾಯ್ವಪಾಬಗೆಕುರುಕ್ಷೇತ್ರಂಗಳೋ . .
- 23 ವಾರಣಾಸಿಯೊಳಕ್ಕೆತ್ತಿಟಿಮುನೀಂದ್ರರಂಕವಿಲೆಯಂವೇದಾಧ್ಯರಂ
- 24 ಕೊಂದದೊಂದಯಶಂಸಾರ್ಗಮಿದೆನ್ನ ಸಾಜಿದಪುನೀ
- 25 ಕೈಳಾಕ್ಷರಂಧಾತ್ರಿಯೋಳೆ !

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ಅದೇ ತಾಲ್ಲೂಕು ಸಕ್ಕರೇಪಟ್ಟಣದ ಹೋಬಳಿ ಬಾಣೂರು ಗ್ರಾಮದ ಕಲ್ಲೇದೇವರ ಪಾಳು  
ದೇವಸ್ಥಾನದ ನಿವೇಶನದಲ್ಲಿರುವ ಶಾಸನದ ಕಲ್ಲಿನ ಬುಡದಲ್ಲಿ ಬರೆದಿರುವುದು.

- 1 ಈಶ್ವರಸಂವತ್ಸರದ ಪುಷ್ಯಮಂ . . . . .
- 2 ಕಲಿದೇವರಿಗೆ ಕಬಳ . . . . .
- 3 ದೇವರ . . . ಕಾಲುಪಳೆಗಳೆಬಿದ್ದಲೆಕೊಳಗತಮ್ಮಹಳ್ಳಿಯಲುಬಿಟ್ಟಬಿದ್ದಲೆ
- 4 ಅಲ್ಲಿಯುಕೇಜಿಯ ಬಾಣವುರ ಹೋವೇರಿಯಲಿ ಮತ್ತರರಡನು
- 5 ದೇವರಿಗೆಬಿಟ್ಟಬಿದ್ದಲೆ . . . . .



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ಅದೇ ಬಾಣೂರು ಶಾಸನದ ಬುಡದಲ್ಲಿ ಬರೆದಿರುವುದು

- 1 ವಿಕ್ರಮಸಂವತ್ಸರದ ಅಶ್ವಯುಜಸು
- 2 ಪಂಚಮೀನೋಮವಾರದಂದು ಚಿರಟ್ಟಿಯಕೆಣಿಯಬಾಣವುರದಹೊಲನೆಗೆ . .
- 3 ನಾರಗವುಂಡನಮಗನೋಮಗಲುಂಡನುಹಾಲುಬಿತ್ತಕ್ಕಟ್ಟನಳೆದುದೇ . . . . .
- 4 ಬೆದ್ದಲೆಅರವತ್ತರುಹಿತ್ತಲಕೆಣಿಯಕೆಳಗೆಕೆಣದೇವರಗದ್ದೆ .

(ಮುಂದೆ ಬರವಣಿಗೆ ಇಲ್ಲ)

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ಅದೇ ಬಾಣೂರು ಅಗ್ರಹಾರದ ಹಿಂದೆ ಹುಲಿಯಣ್ಣ ನಮಗ ಕರಿಯಣ್ಣ ನ ಹೊಲದಲ್ಲಿ ಬಿದ್ದಿರುವ ಕಲ್ಲು.

ಪ್ರಮಾಣ—4'—6" × 3'—0"

- 1 ನಮಸ್ತುಂಗಕಿರಕ್ಕುಂಬಿಚಂದ್ರಚಾಮರಚಾರವೇ | ತ್ರೈಲೋಕ್ಯನಗರಾರಂಭಮೂಲಸ್ತಂ
- 2 ಭಾಯಶಂಭವೇ || ಸ್ವಸ್ತಿ ಸಮಸ್ತಭುವನಾಶ್ರಯಂಶ್ರೀಋತ್ವೀವಲ್ಲಭಮಹಾರಾಜಾಧಿ
- 3 ರಾಜಪರಮೇಶ್ವರದ್ಯಾರಾವತೀ ಪುರವರಾಧೀಶ್ವರಯಾದವಕುಳಂಬರದ್ಯಮಣಿ . . . . .
- 4 . . . ಗಂಡಕದನಪ್ರಚಂಡನಸಹಾಯಕೂರನೇ ಕಾಂಗವೀರಶನಿವಾರಸಿದ್ಧಿಗಿರಿದುರ್ಗ
- 5 ಮಲ್ಲಚಲದಂತರಾಮವಯೀರಿಭಕೇಶೀರವಮಗರರಾಜ್ಯನಿರ್ಮೂಲನ
- 6 ಭುಜಬಿಳವೀರಬಲ್ಲಾಳದೇವರುದೋರಸಮುದ್ರದನೆಲೆವೀಡಿನೋಳು . . . . .
- 7 . . . ಪ್ರಭುತ್ವದೊಳುಸ್ವಸ್ತಿ ಶ್ರೀಜಯಾಘ್ರದಯಕಕವರುಷ . . . ವಿಜಯಸಂವತ್ಸರದಚಯಿತ್ರ . . . ಸುದಂದು
- 8 . . . ಪ್ರಭುಜಕ್ಕಣಗೇಡುಗಳು ಬೊಮ್ಮಲೇಶ್ವರದೇವರ ಪ್ರತಿಷ್ಠೆಯಕಾಲದೊಳು
- 9 . . . ಸಹಿತ ಸಮವಾರವಾಗಿ . . . . .
- 10 . . . ಬಾಣೇಶ್ವರದೇವರಗದ್ದೆಯಂಬಡಗೆ . . . . . ಬೆದ್ದಲೆ
- 11 . . . ಸಲುವತಾಗಿ . . . . . ಮಾಡಿಕೊ
- 12 ಟ್ಟರು (ಮುಂದೆಸವೆದುಹೋಗಿಸುತ್ತರಾಂಕಾಣುವದಿಲ್ಲ).

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ಅದೇಸಕ್ಕರೆಪಟ್ಟಣದ ಹೋಬಳಿ ದೇವನೂರು ಸಿದ್ದೇಶ್ವರದೇವಾಲಯದಬಳಿ ನಟ್ಟಕಲ್ಲು.

ಪ್ರಮಾಣ—4'—0" × 3'—0"

- 1 . . . ವಸಂವತ್ಸರದಕಾರ್ತಿಕಸುಂಭಿಲಾ
- 2 ಸ್ವಸ್ತಿಶ್ರೀವೀರಪ್ರತಾಪ . . . . . ಅಚ್ಯುತರಾಯಮಹಾರಾ
- 3 ಯರೂ ಪೃಥ್ವಿರಾಜ್ಯಗೇಯುವಲ್ಲಿ . . . . . ಹಿಂದೆ
- 4 ವಿಜಯಸಂವತ್ಸರದಲು . . . . .
- 5 . . . . . ದೇವಗಣಿಕೆಯಗೆ . . . . .
- 6 ಸರ್ವಮಾನ್ಯವಾಗಿ . . . . . ಬಿಟ್ಟುಧಾರಾಪೂರ್ವಕ
- 7 . . . . .
- 8 ಆಳುಹಿದವರು . . . . . ರುಚ್ಚೇ
- 9 . . . . . ಸಾಸಿರಕವಿಲೆಯಕೊಂ
- 10 ದಪಾತಕಕೆಹೋಪರು

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ಅದೇ ದೇವನೂರು ಕೆರೆಕೆಳಗೆ ಚಿಕ್ಕದೇವನೂರು ಬಳಿ ಇರುವ ಕಾಲುವೆ ಬಳಿ ಬಿದ್ದಿರುವ ಕಲ್ಲು.

ಪ್ರಮಾಣ—4'—3" × 2'—0"

- 1 . . . ಸ್ವಸ್ತಿ ಸಮಸ್ತಪ್ರಸನ್ನ ಸಹಿತಂ . . . . .
- 2 . . . . .
- 3 ವಿಜಯಸಂವತ್ಸರದಮಾರ್ಗಸಿರಸುಂಗುವಾರ ಬೊಮ್ಮಗೌಡನಮಗ
- 4 ಮಾಣಯ್ಯಂಕಳ್ಳರಬೀಡಿಗೆತಟ್ಟಿಹಿಡಿಸುತ್ತಂ ಶ್ರೀಕಣ್ಣಿನಾಥ



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ಅದೇ ಹೋಬಳಿ ಕಬಳಿ ಗ್ರಾಮದ ಕಲ್ಲೇದೇವರ ಪಾಳುದೇವಾಲಯದ ಬಳಿ ನಟ್ಟ ವೀರಗಲ್ಲು

ಪ್ರಮಾಣ—3'-0" × 1'-9"

- 1 ಸ್ವಸ್ತಿ ಸಮಸ್ತ ಭುವನಾಶ್ರಯ ಶ್ರೀ ಸೃಷ್ಟಿವ
- 2 ಬ್ರಹ್ಮಮಹಾರಾಜಾಧಿರಾಜಪರಮೇಶ್ವರ
- 3 ದ್ವಾರಾವತೀಪುರವರಾಧೀಶ್ವರಯಾದವಕ್ಕಂಬ
- 4 ರದ್ಧುಮಣಿಸಮೃಕ್ತ ಚೂಡಾಮಣಿಮಲೆರಾಜ
- 5 ರಾಜಮಲರೂಳುಗಂಡಾದ್ಯನೇಕನಾಮಾ

- 6 ವಳೀಸವಾಳಂಕ್ರಿತರವ್ಯಸೋಯಿದೇವರುರಾಜ್ಯಂ
- 7 ಗೈಯುತ್ತಿ ದ್ವಲ್ಲಿಮಾರಗವುಂಡನಮಗಚಿಕ್ಕ ಗವುಂ
- 8 ಹಂತುಹುಯ್ಯಲಿಕಾದು
- 9 ಸತ್ತೊಡೆಆತನಮಗನೇಚುಕುಕಲ್ಲಿನಿಲಿದಂಶ್ರೀಶ್ರೀಶ್ರೀ

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ಅದೇ ಕಲ್ಲೇದೇವರ ಪಾಳುದೇವಾಲಯದ ಮುಂದೆ ನಟ್ಟ ವೀರಗಲ್ಲು.

ಪ್ರಮಾಣ—3'-0" × 1'-9"

- 1 ಸ್ವಸ್ತಿ ಸಮಸ್ತ ಪ್ರಶಸ್ತಿ ಸಹಿತ ಶ್ರೀಮತ್ಪ್ರತಾಪ
- 2 ಚಕ್ರವರ್ತಿ ಹೋಯಿಸೋಯಿದೇವರಸರು
- 3 . . . . . ಗೌಡಂಕಾದುವಲ್ಲಿಮಲ್ಲೇಜನುಬಿಟ್ಟಂ

- 4 ಆತನಮದನಳಿಗೆ . . . . .
- 5 . . . . .

ಅದೇ ಕಲ್ಲೇದೇವರ ಪಾಳುದೇವಾಲಯದ ಹಿಂದೆ ನಟ್ಟ ಕಲ್ಲು.

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ಪ್ರಮಾಣ—3'-0" × 1'-3"

- 1 ಸ್ವಸ್ತಿ ಶ್ರೀಮತ್ಪ್ರತಾಪ ಚಕ್ರವರ್ತಿ ಶ್ರೀಮನ್ಮಹಾರಾಜಾಧಿರಾ
- 2 ಜರಾಜಪರಮೇಶ್ವರ . . . . .
- 3 . . . . . ಬ ಕ್ಕಣ್ಣಿ ಮೊಡೆಯರು
- 4 . . . . . ಗೈಯುತ್ತಿ ದ್ವಲ್ಲಿ . . . . .
- 5 . . . . . ಮಹಾಪ್ರಭು . . . . . ಶ್ರೀಸೋಮೇಶ್ವರ
- 6 ದೇವರ ಶ್ರೀಕಾಯ್ಯಕ್ಕೆ . . . . .
- (4 ಪುಟ್ಟ ಕಾಣುವದಿಲ್ಲ)
- 7 . . . . . ಜೀಯರಕಯ್ಯಲುತತುಕಾಲೇಚಿತ
- 8 . . . . . ಜನಂಗಳ . . . . .
- 9 ದೇವರನಂದಾವಿವಿಗೆ . . . . . ಅಗುವಾಡಿಕೊಂಡು
- 10 . . . . . ಕೈಯಲುಆಗುವ
- 11 . . . . . ಮಗಂದೇವರು . . . . . ಧಾರಾಪೂರ್ವಕಂಮಾಡಿಕೊ
- 12 ಟ್ಟರುಕಾಧರ್ಮಮನೇದವನು . . . . . ಸ್ವ
- 13 ದತ್ತಾಪರದತ್ತಂವಾ . . . . . ಯೋಹರೇ
- 14 ತಿವಸುಂದರಂ . . . . .
- 15 . . . . . ಸುಮಹಚ್ಚಕ್ರಂ . . . . .
- 16 ಸಾಮನ್ಯೋಯಂಧಮ್ನ . . . . .
- 17 ಕಾಲೇಪಾಲನೀಯೋಭವದ್ಧಿ ಸರ್ವಾನೇತಾನ್ಯಾ
- 18 ವಿನಃಪಾತ್ಥಿವೇಂದ್ರಾ . . . . .

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ಅದೇ ಕಬಳಿಗ್ರಾಮದ ಬಳಿ ಜೈನವಿಗ್ರಹದ ಪೀಠದ ಸುತ್ತಲೂ ಬರೆದಿರುವುದು.

- 1 . . . . . ಯರಂಗುಳಸಂ . . . . . ಕ್ಷೇತ್ರತಕಣಿನಡುವ
- ಮರಸಹಿತಮತಲುಕಯಿದೋಪ್ಪಕಯಿಮತ್ತಲು
- ಗವುಂಡನಮಗನೇಮಧಮ್ನ ನಡವಂನಾ ಗಿಕೊಟ್ಟರು
- . . . . . ದಂದು . . . . .
- ಪಂಡಿತರಾಮಪ್ಪಯನು . . . . .
- ನೇಮಯನುಪ್ರಜೆಗೌಡ . . . . .
- ಅಳಿಯಮಲೆಯಗೇಬೊಂದು . . . . .
- ಧಾರೆಯನಜದುಕೊಟ್ಟ . . . . .



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ಅದೇ ಸಕ್ಕರೇಪಟ್ಟಣದ ಹೋಬಳಿ ಬಹುಸಮುದ್ರದ ವೀರನಾರಾಯಣ ದೇವಾಲಯದ  
ಮುಂದಣ ತಳಪಾದಿ ದಿಂಡುಕಲ್ಲಿನಲ್ಲಿ.

- |                                                |                                   |
|------------------------------------------------|-----------------------------------|
| 1 ಸ್ವಸ್ತಿ ಶ್ರೀಬಹುಧಾನ್ಯಸಂವತ್ಸರದಫಾಲ್ಗುಣಸಂಕುಲಶ್ರೀ | 5 . . . ನಾಡಪೂಜೆಯಂಕೊಂಡುಬಿಟ್ಟಕ್ಕೆ   |
| 2 ಮದನಾದಿಯಗ್ರಹಾರವಾದಬಹು                          | 6 ಯಿಮೂಡಣಹರಗುಮೇಜಿಯಾಗೆ              |
| 3 ಸಮುದ್ರದಲೇವಮಹಾ                                | 7 ಯಿಂಬಡಗಣಹಾಸಹಿಯಿಂಮುತ್ತರೊಂದು . . . |
| 4 ಜನಂಗುಹಾಲಿಕವಚನಕಹಿಯಮುತ್ತರ                      | 8 ವಂಕೊಟ್ಟರು . . . . .             |

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ಅದೇ ತಳಪಾದಿಯ ಮೇಲಣ ಪಟ್ಟಿಯಲ್ಲಿ.

- 1 . . . . . ಸ್ವಸ್ತಿ ಶ್ರೀಮ . . . . . ನಡವಂತಾಗಿಬಿ
  - 2 ಸವೊಂದಪಾದಪೂಜೆಯಮಾಡಿಕೊಟ್ಟರು ಆಚಂದ್ರಾರ್ಕತಾರಂ
  - 3 ಟ್ಟಕೆಯಿಆಕ್ಕಸಾಲಿಕಹಿಯವೂರಂ ಬಕರೆಯಬಡಗಣಬೆದಲಿ
- (ಮುಂದೆ ಚಕ್ಕ ಎದ್ದು ಹೋಗಿದೆ)

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ಅದೇ ತಾಲ್ಲೂಕು ಬಿದರೆ ಹೋಬಳಿ ಕೆರೆಸಂತೆ ಬಳಿ ಹೇಮಗಿರಿ ಬುಡದಲ್ಲಿರುವ ಸಿದ್ಧರಮಠದ ಮುಂದೆ ನಟ್ಟಕಲ್ಲು.

ಪ್ರಮಾಣ—5'—3" X 2'—9"

- 1 ನಮಸ್ತುಂಗಕಿರಣ್ಣಂಬಿಚಂದ್ರಚಾಮರಾರವೇ | ತ್ರೈಲೋಕ್ಯನಗರಂಭಮೂಲಸ್ತಂಭಾಯಕಂ
- 2 ಭವೇ | ಶ್ರೀಕಾಂತಯ್ಯದುಕುಳರತ್ನಾಕಾಂತರದೇಳುಕಾಸ್ತಂಭಾದಿಗಳವೊಲಬಲರಂಲೋಕೋಪಕಾರ
- 3 ಪರಿಣತ | ರೇಕೀಕ್ಯತಸಕಳರಾಜಗುಣರಪ್ಪವರ್ಗಂ | ಸಕನಂಬನಾಗೆಯಾದವಕುಳದೇಳುಲಿಪಾಯಕಂಚುಮಾ
- 4 ನಿಪುಲಿಯಂಪೊಯ್ಯಳಯೆನೆಪೊಯ್ಯು ದಪುಂಪೊಯ್ಯಳವಸರವನಿಂದವಾಗತದ್ಯಂಕಜರೋಳು
- 5 ವಿನಯಂಪ್ರತಾಪಮಂಬೀಜನನಾಥೋಚಿತಚರಿತ್ರಯುಗದಿಂಜಗದೊಳಜನನಯನವೆನ್ನಿನೆಗ
- 6 ಧೃವಿನಯಾದಿತ್ಯಂಸಮಸ್ತಭುವನಸ್ತುತ್ಯಂ || ಆತಂಗತಿಮಹಿಮಂಹಿಮಸೇತುಮಾಖ್ಯಾತ
- 7 ಕೀರ್ತಿಗಮೂರ್ತಿಮನೋಜಾತಂಮದ್ವಿ ತರಿಪುನೈವಜಾತಂಜಾತನಾದನೇಪಿಯಂಗ್ರಹಂ || ಬಲ್ಲಿದರವ
- 8 ನೀಪತಿಗಳೊಳ್ಳಂಧರ್ಮಾರ್ಥಕಾಮುಸಿದ್ಧಿವೊಲವನೀವಲ್ಲಭರಾತನತನಯಬ್ಬಿಲ್ಲಾಳಂಬಿಟ್ಟಿದೇವನು
- 9 ಯಾದಿತ್ಯಂ || ಮೂವರರಸುಗಳೊಳಂತಾಂಭಾವಿಸಮಧ್ಯಮನದಾಗಿಯುಂನಿಪಗುಣಸದು
- 10 ಭಾವನಿಮತ್ತಮನಾದಂಭಾವಿಭವದಷ್ಟಿತವಿಷ್ಟು ನೃಪಾಳಂ | ಮಲೆಯಂಸಾಧಿಸಿಮಾಣಿ ನೇತಳ
- 11 ವನಂಕಾಂಚೀಪುರಂಕೊಯತೂಮ್ನುಲೆನಾಡಾತುಳುನಾಡುನೀಲಗಿರಿಯಂಕೋಳಾಲಮಾಕೊಂಗುನಂಗಲಿ
- 12 ಯುಜ್ಜಂಗಿವಿರಾಟರಾಜನಗರಂವಲ್ಲೂರಿವೆಲ್ಲಂಭುಜಾಬಳಿದಿಂಲೆಯೆಸಾಧ್ಯವಾದ.ವೇಣಿಯಾವ್ವಿಷ್ಟು
- 13 ಹ್ವಮಾಪಾಲನೋಳ | ಅನ್ನೆನಿಸಿದವಿಷ್ಟು ಮಹೀಕಾಂತನತನಯಂನಯಾನುರೂಪೋಪಾಯಂಸಂತತ
- 14 ಭುಜಪ್ರತಾಪಾಕ್ರಾಂತಪರಂನಾರಿಕೆಂಪನಾಪನಕಿಂಪಂ || ಸಕಳಕಳಾಪರಿಪೂರ್ಣಂಸಕಳೋವ್ವಿನಯನ
- 15 ಸುಖದನಕಳಂಕಂಮತ್ತಕುಟಲನಪೂಜ್ಯಗುಣೀತಕರಂಬಲ್ಲಾಳದೇವನುದಯಂಗೈಯ್ದಂಸ್ವಸ್ತಿ ಸ
- 16 ಮಧಿಗತಮಂಜಮಹಾರತ್ನಮಹಾಮಂಡಳೇಶ್ವರಂದ್ಯಾರಾವತೀಪುರವರಾಧೀಶ್ವರಂಯಾದವಕು
- 17 ಲಂಬರದ್ಯಮೂನಿಸಮ್ಯಕ್ತಜೂಡಾಮಣಿಮಲೆಪರೋಳು ಗಂಡತಳಕಾಡುಕೊಂಗುನಂಗಲಿಗಂಗವಾ
- 18 ಡಿನೋಣಂಬವಾಡಿಬನವಾಸನಾಂಗಳ್ಳುಂಜಂಗಿಗೊಂಡಭುಜಬಳವೀರಗಂಗನಸಹಾಯ
- 19 ಕೂರಕನಿವಾರಿಸಿದ್ಧಿಗಿರಿದುಗ್ಗಮಲ್ಲಚಲದಂಕರಾಮನಿಸ್ಸಂಕಪ್ರತಾಪಚಕ್ರವರ್ತಿಹೊಯ್ಯಳ
- 20 ವೀರಬಲ್ಲಾಳದೇವರುದೋರಸಮುದ್ರದನೆಲಿವೀಡಿನೋಳುದುಪ್ಪನಿಗ್ರಹಣಿಷ್ಟಪ್ರತಿಪಾಳನಗೆ
- 21 ಯ್ದು ಸುಕಸಂಕಥಾವಿನೋದದಿಂರಾಜ್ಯಂಗೈಯ್ಯುತ್ತಮೀರ | ಮೂಡಲುಪಂಚಳಿಸುತ್ತಕಾಂಚಿ
- 22 ಪಡುವಲುಘೋಳಿಟ್ಟದಂಭೋಧಿಯದ್ದೊಡುತ್ತಗದಚೇರಿದೇಶನಿಹುಂಪಾಂಡ್ಯವನೀಮಂಡಲಂಕಾ
- 23 ಡೊಳುಕೂಡಕೆರಳ್ಳು ಹೊಕ್ಕಡಗಿದತ್ತುದ್ದಾ ಮಸಂಗ್ರಾಮದೊಳುಕೋಡಿಟ್ಟಂತೆಬದ್ಧಂಕವನ್ನರೊ
- 24 ಳರೇ ಳ್ಳಿಂಗಳೊಳುಪಾಲನೋಳ | ಪಡೆದಳ್ಳುಗ್ಗಲದೇವಿಮುನ್ನೆಜಯಿಸಿಂಹೋವೀರನೋಳುಸಾ
- 25 ಮ್ಯವಂಪಡೆದಳುಸಾಂತಲದೇವಿಮತ್ತೆತೊಡಳೇಶ್ರೀವಿಷ್ಟು ಭೂಪಾಳನೊಳುಪಡೆದಳ್ಳೇತಳದೇ
- 26 ವಿಪ್ಲವನೋಳಿಬಲ್ಲಾಳಭೂಪಾಳನೋಳ || ಪಡೆದಮ್ಯೂವರಮೂವರರಸಿಯರುಸೌಭಾಗ್ಯಭಾ
- 27 ಗ್ಯಂಗಳಂ || ಕುಡಿದುಘೋಡಿದ್ದಂಕವಿಸದಾರಘಂಪಂಶನತ್ತಿಬ್ರಾಣದಿಂದುಡಗದದೇವದಾ
- 28 ನವಬಲಂಕಡೆಯಲುಕಡದದ್ದೊಳಂಕವಂಪಡೆಯದವೇಯವಾರಿಪರಿಪೂರಿತವಪ್ಪನಂತ
- 29 ಸಂಯೋಗೋಪೋಡೆಯಲರಾತನಿಪ್ಪಮರವಾರಿಧಿಯಂಬುದವಿಷ್ಟು ವಾರಿಧಿ || ಆಲವಣ
- 30 ಆರಾಕ್ಷಾಶ್ರಯವಿಲಿಳಿತವದನೇತ್ರಬಾಡವಾನಳವೆಸಗುಂಕಲಿಯುಗವಿಷ್ಟು ಸಮುದ್ರಂ
- 31 ಜಳಧರವಿಲಿಳಿತವಿಹಂಗಮಂಗಳಚರಿತಂ | ವನಧಿಯನಗಸ್ತ್ಯನಾಪೋಶನವಂಪಾಡಿದೊಡ
- 32 ಬಿಹ್ನಿವೊಂದಂಬುಧಿಯಂವನಜಘವಂಸವೆದನೋಪೇನೆವಿಷ್ಟು ಸಮುದ್ರವದುಸಮುದ್ರ
- 33 ವನಿಳಿಕುಂ | ಶ್ರೀಮದ್ಯಾದ್ವಿಪರಿತಘಾತಿಗತಂಮಿಪ್ರಪ್ರಸಾದೋದ್ದಾ ಮಂವಿಷ್ಟು ನೃಪಾಳಕಂ







### ಕೋಲಾರ ಡಿಸ್ಟ್ರಿಕ್ಟ್‌ನ ಶಾಸನಗಳು.

ಬೌರಿಂಗ್‌ಪೇಟೆ ತಾಲ್ಲೂಕು.

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ಬೌರಿಂಗ್‌ಪೇಟೆ ಹೋಬಳಿ ಅಂಕಂಡಹಳ್ಳಿಯಲ್ಲಿ ಮುನಿಯಪ್ಪನಿಗೆ ಸೇರಿದ ಹೊಂಗಮರಗಳ ಕಾನಿನಲ್ಲಿ ಬಿದ್ದಿರುವ ಕಲ್ಲು.

ಪ್ರಮಾಣ—3' × 2½'

- |                       |                       |
|-----------------------|-----------------------|
| 1 ಸ್ವಸ್ತಿ ಅಕ್ಷಯಸಂವತ್ಸ | 6 ವೃಕಿಂಧಕ್ರಿಮತುಭಾಸ್ಕರ |
| 2 ರವಿವಾಸಂವತ್ಸ         | 7 ಪೃಗಾರಿಕಿಂಚಿನಪುರೋ    |
| 3 ಮತುತಿರುವಂಗಳನಾಯ      | 8 ಹಿತಮಾನ್ಯಮಾಡಿಪಂ      |
| 4 ನಿಗಾರುಅಂಕಂಡಪಲ್ಲಿಕು  | 9 ದುಮುಂಡುಕುಹರಿ        |
| 5 ಚೆಲೆ ಪನುಮನಚೆಪು      | 10 ಹರಾದುಲುಸಾಕ್ಷುಲು    |

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ಅದೇ ಹೋಬಳಿ ಜೋಡಿ ಕಣಿಂಬಲೆಯ ಕೆರೆಯ ಏರಿಯಮೇಲೆ ನಟ್ಟಿರುವ ಕಲ್ಲು.

ಪ್ರಮಾಣ—4' × 1½'

- |                         |                        |
|-------------------------|------------------------|
| 1 ದ.ಮುಫಖಿ               | 9 ಬಂಧಕೊಟ್ಟಗದ್ದೆ . . .  |
| 2 ನಾಮಸಂವತ್ಸ             | 10 . . . ಸರ್ವಮಾನ್ಯವಾಗಿ |
| 3 ರತ್ನಾಚಲಂ              | 11 ಅನುಭವಿಸಿಕೊಂಡುಬಹುದು  |
| 4 ಬ್ಲೂರಾ    ಸ್ಥಳದ . . . | 12 ಇದನುಇನ್ನಾವಜನರೂ      |
| 5 ಮಣ್ಣು ಹಾರುವರಿಗೆ       | 13 ತಡೆಮಾಡಿದರೆಪಂಚಮಹಾ    |
| 6 ಜೋಕ್ಷಣಗಳು             | 14 ಪಾತಕಕೆಳಗಾಗುವರು      |
| 7 ಕಣಿಯೆಂಬಲೆಯಲು          | 15 ಕ್ರೀ ಕ್ರೀ           |
| 8 ಕಟ್ಟಿದಕಣಿಯೆಸು         |                        |

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ಅದೇ ಗ್ರಾಮದಲ್ಲಿ ಕೆರೆಯಕೆಳಗೆ ಜೋಡೀದಾರ ಬಾಳಾಚಾರ್ಯರ ಜಮೀನಿನಲ್ಲಿ ನಟ್ಟಿರುವ ಕಲ್ಲು.

ಪ್ರಮಾಣ—3'—0" × 1'—9"

- |                     |                         |
|---------------------|-------------------------|
| 1 ಸ್ವಸ್ತಿಕ್ರಿವಿ     | 9 . . . ಪ್ರಭುನಂಜರಾಜ     |
| 2 ಜಯಾಭ್ಯುದ          | 10 . . . . . ರೈಕಕರ್ತರಾ  |
| 3 ಯಶಾಲಿವಾಹನ         | 11 ದರಾಮರಗಳುದೇವತಾ        |
| 4 ಶಕವರುಪಂಬುಲು       | 12 ಸೇವೆಗೆಸಮರ್ಪಿಸಿದಗದ್ದೆ |
| 5 ೧೬೬೭ ಅವುಗನೇಟ      | 13 ಖಂ ಲಿಂ ಹತ್ತು ಕೊಳಗಿಗದ |
| 6 ದುರ್ಮತಿಚೈತ್ರಕುಂಜಿ | 14 ನುರಾಜಾಧಿರಾಜರುಪಾಲಿಸು  |
| 7 ಕರ್ಣಾಟಸಿಂಹಾಸನಾಧೀ  | 15 ವುದು . . . . .       |
| 8 ಕೃತಕ್ರಿಮನಮ್ಪುಸೂರು |                         |

68

ಅದೇ ಗ್ರಾಮದಲ್ಲಿ ತಿಪ್ಪೆಕುಂಟೆ ಕೊಳದ ಸಮೀಪದಲ್ಲಿ ನಟ್ಟಿರುವ ಕಲ್ಲು.

ಪ್ರಮಾಣ—4'—0" × 1'—3"

(ಮುಂಭಾಗ)

- |                |                 |
|----------------|-----------------|
| 1 ಕ್ರೀಮನ್ಮಥನಾಮ | 6 ಹಾನಾಡುಕು      |
| 2 ಸಂವತ್ಸರ      | 7 ಚೆಲೆ ಕಣಿಂಬ    |
| 3 ಮಾರ್ಗಕಿರ     | 8 ಲಕಾರ್ಯಾಧ್ಯಕ್ಷ |
| 4 ಕುಧಂ ಲೋ      | 9 ಮಾದಪ . . .    |
| 5 ಮೂಲೂರುಮ      |                 |



(ಹಿಂಭಾಗ)

- 10 . . . . .
- 11 ನಾಡಗವುಡತ
- 12 ನಮುಲೋಕ
- 13 ಪಿಂಚಿನಸಂ
- 14 ಮಂಧಂ . . .
- 15 . . . . .
- 16 . . ಗಂಗಮಕಟಂ

- 17 ಚಿನಚೆರುವು
- 18 ಕಿಂದಮಡಿಖಿ ೦||೦
- 19 ಅಂತುಪಂದು
- 20 ಮುಛೂಮಿಯಿಂ
- 21 ದುಕುಪರಿಹರಾ
- 22 ದುಲುಸಾಕ್ಷುಲು

69

ಅದೇ ಕಣಿಂಬಲೆ ಗ್ರಾಮಕ್ಕೆ ಪಶ್ಚಿಮ ಯಲವಹಳ್ಳಿ ಎಲ್ಲೆ ಕಟ್ಟಿನಲ್ಲಿ ನಟ್ಟಿರುವ ಕಲ್ಲು.

- |                    |                    |
|--------------------|--------------------|
| 1 ಸ್ವಸ್ತಿಶ್ರೀವಿಜಯಾ | 6 ತ್ವರಚಯಿತ್ರಕು ೧೪  |
| 2 ಭೃದಯಕಾಲಿವಾ       | 7 ಕಣಿಯಂಬಲಮುನೆ      |
| 3 ಹನಕಕವರುಪಂ        | 8 ಗವುಡುಚೇಯಿಂಚಿನ    |
| 4 ಬುಗಲ ೧೦೩೦        | 9 ತಟಾಕಧರ್ಮಮು . . . |
| 5 ಆಯಿನಪ್ಪವಸಂನ      |                    |

70

ಅದೇ ಗ್ರಾಮದ ಆಗ್ನೇಯದಲ್ಲಿ ಬಲಗೈ ಕಡಸನ ಹೊಲದಲ್ಲಿ ನಟ್ಟಿರುವ ಕಲ್ಲು.

ಪ್ರಮಾಣ.—3'—0"×1'—6"

- |                                   |                                            |
|-----------------------------------|--------------------------------------------|
| 1 ಸ್ವಸ್ತಿಶ್ರೀಮ . . . . .          | 6 . . . . . ಗ್ರಾಮ ೧ ನೂ                     |
| 2 ಶ್ರೀರಾಮರಾಜದೇವ . . .             | 7 . . . . . ಕೊಟಿವಾಗಿ . . . . .             |
| 3 ಗ್ರಾಮವಕಟಿಸಿದಕಾಲದ . .            | 8 . . . . . ಪರಂಪರೆಯಾಗಿ ಅನುಭವಿ . .          |
| 4 . . . . . ದೇವರಮಕ್ಕಳು . . . ಪುರದ | 9 . . . . . ಯೆಂದುಬಿರಿಸಿಕೊಟ್ಟಿರಲಾ . . . . . |
| 5 ಶ್ರೀಮಾನಮಾದಪದನ್ನಾಯರಿಗೆ           | 10 . . . . .                               |

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ಕ್ಯಾಸಂಬಳ್ಳಿ ಹೋಬಳಿ ಚೆನ್ನಪಲ್ಲಿ ಗ್ರಾಮದಲ್ಲಿ ಹೊಂಗೇಮರದ ಕಾನಿನಲ್ಲಿರುವ ಕಾಲುವೆಯ ದಡದಲ್ಲಿ ಬಿದ್ದಿರುವ ಕಲ್ಲು.

ಪ್ರಮಾಣ.—2'—3"×1'—3"

- |                                 |                           |
|---------------------------------|---------------------------|
| 1 ಪ್ರಮೋದೂತನಾಮಸಂತ್ಸರದಚ           | 8 ನೀರಾರಂಭಸಹಿತಮುಗಾಕಟು      |
| 2 ಯುತ್ರಕು ೬ ಲು ವೇದವರ್ಗಪ್ರತಿಷ್ಠಾ | 9 ಗುತ್ರಿ ಗಗಣಚಿನಾಮುಗನುಕ    |
| 3 ಪಕತಿರಮೆಗಳನಾಮುನಿಗಾರು           | 10 ನೀವುಪುತ್ರಪುತ್ರಪರಂಪರಗಾ  |
| 4 ತಾವರಕೆರೆವೆಂಕಟಪ್ಪಕುವಾ          | 11 ಅನುಭವಿಂಚು ಕೊನಿವುಂಡಿಡಿಂ |
| 5 ಯಿಂಚಿಯಿಂಚಿನಧರ್ಮಕಾಸನಮು         | 12 ದುಕುಪರಿಹರಾದುಲುಸಾಕ್ಷುಲು |
| 6 ಹೊಸಹಳ್ಳಿ ಗ್ರಾಮನಿಕಿಣೇರಿನ       | 13 ಶ್ರೀರಾಮ                |
| 7 ಸಮಸ್ತಭೂಮುಲನುಕಾಡಾರಂಭ           |                           |

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ಅದೇ ಹೋಬಳಿ ಪಿಲವರ ಮತ್ತು ಅತ್ತಿಕುಪ್ಪೆ ಗ್ರಾಮಗಳ ನಡುವೆ ಬಂಡೆಯ ಮೇಲೆ ಬರೆದಿರುವುದು.

ಪ್ರಮಾಣ.—4'—6"×2'—6"

- 1 ಸ್ವಸ್ತಿಶ್ರೀವಿಜಯಾಭೃದಯಕಾಲಿವಾಹನಕ ೧೬೪೦ ಪ್ರ
- 2 ಮಾದಿಸಂತ್ಸರದಆಶ್ವೀಜಕು ೧೦ ಲು ಶ್ರೀಮತರಾಜಾಧಿರಾ
- 2 ಜಮಹಾಕೃಷ್ಣ ಪುನಾಮುನಿಗಾರುಶ್ರೀಮತುಕೊಂಡಿನ್ಯಗೋ
- 4 ತ್ರದಆಪಸ್ತಂಭಸೂತ್ರದಕೇಷಾಚಾರ್ಯರಮಕ್ಕಳುಪದ್ಧ
- 5 ಸಾಭಾಷಾರ್ಯರಿಗತಮ್ಮ ವಾತಾಹಿತೈಗಳಿಗೇಶ್ವರತಸ್ವ
- 6 ರ್ಗಲೋಕಾವಾಪ್ತಿ ಯಾಗಬೇಕೆಂದುವೆಂಕಟಗಿರಿಕೋಟಿಗೆ
- 7 ವಳಿತವಾದಚೆನ್ನಪಲ್ಲಿ ಗ್ರಾಮಕ್ಕೆ ಸೇರಿದಕಾಡಾರಂಭ
- 8 ನೀರಾರಂಭಸಹಿತಭೂಮಿಗಳನ್ನು ದಾನಧಾರಾಪೂರ್ವ
- 9 ಕವಾಗ್ರಹಜರತೀಆರಾಟುನವಾಬರಅನುಮತಿಯಿಂದ
- 10 ಕೊಟ್ಟಧವಾಗಿ ನೀವುಪುತ್ರಪುತ್ರಪರಂಪರೆಯಾಗಿ
- 11 ಅನುಭವಿಸಿಕೊಂಡುಬರುವುದುಶ್ರೀವಿಕ್ಯವಭಗಿನೀ
- 12 ಲೋಕೇಶ್ವರೈಷಾಮೇವಭೂಭುಜಾಂ | ನಭೋಜ್ಯಾನಕರ
- 13 ಗ್ರಾಹ್ಯಾವಿಪ್ರದತ್ತವಸುಂಧರಾ ಶ್ರೀರಾಮಾಯನಮಃ



ಅದೇ ಹೋಬಳಿ ಪೀಲವರದ ಹತ್ತಿರ ನಾಗದಾಳೆಯ ಮಧ್ಯದಲ್ಲಿ ಬಿದ್ದಿರುವ ಕಲ್ಲು.

ಪ್ರಮಾಣ.— $5\frac{1}{4}' \times 3\frac{3}{4}'$

- 1 ಸ್ವಸ್ತ್ಯಜೀವಭುವನವಿಶಿಷ್ಟಗಂಗಾಸ್ವಯಂಸ್ಥಯಮಾನನಾನೋ
- 2 ದಯಕ್ರೀವಿಭವಮುತ್ತರಸರ . . . . . ಮೂವನ್ನನಾಡುಮೂವತ್ತು . .
- 3 ಪನ್ನೆ ರಜಮೂಳುತ್ತಿ ರಮಹಾವಲಿಬಾಣರಸರಮಗ್ಗ . . ವೋಗಿಮೂಯತ್ಕಾರಿಬಿವಾ
- 4 ಗಲ್ಲಿಯಾಲುಕ್ಕಲಿನನ್ನೆಯರಮಗ್ಗಲಣ್ಣಿ ಗಾವುಣ್ಣಿ ಕೂಟಿದು
- 5 ಬಿಜ್ಜಿ . . . . .
- 6 ಪತ್ತುಕುಜಿಕ . . . . . ಸರ್ವಪರಿಹಾರಂಪ್ರಸಾದಂಗಿಯ್ಯಾರಿ
- 7 ದನು ವೋನ್ನಾಚಮಹಾಪಾತಕನಕ್ಕುಂಸ್ವದತ್ತಾಂಪರದತ್ತಾಂವಾಯೋದ
- 8 ರೇತವಸುಂಧರಾಂಪಟ್ಟಿ ವರ್ಪಸಹಸ್ರಾಣಿವಿಶ್ವಾಯಾಂಜಾಯತೇ
- 9 ಕ್ರಿಮಿ:

ಆದೇ ಹೋಬಳಿ ಸರ್ವಮಾನ್ಯ ಗೋಪನಹಳ್ಳಿಯಲ್ಲಿರುವ ಶ್ರೀಪಾದರಾಯಮಠದ ರಿಕಾರ್ಡುಗಳಲ್ಲಿ

ದೊರೆತ ಗನೆಯ ಕಾಸನದ ಪ್ರತಿ (ಕಾಪಿ).

- 1 ಸ್ವಸ್ತಿಶ್ರೀವಿಜಯಾಭ್ಯುದಯಕಾಲಿವಾಹನಶಕವರಪಂ  
 2 ಬಿ.ಲ. ೧೬೯೦ ಅಗುನೇಟವಿರೋಧಿನಾಸುಸಂ  
 3 ವತ್ಸರವಾಗರ್ಗತಿರಣ ೧೫ ಲು ಶ್ರೀಮತ್ಪ್ರವಚಂ  
 4 ಸಪರಿವಾಜಕಾಚಾರ್ಯತ್ವಾಧ್ಯನೇಕಗುಣಸಂಪನ್ನಪದ  
 5 ವಾಕ್ಯಪ್ರಮಾಣಪರಾವರಂಗಳತಸ್ಯತಂ  
 6 ತ್ರಸ್ವತಂತ್ರಶ್ರೀಮದ್ವೈಷ್ಣವೈವಿದ್ಯಾಂತಪ್ರತಿಷ್ಠಾಪ  
 7 ನಾಚಾರ್ಯಶ್ರೀಮದ್ಗೋಪಿನಾಥದೇವದಿವ್ಯಶ್ರೀಪಾದ  
 8 ಪದ್ಯಾರಾಧಕಲಯಿನಶ್ರೀಮಾಗ್ನೀಶಪಾದರಾಯವಿದ್ಯಾ  
 9 ಸಿಂಹಾಸನಾಧೀಶ್ವರಶ್ರೀಮತುಕ್ತಿಕಾಂತ  
 10 ತೀರ್ಥಶ್ರೀಪಾದಕರಕಮಲಸಂಜಾತಶ್ರೀ  
 11 ಶ್ರೀವಲ್ಲಭತೀರ್ಥಶ್ರೀಪಾದವರಕಮಾರಶ್ರೀಮಲ್ಲ  
 12 ಕ್ಷೇತ್ರನಿಧಿತೀರ್ಥಶ್ರೀಪಾದಶ್ರೀಗೋಪಿನಾಥದೇವದಿವ್ಯಶ್ರೀ  
 13 ಚಂಪಾರವಿಂದಮೂಲಕುಕ್ರೀಭಗವರಾಹಕ್ಷೇ  
 14 ತ್ರಾಧೀಶ್ವರಚನಂದನೀಯವಿವಾಹನೃಪದ್ವಿಪ್ರಾಕಾ  
 15 ರಾಂತರಗತಶೇಷಶೈಲಿನಿವಾಸನುಕರಧ್ಯವಿಲಾ  
 16 ವಣ್ಯದಿನಕರಕೋಟಿಪ್ರಭಾಭಾಸವಾಸನರಮಾ  
 17 ಬ್ರಹ್ಮಾಬಿನಿಯಾಮಕಸಕಲಲೋಕಪಾಲನಧಾ  
 18 ರಂಧರಭಕ್ತಜನಮಂದಾರರಾಜಾಧಿರಾಜ  
 19 ಪೂರ್ವದಕ್ಷಿಣಪಕ್ಷಿ ಮೋತ್ತರಚತುಸ್ಸಮು  
 20 ದ್ರಮುದ್ರಿತಾವನೀಕೃಪಾಭಿವಂದಿತಶ್ರೀವೆಂಕ  
 21 ಟಾಚಲಸ್ಯಾಮಿಶ್ರೀವೆಂಕಟಾಚಲಮಂದುರತ್ನ  
 22 ಸಿಂಹಾಸನಾರೂಢಾಲ್ಪಪ್ರಾಪ್ತಿಸಾಮ್ರಾಜ್ಯಂ  
 23 ಚೇಯುತುನ್ನುಂಜಾಗಾನುವಾಲ್ಮೀಕಿ  
 24 ಗೋತ್ರಪವಿತ್ರಲಯಿನಮುನ್ನಮಂಶಾಬ್ದಿಪ  
 25 ರಿಪೂರ್ಣಚಂದ್ರಲಯಿನಗುತ್ತಿಹಂ . . .  
 26 ರಗಂಧಕೋಕಣದೇಶವಿಭಾಡಾಂಕುಶಲಯಿನಮೇ  
 27 ಟುಪಾಶ್ಯಂಕಂಚುನಾಯನಿಜವ್ಯಾಬಿ  
 28 ವರಮೂರ್ತಿನಾಯನಿವಾರಿಮೌತ್ರ  
 29 ಲಯಿನವೆಂಕಟಪತಿನಾಯನಿವಾಂಪು  
 30 ತ್ರಲಯಿನವರಮೂಲನಾಯನಿವಾರಂ  
 31 ವಾಯುಂಚಿಚಿ ನಭೂದಾನ  
 32 ಧರ್ಮಶಾಸನಕ್ರಮಮೆಲ್ಲನ್ನನುಮಾ  
 33 ಯೇಲುಬಿಡಿಕಿನಿಡಿಚೆಜಯಿಡಿಶೇಮೇಲೋನಿ



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ಅದೇ ಸ್ಥಳದಲ್ಲಿ ದೊರೆತ 2ನೆಯ ಶಾಸನದ ಪ್ರತಿ.

- 1 ಕ್ರೀರಾಮ
- 2 ಸ್ವಸ್ತಿಶ್ರೀವಿಜಯಾಭ್ಯುದಯಕಾಲಿವಾಹನಕವರುಷಂಗಲೋಕನಯ
- 3 ಸಂದರ್ಶನವಾದವ್ಯಭಾಸನಾಮಸಂವತ್ಸರದಕಾರ್ತಿಕಶುಕ್ಲಾ
- 4 ಕ್ರೀಮದ್ರಾಜಾಧಿರಾಜರಾಜಪರಮೇಶ್ವರಪ್ರಾಥಮತಾಪ್ರತಿಮ
- 5 ವಿರನರಪತಿಮಹೀಶರಕ್ಯಪ್ಪರಾಜೋಡೆಯರವರುಕ್ರೀರಂಗಪಟ್ಟಣದಲ್ಲಿ
- 6 ರತ್ನಸಿಂಹಾಸನಾರೂಢರಾಗಿಸುಖದಿಂಪ್ರಾಪ್ತಿಸಾಮ್ರಾಜ್ಯಾಂಗೈಯುತ್ತಿರಲು
- 7 ಕ್ರೀಮತ್ಪರಮಹಂಸಪರಿವ್ರಾಜಕಾಚಾರ್ಯತ್ವಾದ್ಯನೇಕಗುಣಸಂಪನ್ನ
- 8 ರಾದಸದವಾಕ್ಯಪ್ರವಾಣಪಾರಾವಾರಪಾರಂಗತಸರ್ವತಂತ್ರಸ್ಮತಂತ್ರರಾ
- 9 ದಕ್ರೀಮದ್ವೈಪ್ಲವಸಿದ್ಧಾಂತಪ್ರತಿಷ್ಠಾಪನಾಚಾರ್ಯರಾದಕ್ರೀಮದ್ಗೋಪೀನಾಥ
- 10 ದೇವರಕ್ರೀಪಾದಪದ್ಮಾರಾಧಕರಾದಕ್ರೀಮತುಕ್ರೀಪಾದರಾಯರವಿಧ್ಯಾ
- 11 ಸಿಂಹಾಸನಾಧೀಶ್ವರರಾದಕ್ರೀಮತಶ್ರೀಕಾಂತತೀರ್ಥಕ್ರೀಪಾದಂಗಳವರ
- 12 ಕರಕಮಲಸಂಜಾತರಾದಕ್ರೀಮತಶ್ರೀವಲ್ಲಭತೀರ್ಥಕ್ರೀಪಾದಂಗಳವರವರ
- 13 ಕುಮಾರಕರಾದಕ್ರೀಮಲ್ಲಕ್ಷ್ಮೀನಿಧಿತೀರ್ಥಕ್ರೀಪಾದಂಗಳವರಗತ್ತೋಗರಕೋಟೆ
- 14 ಕಂದಾಚಾರದಗುರಿಕಾರುವೆಂಕಟೈಯ್ಯನವರುಶಾನಭೋಗಸುಖೈಯ್ಯ
- 15 ವೆಂಕಟರಾಮಯ್ಯನಾರಾಣ್ಯಯ್ಯನಿವಳಹೋಬಳಿಶಾನಭಾಗರುರಾ
- 16 ಯಸ್ತವರುಬರೆಸಿವೊಟ್ಟಿಸಿದಶಾನಶಾಸನಕ್ರಮವೆಂತೆಂದರೆಕ್ರೀಮದ್ಗೋ
- 17 ಪೀನಾಥದೇವರವೀಪಾರಾಧನೆಗೆವರ್ಷಕ್ಕೆ ನಮ್ಮ ನಮ್ಮ ಸಂಬಳದಲ್ಲಿಕೊ
- 18 ಡುವಂಥವರ್ತನೆಗುರಿಕಾರುಗ್ರಹಶಾನಭಾಗರಜನಕ್ಕೆ ಗಳಿರಾಯ
- 19 ಸ್ತವರುಬಂಕೆ ಕೆಲಲಂಗದಶಾನಭಾಗಲಗ್ರಾಣದಶಾನಭಾಗಲಕಾಮಾಟ
- 20 ಶಾನಭೋಗಕ್ಕೆವೊಡಪೂರುಶಾನಭೋಗಲೆಚೆಂತದಶಾನಭಾಗಳಿವರೂರು
- 21 ಶಾನಭಾಗಲಕೊಟಾಲಶಾನಭಾಗರಜಲಗಂಕಾಮಾಟದಶಾನಭಾಗ
- 22 ಲಿಗ್ರಾಣದಶಾನಭಾಗಳಿವರುಷ್ಣಯ್ಯವಂದನಾಗರಗಂ
- 23 ಹನ್ನೆರಡುವರಹದಮೇರಗೆಯಿಶಾನವತ್ಸರದಾರಭ್ಯವಾಗಿಪ್ರತಿವರುಷದಲ್ಲೂ
- 24 ಕಂದಾಚಾರದಿಂದನಾವುಕೊಟ್ಟ ನಡಸಿಕೊಂಡುಬರಲುಳ್ಳವರೆಂಬದಾಗಿ
- 25 ತ್ರಿವಾಚಾವೊಟ್ಟುಬರೆಸಿಕೊಟ್ಟ ದಾನಶಾಸನಸ್ವದತ್ತಾದ್ವಿಗುಣಪುಂಜ್ಯಂಪರ
- 26 ದತ್ತಾನುಮಾಲನಂಪರದತ್ತಾ ಪಹಾರೇಣಿಸ್ವದತ್ತಂನಿಷ್ಪಲಂಭವೇತಾದಾನ
- 27 ಮಾಲನಯೋರ್ವಧೈದಾನಾಚ್ಛೇದನೋನುಮಾಲನದಾನಾತ್ಸರ್ವಮವಾಪ್ನೋತಿ
- 28 ಮಾಲನಾದಚ್ಛೇತಂಪದಂ||

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ಅದೇ ಸ್ಥಳದಲ್ಲಿ ದೊರೆತ 3ನೆಯ ಶಾಸನದ ಪ್ರತಿ.

- 1 ಕುಭಮಸ್ತು
- 2 ಸ್ವಸ್ತಿಶ್ರೀವಿಜಯಾಭ್ಯುದಯಕಾಲಿವಾಹನಕವರುಷಂಗಲೋಕನಯ
- 3 ರಿವರ್ಮವಾನವಾದಹೇಮಳಂಬಿನಾಮಸಂವತ್ಸರದಕಾರ್ತಿಕಶುಕ್ಲಾಸೌಮ್ಯನಾರರೇವತಿ
- 4 ನಕ್ಷತ್ರಹರುಷನಾಮಯೋಗಕುಭಯೋಗೀಕುಭಕರಣಯೋಗಾಡಿದಕುಭದಿನದಲ್ಲೂಕ್ರೀ
- 5 ಮದ್ರಾಜಾಧಿರಾಜರಾಜಪರಮೇಶ್ವರರಾಜಮಾತೃಪ್ರಾಥಮತಾಪ್ರತಿಮಾವೀ
- 6 ರನರಪತಿಮಹೀಶರಸಿಂಹಾಸನಾರೂಢರಾಗಿಸುಖಕ್ಕೆ ದೇವರಾಜವಡೆಯರೈಯ್ಯ
- 7 ನವರುಹೋಯಿಸಳದೇಶದಕುರುಮಂಕುನಾಡುಯಡತಿಟ್ಟನಗೌತಮಕ್ಷೇತ್ರಪಟ್ಟಿಮ
- 8 ರಂಗನಾಥಸ್ವಾಮಿಯವರಸನ್ನಿಧಾನದಲ್ಲೂಬ್ರಿಹಿಸಾಮ್ರಾಜ್ಯಾಂಗೈವುತ್ತಿರಲುಹಜರತ
- 9 ನವಾಬಸಾಹೇಬರವರುದ್ದ ಪರವಾನಿಕಾಪ್ರಕಾರಕ್ಕೆ ವಿಜಯಮಂಗಳಕ್ಕೆ ವಳಿತ
- 10 ವಾದಮಣಲುನಾಡಹೋಬಳಿಗೇಸೇರಿದನಡಂದೆಗ್ರಾಮದಶಾನಾದಿತರುಸುಹೋಲದಲ್ಲೂ
- 11 ಕ್ರೋತ್ರಿಯವಾಗಿವಿದ್ಯಾನಾಥಕ್ರೀಪಾದಂಗಳವರಗವಕ್ಕಲುಮದಿವ್ಯಪ್ರಕಾರಕ್ಕೆ ಒಂಬಳ
- 12 ಹೋಲಿಗುದಿನವಾಡಿಸಿಕೊಟ್ಟರುಪುದರಿಂದಯಿಶಾಹವತ್ತುಬಳಹೋಲಕ್ಕೂ ಬಳಗಕ್ಕೆ ವರುಷ
- 13 ಕ್ಕು ರೂಪಪ್ರಕಾರಕ್ಕೆ ಉಂಟಾದ ಸರ್ವಜ್ಞಾದಾಯದಹಣವನ್ನು ಪ್ರತಿಸಂವತ್ಸರಲೂ
- 14 ಕೊಂಡುಬೇಕಾದಪೈರುಪಟ್ಟಿ ವಾಡಿಕೊಂಡುಸುಖವಾಗಿರಲುಳ್ಳವರುಮಂದು
- 15 ವಿದ್ಯಾನಾಥಕ್ರೀಪಾದಂಗಳವರಗೆ ವಿಜಯಮಂಗಳದಸುಬೆಯವಾಡುವಸಂಜೀವಯ್ಯ
- 16 ನವರುಷತನೇಶಾನಭಾಗಯ್ಲಪ್ಪಯ್ಯನವರುಅಣ್ಣಯ್ಯನವರುರತ್ನಗಿರಿವೊ
- 17 ದಲಿಯಾರುಸಹಾಬರದುಕೊಟ್ಟ ಕ್ರೋತ್ರಿಯಶಾಸನಯಿಶಾಸನಬರದಾತ ಅ



- 18 ರಮನೆಯರಾಯಸ್ತರಾಮಕೃಷ್ಣಯ್ಯಸ್ವದತ್ತಾದ್ವಿಗುಣಂ ಪುಣ್ಯಂ ಪರದತ್ತಾ ನುಪಾಲನಂ |  
19 ಪರದತ್ತಾ ಪಹಾರೇಣಸ್ವದತ್ತಂ ನಿಜ್ವಲಂ ಭವೇತ್ || ದಾನಪಾಲನಯೋರ್ಮಧ್ಯೇ ದಾನಾಚ್ಛೇದೋ  
20 ನುಪಾಲನಂ | ದಾನಾತ್ಸ್ವರ್ಗಮವಾಪ್ನೋತಿ ಪಾಲನಾದಚ್ಛತಂ ಪದಂ ||

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ಅದೇ ಸ್ಥಳದಲ್ಲಿ ದೊರೆತ 4ನೆಯ ಶಾಸನದ ಪ್ರತಿ.

- 1 ಕುಳಮಸ್ತು  
2 ಹರೇಲೀಲಾವರಾಹಸ್ವದಂಷ್ಟ್ರಾ ದಂಪತ್ಯಪೂತನಃ | ಹೇಮದ್ರಿಕಲಶಾ ಯತ್ರ ಧಾತ್ರೀಚ್ಛತ್ರಕ್ರಿಯಂ ದಧೌ || ನಮ  
ಸ್ತುಂಗಕಿರಣ್ಯಂ ಚಂದ್ರಚಾವೇರಚಾವೇ | ತ್ರೈ  
3 ಲೋಕೈನಗರಾರಂಭಮೂಲಸ್ತಂಭಾಯಕಂಭವೇ || ಸ್ವಸ್ತಿತ್ರೀವಿಜಯಾಭ್ಯುದಯ ಶಾಲಿವಾಹನಕಕ ವರುಷ ಸೌಖ್ಯನೇ  
ಸಂದವರ್ತಮಾನವಾದ ವ್ಯಯನಾ  
4 ಮಂವತ್ಸರದ ಚೈತ್ರಕುಡ್ಡಂ ರಂಜ್ಯೋ ಶ್ರೀಮದ್ರಾಜಾಧಿರಾಜರಾಜಪರಮೇಶ್ವರ ಭೌಧಪುತಾಪುಪ್ರತಿಮನರಪತಿ ಶ್ರೀ  
ಕೃಷ್ಣರಾಜವಡೆಯರೈಯ್ಯನವರು ಶ್ರೀರಂಗಪಟ್ಟ  
5 ಣದಲ್ಲೂ ರತ್ನಸಿಂಹಾಸನಾರೂಢರಾಗಿ ಸುಬಿಂಪೃಥ್ವೀ ಸುಸ್ಥಿರನಾಮ್ರಾಜ್ಯಂಗೈಯುತ್ತಿರಲು ಮಹಿಷೂರುನಗರದ ಹೋ  
ಬಳಿಕೇಮವಿಚಾರಕ್ಕೆ ಸಲುವ ಆಳಿದಮಹಾ  
6 ಸ್ವಾಮಿಯವರಕಾರ್ಯಕರ್ತರಾದ ನಾಗಪೈಯ್ಯನವರು ಶ್ರೀಮತ್ಪರಮಹಂಸಋರಿವ್ರಾಜಕಾಚಾರ್ಯತ್ವಾದ್ಯನೇಕ ಗುಣ  
ಸುಂದನ್ನರಾದ ಪದವಾಕ್ಯಪ್ರಮಾಣ ಭಾರಾ  
7 ವಾರಪರಂಗತಸತ್ಯತಂತ್ರಸ್ವತಂತ್ರರಾದ ಶ್ರೀಮದ್ವೈಷ್ಣವಸಿದ್ಧಾಂತಪುತಿಪ್ಪಾ ಪನಾಚಾರ್ಯರಾದ ಶ್ರೀಮದ್ಗೋಪಿನಾಥ  
ದೇವರದಿವ್ಯಶ್ರೀಪಾದಪದ್ಮಾರಾಧಕರಾ  
8 ದ ಶ್ರೀಮಚ್ಛ್ರೀಪಾದರಾಜರವರ ವಿದ್ಯಾಸಿಂಹಾಸನಾಧೀಶ್ವರರಾದ ಶ್ರೀಮತಶ್ರೀಕಾಂತಾರ್ಥ ಶ್ರೀಪಾದಂಗಳವಂಕರಕಮಲ  
ಸಂಜಾತರಾದ ಶ್ರೀಮತಶ್ರೀವಲ್ಲಭ  
9 ತೀರ್ಥಶ್ರೀಪಾದಂಗಳವರ ಮಹಾವೂರಕರಾದ ಶ್ರೀಮಜ್ಜಿನ್ಮದಿಧಿತೀರ್ಥ ಶ್ರೀಪಾದಂಗಳವರ ಮಹದ ಭಂಡಾರಕ್ಕೆ ಖರಿಸಿ  
ಕೊಟ್ಟ ಶ್ರೋತ್ರಿಯಮಾನ್ಯಸಾಧನಕ್ರಮ  
10 ವೆಂತಂದರೆ ಖರಿಯಾಪಟ್ಟಣದ ಸ್ಥಳಕ್ಕೆ ವಳಿತವಾದ ಮುತ್ತೂರ ಹೋಬಳಿ ಕರಡಿಗೆ ಕಿವಾಲಯ ಗ್ರಾಂ ಜಾಕೂರು ಹೋ  
ಬಳಿಗೆ ಸಲುವ ಬಾಳಿಕಟ್ಟಿಗ್ರಾಮಂ ಉಭ  
11 ಯಂಗ್ರಾಂನೂ ಶ್ರೋತ್ರಿಯಮಾನ್ಯವಾಗಿ ಕೊಡಿಸ್ತವಾದಕಾರಣ ಈ ಗ್ರಾಮಗಳು ಖಚುವಿನವದಾರಭ್ಯವಾಗಿ ಗಿಡು  
ಕಟ್ಟಿಪಾಳಾಗಿ ಆನೆಗಳಸಂಚಾರ ವ್ಯಾಭೃಗ  
12 ಳಭಯಸಹ ಈತಿಬಾಧೆಗಳಿಂದ ಖಚುಕಾ ಅರೂಪವಾಗಿ ಇದ್ದುದರಿಂದ ಈ ಗ್ರಾಮಗಳ ರೂಪಸುಖಗೈಶ್ರೋತ್ರಿಯಮಾ  
ನ್ಯಕ್ಕೆ ಕೊಡಿ  
13 ಸ್ತವಾಗಿ ಯಿಗ್ರಾಮಗಳಚತುರ್ಭೂಮಿಯಲ್ಲಿ ಕಟ್ಟಿನೋಳಗೆ ಕಾಡುಕಟ್ಟಿರುವೆಗಿಡುಗಳನ್ನೆಲ್ಲಾ ಪಣಹೊನ್ನುಗಳನ್ನು  
ಮುಟ್ಟಿಸಿತಂದು ಹಳ್ಳತಿಟ್ಟುಸ  
14 ಮನಮಾಡಿ ಭೂಮಿಆಚ್ಚು ಕಟ್ಟಿಗೆ ತಂದು ಪೈರುವೂಡಿದಲ್ಲಿ ಯಿಗ್ರಾಮಗಳ ಚತುರ್ಭೂಮಿಯಲ್ಲಿ ಕಟ್ಟಿನೋಳಗೆ ಹರಿ  
ದಪ್ಪುಭೂಮಿಗು ಇಪ್ಪತ್ತುನಾ  
15 ಲ್ಕುಸೇರಿನ ಬದ್ಧನೇಕೋಳಗದ ಆಳತಗದ್ದೆ ಬೆದ್ದಲುಬೀಜವರಿ ೪೦ ವಂದು ಖಂಡುಗಕ್ಕೆ ಕಂದಾಯಕಂಗು ೧೦ ಹತ್ತುಹಣ  
ಮೇರೆಗೆ ವರುಷಂ  
16 ಪ್ರತಿಯಲ್ಲೂ ಅರಮನೆಗೆ ಸಲ್ಲಿಸಿಕೊಡುಬರಲುಳ್ಳವರು ಯಿಬಗೆ ೩ ಹುದಿನವದಾರಭ್ಯ ಅರೂಪವಾಗಿದ್ದ ಗ್ರಾಮಭೂಮಿ  
ರೂಪರಸತಕ್ಕ ಬಗೈ  
17 ದುಂಬಿಂದ ಪಣಹೊನ್ನುಗಳಮುಟ್ಟಿಸಿ ಗಿಡುಗಳತಂದು ಹಳ್ಳತಿಟ್ಟುಗಳಸಮಾನಮಾಡಿ ಭೂಮಿಆಚ್ಚು ಕಟ್ಟಿಗೆ ತರುವವರಿ  
ಯಂತ ವ್ಯಯನಾಮಸಂ  
18 ವತ್ಸರದಾರಭ್ಯ ವಿಕೃತಿಸಂವತ್ಸರದವರೆಗೆ ಅಯಿದುವರ್ಷ ಸರ್ವಮಾನ್ಯವಾಗಿ ಅನುಭವಿಸಿಕೊಂಡು ಅಖಳಿಕ ಯಿಭೂಮಿ  
ಯಲಿ ರಾ  
19 ಗಿಭತ್ತ ಕಟ್ಟುಕುಂಠಿಅರಿಸಿನಮೋಸಿಗೆಹೋಗಪೈರುಬಾಳಬದನೆಅಡಿಕೆತೆಂಗು ಮುಂತಾದ ಯೇನುಫಲಪೈರು ಮಾಡಿಕೊಂಡು  
ಹೊತ್ತಿಗೂ ಬೀ  
20 ಜವರಿ ೪೦ ವೊಂದುಖಂಡುಗದ ಪರಸ್ತರಣಕ್ಕೆ ಕಂದಾಯಕಂಗು ೧ ವಂದುವರಹವೇರಕೊಟ್ಟು ಬರಲುಳ್ಳವರೇ ಹೊರ  
ತಾಗಿ ಗದ್ದೆ ಬೆ  
21 ದ್ದಲುಭೂಮಿಗೆ ಹೆಚ್ಚೆಗೆಸಚ್ಚೆಗೂ ಅಡಿಕೆತೆಂಗಿನಫಲಕ್ಕೆ ವಾರಕ್ಕೂ ಕಾರಣವಿಲ್ಲ ಯಿಗ್ರಾಮಗಳಿಗೆ ದೇವಾದಾಯಹೊಲ  
ಸಾಂಗ ಗದ್ದೆ ೪೦ ಹೊ  
22 ಸ್ತುಗಿಕರಕಟ್ಟದಲಿ ಆಕರಕೆಳಗಣನೀರುವರಿ ಆಚ್ಚು ಕಟ್ಟಿನಭೂಮಿ ೪ ೧೦ ಹತ್ತು ಖಂಡುಗಕ್ಕೆ ಕಟ್ಟುಕೊಡಗಿ ೪ ೨  
ಖಂಡುಗ  
23 ಹಳಗೆರಕಟ್ಟಿರುಜಹತ್ತಿಸ್ತರೆ ಆಕರಕೆಳಗಣನೀರುವರಿಭೂಮಿಯಲಿಬೀಜವರಿ ೪೦೦ ಹತ್ತು ಖಂಡುಗಕ್ಕೆ ಕಟ್ಟುಕೊಡಗಿ  
೪ ೧ ||



- 24 ಮುಂದೆ ಈಕೆರೆಗಳ ಆರೈಕೆಗೆ ಗ್ರಾಮಸ್ಥರಾದರೆ ಗದ್ದೆ ಬೀಜವರಿ ಖಂ ಯರಡು ಖಂಡುಗ ಹೊಲ ಗುತ್ತಿಗೆ ಯರಡು ಚಕ್ರ ವಾ  
 25 ಜಮೀನಾದಕ್ಕೆವಾಡವರಿಗೆ ಗದ್ದೆ ಬೀಜವರಿ ಖಂ ಹೊಲಸಾರಿಗೆಲಿಸತ ಯಾವೇರೆ ಕಟ್ಟು ಕೊಡಗೆ ದೇವಾದಾಯಸಹ ಯಿದಲ್ಲ  
 26 ದನಿತ ಅಚ್ಚು ಕಟ್ಟುನಗದ್ದೆ ಬೆದ್ದಲುಭೂಮಿಗೆ ನಿಸ್ಸಕ್ರಿಯ ಅಯಿದುವರ್ಷತುಂಬಿದಮೇಲೆ ಗದ್ದೆ ಬೆದ್ದಲುಭೂಮಿ ಬೀಜ ವರಿ ಖಂ  
 27 ಖಂಡುಗ ೧೯ ಧುವನಿತಕಂದಾಯಕಂಗು ೧ ಅಕ್ಷರದಲ್ಲು ಕುರಿರಾಯಿಗುಳಿಗೆ ಹತ್ತುಹಣಪ್ರಕಾರಕ್ಕೆ ತತ್ತುಖರ ಲುಳವರು  
 28 ಯಿಗ್ರಾಮಗಳ ಮನೆಕಟ್ಟುಕರತಂದು ನಿಲಿಸಿದಂಥ ಪ್ರಜೆಗಳಿಂದ ಬರತಕ್ಕ ಹೊಗೆಹಣ ಮನೆವಣ ತೆಗೆದಬಾಗಿಲಹಣ ಸುಂಕ ಹೊಂದು  
 29 ಕುಂದೆರಿಗವುಗ್ಗ ಗಾಣಿಕೆನಾಮಗಾಣಿಕೆ ಜಾತಿಕೂಟಸಮಯಾಚಾರ ತಪ್ಪುನೆಪ್ಪುಮುಂತಾದ ತೆರಿಗೆತ್ಯಾಮಾನವರಿವಿರಾ ದಸಹಿತ  
 30 ವಾಗಿ ಆಚಂದ್ರಾರ್ಕಸ್ಥಾಯಿಗಳಾಗಿ ಸ.ಖದಲಿ ಅನುಭವಿಸಿಕೊಂಡುಬರಲುಳವರು ಈ ಕ್ರೋತ್ರಿಯಮಾನ್ಯವುನೀವುಮಾ ಡುವಂ  
 31 ಥಾ ಆಧಿಕ್ರಿಯದಾನಪರಿವರ್ತನೆಗಳೆಂಬ ವ್ಯವಹಾರಚತುಷ್ಟಯಕ್ಕೂ ಸಲುವುದೆಂದು ಬರೆಸಿಕೊಟ್ಟ ಕ್ರೋತ್ರಿಯಮಾನ್ಯ  
 32 ಸಾಧನಸ್ವದತ್ತಾಂಪರದತ್ತಾಂವಾಯೋಪರೇತವಸುಂಧರಾಂ | ಪಷ್ಪಿರ್ವರ್ಪಸಹಸ್ರಾಣಿ ವಿಷ್ಣುಯಾಂಜಾಯತೇಕ್ರಿಮಿಃ || ಸ್ವದತ್ತಾ  
 33 ಪುತ್ರಿಕಾಧಾತ್ರಿ ಹಿತೃದತ್ತಾಸಹೋದರ | ಅನ್ಯದತ್ತಾಸ್ವಯಂವತಾ ದತ್ತಾಂಭೂಮಿಂಪರಿತ್ಯಜೇತ || ಇಂದ್ರಃ ಪೃಚ್ಛ  
 34 ತಿ ಚಾಂಡಾಲೀಂಕಿಮಿದಂಪಚ್ಯತೇತ್ವಯಾ | ಕ್ವಮಾಂಸಂಸುರಯಾಸಿಕ್ತಂ ಕಪಾಲೇನಚಿತಾಗ್ನಿನಾ | ದೇವಬ್ರಾಹ್ಮಣವಿ ತ್ತಾನಿ ಬಲಾ  
 35 ದಪಹರಂತೀ | ತೇಷಾಂ ಪಾದರಜೋಭೀತ್ಯಾಚರ್ಮಾಂಘ್ರಿತಮಯಾ || ಶ್ರೀರಾಮ

## 78

ಬೇತಮಂಗಲದ ಹೋಬಳಿ ಜಯಮಂಗಲಕ್ಕೆ ಪೂರ್ವ ಪಾಲಾರ್ ನದೀ ದಡದಲ್ಲಿರುವ ಗಿಡಗಳ ತೋಟಿನಲ್ಲಿ ನಟ್ಟ ಕಲ್ಲು.

ಪ್ರಮಾಣ—2½' × 1½'

- |                    |                      |
|--------------------|----------------------|
| 1 ಕುಭಮಸ್ತು ಶ್ರೀಮು  | 6 ನಮ್ಮ ಭಕ್ತಿ ವಿಶ್ವಾಸ |
| 2 ತುಸುಗುರು         | 7 ದಿಂಕೊಟ್ಟಂತಮಾ       |
| 3 ಮುಮ್ಮಡಿತ್ತಮ್ಮರಾಯ | 8 ನೈಹೊಲಹತ್ತು ಕೂ      |
| 4 ರುಪಡಿತ್ತಮ್ಮ      | 9 ಲಗದೆ ಹತ್ತು         |
| 5 ಪವೊಡೆಯರಿಗೆ       | 10 ಕೊಳಗ . . . . .    |

## 79

ಅದೇ ಹೋಬಳಿ ಜೋಡಿ ತಂಬಾರಹಳ್ಳಿ ಹತ್ತಿರವಿರುವ ತಿಟ್ಟಿನ ಮೇಲಣ ಬಂಡೆಯ ಮೇಲೆ.

ಪ್ರಮಾಣ—2½' × 1½'

- |                 |                  |
|-----------------|------------------|
| 1 ಸ್ಲವಂಗಸಂವತ್ಸರ | 6 ಬೀರಗವುಡಯ       |
| 2 ವಯೆಣಾಕಬಹು     | 6 ನವರು ಕೆಜಿಯು    |
| 3 ೪ ೧೦೮ ರಾಮ     | 7 ಕಟಿಸಿದರು . . . |
| 4 ಗೌಡಯನವರು      |                  |



80

ಗೋರಿಬಿದನೂರು ತಾಲ್ಲೂಕು.

1

ಗೋರಿಬಿದನೂರು ಹೋಬಳಿ ಗೊಲ್ಲಹಳ್ಳಿಯಲ್ಲಿ ಕೆರೆ ಏರಿಯ ಮೇಲೆ ಬಿದ್ದಿರುವ ಕಲ್ಲು.

ಪ್ರಮಾಣ—4'×3½'

- 1 ಸ್ವಸ್ತಿಶ್ರೀವಿಜಯಾಭ್ಯುದಯ ಶಾಲಿವಾಹನಶಕವರಂಶಂಗಳ ೧೫೬೯ನೆಯ ಚಲೆಪ್ಪವಂಗಳಕಾರ್ತಿಕ
- 2 ಶುದ್ಧ ೧೫ ಕುಕ್ರವಾರಂನಾಡು ಶ್ರೀಮನ್ಮಹಾರಾಜಾಧಿರಾಜರಾಜಪರಮೇಶ್ವರ ಶ್ರೀವೀರಪ್ರತಾ
- 3 ಪರಾಯುರತ್ನ ಸಿಂಹಾಸನಾರೂಢಲಯ ಪೃಥ್ವೀಸಾಂಬ್ರಾಜ್ಯಂಚೇಯುಚುಂಡುಗಾನು
- 4 ಯಜುಕ್ಯಾಖಾಢ್ಯಯುಲೈನ ಸೋಮವಂಶೋದ್ಭವಲಯಿನ ಶ್ರೀಮನ್ಮಹಾಮಂಡಲೇಶ್ವ
- 5 ರರಾಜುಲಕೋಮಾರುಡು ಶ್ರೀಕೋನವ್ವಯ್ಯದೇವ ಮಹಾರಾಜುಲಗಾರು ಕಾಶ್ಯಪ
- 6 ಗೋತ್ರಂಕಾತ್ಯಾಯನಸೂತ್ರಂ ಮಣೆಯಗಾರಿಕೋಡುಕ್ಕು ಅಂಚೆಕ್ಕಪ್ಪ ಪ್ಪದಾಸುಲಕ್ಕು ಯಿಚ್ಚಿ
- 7 ನಧವ್ಯೂಕಾಸನಂಪ್ರತಿರನಿವಾರಮುನ್ನು ತಿರುವೆಗಳನಾಥನಿಕಿ ದೀಪೋತ್ಸವಾನಿಕಿ
- 8 . . . . . ಪೋಲಿಗಂಪ್ರಕೋನಿಯುಂಡೇಯಂದ.ಕು . . . . . ಪಲ್ಲಿಕಿಚೇರಿನ
- 9 ಚೆರುವುಕಿಂದ . . . . . ಭೂಮಿನಿಮಾನ್ಯಮುಗಾಧಾರಾಪೂರ್ವಕಮುಗಾ ಸದ್ಯಃ
- 10 ಪರಿಚ್ಛೇದಮುಗಾ ಯಿಚ್ಚಿ ನಾಮು ಯಿಶತಥಾತಿಥಿಆರಭ್ಯಪ್ರತ್ಯಪಾತ್ರಪಾರಂ
- 11 ಪರ್ಮುಗಾಅನುಭವಿಂಪಮನಿವಾಯಿಂಚಿ ಇಚ್ಚಿ ನರಾಸನ
- 12 ದೀನಿಕಿತಪ್ಪನವಾರು ತಲ್ಲಿತಂಡುಲಕುದ್ರೋಹಮುಜೇಸಿನವಾರು ಶ್ರೀ||

81

ಮಂಚೇನಹಳ್ಳಿ ಹೋಬಳಿ ಕೋಡಿಗಾನಹಳ್ಳಿಗೆ ಉತ್ತರಕ್ಕೆ ಬಂಡೆಯ ಮೇಲೆ.

ಪ್ರಮಾಣ—1½'×1½'

- |                 |             |
|-----------------|-------------|
| 1 ಮಂಗರಸರ ಸ      | 4 ಈಸಾಸಾನಕಮೂ |
| 2 ರೈವಾನ್ಯದಹೊಲ   | 5 ಡಣ ಮಂಗಳ   |
| 3 ಗದ್ದೆ ಬಂದು ಖಂ |             |

82

ಅದೇ ಹೋಬಳಿ ಹಳೇಹಳ್ಳಿಯಲ್ಲಿ ಬಂದು ಹಳ್ಳದ ಹತ್ತಿರ ಬಿದ್ದಿರುವ ಕಲ್ಲು.

- |                      |                            |                    |
|----------------------|----------------------------|--------------------|
| 1 ಶ್ರೀಮತು ದುಂದುಭಿ    | 4 ತಿಮ್ಮಪ್ಪ ಅಯನವರು          | 7 ಇದನುತುಸಿದವರಿಗೆ   |
| 2 ಸಂವತ್ಸರದ ಆಶ್ವೀಜ    | 5 ನಾಡುಮದುವೆಯ ಸುಂಕವ         | 8 ಕಾಕಿಯಲ್ಲಿ ಗೋಹತ್ಯ |
| 3 ಶುದ್ಧ ೫ ಕು ಶ್ರೀಮತು | 6 ನುಧರ್ಮಕ್ಕೆ ಬಿಟ್ಟುಕೊಟ್ಟರು | 9 ದಪಾಪ . . . . .   |

83

ದೊಡ್ಡಕುರುಗೋಡು ಹೋಬಳಿ ಕರಿಗಾನಹಳ್ಳಿಯ ಹತ್ತಿರ ಬಯಲಲ್ಲಿ ಬಿದ್ದಿರುವ ಮೊಸ್ತಿ ಕಲ್ಲು.

- |            |                 |                       |
|------------|-----------------|-----------------------|
| 1 ಬಯಸಂ     | 5 ವಾರದಂದು       | 9 . . . . . ಬವರದಲು    |
| 2 ವತ್ಸರದ   | 6 ಸ್ವಸ್ತಿ ಸಮಸ್ತ | 10 . . . . . ಪೋಗೆ ಅವನ |
| 3 ಭಾದ್ರಪದ  | 7 . . . . . ಗಂಗ | 11 ಸತಿ ಸಹಾನುಭೂತಿ      |
| 4 ಬ ೧೧ ಸೋಮ | 8 ದೇವನಾಥ್ಯಕೆಯಲು | 12 ಯೂಪೊಂದಿಸುರಲೋ       |
|            |                 | 13 ಕಕೆಸಂದಳು           |

84

ಅದೇ ಹೋಬಳಿ ಹುಣಸನಹಳ್ಳಿಯ ಹತ್ತಿರ ಹಳೇ ಭಾವಿಯ ಪಕ್ಕದಲ್ಲಿ ಬಿದ್ದಿರುವ ಕಲ್ಲು.

ಪ್ರಮಾಣ—5'×1'—6"

- 1 ನಮಸ್ತುಂಗಕೆರಕ್ಕಂಬಿ ಚಂದ್ರಚಾಮರಚಾರವೇ ತ್ರೈಲೋಕ್ಯನಗರಾರಂಭ ಮೂಲಸ್ತಂಭಾಯಶಂಭವೇ || ಸ್ವಸ್ತಿಶ್ರೀ
- 2 ವಿಜಯಾಭ್ಯುದಯಶಕವರ್ಷ ೧೫೬೬ನೆಯ ಜಯಸಂವತ್ಸರದ ಚಯಿತ್ರಕುಮಂ ಸ್ವಸ್ತಿಶ್ರೀಮನ್ಮಹಾಮಂಡಲೇ
- 3 ಶೈರಅರಿಯವಿಭಾಡಭಾವೇಗತಪ್ಪವರಾಯರಗಂಡ ಹಿಂದುರಾಯಸುರತ್ರಾಣಪೂರ್ವಪಕ್ಷಿ ಮದಕ್ಷಿಣಸಮುದ್ರ
- 4 ಧಿಪತಿಶ್ರೀವೀರಬುಕ್ಕಣ್ಣ ವೊಡೆಯರು ಹೋಯಿಸಳಾನ್ಯಯಮಹೀಮಂಡಲಮಂ ನಿಜಭುಜಮಂ
- 5 ಡನವಾಗಿಪಾಲಿಸುತಹೊಸಪಟ್ಟಣದಲಿಸುಖಸಂಕಥಾವಿನೋದದಿಂ ರಾಜ್ಯಂಗಯ್ಯತ್ತ ತನ್ನಪಟ್ಟದರಸಿಜೋಮದೇವಿ
- 6 ಯರಕುಮಾರಶ್ರೀವಿರುಪಣ್ಣ ವೊಡೆಯರಿಗೆದನುಗೊಂಡ . . . . . ಆಪಟ್ಟಣದಲ್ಲಿ ಸುಖದಿಂದ
- 7 ರಾಜ್ಯನವರಿಪಾಲಿಸುವಲ್ಲಿ . . . . . ಪ್ರಧಾನ . . . . . ಕೋಟಿಯಂಕಟ್ಟಿಸಿದ ಹಮ್ಮಾಜಿಗೆ



- 8 ಸರ್ವಮಾನ್ಯವಾಗಿಬಿಟ್ಟುಗ್ರಾಮ . . . . . ಬಡಗಣವಿರುವಪುರವೆಂದು ಪ್ರತಿನಾಮ  
9 . . . . . ಮಂಗಳಮಹಾಶ್ರೀ |  
10 . . . . . ಮೃಧೈ . . . . . ನುಪಾಲನಂ |  
11 . . . . . ||

85

ಅದೇ ಕುರುಗೋಡು ಹೋಬಳಿ ಮರುಪಡುಗು ಗ್ರಾಮಕ್ಕೆ ಸೇರಿದ ಬಂಜರು ಜಮೀನಿನಲ್ಲಿ ಬಿದ್ದಿರುವ ಕಲ್ಲು.

ಪ್ರಮಾಣ—3'-0"×3'-6"

- |                          |                              |
|--------------------------|------------------------------|
| 1 ಕ್ರೋಧಿಸಂವತ್ಸರದಮಾ       | 9 ದಲಾದದೇವತಾಕಾರ್ಯಕ್ಕೆ ಗಣಾ     |
| 2 ಗರ್ಗಿರ ಕು 2 ಕ್ರೋವಿಟಲೇ  | 10 ರಾಧನ . . . . . ಸುಂಕವನೂ    |
| 3 ಕ್ವರಮಹಾಅರಸುಗಳಿಗೆ       | 11 ಬಿಟ್ಟು ಕೊಟ್ಟ ಮಹಾಜನಗಳ      |
| 4 ಕ್ರೀರಂಗರಾಜಅರಸುಗಳ       | 12 . . . . .                 |
| 5 ಗ ಧರ್ಮವಾಗಬೇಕೆಂದು       | 13 . . . . . ಧರ್ಮಶಾಸನ ಆವನಾನು |
| 6 . . . . . ಕಟಿಯುತಿರುವೆಂ | 14 ತಪ್ಪಿದರೆತಮ್ಮ ತಂದೆಯವಾರ     |
| 7 ಗಳನಾಥದೇವರಿಗ ಅವ್ವು      | 15 ಸಾಸಿಯಲ್ಲಿ ಕೊಂದಪಾಪಕ್ಕೆ ಹೋ  |
| 8 ತಪದಿವಿಪಾರಾಧನಮೋ         | 16 ಹನು ಕ್ರೀ ಕ್ರೀ             |

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ಅದೇ ಹೋಬಳಿ ತಾತನಕಲ್ಲು ಗ್ರಾಮದ ಬಳಿಯಲ್ಲಿರುವ ಹೊಂಗೇಮರಗಳ ಕಾನಿನಲ್ಲಿ ಹಾಳುಬಾವಿಯ

ಪಕ್ಕದಲ್ಲಿ ಬಿದ್ದಿರುವ ಕಲ್ಲು.

ಪ್ರಮಾಣ—5'-6"×3'-6"

- |                                       |                            |
|---------------------------------------|----------------------------|
| 1 ಸ್ವಸ್ತಿ ಸಮಧಿಗತಪಂಚಮಹಾಕೃತ್ ಪಲ್ಲವಾನ್ವಯ | 10 ನನ್ನಿ ಯಗಂಗನಣಿಯ          |
| 2 ತಿಲಕಕ್ರೀಮೃನೋಬಾಧಿರಾಜ . . . . .       | 11 . . . . . ಣ್ಣ ಬೀರನೋಬಂ   |
| 3 ಆಯ್ಯಪದೇವನಮರ್ಗ                       | 12 . . . . . ಪಡೆಯಕಟ್ಟೆಯಟ್ಟ |
| 4 ಸ್ವಸ್ತಿ ಸಮಸ್ತಭುವನ                   | 13 ದೊಡೆಕಾಳಿಗದುಳಿ ವೀರ       |
| 5 ವಿನುತಗಂಗಳು                          | 14 ರತಟಿಪ್ಪಿದುಸತ್ತ ಆತಂಗ     |
| 6 ತಿಲಕರಾಜನ್ಯ                          | 15 ಉರೋಕ್ಕಲುಮಾಜನಮುಂ         |
| 7 ವ.ಣಿಕೋಳಲ ಪು                         | 16 ಕೊಟ್ಟ ಕಣನಿ ಇಕ್ಕಣ್ಣಗಂ    |
| 8 ರಪರವೇಶ್ವರ ಕ್ರೀಮ                     | 17 ಮಕ್ಕಳಮಕ್ಕಳವರಗಂ          |
| 9 ತೃಪ್ತಿಧುವಿಪತಿಯ . . .                | 18 ಸಲ್ಲಮ                   |

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ತೊಂಡೆಬಾವಿ ಹೋಬಳಿ ಕೊತ್ತೂರಿಗೆ ಪೂರ್ವಕ್ಕೆ ಕಣಿವೆಯಲ್ಲಿರುವ ಕಲ್ಲು.

ಪ್ರಮಾಣ—5'×3'

- 1 ಕುಭಮಸ್ತು ಸ್ವಸ್ತಿಕ್ರೀವಿಜಯಭೃದಯ ಕಾಲಿವಾಹನಕವರ್ಪಂಖುಲು ೧೪೬೧ ಆಗುನೆಟಿತದು
- 2 ಪರಿವತ್ಸವಾನಪರಾಧನಸಂವತ್ಸರಶ್ರಾವಣವಿ೦ಲೋ ಕ್ರೀಮನ್ಯ ಹಾರಾಜಾಧಿರಾಜಪರಮೇಶ್ವರ
- 3 ಕ್ರೀವೀರಪ್ರತಾಪಸದಾಶಿವದೇವರಾಯಮಹಾರಾಯಲು ರತ್ನ ಸಿಂಹಾಸನಾರೂಢಲೈಪೃಥ್ವೀಸಾಂಭ್ರಾಂಭ್ಯಂಜೇ
- 4 ಯುಚುಂಡುಗಾನುಕ್ರೀಮದ್ವೇವದೇವೋತ್ತಮ ಕ್ರೀತಿರುವೆಂಗಳನಾಥನಿ . . . ಚಪ್ಪರಾನುಕುಲಬಳಿ
- 5 ಕ್ವರದೇವುನಿಚಪ್ಪರಾನುಕುಲತ್ರೇಯಗೇಶ್ವರಂ ಅಪಸ್ತಂಭಸೂತ್ರಂ ಯಜುಶಾಖಾಧ್ಯಾಯ ಲೈನ
- 6 ಕ್ರೀಮನ್ಯ ಹಾಮಂಡಲೇಶ್ವರರಾಮರಾಜಾತಿಮ್ಮಯದೇವಮಹಾರಾಜಾಕೊಮಾರಾಡು ಕೋನಪ್ಪಯ್ಯದೇವ
- 7 ಮಹಾರಾಜಾಗಾರುಕ್ರೀಜಯಸ್ತೀಪುಂಜ್ಯಕಾಲಾನತಮತಂದಿರಾಜಾತಿಮರಾಜುಕು ಪುಂಜ್ಯಂಗಾನು
- 8 ತಮಕುನಾಯಕತನಾನುಕುಲಾಲಿಂಚನಪನುಗೊಂಡನೀಮಲೋ . . . . . ಪುರನಮೈಕುಸುಮಾರ್ಪದಾಯ
- 9 . . . . . ನಸುಂಕಮನುಚಪ್ಪರಾಕುಧವ್ಯಂಗಾನು ಇಡಿಚಿ . . . . . ಚಂದ್ರಾದುಲುಸಾಕ್ಷಿ
- 10 ಸ್ವದತ್ತಾಂಪರದತ್ತಾಂವಾಯೋಜರೇತಿ ವಸುಂಧರಾಪಟ್ಟಿ ವರ್ಪಸಹಸ್ರಾಣಿ ವಿಪ್ರಾಯಾಂಜಾಯತೇಕ್ರೀಮಿಃ
- 11 ದಾನಪಾಲನಯೋರ್ಮೃಧೈದಾನಾಚ್ಛ್ರೇಯೋನುಪಾಲನದಾನಾತ್ಸ್ಯಗಮವಪ್ಪೋತಿಪಾಲನಾಚ್ಛ್ರೇತಂಪದಂಕ್ರೀ

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ನಗರಗೆರೆ ಹೋಬಳಿ ಹುಣಸೇನಹಳ್ಳಿ ಯಲ್ಲಿ ಕಟ್ಟಿನ ಬಳಿಯಲ್ಲಿ ಕಾಲ್ವೆ ದಡದಲ್ಲಿ ಬಿದ್ದಿರುವ ಕಲ್ಲು.

ಪ್ರಮಾಣ—3'×3'

- 1 ಕುಭಮಸ್ತು ಸ್ವಸ್ತಿಕ್ರೀವಿಜಯಭೃದಯಕಾಲಿವಾಹನಕವ
- 2 ರುಪಂಖುಲು . . . . . ಆಗುನೆಟಿಕೋಧನಸಂವತ್ಸರಪುಷ್ಯಕು 2
- 3 ಕುಲು ಕ್ರೀಮದ್ರಾಜಾಧಿರಾಜಪರಮೇಶ್ವರಕ್ರೀವೀರಪ್ರತಾಪಕ್ರೀವೀರಸದಾ



- 4 ಕಿವದೇವಮಹಾರಾಜಯವಿದ್ಯಾಸಗರಮಂದು ರತ್ನಸಿಂಹಾಸನಾರೂಢುಲ್ಯ ಪೃ
- 5 ಧ್ವೀಸಾಂಬ್ರಾಜ್ಯಂಜೇಯುಚುಂಡುಗಾನುರನುಗೊಂಡಭೋಗಸಮುದ್ರಂ ಹನುಮಂತ
- 6 ಪರಮಾಳುಬಿವ್ಯಕ್ತಿಸಾದಪದ್ಯಂಬುಲಕು ಆತ್ರೇಯಗೋತ್ರಂ ಅಪಸ್ತಂಬನಾ
- 7 ತ್ರಯಂಜುಶಾಖಾಧ್ಯಾಯಲ್ಯುತ ಶ್ರೀಮನ್ಮಹಾಮಂಡಲೇಶ್ವರರಾಮರಾಜುತಿರುಮಲ
- 8 ದೇವಮಹಾರಾಜಯ್ಯ . . . . . ಪಾರಿಕೋವೂರಡು ರಾಮರಾಜುಗಾಮಯಿಚಿನ
- 9 ಧರ್ಮಶಾಸನಸಾಮಿಸದಾಶಿವದೇವಮಹಾರಾಯಲುಮಾಕೃತಮ
- 10 ರನಾಯಕತನಾಸಿಕಿಪಾಲಿಂಚಿನಪನುಗೊಂಡಸೀವಲೋಪಟ್ಟಣಾನ ಮಳಿಗೆ
- 11 ಸುಂಕಮುನುಮಾತಂಡಿಕಿಪುಣ್ಯಲೋಕಾವ ಪ್ರಿಗಾನು . . .
- 12 ಣ್ಯಕಾಲಮಂದುಸಹಿರಣ್ಯೋದಕದಾನಧಾರಾಪೂರ್ವಕಂಗಾ
- 13 ಯಿಸ್ತಿಮಿ . . . ಆಚಂದ್ರಾರ್ಕಂಗಾನು ಅನುಭವಿಂಚೇದಿ
- 14 ಅಸಿವ್ರಾಯಿಂಚ ಇಚ್ಛೆ ನದಾನಧರ್ಮಶಾಸನಮುಶ್ರೀಶ್ರೀ
- 15 ಸ್ವದತ್ತಾದ್ವಿಗುಣಂಪುಣ್ಯ ಪರದತ್ತಾನುಪಾಲನಂ | ಪರದ
- 16 ತಾಪಹಾರೇಣಸ್ವದತ್ತಂ ನಿಷ್ಪಲಂಭವೇತ್ | ಮಂಗಳಮಹಾ ಶ್ರೀ

ಮುಳಬಾಗಲೆ ತಾಲ್ಲೂಕು.

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ಮುಳಬಾಗಲೆ ಟೌನ್ ಪಶ್ಚಿಮಕ್ಕೆ ಹೊಲದಲ್ಲಿ ನಟ್ಟ ಕಲ್ಲು.

ಪ್ರಮಾಣ—5'—6"×2'—3"

- |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <ol style="list-style-type: none"> <li>1 ಕುಳಮಸ್ತು ಸ್ವಸ್ತಿಶ್ರೀವಿಜಯಾಭ್ಯುದಯ</li> <li>2 ಶಕವರ್ಷ ೧೯೧೮ನೆಯವ್ಯಯಸಂವತ್ಸ</li> <li>3 ರದವರ್ಗಾಕಿರಬಿ೭ಲು ಶ್ರೀಮನ್ಮಹಾಮಂ</li> <li>4 ದಲೇಶ್ವರಮೇದಿನೀಮೀಸರಗಂಡಕೃತಾರಿಸಾ</li> <li>5 ಳುವಸಾಳುವನರಸಿಂಗಯ್ಯದೇವಮಹಾಅರ</li> <li>6 ಮಗಳಮುಳುವಾಗಿಲ ಬಣಜಿಗವೀರಸೆಟಿಯ</li> <li>7 ಮಗವೀರಸೆಟಿಗೆಕೊಟ್ಟಧರ್ಮಶಾಸನ ನೀನು</li> <li>8 ಮುಳವಾಗಿಲು ಅತಿಥಿಅಭ್ಯುಗತರಿಗೆಅನ್ನ ದಾನ</li> <li>9 ಮಾಡಿಕೊಂಡುಇಹಂಧರ್ಮಗಳನುಕೇಳಿನಾವು</li> <li>10 ಸಂತೋಷದಿಂದವೀರಸೆಟಿಮಾಡಿರದಧರ್ಮಕೆಳುಂಬಳಿಯಾ</li> <li>11 ಗಿದಯಮಾಡಿಕೊಟ್ಟಂಧರ್ಮಶಾಸನ</li> <li>12 ನಿರ್ಣಯ   ನಿನಗೆಮುಳುವಾಗಿಲಪಟ್ಟಣದಲೂ</li> <li>13 ಬಣಜಿಗರುಅರಮನೆಗೆತತ್ತು ಬಹ</li> <li>14 ಸಹಾಯಗಂಧಿನೂ ಮುರಿಯಾದೆಯಲೂ</li> <li>15 ಖಳಿಯಾಗಿಲುವದು . . ಆಯಕಡೆಯಸುಂಕ . .</li> <li>16 ವಳವಾರಸಹವಾಗಿತತ್ತು ಬಹವನುಳ್ಳದನು</li> <li>17 ವ್ಯಯಸಂವತ್ಸರದಕಾರ್ತಿಕಕುಂಭದೀಪ ಧ</li> <li>18 ಮೃತ್ಯುಕ್ಕುಎಂದೊಗೊಸರ್ವಮಾನ್ಯವಾಗಿ</li> <li>19 ಬಿಟ್ಟುಪುನೀನಂಕಿವರಾತ್ರೆಯಧರ್ಮಸೋಮವಾರಧರ್ಮ</li> </ol> | <ol style="list-style-type: none"> <li>20 ನಮಾರಾಧನೆಗೆ ಮುಳುವಾಗಿಲರಾಜ್ಯದಅವನಿನಾಡ</li> <li>21 ಪೊಳಗಣದಾಸಮಾರಂಡಕ್ಕಿಗ್ರಾಮವನು . . . . .</li> <li>22 ಸರ್ವಮಾನ್ಯವಾಗಿನೀವುಪುತ್ರಪೌತ್ರಪರಂಪರೆಯಾಗಿ</li> <li>23 ನಡಸಿಕೊಂಡು ಪೂರ್ವಮುರಿಯಾದೆಯಧರ್ಮಗ</li> <li>24 ಳನ್ನು ನಡಸುತ್ತಾ ಬಹುದೆಂಬುದರಕೊಟ್ಟಧರ್ಮ</li> <li>25 ಶಾಸನ . . . ಮುಳುವಾಗಿಲರಾಜ್ಯದ . . . . .</li> </ol> <p>(ಹಿಂಭಾಗ)</p> <ol style="list-style-type: none"> <li>26 ಸದಕತಂಡಕ್ಕಿಯನೂಸಹಅನುಭವಿಸಿಕೊಂಡು</li> <li>27 ಅದರ . . . ಸುಂಕವೊಳವಾಜುಹೊಜಿವಾರುಪೊಳ</li> <li>28 ಗಾಗಿವನುಳ್ಳದನುಸರ್ವಮಾನ್ಯವಾಗಿಕೊಟ್ಟವಾಗಿಇದ</li> <li>29 ರೊಳ</li> <li>30 ಗುಳನಿಧ್ಯಾದ್ಯಷ್ಟಭೋಗಗಳನ್ನುನೀವನಿಮ್ಮಪುತ್ರಪೌ</li> <li>31 ತ್ರಪರಂಪರವಾಗಿರವಮಾನ್ಯವಾಗಿಅನುಭವಿಸುವು</li> <li>32 ದೆಂದು</li> <li>33 ಕೊಟ್ಟಧರ್ಮಶಾಸನಕುಧರ್ಮಕೆಸಹಾಯಮಾಡದೆ</li> <li>34 ತಪ್ಪಿದವರು . . . . . ಗೋವಕೊಂಡ</li> <li>35 ಮಹಾಪಾಪಕೆವೊಳಗಾಗುವರುಎಂಬುದರದು</li> <li>36 ಕೊಟ್ಟದಾನಧರ್ಮಶಾಸನ . . .</li> </ol> |
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ಮುಳಬಾಗಲಿಂದ ಶ್ರೀನಿವಾಸಪುರಕ್ಕೆ ಹೋಗುವ ದಾರಿಯಲ್ಲಿ ಅದಿಹನುಮಂತದೇವರ ದೇವಸ್ಥಾನದ

ಉತ್ತರಕ್ಕೆ ಹುಟ್ಟುಗುಂಡಿನಮೇಲೆ

ಪ್ರಮಾಣ.—5'—6"×1'—9"

- 1 ಕುಳಮಸ್ತು ಶಾರ್ವರಿಸಂವತ್ಸರದ ಆಕೀಜ ಬ ೫ ಲು
  - 2 ಶ್ರೀಮನ್ಮಹಾನಾರಸಿಂಹಕದಿರಯನಾರಸಿಂಹದೇವರಸೇವೆಗೆ . . ಕಾವಲುಕಾಜರಿಗೆ
  - 3 ದೇವರಾಜವೊಡೆಯರುರಾಜ್ಯವ ಪರಿಪಾಲಿಸುವಲ್ಲಿ ಮುಳುವಾಯರಾಜ್ಯವನು ಹರಿಯುವವೊಡೆಯರು ಪರಿಪಾಲಿಸಲಾಗಿ ಕ್ರಿ
- ನಾರಸಿಂಹದೇವರ



- 4 . . . . . ಇರಲಾಗಿ . . . . . ನೂರಸ್ಥಾನದಲು . . . . . ನಿಮ್ಮಗೆ ದಂಡೆಯಮಾನ್ಯವನೂನಡೆಸಿಧೇನೆ "
- 5 . . . . . ಸಾಮ್ಯವನು ಅನುಭವಿಸಿಕೊಂಡು . . . . . ದೇವರಕಟ್ಟಳೆಯ ಪರಿಪಾಲಿಸಿಕೊಂಡು ನಿಮ್ಮ
- 6 ವಂಶಪರಂಪರೆಯಾಗಿ . . . . . ಸೇವೆಯುಂಟಾದನೂ . . . . . ಕಾದುಕೊಂಡು
- 7 ನಿಮ್ಮನಾಡ . . . . . ಹೇಳಿಸುಂಕಗಳಿಂದ ಅಂಗಣದ ನಮ್ಮಸ್ವಾಮಿಸೇವೆಗೆ . . . . .
- 8 ಅನುಭವಿಸುವುದು ಎಂದು ಆ ನಾರಸಿಂಹದೇವರಪಾದದೊಳುಸೇವೆ ನಡೆಸಿಕೊಂಡು ಸುಖದಲಿಗಿಹುದು
- 9 ಸ್ವದತ್ತಾಂಪರದತ್ತಾಂವಾಯೋಹರೇತವಸುಧರಾಂ| ಧರ್ಮಪ್ರಸಕ್ತರಾಗಿ ವಿಷ್ಣುಯಾಂಜಾಯತೇಕ್ರಿಮಿಃ|ನಂಸಿಂಹಕ್ರೀ

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ಮುಳಬಾಗಿಲು ಹೋಬಳಿ ಬೇವುಹಳ್ಳಿಹತ್ತಿರ ಮಲಹಳ್ಳಿಗೆ ಹೋಗುವ ರಸ್ತೆಯಲ್ಲಿರುವ ಬಂಡೆಯಮೇಲೆ

ಛತ್ರಾಣ.—6'—6"×4'—6"

- |                                 |                                       |
|---------------------------------|---------------------------------------|
| 1 ಮನುಕುತಸಂವತ್ಸರದಕಾರ್ತಿಕಕು . . . | 4 ಧನೇಗಂದು ತಮಗೆ ಸಲುತ್ತಿದ್ದ ಸುಂಕತೆರಿಗೆಯ |
| 2 ದಲುಮುಳುವಾಯಿನಾಡಪ್ರಭುದಾಪೋದರ     | 5 ನ.ಬಿಟ್ಟುಕೊಟ್ಟರು .                   |
| 3 ಅಯ್ಯನವರು ಸೋಮೇದೇವರದೀಪಾರಾ       |                                       |

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ಮುಳಬಾಗಿಲಲ್ಲಿ ಜೋಡಿದಾರ್ಯ ಲಕ್ಷ್ಮಣಾಚಾರ್ಯರ ವೆಶದಲ್ಲಿದ್ದ ತಾಮ್ರಕಾಸನದ ನಕಲು

- 1 ಸ್ವಸ್ತಿಶ್ರೀವಿಜಯಾಭ್ಯುದಯ ಕಾಲವಾಹನಕಕ ವರುಷಗಳು ೧೬೯೦ನೇ ಈಶ್ವರ ಸಂವತ್ಸರಕಾರ್ತಿಕ
- 2 ಕು ೧೫ ಪುಣ್ಯಕಾಲದಲ್ಲು ಕಾಂಡಿನ್ಯಗೋತ್ರದ ಆಪಸ್ತಂಬಸೂತ್ರದ ಯಜುರ್ವಿಶ್ವಾಮಿತ್ರದ
- 3 ರಾಜಾಚಾರ್ಯರಿಗೆ ಮೌದ್ಗಲ್ಯಗೋತ್ರದ ಆಶ್ವಲಾಯನಸೂತ್ರದ ಋಕ್ಕಾಪಾಠ್ಯಯಿಗಳಾದ
- 4 ಸುಬ್ರಹ್ಮಣ್ಯಾಚಾರ್ಯರ ಪುತ್ರರಾದ ಶ್ರೀನಿವಾಸಾಚಾರ್ಯರು ಬರಸಿಕೊಟ್ಟ ದಾನಕಾಸನಕ್ಕುವ ಹೇಗೆಂದರೆ ಅದಾಗಿ
- 5 ನೀವು ಬಹುಕುಟುಂಬಿಗಳಾದಕಾರಣ ನಮಗೆ ಪೂರ್ವದಾರಭ್ಯ ನಡೆಯುವ ವೆಂಕಟಗಿರಿಕೋಟೆ
- 6 ಕೆರೆಕಳಗೆಯಿರುರಾಯಿಗುಟದಲಿಗಿರುವ ವೆಂಕಟಗಿರಿಕೋಟೆ ರಾಮಾಚಾರ್ಯರಗೆಗೆ ಪೂರ್ವಂ || ೦ ಕೋಳಗದ್ದೆ
- 7 ಯನ್ನು ಈದಿನ ಸಹಿರಣ್ಯೋದಕದಾನಧಾರಾಪೂರ್ವಕವಾಗಿ ಕೊಟ್ಟು ಅಭಯಾಗಿ ನಿಮ್ಮ ಪುತ್ರಪೌತ್ರಪಾರಂಪರ
- 8 ವಾಗಿ ಅನುಭವಿಸಿಕೊಂಡು ಜಪದೇವಾರ್ಚನವಾಖ್ಯಾನಕಾಲಗಳಲ್ಲಿ ನಮ್ಮ ಶ್ರೀಯುಪಾರ್ಥನೆಮಾಡಿ ಸುಖದಲ್ಲಿ ಇರುವು
- 9 ದುಯೆಂದು ಬರಸಿಕೊಟ್ಟ ದಾನಕಾಸನ ಏಕೈವಭಗಿನೀಲೋಕೇ ವರ್ತಮಾನವಿಭೂಷಣಾಂ | ನಭೋಜ್ಯಾ ನ ಕರಗ್ರಾ
- ಹ್ಯಾ
- 10 ವಿಪ್ರದತ್ತಾ ವಸುಧರಾಂನವಿದಂ ವಿಷಮಿತ್ಯಾಹುರ್ಬ್ರಹ್ಮಸ್ವಂ ವಿಷಮುಚ್ಯತೇ | ವಿಷಮೇಕಾಕಿನಂಜನ್ತಿ ಬ್ರಹ್ಮಸ್ವಂಪುತ್ರ
- ಪೌತ್ರಕಂ ||

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ಅದೇಲಕ್ಷ್ಮಣಾಚಾರ್ಯರ ವೆಶದಲ್ಲಿದ್ದ ಮತ್ತೊಂದು ತಾಮ್ರಕಾಸನದ ನಕಲು.

- |                                              |                                                |
|----------------------------------------------|------------------------------------------------|
| 1 ಸ್ವಸ್ತಿ ಶ್ರೀವಿಜಯಾಭ್ಯುದಯ ಕಾಲವಾಹನಕಾಖ್ಯ ೧೬೯೦  | 14 ವಾಗಿ ಶ್ರೀಕರಣತ್ರಿನಾಚಕವಾಗಿ ಬರದುಕೊಟ್ಟಭೂ        |
| 2 ನೆಯತರುಪರವರ್ತಮಾನವಿಕ್ರತಿನಾಮಸಂವತ್ಸರ           | 15 ದಾನಧರ್ಮಕಾಸನ ಇದನ್ನು ಪುತ್ರಪೌತ್ರಪಾರಂಪರವಾಗಿ     |
| 3 ಅಪಾಧಬಹುಳ ೧೫ ಪುಣ್ಯಕಾಲದಲು ಶ್ರೀವ.ದ್ವಂಕಟರಾ     | 16 ಅನುಭವಿಸಿಕೊಂಡುಬರುವುದು ಕ್ರೀ ಕ್ರೀ ಕ್ರೀ ಕ್ರೀ    |
| 4 ಮಾಚಾರ್ಯರಪುತ್ರರಾದಸ್ಥಳದನರಸಿಂಹಾಚಾರ್ಯರುಮಾಧೂ    | 17 ಇಂದ್ರಪ್ರಜ್ಞ ತಿಚಾಂಡಾಲೀಂಕಿಮಿದಂಪಚ್ಯತೇತ್ವಯಾ     |
| 5 ಲಸಗೋತ್ರಯಜುರ್ವಿಶ್ವಾಮಿತ್ರದಸ್ಥಳದ              | 18 ಕೃಷ್ಣಾಂಸಂಸುರಯಸಿಕ್ತಂಸ್ಯ ಕಪಾಲೇಚಿತಾಗ್ನಿನಾ   ದೇ |
| 6 ಶ್ರೀನಿವಾಸಾಚಾರ್ಯರುಕಾಂಡಿನ್ಯಗೋತ್ರದರಾಜಾಚಾರ್ಯರ  | 19 ವಬ್ರಾಹ್ಮಣವೃತ್ತಿಸ್ತು ಯೇಹಂನಿ ನರಾಧಮಾಃ   ತೇ     |
| 7 ಪುತ್ರರಾದಅಣ್ಣಯಾಚಾರ್ಯರಿಗೆಭೂದಾನಧರ್ಮಕಾ         | 20 ಪಾಂಪಾದರಜೋಭೀತ್ಯಾಚ್ಯುತಾಚ್ಯಾ ದಿತಂಮಯಾ           |
| 8 ಸನಬರಸಿಕೊಟ್ಟಕ್ಕುವಹೇಗೆಂದರೆ ನಮ್ಮ ಶ್ರೀನಿವಾಸಾಚಾ | 21 ಸ್ವದತ್ತಾದ್ವಿಗುಣಂಪುಣ್ಯಂಪರದತ್ತಾ ನುಪಾಲನಂ   ಪರ  |
| 9 ರ್ಯರಿಗೆ ಮುಳಬಾಗಿಲಿಗೆಸೇರಿದ ಬೊಮ್ಮ ಸಮುದ್ರದ     | 22 ದತ್ತಾಪಹಾರೇಣಸ್ವದತ್ತಂನಿಷ್ಕಲಂಭವೇತ್   ದಾನಪಾಲನ   |
| 10 ಳ್ಲಿ ನಮಗೆ ನಡೆಯತಕ್ಕ ಭಟಮಾನ್ಯ ಹೋಲಂಗೆದ್ದೊ     | 23 ಯೋವ್ರಾಧ್ಯೇದಾನಾಚ್ಛೇದಯೇನುಪಾಲನಂ   ದಾನಾ         |
| 11 ಉಭಯಂನಾಲ್ಕು ಕೋಳಗಭೂಮಿಯನ್ನು ನಮ್ಮಕ್ರೀ         | ತ್ವರ್ಗಮವಾಘ್ನೇ                                  |
| 12 ನಿವಾಸಾಚಾರ್ಯರಿಗೆ ಸದ್ಗತಿನಿಮಿತ್ತವಾಗಿ ಸಹಿರಣ್ಯ | 24 ತಿಪಾಲನಾದಚ್ಯುತಂಪದಂ                           |
| 13 ದಕದಾನಧಾರಾಪೂರ್ವಕವಾಗಿ ಸೂರೇಶ್ವರರಾಗನಿಮಿತ್ತ    |                                                |



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ಮುಳಬಾಗಿಲು ಟೊನಿನಲ್ಲಿ ನಂದಗುಡಿ ಶ್ರೀನಿವಾಸಾಚಾರ್ಯರ ವಶದಲ್ಲಿತ್ತು ತಾಮ್ರ ಕಾಸನದ ನೆಕಲು.

- 1 ಸ್ವಸ್ತಿ ಶ್ರೀವಿಜಯಭೃದಯಶಾಲಿವಾಹನ
- 2 ಶಕವರ್ಷಬರಸಂವತ್ಸರ ಅಕ್ಷೀಪ ಬ ೧೦ ಲು
- 3 ವೇದಕಾಸ್ತ್ರಸಂಪನ್ನರಾದ ವೆಂಕಣ್ಣಚಾರ್ಯ
- 4 ರವರಿಗೆ ಕನ್ನ ಸಮುದ್ರದ ಕಾನದೋವ
- 5 ಜೋಗಪ್ಪನವರು ಕೊಡಿಸಿದ ದಾನವತ್ಯ
- 6 ಕ್ರಮವಂತೆಂದರೆ ಶ್ರೀಮತುರಾಜಶ್ರೀರಂಗ
- 7 ರಾಯರಯ್ಯನವರು ಕಾಪ್ಪಿಯ ಬಳಿಯಲ್ಲಿ
- 8 ಭಾಗ್ಯೇಶ್ವರರ ಭೂಮಿಯನ್ನು
- 9 ದಾನಮಾಡಿ ಕೊಟ್ಟು ಇದ್ದು ದನ್ನು
- 10 ಇದರಲ್ಲಿ ಹೊಲ ೧೦ ಗದೆ ೧೦ ಯನ್ನು

- 11 ನಿಮ್ಮ ಪುತ್ರಪೌತ್ರಪಾರಂಪರ್ಯವಾಗಿ
- 12 ನಡಸಿಕೊಂಡುಬರುವುದು ಎಂಬುದಾಗಿ
- 13 ಶ್ರೀರಂಗರಾಯರು ನಿರೂಪಿಸಿದ ಪ್ರಕಾರ
- 14 ನಿಮ್ಮ ಪುತ್ರಪೌತ್ರಪಾರಂಪರ್ಯವಾಗಿ ಅನು
- 15 ಭವಿಸಿಕೊಂಡುಬರುವುದು ಎಂದು
- 16 ಪಾಲಿಸಿದ ದಾನವತ್ಯದತ್ತಾಂಪರದತ್ತಾಂವಾ
- 17 ಯೋಜರೇತವಸಂಧರಣಂ | ಪಷ್ಪಿವರ್ಷ
- 18 ಸಹಸ್ರಾಣಿವಿಷ್ಣುಯಾಂಜಾಯತೇಕ್ರಿಮಿಃ ||

ಕುಭಮಸ್ತು |

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ಮುಳಬಾಗಿಲು ಹೋಬಳಿ ದೊಡ್ಡ ಬಂಡಹಳ್ಳಿಯಲ್ಲಿ ಕೆರೆಕೆಳಗೆ ಗುಂಡಿನಮೇಲೆ

ಪ್ರಮಾಣ.—8'—0" x 6'—5"

- 1 ಶ್ರೀಗುರುವೇನಮಃ
- 2 ವಿಶೇಷಧಿಕೃತಸಂವತ್ಸರದಶ್ರಾವ
- 3 ಣಸು ೫ ಲು ಶ್ರೀಮತು ಮುಳ
- 4 ವಾಯವಿಕವರ್ಗಕಾರ್ಯಕೆತ್ತರರಾದ
- 5 ಶ್ರೀಮತು . . . ನಾಡದಾಪೋದರರಾಯರವರು
- 6 ಶ್ರೀಮತುಲಖಸಿದ್ಧಿ ಮಂಗರಾಮ . . . . .
- 7 ಸೆಟ್ಟರಿಗೆ ಕೊಟ್ಟ ಭೂದಾನಧರ್ಮಕಾಸನಕ್ರಮವಂತೆಂದರನಂ
- 8 ಮೂಡಳಿತಕ್ಕೆ ವಳಿತವಾದಲಖಸೆಟ್ಟ ಹಳ್ಳಿಯವರು
- 9 ಪ್ರಜೆಗಳ ಅನುಮತಿಯಿಂದ ಕೆಡೆಯನಕಟ್ಟಿಸಿದ

- 10 ಸಂಬಂಧವಾಗಿ ಕೆಡೆಯನಕೆಳಗೆ ಮೇಲುಭಾಗದ ಕಟ್ಟು
- 11 ಗುಂಡಿನ ಕೆಳಭಾಗದಲ್ಲಿ ಹತ್ತು ಕೊಳಗದೆಯನುಸರಿಸ್ತು
- 12 ವಾಸ್ತವಾಗಿ ಕೊಟ್ಟ ರೂಢದನು ಪಾಲಿಸಿದವರುಂಗೆವಾರ
- 13 ಣಸಿಯಲಿಸಹಸ್ರಗೋವದಾನಮಾಡಿದ ಪುಣ್ಯಭಾಗಿಗಳು
- 14 ಇದಕೆತೆದವನು ಪಾಪಕೊಡನು ಇದಕೆಗವುಡು
- 15 ಪ್ರಜೆಗಳ ಪೂಜ್ಯದಾನವಾಪಾಲನವೇತಿದಾನಾಚ್ಛೇ
- 16 ಯೋನುಪಾಲನಂದಾನಾತ್ಮಗಮವಾಪ್ನೋತಿಪಾಲ
- 17 ನಾಡಚ್ಯುತಂಪದಂ ಶ್ರೀಗುರುಪಾದವೇಗತಿ ||

ಶ್ರೀ ಶ್ರೀ

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ಅದೇಹೋಬಳಿ ಬಂಡಹಳ್ಳಿ ಕೆರೆಯಹತ್ತಿರ ಪಿಚ್ಚ ಗುಂಡಹಳ್ಳಿ ದಾರಿಯಲ್ಲಿ ಬಿದ್ದಿರುವ ಬಂಡೆಯಮೇಲೆ.

ಪ್ರಮಾಣ.—4'—6" x 2'—9".

- 1 ನಮಸ್ತುಂಗಕಿರಣ್ಯ ಬಿ ಚಂದ್ರಚಾಮರಾಜೇ | ತೈಲೋಕ್ಯ.
- 2 ನಗರಾಂಭಮೂಲಪ್ತಂಭಾಯಕಂಭವೇ | ಗುರುಪಾದವೇ
- 3 ಗತಿ | ಸ್ವಸ್ತಿ ಶ್ರೀವಿಜಯಭೃದಯಶಾಲಿವಾಹನಶಕವರ್ಷಗಳು
- 4 ೧೬೯೩ನೆಯ ವಿಷುಸಂವತ್ಸರದಚೈತ್ರಶುದ್ಧ ೭ ಲ್ಲು ಶ್ರೀಮತು
- 5 ದೊಡ್ಡ ಲಿಂಗರಾಜೇ ಅಂಸಿನವರುಮುಳುವಾಗಿ ಶ್ರೀನರಹರ
- 6 ಕಾಸ್ತಿ ೧ಗಳಿಗೆ ದಯಪಾಲಿಸಿದ ಗ್ರಾಮದಾನಕಾಸನದ
- 7 ಕ್ರಮವಂತೆಂದರೆ ನೀವುಬಹುಕಾಲದಿಂದ ನಮ್ಮನ್ನು ಆಶ್ರ
- 8 ಯಿಸಿಕೊಂಡುಬಂದಿದ್ದು ನಮ್ಮಗೆ ಜೀವನವನ್ನು ಕಲ್ಪಿಸಿಕೊಡಬೇ
- 9 ಕೆಂದುಹೇಳಿಕೊಂಡದ್ದರಿಂದನಾವುನಮ್ಮ ಆಡಳಿತಕ್ಕೆ
- 10 ವಳಿತವಾದಬಂಡಹಳ್ಳಿಗವತ್ತಿ ಮೂರುವಭೂಮಿಯನ್ನು ಕೊ
- 11 ಟ್ಟರುತ್ತೇವೆಯಾಗಿಅಲ್ಲಿನೀವುಕೆರೆಕುಂಟೆವೊದಲಾದುದನ್ನು
- 12 ಕಟ್ಟಿಸಿಕೊಂಡುಗದ್ದೆಯನ್ನು ಮಾಡಿಕೊಂಡುಅನುಭವಿಸುವು
- 13 ದಲ್ಲದೆ ಕಾಡುಪ್ರದೇಶದಲ್ಲಿರುವಗಿಡಮರಗಳನ್ನು ಕಡಿದು
- 14 ಸಾಗಿಗೆ ಅನುಕೂಲಪಡಿಸಿಕೊಂಡು ಆ ಭೂಮಿಗಳಲ್ಲಿ ಆಗತಕ್ಕ
- 15 ಸಮಸ್ತ ಫಲಗಳನ್ನು ನೀವುಪುತ್ರಪೌತ್ರಪಾರಂಪರ್ಯವಾಗಿ ಅನು
- 16 ಭವಿಸುವುದೆಂದು ವ್ರತಿಯಿಂದ ಬರದುಕೊಟ್ಟ ದಾನಧರ್ಮ
- 17 ಕಾಸನದರಸಿ ವಾನಿರ್ಣಯಪೂರ್ವಕ್ಕೆ ದೊಡ್ಡ ಬಂಡಹಳ್ಳಿ ಪೂರ
- 18 ಮುಂದಣಬಂಡೆದಕ್ಷಿಣಕ್ಕೆ ಸೊನ್ನ ವಾಡಿ ಕಾಸನಲುತ್ತರಕ್ಕೆ ದೊಡ್ಡ
- 19 ಬಂಡಹಳ್ಳಿ ಕೆರೆನೀರುಬರುವಕಾಲುವೆ ಈಮಧ್ಯೆ ಇರುವಭೂಮಿ
- 20 ಕಾಡುಬಂಡೆನೊದಲಾದುದನ್ನು ನಿಮ್ಮಗೆ ಸರ್ವವಾಸ್ತವಾಗಿ ಕೊಟ್ಟ
- 21 ಕಾರಣದಿಂದರೋಳಗು ನಿಧಿನಿಕ್ಷೇದವಲತರುಪಾಪಾಣ ಅಕ್ಷಣ



- 22 ಆಗಾಮಿಸಿದ್ಧ ಸಾಧ್ಯಂಗಳೆಂಬ ಅಪ್ಪಭೋಗತೇಜಸ್ವಾಮ್ಯವನ್ನು ಅನ  
23 ಭವಿಸಿಕೊಂಡುಬರುವುದೆಂಬುದರದೊಟ್ಟು ದಾನಕಾಸನ ಸ್ವದತ್ತಂ  
24 ಪರದತ್ತಂವಾಯೋಹರೇತುವಸಂಧರಾಪ್ಪವರ್ಪಸಹಸ್ರೇಷು  
25 ವಿಷ್ಣುಯಾಂ ಜಾಯತೇಕ್ರಿಮಿಃ || ಗುರುಪಾದವೇಶರಣಂ

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ಶ್ರೀನಿವಾಸಪುರ ತಾಲ್ಲೂಕು.

ಯಲ್ಲೂರು ಹೋಬಳಿ ಅಡವಿಕುರುಬರಹಳ್ಳಿಯಲ್ಲಿ ಬಂಡೆಮೇಲೆ.

ಪ್ರಮಾಣ—5'-0"×3'-0"

- 1 ಶ್ರೀಮುಖನಾಮಸಂವತ್ಸರಫಾಲ್ಗುಣಶುದ್ಧ ೫ ಸ್ಥಿರವಾರ
- 2 ಕುಭದಿನದಲ್ಲುಗ್ರಾಮದೇವತೆಯಾದ ಮಾರಮ್ಮನಿಗೆ
- 3 ದೇವಾಲಯವಕಟ್ಟಿಸಿದಾತಬಯಿರಗವುಡನಮಗ
- 4 ಹೊನ್ನೆಗವುಡನುಕ್ಕಿಲ್ವಿ ಮಾರೋಜನಮಗ
- 5 ಮಲ್ಲಾಚಾರಿ ಮಂಗಳ ಕ್ರೀಡೆ

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ಅದೇಹೋಬಳಿ ನಿಲಟೂರುಗ್ರಾಮದಕೆರೆಯತೂಟಿನ ಬಳಿ ಬಿದ್ದಿರುವ ಕಲ್ಲು.

ಪ್ರಮಾಣ—1'-6"×1'-0"

- |                  |                   |
|------------------|-------------------|
| 1 ಕುಭಮಸ್ತು ಗಣಾಧಿ | 5 ಬೋಯಿ ತಿಮ್ಮಯ     |
| 2 ಪತಯೇ ನಮಃ       | 6 ಕೊಡಕು ಮಾದ       |
| 3 ತಾಡಗೋಳರಾಮ      | 7 ನ್ನಕು ಯಿಟ್ಟ ನಭೂ |
| 4 ಪ್ಪನಾಮನಿಗಾರು   | 8 ದಾನಮಾನ್ಯಂ       |

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ಅದೇಹೋಬಳಿ ಗಂಗನತ್ತಗ್ರಾಮದಲ್ಲಿ ಹೊಂಗೆಕಾನಿನಲ್ಲಿ ಬಿದ್ದಿರುವ ಕಲ್ಲು.

ಪ್ರಮಾಣ—5'-6"×2'-0"

- |                                 |                                     |
|---------------------------------|-------------------------------------|
| 1 ಶ್ರೀಮನುಮಹಾರಾಜಾಧಿರಾಜಪ          | 11 ಹೆಮ್ಮಡಿನಾಡ ಬಿಲ್ಲಗವುಂ             |
| 2 ರಮೇಶ್ವರಶ್ರೀನೀರಹರಹರಾ           | 12 ಡನ . . ಯಬು ಸಂತೆಯಕ                |
| 3 ಯರಕುಮಾರರು ದೇವರಾಯಪ್ಪೊ          | 13 ಟ್ಟ ಸಿ ಬಿಲ್ಲಗವುಂಡ ಚಂದಗ           |
| 4 ಡೆಯರು ಪ್ರತುವೀರಾಭ್ಯಂಗಯಿ        | 14 ಪುಂಡಮಾಡಿಬೇಯ ತಮ್ಮ                 |
| 5 ವಸಕವರಪ ೧೩೩೦ ನೆ ವಿಳಂಬಿ         | 15 . . . ರಿಗೆ ಮುಖ್ಯವಾದಾಯಿವತ್ತಾಹುದೇಸ |
| 6 ಸಂವತ್ಸರದ ಕಾರ್ತಿಕ ಸು ೧ ಸು ಕ್ರೀ | 16 ದಬ್ಬಸಟ್ಟತಾಳಮುರಿ ತಿಮ್ಮಿ           |
| 7 ಮನ್ಮಹಾಮೂವರರಾಯರ ಗಂಡ            | 17 ಸೆಟ್ಟಪೊಳಗಾದ ಸಮಸ್ತ                |
| 8 ಚೆಂಜಿಬಯನಾಯಕರವರ                | 18 ಗೌಡ.ಗಳು ಸಂತೆಯಮಂ                  |
| 9 ಮಕ್ಕಳು ಚಿಕ್ಕ ಮುದ್ದೆಯನಾಯಕರು    | 19 ಕರನು ಮಾನ್ಯವಾಗಿ ಬಿಟ್ಟು            |
| 10 ತಮ್ಮ ನಾಯಕತನಕೆ ಸಲುವ           | 20 ಕೊಟ್ಟರು ಮಂಗಳಮಹಾ ಶ್ರೀ             |

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ಅದೇ ಹೋಬಳಿ ಹರಳುಕುಂಟೆ ಗ್ರಾಮಕ್ಕೆ ಪಶ್ಚಿಮ ಹುಣಿಸೆಮರದಕೆಳಗೆ ಬಿದ್ದಿರುವ ಕಲ್ಲು.

ಪ್ರಮಾಣ—6'-0"×2'-3"

- |                                |                                |
|--------------------------------|--------------------------------|
| 1 ಶ್ರೀಮತು . . . . .            | 7 ಮಾನ್ಯಹೊಲಬಿ ೧ ಗದ್ದೆ ಬಿ ೧ ಸಲ   |
| 2 ನಾಡಹಲವರು                     | 8 ಗೆ ಆಯಮನೆಪಟ್ಟು ಕೇಳಿಸುವನು      |
| 3 ಸ್ವಾಮಿ ತನವನು ಸೋಮೋಜ           | 9 ಸರ್ವಮಾನ್ಯವಾಗಿ ಆಚಂದ್ರಾರ್ಕಸ್ಥಾ |
| 4 ರಸೆಟ್ಟಯಮಕ್ಕಳು ವೆಂಗಟ          | 10 ಯಿಯಾಗಿ ಸಲಿಸುವುದು ಯೋಸಾಸನ     |
| 5 ಸೆಟ್ಟಗೆಮಲಸೆಟ್ಟಯ ಮಕ್ಕಳು ಮಾಣಿಕ | 11 ಕೆತ್ತುವವರುನಾಡುಗಳ ಹಲ         |
| 6 ಸೆಟ್ಟಗಳಿಗೆ ಕೊಟ್ಟ ಸರ್ವ        | 12 ವರಿಗೆ ತಪ್ಪದವರು              |



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ಅದೇ ಹೋಬಳಿ ರಾಮಪುರಕ್ಕೆ ಪೂರ್ವ ಬಯಲಲ್ಲಿ ನಟ್ಟಿರುವ ಕಲ್ಲು.

ಪ್ರಮಾಣ.—3'-2"x1'-3". ತಲುಗಡ್ಡರ

- 1 ವಿಭವಸಂವತ್ಸರದವನು ಬಿ. ೧೦
- 2 ಶುಕ್ರವಾರಂ ಶ್ರೀಮನ್ಮಹಾ
- 3 ನಾಯಂಕಾಚಾರ್ಯರೊಡನೆ
- 4 ಅಪ್ಪನಾಯನಿವಾರು

- 5 ವೀರಭದ್ರಸ್ವಾಮಿ
- 6 ಯಿಚ್ಛೆ ನಮಾಸ್ತು
- 7 ಮಡಿಪಂದಮು . .
- 8 . . . . .

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ಅದೇ ಹೋಬಳಿ ಕೊಳತೂರು ಗ್ರಾಮಕ್ಕೆ ಪೂರ್ವ ಹೊಂಗೇಮರದ ಕಾನಿನ ಬಳಿಯ ಕಾಲ್ವೆಯಪಕ್ಕದಲ್ಲಿ ಬಿದ್ದಿರುವ ಕಲ್ಲು.

ಪ್ರಮಾಣ.—5'-6"x2'-9".

- 1 ಕರಸಂವತ್ಸರ ಅಕ್ಷಿಜ ಬಿ. ೧೦ ಲು
- 2 ಶ್ರೀಮನ್ಮಹಾರಾಜಾಧಿರಾಜ ಶ್ರೀ
- 3 ರಂಗರಾಯರಾಯಮಹಾರಾಯರು
- 4 ರಾಜ್ಯವನಾಳುವಲ್ಲಿ ಬೋಗಪ್ಪಯ್ಯ
- 5 ನವರುಪಂಕ್ಷಣ ನವರಿಗೆ ಬರಸಿ
- 6 ಕೊಟ್ಟಿಭೂದಾನಶಾಸನಮ್
- 7 ಗೆ ದಯಪಾಲಿಸಿದ . . . ಸೀಮೆಯೊ
- 8 ಳಗಣರಂಗಪುರಗ್ರಾಮದಲನ
- 9 ಮ್ಮಮಾತಾಪುತ್ರಗಳಿಗೆ ಶಾಸ್ತ್ರತಲೋಕ

- 10 ವಾಗಬೇಕೆಂದು ವೊಂದುಬಿಡುಗಡೆ
- 11 ಹತ್ತು ಕೊಳಗೆ ಹೊಲವನ್ನು ಸಹ ಧಾರಾ
- 12 ದತ್ತವಾಗಿಸಬಹುದೆಂದು ವಾದಕಾರಣ ನೀ
- 13 ವುನಿಮ್ಮಪುತ್ರಪುತ್ರಪುತ್ರಪುತ್ರವಾಗಿ
- 14 ಅನುಭವಿಸಿಕೊಂಡು ಬರುವುದೆಂದು
- 15 ಬರೆದುಕೊಟ್ಟ ಶಾಸನ ಇದನಪಹ
- 16 ರಿಸಿದವರು ಮಹಾಪಾತಕಕೆ ಹೋದರು
- 17 ಶುಭಮಸ್ತು . . . . .

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ಅದೇ ಯಲ್ಲೂರು ಹೋಬಳಿ ಹೊಸಹಳ್ಳಿಯಲ್ಲಿ ರಾಮಭಟ್ಟರ ವಶದಲ್ಲಿದ್ದ ತಾಮ್ರಶಾಸನ ಕ್ರಿ. ಶ. ೧೧೧೦ರಲ್ಲಿ ಮೈಸೂರು ಮುಮ್ಮಡಿ ಕೃಪ್ಪ ರಾಜವೊಡೆಯರು ಕೊಟ್ಟ ಕೊತ್ತಪಲ್ಲಿ ದಾನಶಾಸನ.

2 ಹಲಗೆಗಳು ಪ್ರಮಾಣ.—4"x4½"

(I b)

- 1 ಅವಿಲಾಸನ ಸಿರಸ್ತೆ ದಾರುಸಣಾ ಲಯಸ್ತು ಕಬಲವೆಮಕರ್ದಮಾಸೆ
- 2 ವಮುಜಾರಿಯಾಸತಾಲುಕು ಶ್ರೀನಿವಾಸಪುರಯೇರುಕಾಲವಾದಾರ್ಯ
- 3 ರಿಯಾಸತಮೈಸೂರುಬಿದಾನವತಾಲುಕಿನಲ್ಲಿರುವವೇದಮೂರ್ತಿ . ರಿಯಸ್ವಾಮಿ
- 4 ಶಾಸ್ತ್ರಗಳೆಂಬುದುಜಾಗೆಬಂದುತಮ್ಮಗೆತಾಲೂಕುಮಜಕೂರುಬೈಕೆಕೊತ್ತಪಲ್ಲಿ
- 5 ಎಂಬಿ ಗ್ರಾಮವು ಪೂರ್ವದಾರಭ್ಯಸರ್ವಮಾನ್ಯವಾಗಿನಡೆದುಬಿಂದುಕಾಚೆಗೆ
- 6 ಜಸ್ತಿ ದಾಖಲಾಗಿ ಸಾಲಾಸಾಲುಬೇರೀಜಾಸ್ತಿಯಾಗಿರುವುದರಿಂದ
- 7 ಆಮೇಲೆ ಸರ್ಕಾರಕ್ಕೆ ಹಣಕೊಟ್ಟು ಬೇವನಮಾಡುವುದಕ್ಕೆ ನಿರ್ದಾಪವಿಲ್ಲ
- 8 ಮುನಾಸಖೆ ಅರಿದುಬೋಡಿದೊಡನೆ ಕರಾರುಮಾಡಿಸಿಕೊಟ್ಟಲ್ಲಿ ಆಮೇಲೆಗೆ ಬೋ
- 9 ಡಿಹಣವನ್ನು ಸಾಲಬಿಸಾಲುಸರ್ಕಾರಕ್ಕೆ ಸಂದಾಯಮಾಡಿತಮ್ಮ ಬೇವನವು
- 10 ಮಾಡಿಕೊಂಡು ಸರ್ವದಾ ಸರ್ಕಾರದ ಶ್ರೇಯೋಪಾರ್ಥನೆ ಮಾಡುತ್ತಾ ಇದುವೆಂ
- 11 ಬಿದಾಗಿ ಜುಜ್ಜಿ ಅರಿಕೆ ಮಾಡಿಕೊಂಡು ಸ್ಥಳದಿಂದ ಅರ್ಜಿ ಭೋಗಿಸಬಟ್ಟೆ
- 12 ಸಹತಂದು ತೋರಿಸಿದ ಕಾರಣ ಸದರಿ ಗ್ರಾಮದ ಪಂಚ ಸಾಲಾಹುಟ್ಟುವೆ
- 13 ಪರಾಂಬರಿಸಿಕೊಟ್ಟಿ ಗಳು ಕೊತ್ತಪಲ್ಲಿ ಗ್ರಾಮಕ್ಕೆ ಬೋಡಿದೊಡನೆ ಕರಾರು ಮಾಡಿಸಿ
- 14 ಕೊಟ್ಟಿ ಇರುವುದು ಸದರಿ ಗ್ರಾಮದಲ್ಲಿ ಬುಟ್ಟಿ ಬೇರೀಜಾ ಕಂಠರಾಯ
- 15 ೩೩||೧|| ಈವೈಯ್ಯ ವಜಾಜಾರಿಯನಾಮತಿ|| ಜಾತಾ ಬಾಕಿ ಬೇರೀಜಾ
- 16 ೩೦||೧|| ಈವೈಯ್ಯ ಕಸಾನುಬಾಬು ಬೇರೀಜಾ ಮಾಪು ಮಾಡಿಸಿ ಇರುವು
- 17 ದುಷ್ಕೃ||೧|| ಬಾಕಿ ಬೇರೀಜಾ ಮುನ್ವತ್ತೆ ರಡುವರಹ ಕಂಠರಾಯ ಪ್ರಕಾರ

II (a)

- 18 ಬೋಡಿದೊಡನೆ ಕರಾರು ಮಾಡಿಸಿ ಅಪ್ಪಣೆ ಕೊಟ್ಟಿ ಇರುವುದರಿಂದ ಸದರಿ
- 19 ಗ್ರಾಮ ಶಾಸ್ತ್ರ ಮಜಕೂರು ಸುಭದ್ರಮಾಡಿ ಅಂಗೀಕರಿಸಂ | ದಾರಭ್ಯ
- 20 ಸಾಲಬಿಸಾಲುಮೂವತ್ತೆ ರಡು ಕಂಠರಾಯ ಮೇರಗೆ ಸರ್ಕಾರ
- 21 ಕೈತೆಗೆದುಕೊಳ್ಳುತ್ತಾ ಸದರಿ ಗ್ರಾಮವನ್ನು ಇವರಿಗೆ ಸರಾಗುನಡಿಸಿಕೊಂಡು
- 22 ಬರುವುದು ಹದಸಾಲತಾಜಾಸನ್ನ ದುವು ಜಾರು ಇಡಕೆಲಸವಿಲ್ಲ ಸನ್ನ ದು



- 23 ನಕಲನ್ನು ಸಿರಸ್ತೆದಾರದಪುರಕ್ಕೆ ಬರಿಸಿಕೊಂಡು ಸಲಹನ್ನದನ್ನು ಈಶಾ  
 24 ಸ್ತ್ರೀಗಳವರಕ್ಕೆ ಕೊಡುವುದು ಆಂಗಿರಸ ಸಲ್ಲಿ ನಿಜವೈಶಾಖೆಯುಂಟು  
 25 ರೀತಿಯಿಂದಲೇವಾತ ಮೇಸರಂಗನೇ ಇವರಿಬರಗಿರುವಾಜಿರಾವು  
 26 ಮುನಿಪಿಪುಜಾರಿಸ್ವಾಮಕಂಠೀರಾಯಿಮಾವತ್ತೆ ರಡುವರಜಾದ ಮೇರಿಗೆ  
 27 ಜೋಡಿತಗದುಕೊಂಡು ಗ್ರಾಮನಡಿಸಿಕೊಡುವುದು  
 28 ಶ್ರೀಕೃಷ್ಣ

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ಅದೇ ಯಲ್ಲೂರು ಹೋಬಳಿ ಬಂಡೆಕುರುಬರಹಳ್ಳಿಯಲ್ಲಿರುವ ಗುಂಡಿನಮೇಲೆ.

ಪ್ರಮಾಣ—8'-6" x 2'-9"

- 1 ಮನುಮತಸಂಪಚ್ಚರ ಜೆ  
 2 ಯಿತ್ರಸುಖಿಲು ಶ್ರೀಮತು  
 3 ದಾವೋದರಅಯ್ಯಗಳಕು

- 4 ಮಾರಗೋವಜಿಯರು ನಿಲಿ  
 5 ಸಿದಮಣ್ಣ ಪದ ಧರ್ಮ  
 6 ಕುಭಮಂಗಲಂ ಶ್ರೀಶ್ರೀ

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ಅದೇ ಹೋಬಳಿ ಯದರೂರಿನಲ್ಲಿರುವ ಭವಾನಿಶಿಂಗರ ವರದಲ್ಲಿದ್ದ ಗಂಗರಾಜಭೂವಿಕ್ರಮನ ತಾಮ್ರಶಾಸನ.

ಆನೆಯ ಮೊಹರು—೫ ಹಲಗೆಗಳು.

ಹಳಗನ್ನಡಪುರ

(1ನೆಯ ಹಲಗೆಯ ಹಿಂಭಾಗ)

- 1 ಸ್ವಸ್ತಿ ಚಿಂತಾಭಗವತಾಗತ ಭನ ಗಗ(ನ)ನಾಭೇನಪದ್ಮನಾಭೇನಶ್ರೀಮಜ್ಜಾಹ್ನವೇಯಕು  
 2 ಲಾವುಲಪ್ರೋವೂವೂವುಭಾಸನಭಾಸ್ಕರಸ್ವಖಿಲ್ಯ ಕಪ್ರಹಾರಖಂಡಿತಮಹಾಶಿಲಾಸ್ಥಂಭಲ  
 3 ಬ್ಬ ಬಲಸರಾಕ್ರಮೋದಾರಾಣಾರಿಗಣವದಾರಣೋಪಲಬ್ಧ ಪ್ರಣವಿಭೂಪಣವಿಭೂಪಿತಾಕಾಣ್ಯಾಯ  
 4 ನಗೋತ್ರಾಶ್ರೀಮತ್ಕೊಂಗುಣವಮ್ನಾನಧರ್ಮ್ಯಮಹಾಧಿರಾಜಾತಸ್ಸಪುತ್ರಾಃಪಿತುರನ್ಯಾಗತತಗುಣಯುಕ್ತೋ  
 5 ವಿಧ್ಯಾವಿನಯವಿಹಿತವೃತ್ತಸಮೃಕ್ಪ ಜಾಪಾಲನಮಾತೃಭಿಗತರಾಜ್ಯಪ್ರಯೋಜನೋವಿ  
 6 ದೃತ್ವವಿಕಾಂಚನನಿಕಜೋಪಲ(ಬ್ಬ)ಭೂತೋನೀತಿಶಾಸ್ತ್ರಸ್ಯವಕ್ತೃಪ್ರಯೋಕ್ತೃಕುಲಲೋದತ್ತಕ(ಸ್ಯ)  
 7 ಪುತ್ರಾಪುಣಿತಜನಕಲ್ಪತರಾಶ್ರೀಮತ್ . ಮಾಧವಮಹಾಧಿರಾಜಾತಸ್ಸಪುತ್ರಾಃಪಿತೃಪೃತಾಮತು

(2ನೆಯ ಹಲಗೆಯ ಮುಂಭಾಗ)

- 8 ಗುಣಯುಕ್ತೋ ಆನೇಕಚತುರ್ಧಂತಿಯುದ್ಧವಾಪ್ತೃತುರುರಧಿವೇಲಾವಲಯಿಶಲಿಸ್ವಾಜಿತಯಃ  
 9 ಶ್ರೀಮದ್ಧರವಮ್ನಾನಧರ್ಮ್ಯಮಹಾಧಿರಾಜಾ ತತ್ಪ್ರತ್ಯೋದ್ವಿಜಗುರುದೇವತಾಪೂಜನೋಪಕಾರ ನಾರಾಯಣಚರಣಾ  
 10 ರವಿಂದಾನುಪೂಜ್ಯತಃಭಕ್ತಾಶ್ರೀಮದ್ವಿದ್ಯಾಗೋಪಮಹಾಧಿರಾಜಾ ತತ್ಪ್ರತ್ಯುತ್ಪ್ರಿಯಂಬಿಕಚರಣಾಂಭೋರುಹ  
 11 ರಜಾಪವಿತ್ರಕೃತೋತ್ತಮಾಂಗಸ್ವಭೂಜಬಲಸರಾಕ್ರಮಕ್ರಯಶ್ರೀತರಾಜ್ಯಾಧಿಪ  
 12 ಮೋಕ್ಷಪಿತೃತಾಸನವೃತ್ತಿಕರನಿತಿಧಾರಾಸ್ವಯ ಕಲಿಯುಗಬಲಪಂಕಪಾಟನೃಪರಾಜಪದ್ಮಮ್ಯ  
 13 ವಿಹಾರದ್ಧರಣದ್ವಾತ್ರೀಕಾಯುಧಕುಲಹಸ್ತ ನಿತ್ಯಸನ್ನದ್ಧಶ್ರೀಮತ್ಮಮಾಧವಮಹಾಧಿರಾಜಾತಸ್ಸಪು  
 14 ತ್ರಾಶ್ರೀಮತ್ಪದಂಬಕುಲಗಗನಗಹಸ್ತಮಾಲಿನಃ ಕೃಷ್ಣವಮ್ನಾನಧರ್ಮ್ಯಮಹಾಧಿರಾಜಸ್ಯಪ್ರಿಯಭಾಗಿನೇ

(3ನೆಯ ಹಲಗೆಯ ಹಿಂಭಾಗ)

- 15 ಯೋವಿದ್ಯಾವಿನಯಾತಿಶಯಪರಿಪೂರಿತಾಂತರಾತ್ಮಾನಿರವಗ್ರಹಪ್ರಧಾನಶೋಭೋವಿದ್ಯಾತ್ಮ  
 16 ಪ್ರಥಮಾಗ್ರಾಣ್ಯಾಶ್ರೀಮತ್ಕೊಂಗುಣಮಹಾಧಿರಾಜಸ್ಯವಿನೀತನಾಮಧೇಯಃ ತಸ್ಸಪುತ್ರಾಶ್ರೀ  
 17 ಸ್ಕಂದರ್ಮ್ಯದರ್ಗಾಧಿರಾಜಸ್ಯಪ್ರಿಯಪುತ್ರೀಪುತ್ರಾಃವಿಜೃಂಭಮಾಣಶ್ಚಿತ್ರಯಃಅನ್ತರಕ್ಷ ಆಲ  
 18 ತ್ವಾರಿಪ್ರೋಜಹವಯಿಸಕರಾಧ್ಯನೇಕ ಸಮರಮುಖಮುಖತವಹಪ್ರಹತಕೂರ  
 19 ಪುರುಷಕೂರಹಾರವಿಪ್ರಪಸಮದಿಹಸ್ತೀಕ್ರಿತಕೃತಾ [ನಾ]ಗ್ನಿ ಮುಖಃ (ವಿಸ್ತೀಕ್ರತಾಂತಾತ್ತಿ ಮುಖಃ) ಕಾ  
 20 ರಿತಕಿರಾತಾರ್ಜುನೀಯಪಂಚದಶಸರ್ಗಕಾರೋಶ್ರೀಮತ್ಕೊಂಗುಣಮಹಾಧಿರಾಜದಂವಿರ್ವಿನೀತನಾ  
 21 ಮಧೇಯತಸ್ಸಪುತ್ರಾದುರ್ದಂತವಿದ್ವಿವಿವೃದಿತವಿಕ್ರಂಭರಾಧಿಪಮಾಳಿಮಾಲಾಮಕ

(4ನೆಯ ಹಲಗೆಯ ಮುಂಭಾಗ)

- 22 ರಂದಪ್ರಂಜಪ್ರಂಜರಿಕ್ರಿಯಮಾಣಚರಣಯುಗಲ ನಳಿನೋಮುಧ್ಧರನಾಮಧೇಯಃ ಕೊಂಗುಣಮಹಾಧಿ  
 23 ರಾಜಾತಸ್ಸಪುತ್ರಾತತೋಧಿಕಃಸಕಲದಿಗಂತರಾಪ್ರಸಿದ್ಧ ಸಿಂಧುರಾಜದುಹಿತ್ರವ  
 24 ರಾಜತುರ್ದರವಿದ್ಯಾಸ್ಥಾನಾಧಿಗತವಿಮಲಮತಿವಿಶೇಷಸ್ಯನೀತಿಶಾಸ್ತ್ರಸ್ಯವಕ್ತೃಪ್ರಯೋ  
 25 ಕ್ತೃಕುಲಲೋರಿಪ್ರತಿಮಿದನಿರಾಕರಣೋದಯಭಾಸ್ವರಃ ಶ್ರೀವಿಕ್ರಮಪ್ರತಿತನಾಮಧೇಯಃ  
 26 ತಸ್ಸಪುತ್ರಾಕಾಂತಕಾವೇರೀರತೀರಕರಿಕಾಲಕುಲಮಾಕೋತ್ಪನ್ನಃಜೋಳನೃಪಪುತ್ರೀಪುತ್ರೋನೇಕಸಮರಸ  
 27 ಮ್ನಾದಿತವಿಜೃಂಭಿತದ್ವಿರದರದನಕುಲಿಶಾಭಿಘಾತವ್ರಣಶ್ವರೂಢಾಶ್ವದ್ವಿಜಯಲಕ್ಷಣ  
 28 ಲಕ್ಷೀಕೃತವಿಶಾಲವಕ್ಷಸ್ಥಲಃ ಸಮಧಿಗತಸಕಲಶಾಸ್ತ್ರಾರ್ಥ ತತ್ಪ್ರನಿರೂಪಸಮರಾದಿತ್ಯತವ



(3ನೆಯ ಹಲಗೆಯ ಹಿಂಭಾಗ)

- 27 ಗೋನಿರವಧ್ಯಚರತಃ ಪ್ರತಿದಿನಮಭಿವರ್ಧಮಾನಪ್ರಭಾವೋ (ಹು) ಭೂವಿಕ್ರಮನಾಮಧೇಯಃ ಅಖಚ  
28 ನಾನಾಹೇತಿಪ್ರಹಾರಪ್ರವಿಫಲಿತಭಟೀರಃ ಕಪಾಟೀತ್ಥಿತಾಕೃದಾರಾಸ್ವಾದಪ್ರಮತ್ತದ್ವಿಭತಚರಣಕ್ಷೇದ  
29 ದಸ್ತವ್ಯರ್ದಭೀಮೇಸಂಗಾ)ಮೇಪಲ್ಲವೇಂದ್ರೋನರಸತಿವಿಜಯೋಜ್ಯೋಹಿದುದ್ದಾಭಧಾನೇರಾಜಕೀವ  
30 ಲ್ಲಭಾಖ್ಯಸಮರ(ಸ)ಜಯವಾಪ್ತಲಕ್ಷ್ಮೀವಿಶಾಃ ಕೋಂಗುಣಿಮಹಾಧಿರಾಜೇನಕೋಲಾಲಪುರೇಸ್ಥಿ  
31 ತ್ಯಾಪಟ್ಟಂಜಾಸತ್ಪತ್ತರಸಂಚಸತೇಷುಗತೇಷುಸಕವರ್ಷೇಷುಸಮತೀತೇಷ್ವಾತ್ಮನಃಪ್ರ  
32 ವರ್ತಮಾನಸಂಚಮಿಸತಿವರ್ಧಮಾನೇವಿಜಯೇ [ಇ] ರ್ವರ್ಯಸಂವತ್ಸರೇಜೈತ್ರಸುಕ್ಲಪಕ್ಷೇದಶಮ್ಯಾಂ  
33 ಮಘಪಕ್ಷತ್ರೇತಿ)ಬೃಹಸ್ಪತಿವಾರೇಕೋಲಾಲವಿಷಯಾಧಿಪಸುಪೂರ್ವ್ವಿಷಾಂಸತ್ಯಾದ್ರಃಕೇಶ  
34 ಗನವಲಿಸಿಂಹಸ್ಥಿರಮಂಟಬಾಣವಿದ್ಯಾಧರಃಪ್ರಭುಮೇರುಗವುಂಡತಸ್ಯಸೂನು ವಿಜಯಾದಿತ್ಯಗಾ

(4ನೆಯ ಹಲಗೆಯ ಮುಂಭಾಗ)

- 37 ಪುಂಡತಸ್ಯಸೂನುಪ್ರಭುಮೇರುಗಾವುಂಡಹಿತಸ್ಯಸೂನುಮಾರಗಾವುಣ್ಣತಸ್ಯಸೂನುಮನುಮೇರ ಭಟೀವಿಕ್ರ  
38 ವಾದಿತ್ಯಗಾವುಪಸ್ಯಹೋದಲಿವಿಷಯೇಬಿದಿರೂರಮಯಾದತ್ತಂಅಸ್ಯಸೀಮಾಕನ್ನಾಟಕೇಪ್ರವ  
39 ಹ್ಯಾಮಿಪೂರ್ವಾಯಾಂಚಿಕೋಳತ್ತೂರಲುತ್ತುನೂರಮುಕ್ತಾಟಲಅರುಣೋನ್ನತಭೂಮಿಸಮೀಪೇಅರ್ಧಚಂದ್ರಾ  
40 ಕಾರದಕೋಳಅಲ್ಲಿಂದಂತೆಕಲುಮೇಯ್ಯೂರಮಾಳಸಮೂಹಅಲ್ಲಿಂದ ತೆಂಕಲುಬಿದಿರೂರ  
41 (ರ) ತೋರವೊಂದುಕೂಡಿದವೆಯಿನಕರೆಯಜಯೂರಯಂಅಲ್ಲಿಂದಪಡುವಲಅರಣಸಾಪೂಣ  
42 ಪಟ್ಟಿಗುಹಿತೋನ್ನತಭೂಮಿಅಲ್ಲಿಂದ ಪಡುವಲುನ್ಮತಭೂಮಿಪಕ್ಷಿ ಮುಪೂವದಬಾಲಚಂದ್ರಾ)ಕಾ  
43 ರದಕೋಳದಸಮೀಪದಸಂಚರವಳ್ಳ ಅಲ್ಲಿಂದತೆಂಕಪಡುವಲುಲುತ್ತುನೂರತೋಂಡಾಲದಮುಕ್ತಾಟಲ  
44 ಮಣ್ಯೂರಡಿಯೇದೇವಖ: ಪದಕಣ್ವಾಯಿ ಅಲ್ಲಿಂದಪಡುವಲಕೋಂಡಾಲದವೊಲೆಯೂರ

(4ನೆಯ ಹಲಗೆಯ ಹಿಂಭಾಗ)

- 45 ಸಂದಿಯಲಾಮಣ್ಯೂರಡಿಅಲ್ಲಿಂದಬಡಗಲುಮುಂತಾಗಿಪರದಸಂಚರವಳ್ಳಬಾಲಚಂದ್ರಾ)ಕಾ  
46 ರದಕೋಳಅಲ್ಲಿಂದಬಡಗಲುಪೋಯೂರತೋಜಿಯುದಕನಿರ್ಘಾತಃಅಲ್ಲಿಂದಬಡಗ  
47 ಉ ಅರ್ಧಚಂದ್ರಾ)ಕಾರದಕೋಳಅಲ್ಲಿಂದಬಡಗಲುಪೋಯೂರಬಿದಿರೂರದಾಸನೂರಮು  
48 ಕ್ಕಾಟಸಂಧಿಯಲುನ್ಮತಭೂಮಿಯೇದೇವಚೆನ್ನೆಲ್ಲಕೋಳಂ ಅಲ್ಲಿಂದಮೂಡಲುಬಾಲಚಂದ್ರೋ  
49 ಪಮಾನದಕೋಳಅಲ್ಲಿಂದಮೂಡಲುದಾಸನೂರಕೇಜಿಯಿಕೆಟ್ಟಯಲಸ್ವಲ್ಪನ್ನದೀಜಲಾಶ  
50 ಯೇಅಲ್ಲಿಂದಮೂಡಲವಿಷಮಸ್ಥಳದಪಲ್ಯಲೋದಕಂಅಲ್ಲಿಂದಮೂಡಲುದಾಸನೂರಕೋಳತ್ತೂ  
51 ರ ಮುಕ್ತಾಟಲ ಮಣ್ಯೂರಡಿಅಲ್ಲಿಂದತೆಂಕಲುಕಿಲಾಸ್ಕಳಂಅಲ್ಲಿಂದತೆಂಕಮೂಡಲೆಅರ್ಧಚಂದ್ರಾ)

(5ನೆಯ ಹಲಗೆಯ ಮುಂಭಾಗ)

- 52 ಕಾರದಕೋಳಂಅಲ್ಲಿಂದತೆಂಕಲುಬಾಲಚಂದ್ರಾ)ಕಾರದಕೋಳಅಲ್ಲಿಂದತೆಂಕಲುಪಕ್ಷಿ ಮುಪೂರ್ವ್ವದ  
53 ಕೋಳತ್ತೂರಸೀಮೆಯಲುತ್ತುನೂರಸೀಮೆಯಮುಕ್ತಾಟಲಅರುಣಸ್ಥಲದಅರ್ಧಚಂದ್ರಾ)ಕಾರದ  
54 ಕೋಳದಿಂದಿರೂರಸೀಮಾಸಂಧಿಸಂಪಾತಹಿರಣ್ಯಮೇಕಂಗಾಮೇಕಂಭೂಮ್ಯಾಮು  
55 ಪೈಕಂಅಂಕುರಂಹರನ್ನನರಕಂಅಷ್ಟೋತಿಯೂವದಾಭೂತಸಂಪದಂ | ಬಹುಭಿವ್ಯಸುಧಾ  
56 ದತ್ತಾರಾಜಭಿನ್ನಕರಾದಿಭಿಃ | ಯಸ್ಯಯಸ್ಯಯಥಾಭೂಮಿತಸ್ಯತಸ್ಯತದಾಫಲಂ |  
57 ಸ್ವದತ್ತಾಂಪರದತ್ತಾಂವಾಯೋಜರೇತಿವಸುಂಧರಾ | ಪಷ್ಠಿವ್ಯರ್ಪಣಪ್ರಸಾದಸ್ರಾಣಿವಿಷ್ಣಯಾಇಷ್ಟಯ  
58 ತೇಕ್ರಿಮೀಭೂವಿಕ್ರಮಗಂಗಳಭೂಪತ್ರಿವಾಕ್ಯೇನತುಸಾಕೃತಃಗಂಗನಾರಾಯಣಾಚಾರ್ಯಾಲಿಖಿತ

(5ನೆಯ ಹಲಗೆಯ ಮುಂಭಾಗ)

- 59 ಮಿದಂತಾಸಂ ಇತ್ಯಂಕೃತಃಪಟಪತಿದಂಡಾಧಿಪೇನಇತ್ಯಂಕೃತಃಪಾರಿಕ್ವದಂಡಾಧಿಪೇನ  
60 ಯಾವಳ್ಳಂದ್ರದಿವಾಕರೇತಾನತಿಸಾಕೃತಃಕೇಶಗಃಅಜಂಜದಿರೂರದ್ವಾಸ್ವಾಮಿಗಂಗಳಿಕ್ರಮ  
61 ಭೂಭುಜಃ



## ಮೈಸೂರು ಡಿಪ್ಪಿಕ್ರಿಪ್ಷಿನ ಶಾಸನಗಳು.

ಚಾಮರಾಜನಗರದ ತಾಲ್ಲೂಕು.

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ಹರವೇ ಹೋಬಳಿ ಕುಲಗಾಣದಲ್ಲಿರುವ ಅನಂತರಾಮಯ್ಯನವರಿಂದ ಕ್ರಯಕ್ಕೆ ತೆಗೆದ ಗಂಗರಾಜ  
ಶಿವನಾರನಿಂದ ಕೊಡಲ್ಪಟ್ಟ ತಾಮ್ರಶಾಸನ.

(5 ಹಲಗೆಗಳು-ಒಂಗುರ ಸಹಿತ)

ಪ್ರಮಾಣ.—8½" × 1½"

ಹಳಗನ್ನಡಪದ

(1ನೆಯ ಹಲಗೆಯ ಹಿಂಭಾಗ)

- 1 ಸ್ವಸ್ತಿಶ್ರೀಜತಂಭಗವತಾಶ್ರೀಮಜ್ಜಿಹ್ವವೇಯು . . . . .
- 2 ಶ್ರಮಣಾಚಾರ್ಯಸಾಧತಃಸ್ವಖಾಡ್ಗೈಕ . . . . .
- 3 ರಾಕ್ರಮಯಶಸದಾರುಣಾರಿಗಣವಿದಾರ . . . . .
- 4 ಸ್ವಾಯನಸಗೋತ್ರಸ್ಯಶ್ರೀಮತ್ಕೊಬ್ಬಣಿವರ್ಮಧ . . . . .

(2ನೆಯ ಹಲಗೆಯ ಮುಂಭಾಗ)

- 5 ಯುಕ್ತಸ್ಯಶ್ರೀಮನ್ಮಾಧವಮಹಾಧಿರಾಜಸ್ಯಪ್ರಿಯೇಶಸ್ಯಶ್ರೀವಿಷ್ಣು ವರ್ಮಗೋಪಮಹಾಧಿರಾಜಸ್ಯಅನೇ
- 6 ಕಚತುರ್ದಂತಯುದ್ಧಾ ವಾಪ್ತಚತುರ್ದಧಿವಲಿಲಾಸ್ವಾದಿತಯಶಸಃಪುತ್ರಸ್ಯಶ್ರೀಮನ್ಮಾಧವಮಹಾಧಿರಾ
- 7 ಜಸ್ಯಪುತ್ರಸ್ಯಶ್ರೀಮತ್ಕೃಷ್ಣ ವರ್ಮಮಹಾಧಿರಾಜಸ್ಯಭಾಗಿನೇಯಸ್ಯಶ್ರೀಮತ್ಕೊಬ್ಬಣಿವರ್ಮರಾಜಸ್ಯಾ
- 8 ವಿನೀತನಾಮ್ನಃಪುತ್ರಸ್ಯಶ್ರೀದುರ್ವಿನೀತನಾಮಧೇಯಸ್ಯಸಮಸ್ತ ಪಾಣಾಟಪುನ್ನಾಟಾಧಿಪತೇರಾತ್ಮಜಸ್ಯಶ್ರೀ

(2ನೆಯ ಹಲಗೆಯ ಹಿಂಭಾಗ)

- 9 ಮತ್ಕೃಂಗಣಿವರ್ಮರಾಜಸ್ಯಪುತ್ರತಮುಪ್ಪುರದ್ವಿತೀಯನಾಮಧೇಯಸ್ಯಸರ್ವವಿದ್ಯಾಪಾರಗಸ್ಯಸೋನೋಕ್ರೀಮ
- 10 ತ್ವೃಛಿವಿಕೋಂಗಣಿವರ್ಮರಾಜಸ್ಯಶ್ರೀವಿಕ್ರಮದ್ವಿತೀಯನಾಮಧೇಯಸ್ಯಸರ್ವವಿದ್ಯಾಪಿಕವೋಪಲಭಿತಸ್ಯಪು
- 11 ಯೋಗನಿಪುಣತರಸ್ಯಶ್ರೀವಿಕ್ರಮೋಪಾರ್ಜಿತಾನೇಕಜನಪದಸ್ಯಪುತಾಪೋಪನತಸಕಲಸಾಮನ್ಯಸ್ಯ
- 12 ಘನವಿನೀತಸ್ಯಾತ್ಮಜೇಶ್ರೀಮತ್ಪೃಛಿವಿಕೋಂಗಣಿವರ್ಮರಾಜಪುಣಿತಾನೇಕರಾಜವ್ಯಮಕುಟಮಣಿಮ

(3ನೆಯ ಹಲಗೆಯ ಮುಂಭಾಗ)

- 13 ಯೋಪಪುಣ್ಣಪಿಞ್ಜರಿತಾಂಗುಪ್ಪೇವರಯುವತಿಮನೋನಯನಸುಭಗೇರಿಪುನ್ಯಪತಿಗಜಾಶ್ವರಥನರೋರುವನ
- 14 ಲೋಕಸಮದದ್ವಿರದತುರಗಾರೋಹಣೋಪಭೀಷಮಾನನಿರತಿಶಯನಿಜಲೇರಶ್ರೀವಲ್ಲಭೇಸಕಲ
- 15 ಪಾಣಾಟಪುನ್ನಾಟಾದ್ಯನೇಕಜನಪದಾಧಿಪತಾಮನೋವಿನೀತಸ್ಯಪುತಾಪೋಪನತಸಕಲಸಾಮನ್ಯಸ್ಯ
- 16 ಕೋಂಗಣಿವರ್ಮರಾಜಸ್ಯರವಿನೀತವನೇಮಶೇನ್ದ್ರವಿಖ್ಯಾತಃಪಾಣಾಟಪುನ್ನಾಟಾದ್ಯನೇಕಜನಪದಾಧಿ

(3ನೆಯ ಹಲಗೆಯ ಹಿಂಭಾಗ)

- 17 ಪತಿಸ್ಯಫಿವೀಂಪರಿಪಾಲಯತಿಕೋದುಗಣಿನ್ಯಾಡಾಕಲ್ಲಿಪುಳೋರಾಜೇತೀಕೈಕಗುಲಪ್ಪೊಲತ್ತಟುವಳ್ಳ
- 18 ವರೇಲಂವಸದಿಗಾಲಂಎರಡುಕಳನಿಲಂತೋಟ್ಟಮುಮನೇತ್ತಾನಮುಂಪ್ರಪೃಛಿವಿಕೋಂಗಣಿಮುತ್ತರಸರ
- 19 ಳಂಪಲ್ಲವೇರಸರ್ಪಯ್ಯಾರಿಕೋಕಂದಿಯುಮಯಿಲುರಗಮುಮೇಲವ್ವಳುಂಜಾದಿಗಾಲುಕೋಲಿಗನ್ನೆಣಿಕಾಲು
- 20 ಏಕಳನಿಲಂಪೃಛಿವಿಕೋಂಗಣಿಮುತ್ತರಸರಅನುಮತದೋಳಂಗಂಜಿನಾಡಕರ್ಣಿಮರ್ಪುಯ್ಯಾರಿಚೆತ್ತನೇನಾಚಾ

(4ನೆಯ ಹಲಗೆಯ ಮುಂಭಾಗ)

- 21 ಯ್ಯುರಿಕತ್ತಾರರಾಗಾದಕ್ಕೆ ಸಾಕ್ಷಿಕೆಲ್ಲಿಪುನೂರಿಪನ್ನಿವರಂಅಯ್ಯಾವಂತರಂನಾಲತ್ತಾಣಿಲಂಅದಾ
- 22 ನಳಿದೊನ್ನಯ್ಯಮಹಾಪಾತಗನಪ್ಪೋಕ್ರೀಬಿಜುಭಿವರ್ಮಸುಧಾಭುಕ್ತಾರಾಜಭಿಷ್ಣುಕ
- 23 ರಾಧಿಭೀಯಸ್ಯಯಸ್ಯಯದಾಭೂಮಿತಸ್ಯತಸ್ಯತದಾಫಲಂ || ದೇವಸ್ವಂತುವಿದಂಭೋ
- 24 ರಂನವಿಷಂವಿಷಮುಚ್ಛೇತವಿಷವೇಕಾಕಿನಂಹಸ್ತಿದೇವಸ್ವಂಪುತ್ರಪತಿತ್ರಿಕಮು || ಸ್ವದತ್ತಂಪರದತ್ತಂವಾ

(4ನೆಯ ಹಲಗೆಯ ಹಿಂಭಾಗ)

- 25 ಯೋಹರೇತಿವಸುಂಧರಾ : ಪಟ್ಟಿಂವರ್ಪಸಹಸ್ರಾಣಿಭೋರೇತಮಸಿವರ್ತತೆ | ನೂರಗೇ
- 26 ಟ್ಟಿಪರೊಂದುತೋಟ್ಟಂಪೊಯ್ಯಾರಿದೇವರಾಪಸುಗೋಟ್ಟಿಂದುತೋಟ್ಟಂಕೋಂಡತ್ತುಗಂಜಿನಾಡರ
- 27 ಕಣ್ಣಮ್ನೈಕೋಡಗೂರನ್ನಾಡಾಳಬರಂಕಲ್ಪಯ್ಯಗಂನೇಂಪಾಲಯ್ಯರುಂಇವ್ವರುಂತುಪ್ಪೂರಾಳಅರಸರಾನ
- 28 ನುಮತಪ್ಪಡಿಸಿಪೊಯ್ಯದುತುಟ್ಟಿಕ್ಕಲ್ಲಿಪುನೂರ್ತಿಯಕ್ಕೆ







- 3 ತ್ರೈಲೋಕ್ಯನಾಥಸ್ತುಕಾಸನಂಚಿನಕಾಸನಂ || ಸ್ವಸ್ತಿಶ್ರೀವಿಜಯಾಭ್ಯು  
4 ದಯಾಕಾಲಿವಾಹನಕವರುಷಂರ್ಗಸಂದುವರ್ತಿಸುವರ್ವಾಜೆ  
5 ತುಸಂವತ್ಸರದಮಾಘಶುಕ್ಲದಶಮಿತಿತ್ಯುಕ್ತಾಶ್ರಮಲಾಯನ  
6 ಸೂತ್ರರುಕ್ಮಾ ಖಾಯದುಮಂಶದಶ್ರೀಮನ್ಮಹಾರಾಜಮಂಡಲಿಕಮಂ  
7 ಡಲೇಶ್ವರಕುಲೋತ್ತಂಗವಿಕ್ರಮರಾಯರಕೋಮಾರರಾದ ಶ್ರೀಮದ್ರಾಜಾಧಿರಾ  
8 ಜರಾಜಪರಮೇಶ್ವರಶ್ರೀವೀರಪ್ರತಾಪಚಲಗಾಳರಾಯರುಭಾರದಾ  
9 ಜಗೋತ್ರಾಶ್ರಮಲಾಯನಸೂತ್ರರುಕ್ಮಾ ಖೇಚಪ್ಪವಧಾನಸೋಮನಾಥ  
10 ದೀಪ್ತತರಮಕ್ಕಳು ನಾರಕಿಭಟ್ಟರಗೆಬರೆಕಿ ಕೊಟ್ಟ ತಾಂಬ್ರದಕಾಸನ  
11 ಕ್ರಮವೆಂದರೆ | ನಮ್ಮ ಸಿಂಗಪಟ್ಟ ಸ್ಥಳದವೀರಾಂಬುಧಿಯನ್ನು  
12 ನಿಮಗೆಸಹಿರಣ್ಣೋದಕದಾನಧಾನಧಾರಾಪೂರ್ವಕಕೊಟ್ಟವಾದಕಾರಣ  
13 ವೀರಾಂಬುಧಿಯಚತುಸೀಮವಳಗಣಿಸಿಧಿಸಿಕ್ಷೇಪಜಲಮಾಣಾಚೆ  
14 ಅಗಾಮಿಸಿದ್ಧ ಸಾಧ್ಯಗಳೆಂಬಅಪ್ಪಭೋಗತೇಜತೇಜಸ್ವಿಗಳನ್ನುನಿಮ್ಮ  
15 ಪುತ್ರಪೌತ್ರಪಾರಂಪರ್ಯವಾಗಿಆಚಂದ್ರಾರ್ಕಸ್ಥಾಯಿಗಳಾಗಿರಬಲ್ಲ  
16 ಅನುಭವಿಸಿಯಿರಿಯಂದುಹತ್ತುಗೋತ್ರಾಶ್ರಮಲಾಯನ  
17 ಸೂತ್ರರುಕ್ಮಾ ಖೇದುಮಂಶದಶ್ರೀಮನ್ಮಹಾರಾಜಮಂಡಲಿಕಮಂಡಲೇಶ್ವರ  
18 ಕುಲೋತ್ತಂಗಚಂಗಾಳರಾಯರುಬರೆಕಿಕೊಟ್ಟ ತಾಂಬ್ರದಕಾಸನ ||

## 112

ಅದೇ ಕಲ್ಲುಳ್ಳ ಗ್ರಾಮಕ್ಕೆ ದಕ್ಷಿಣಕ್ಕೆ ಕನ್ನಿನೂರು ರಸ್ತೆ ಪಕ್ಕದಲ್ಲಿ ಬಿದ್ದಿರುವ ಗಾಣದ ಕಲ್ಲು.

(ಕಲ್ಲು ಅರ್ಧಕ್ಕೆ ಸೀಳಿ ಒಂದು ಹೋಳು ಮಾತ್ರ ಇದೆ.)

- |                          |                         |
|--------------------------|-------------------------|
| 1 ರೌದ್ರಸಂ . . . . .      | 6 ಉಡರಬೋಜಗ               |
| 2 ದಿ . . . . .           | 7 . . . ಉಡರಕಾಯಲಿಗೌ      |
| 3 ದಿಯಾಮಾ . . . . .       | 8 ಸಂ . . . . . ಕಯ್ಯಕ್ಕೊ |
| 4 . . . . .              | 9 . . . ಮಯೋಜನಮಗಮಾ       |
| 5 . . . . . ಕೊ . . . . . |                         |

## 113

ಅದೇ ತಾಲ್ಲೂಕು ಚಿಲ್ಲುಂದದ ಹೋಬಳಿ ಕಂಪಲಾಪುರದಲ್ಲಿ ಸಂತೆಮಾಳದಲ್ಲಿ ಅರಳಿಗಿಡದ ಕೆಳಗಡೆ

ಬಿದ್ದಿರುವ ಕಲ್ಲು.

ಪ್ರಮಾಣ-6'-6"×3'-0"

- |                                      |                                       |
|--------------------------------------|---------------------------------------|
| 1 ಸ್ವಸ್ತಿಶ್ರೀಅನನನಾಟನಾಣ್ಣಾ ಪುಣ್ಣ ಕಾಳಗ | (2ನೆಯ ಪಟ್ಟಿ) 5 . . . . . ಎಗೆ          |
| ಯನಮಗಕಾಟಗಾಪುಣ್ಣ ಸತನಗಾಪುಣ್ಣ ತ          | (3ನೆಯ ಪಟ್ಟಿ) 6 ಅಣಬದನ . . . . . ಅಗಬ್ರದ |
| 3 ಜಕಯಗಾಪುಣ್ಣ ನ . . . ಯುಜಗಯ           | 7 . . . . . ಆ ಎಚ್ಚಾಡಿ                 |
| 4 ವೀರಗಾಪುಣ್ಣ . . . . . ದನಗೆಯ         | 8 ಗಿದರದಟರ                             |

## 114

ಅದೇ ಹೋಬಳಿ ಕಿರಂಗೂರು ಗ್ರಾಮಕ್ಕೆ ಆಗ್ನೇಯದಲ್ಲಿ ಹೊಲಗಟ್ಟಿ ಗದ್ದೆಯಲ್ಲಿ ಬಿದ್ದಿರುವ ಕಲ್ಲು.

ಪ್ರಮಾಣ-4'-4"×1'-6"

(ಮೂರು ಪಕ್ಕಗಳಲ್ಲಿಯೂ ಬರೆದಿದೆ.)

(1ನೆಯ ಪಕ್ಕ)

- 1 ಸ್ವಸ್ತಿಶ್ರೀಸಕವಂಶ
- 2 ೧೦೦೩೩೦ಗಿರಸಂವತ್ಸರದ
- 3 ಸೂರ್ಯಗ್ರಾಣದಂದು
- 4 ಚಂಗಾಳ್ಯದೇವರುಮರಿ
- 5 ಯವಗ್ಗಡಹಿಟ್ಟವ
- 6 ಯುನುಹಿಟ್ಟವಿಸ್ವ
- 7 ರದವಗ್ಗಆಹಾರದಾ
- 8 ನಿಯುಬಹವಾಡಲಾ

(2ನೆಯ ಪಕ್ಕ)

- 9 ಗಿಮೂಡಲಾದ
- 10 ಬರಬಯಲ
- 11 ಬೂವಿವಯ್ಯ

12 ತುಕ್ಕಣ್ಣಗ

13 ಗದೆಯಧಾ

14 ರಾಘವ್ಯಕವಾ

15 ನಿಕ್ಕೊಟ್ಟರು ಈ

16 ಭೂಮಿಗೆ ಆ

17 ರುಅಳಿಹಿದ

18 ರಪ್ಪೊಡೆ

(3ನೆಯ ಪಕ್ಕ)

19 ಗಂಗೆಯುಲುಬಾಣರಾಸಿ

20 ಯುಬ್ರಾಹ್ಮಣರುಮ ಕ

21 ಪಲೆಯುಮ ಕೊನ್ನ ಬಹ್ಮಾತಿ

22 ಯುಹೋಹರು



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ಮೈಸೂರು ರಿಟೈರ್ಡ್ ಸಿಟಿ ಮ್ಯಾಜಿಸ್ಟ್ರೇಟರಾದ ಬಸವರಾಧ್ಯರ ವಶದಲ್ಲಿದ್ದ ಗಂಗರಾಜ ಮೂಢವೆವರ್ಮನ  
ತಾಂತ್ರಿಕಾಸನ.

ಪ್ರಮಾಣ.—7½" × 2½"

ಮೂರು ಹಲಗೆಗಳು (ಆನೆಯ ಮುದ್ರೆ)

(ಬಹಳವಾಗಿ ಸವೆದುಹೋಗಿ ಜೀರ್ಣವಾಗಿದೆ ಮೂಲೆಗಳು ಒಡೆದು ಹೋಗಿವೆ)

ಹಳಗನ್ನಡಪಠ್ಯ

Ib.

- 1 [ಜಿತ] ವೃಗವತಾಶ್ರೀವಂಜ್ಞಿಹ್ನ ವೇಯಕುಲಾನುಲವ್ಯೋಮೂವಭಾಸನಭಾಸ್ತುರಸ್ಯ
- 2 ನಾನಾಶಾಸ್ತ್ರೋತ್ಕರಸದ್ಭಿವಾಧಿಗಮಪ್ರಣೀತಮತಿವಿಶೇಷಸ್ಯ ಆನೇಕಯುದ್ಧವಿಜಯೋಪ
- 3 ಲಬ್ಧಪ್ರಥಿತಪೃಥುಕ್ರಿಯಕಃ ವಿವಿಧರಾಜಸವೃತ್ತಮುದಾಚಾರವಿನಯಹೇತುಭೂತಸ್ಯ
- 4 ಕಾಣ್ಯಾಯನಸಗೋತ್ರಸ್ಯಕ್ರೀಮತ್ಕ್ರೋಗಣಿವಮೃದ್ಧಮೂಮಹಾರಾಜಸ್ಯ
- 5 [ಪು] ತ್ರೇಣಸಮೃದ್ಧಪ್ರಜಾಪಾಲನಮಾತ್ರಾಧಿಗತರಾಜ್ಯಪ್ರಯೋಜನೇನ

IIa.

- 6 ಬಹುವಿಧಶಾಸ್ತ್ರಾಂತ್ರ್ಯಗತವಿದ್ಯತ್ವವಿಕಾಂಕ್ಷಾ ನಸಿಕಷೋಪಲಭಾತೇನಸ್ವಭಾವವೀರ್ಯೋ
- 7 ತ್ವಪಿಟತಾವಗೃಹೀತಸ್ಯವಂಶಾಮಲಕ್ರೀಯಕಸಾದೇವದ್ವಿಜಗುರುಪೂಜ
- 8 ನಪ್ರಣತಜನಾನು [ರ]ಕ್ತಪತಸ್ಯಭಾವೇನಪ್ರಣಯವದುಪಗೃಹೀತ
- 9 ಪ್ರವಿಭಕ್ತಭಕ್ತಭೃತ್ಯಜನೇನಸೋಪನಿಪತ್ಯಸ್ಯ ನೀತಿಶಾಸ್ತ್ರಸ್ಯ

IIb.

- 10 ವಕ್ತ್ರೋಪ್ರಯೋಕ್ತೌಕುಶಲಿನ ಪ್ರಕೃತ್ಯನ್ವಯವಿರುದ್ಧೇನಜಾಹ್ನ ವೇಯನಾಮ್ನ ಹಾಧಿರಾ
- 11 ಜೇನಶ್ರೀಮೂಢವೆವರ್ಮಣಾಭರದ್ವ್ಯಜಸಗೋತ್ರಾಯ ತೈತ್ತಿರೀಯಚರಣಾಯ
- 12 ನಾಗರವೃಣಿಕುಲಬಿಜ್ಜೋರಾಜ್ಯಗಿರಿನಗರಸ್ಯೋತ್ತರಪಾರ್ಶ್ವಕಣ್ಡ ಸಲಂ
- 13 ಗ್ರಾಮಪನೀಯಪಾತಂ ಸದಕ್ಷಿಣಂಬ್ರಹ್ಮದೇಯಸನುಯೇನಾತ್ಮನಿಶ್ರೀಯಸಾತ್ಥ್ಯಂ
- 14 ಕಾರ್ತಿಕಪಾರ್ಣವಾಸ್ಯಾಸ್ತತ್ಃ ಏತದೇವಂವಿದಿತವ್ಯೋಸ್ಯಾಭಿರಕ್ಷಿತಾಸತ
- 15 ತ್ವಲಭಾಗ್ವತಿತೀಯೋಸ್ಯಾಭಿರಕ್ಷಿತಾಸ ಪಂಚ ಮಹಾಪಾತಕಸಂಯುಕ್ತೋಭವತಿ

IIIa.

- 16 [ಅಖ] ಚಮನಗೀತಾರ್ಥೋಕ್ತ ಬಹುಭಿರ್ವಸಃಧಾಭುಕ್ತಾರಾಜಭಿಸ್ಸಗರಾದಿಭಿಃಸ್ಯಯಸ್ಯ
- 17 ಯದಾಭೂಮಿಸ್ತಸ್ಯತಸ್ಯತದಾಭಲಂ ಸ್ವದತ್ತಾವುರದತ್ತಾಂವಯೋಹರೇತವಸನ್ನರಾಂ |
- 18 ಪಷ್ಠಿವರ್ಪಸಪ್ರಾಣಿಭೋರೇತಮಸಿಪಚ್ಯತೆ | ಸ್ವದಾತುಂಸುಮಹಚ್ಛಕ್ಯನ್ನಂಖಮನ್ಯಾ
- 19 ತ್ವಪಾಲನಾದಾನಂವಾಪಾಲನಂವೇತಿದಾನಾಚ್ಛ್ರೀಯೋನುಪಾಲ [ನ] ಮಿತಿ
- 20 ಪ್ರವರ್ಧನವಿಪ್ರಲೈರ್ದಯಸ್ಯಸಮೃದ್ಧಪ್ರಸರನವಮೇಕಾರ್ತಿಕಕುಕ್ಲಪಕ್ಷ
- 21 [ದ್ಯಾ] ದಶ್ಯಾಂಸವ್ಯರಹಸ್ಯಾಧಿಕ್ಯತೇನಸೋಮರಮಣಾಲಿತೀಯಂತಾಮ್ರಪಟ್ಟಕಾ



ತುಂಕೂರ್ ಡಿಸ್ಟ್ರಿಕ್ಟ್‌ನ ಶಾಸನಗಳು.

ತುಂಕೂರ್ ತಾಲ್ಲೂಕು.

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ಕೋರಾಹೋಬಳಿ ತಿಮ್ಮ ನಾಯನನಿಗೆ ಚಿಕ್ಕ ಬಡೇಸಾಬಿ ಹೊಲದಲ್ಲಿ ಬಂಡೆಮೇಲೆ.

ಪ್ರಮಾಣ.—2'-3"×6'-3"

- 1 ಸ್ವಸ್ತಿಶ್ರೀಮಠಮಹಾಮಂಡಲೇಶ್ವರಅರಿಯವಿಘಾಡಭಾಷೆಗೆತಪ್ಪುಮಾಯ
- 2 ರಗಂಡಮೂವರುರಾಯರಗಂಡಪೂರ್ವಪಕ್ಷಿ ಮದಪ್ಪಣಸಮುದ್ರಾಧಿಪತಿರಾಜಾಧಿ
- 3 ರಾಜರಾಜಪರಮೇಶ್ವರಶ್ರೀವೀರಪ್ರತಾಪವಿಜಯದೇವರಸರಕುವೂರುದೇವರಾಯಮಹಾರಾ
- 4 ಯರಂಪ್ರತುಮೀರಾಜ್ಯಂಗಯಿಉತ್ತಿ . . . ೧೩೩೧ ಸಕವರ್ಷಕೆಸಲುವಸಲುಮೃಸಂವತ್ಸರದ
- 5 ದ್ವಿತೀಯಭಾದ್ರಪದ ಸು ೧೩ ಸೊಲುಚಂದ್ರಗ್ರಹಣಪುಣ್ಯಕಾಲದಲುಶ್ರೀಮಠಮಹಾ
- 6 ಮೇದಿನೀವಿಜಯರಗಂಡಚಿಕ್ಕ ಬಲ್ಲಯನಾಯಕರನು ಕ್ಕಳುಬಯನಾಯಕರುಮಾಣಿಕೇಸ್ವರದೇವರಿಗೆ
- 7 ಕೊಟ್ಟವಿಜಯಪುರಗ್ರಾಮ

(ಮಂಡೆಚಕ್ಕೆ ಎದ್ದು ಹೋಗಿದೆ)

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ಅದೇಹೋಬಳಿ ಬ್ರಹ್ಮಸಮುದ್ರದ ಎಲ್ಲೆ ಯಲ್ಲಿ ಸರ್ಕಾರಿ ಖರಾಬ್ ಜಮೀನಿನಲ್ಲಿ ಬಿದ್ದಿರುವ ತುಂಡುಕಲ್ಲು.

ಪ್ರಮಾಣ.—5'-6"×2'-6"

- 1 ಸ್ವಸ್ತಿ ಸಮಸ್ತಭುವನವಿಖ್ಯಾತ . . . . .
- 2 ಮಹಾಮಂಡಲೇಶ್ವರ
- 3 ಶ್ರೀಮತುನಾಯಕವಂಶಕೀರಾಮಣಿ
- 4 ಶ್ರೀಮತುಶ್ರೀರಾಮಸಾಮಿನಾಯನಾಯ . . . . .
- 5 . . . . . ಲೋಕ
- 6 . . . . . ನಿಲಿಸಿದಕಲ್ಲು ಶ್ರೀಶ್ರೀ

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ಅದೇಹೋಬಳಿ ಕೋರಾಗ್ರಾಮದ ಕಸಬೆಯಲ್ಲಿ ಶಿವಗಂಗೆ ಹುಚ್ಚ ಪ್ಪನವರ ಮಕ್ಕಳು ಗುಬ್ಬಣ ಸೆಟ್ಟರ ವಶದಲ್ಲಿ ಕದಂಬರಾಜ ವಿಷ್ಣು ವರ್ಮನ ತಾಮ್ರಶಾಸನ.

(3 ಹಲಗೆ-ಉಂಗುರದಮೊಹರು-ಮೊಹರು ಸ್ಪಷ್ಟವಿಲ್ಲ)

ಹಳಗನ್ನಡಪರ

I b.

- 1 ಸ್ವಸ್ತಿ || ಜಿತಂಭಗವತಾತೇನವಿಷ್ಣುನಾಯಕೈವಕ್ಷ್ಯಶ್ರೀಸ್ವಯಂಭೂತಿದೇವತೆ
- 2 ನಾಭಿಪದೇವಿತಾಮಹಾಸ್ವಾಮಿಮಹಾಸೇನಮಾತೃಗಣಾನುಧ್ಯಾತಾಭಿಷಿಕ್ತಾನಾಂ
- 3 ಮಾನವ್ಯಸಗೋತ್ರಾಣಾಂಹಾರಿತೀಪುತ್ರಾಣಾಂಪ್ರತಿಕ್ರತಸ್ವಾಧ್ಯಾಯಚರ್ಚಾ
- 4 ಪಾರಗಾ [ಣಾ] ಮಕದವ್ಯುನಾಮಅಮರಪ್ರತಿಬಿಂಬಸ್ಯ ಅರ್ಯಮೇಧಯಾಜಿನಃ

II a.

- 5 ಶ್ರೀಕೃಷ್ಣ ವರ್ಮ ಮಹಾರಾಜಸ್ಯಜೈಷ್ಠಪ್ರಿಯತನಯೇನಅನೇಕಸಮರಸಂಕಟೋಪ
- 6 ಲಬ್ಧವಿಜಯೇನಸರ್ವಕಾಶ್ಚ ಕಲಾಪಾರಗೇಣಸಮ್ಯಕ್ಪ್ರಜಾಪಾಲನದ
- 7 ಹೋಸತ್ಯಸನ್ನೇನಪರಮಬ್ರಹ್ಮಣೈನಶಾಂತಿವರಮಹಾರಾಜ
- 8 ಪಲ್ಲವೇಂದ್ರಾಭಿಷಿಕ್ತೇನಶ್ರೀವಿಷ್ಣು ವರ್ಮ ಮಹಾರಾಜೇನಕೂಡಲೂರಧಿಪಾನೇ
- 9 ಆತ್ಮನಪ್ರವರ್ಧಮಾನವಿಜಯಸಂವತ್ಸರೇಪಣ್ಣ ಮೇಕಾತ್ತಿಕಪಾರ್ಣಮಾಸ್ಯಾಮಿ

II b.

- 10 ಆತ್ಮನಿಶ್ಚೇಯಸಾತ್ಥ್ಯಮುಖದಿರಾಣಾಮಗೌತಮಸಗೋತ್ರಾಯಕುಳ್ಳ
- 11 ಯಜುರ್ವಿದೇಅಭಿಜನಸಂಪನ್ನಾಯಮಹಿಷವಿಷಯೇಹೆಬ್ಬಗ್ರಾಮ
- 12 ಸಾಷ್ಟಪಲ್ಲಿಜಾರಿಪಾಟತ್ತ ಬ್ಬಿ ತಸದಕ್ಷಿಣಃಸಪಾನೀಯಪಾತಃ

III a.

- 13 ಅದಣ್ಣವಿಷ್ಣುಕರಾಬಾಧಬಹ್ಯಾದೇಯನ್ಯಾಯೇನ ಅಗ್ರಹಾರೋದತ್ತಃ
- 14 ಉಕ್ತಂ || ಪಣ್ಣ ಮಹಾಪಾತಕಸಂಯುಕ್ತೋಭವತಿ ||



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ಅದೇ ತಾಲ್ಲೂಕು ಹೆಬ್ಬಾಳು ಗ್ರಾಮದಲ್ಲಿರುವ ರಂಗಾಭಟ್ಟರ ವೆಶದಲ್ಲಿದ್ದ ತಾಮ್ರಕಾಸನ.

(ಮೂರುಹಲಗೆಗಳು. ನಾಗರಾಕ್ಷರ. ಉಗುರವರಾಹಮುದ್ರೆ)

ಮೊಹರಿನಲ್ಲಿರುವುದು.—1 ವರಾಹ, 1 ಸೂರ್ಯ, 1 ಚಂದ್ರ, 1 ಕತ್ತಿ.

ಪ್ರತಿಯೊಂದುಹಲಗೆಯ ಉದ್ದ 10", ಅಗಲ 5½", ದಪ್ಪ 1⅛"

ಉಗುರದಸುತ್ತಳತೆ—9" ವ್ಯಾಸ (ಒಳಗೆ) 2" ಹೊರಗೆ 2½"

ಮುದ್ರೆಯಸುತ್ತಳತೆ—5", ವ್ಯಾಸ 1½", ದಪ್ಪ ⅜".

(1ನೆಯ ಹಲಗೆಯ ಹಿಂಭಾಗ)

- 1 ಶ್ರೀಗಣಾಧಿಪತಯೇನಮಃ | ಅವ್ಯಾಧವ್ಯಾಹತೈಶ್ವರ್ಯಕಾರಣೋವಾರಣಾನಮಃ |
- 2 ವರದಸ್ತು ವ್ರತಮಿರಮಿಹಿರೋಹರನಂದನಃ | ಶ್ರೀವಜ್ರನಾದಿವರಾಹೋಯ
- 3 ಶ್ರಿಯಂಧಿತುಭಯನೀ | ಗಾಢವಾಲಿಂಗಿತಾಯೇನಮೇದಿನೀಮೋದತೇನದಾ |
- 4 ಅಸ್ತಿಕಾಸ್ತು ಭಕ್ತಬುದ್ಧಕಾಮಧೇನುಸಹೋದರಃ | ರಮಾನುಜಸುಧಾನಾಥಃ
- 5 ಕ್ಷೀರಸಾಗರಸಂಭವಃ | ಉದಭೂದನ್ವಯೇತಸ್ಯಯದುನಾಮಾಮಹೀಪತಿಃ | ಪಾ
- 6 ಲಿತಯತ್ಕುಲಿನೇನವಾನುದೇವೇನಭೂತಲಂ | ಅಭೂದಸ್ಯಕುಲೇಶ್ರೀವಜ್ರನಾಥಂಗುರ
- 7 ಗುಣೋದಯಃ | ಅಪಾಸ್ತು ದುರಿತಾಸಂಗಸಂಗಮೋನಾಮುಭೂಪತಿಃ | ದಿಕ್ಪರಿಂದ್ರ
- 8 ಧುರಾಧಾರದಕ್ಷಿಣಕ್ಷಂಧಬಂಧುರಃ | ಬುಕ್ಕರಾಯಸ್ತುತಃಶ್ರೀವಜ್ರನಾಸೀದಾ
- 9 ಹವಕರ್ಕಶಃ | ಅಹೀನಭೋಗಸಂಸಕ್ತಿರಸೌರಾಜಕೀರಾಮಣಿಃ | ಗೋಪ್ತುಹ
- 10 ರಹರಂಗೋರ್ಯಾಂಕುಮಾರಮುದಮದಯತಿ | ಶಿಷ್ಯಾನ್ವಂದಕ್ಷತೋಯಸ್ಯದುಷ್ಪಾನು
- 11 ನಿಗೃಹ್ಣತಃ | ಲಬ್ಧಾರ್ಥೈರ್ವಿದುಷಾಂಸಾರ್ಥೈಶ್ಚಾಘ್ರಾಹರಿಹರಾತ್ಮತಾ | ತಸ್ಯಮೇ
- 12 ಲಾಂಬಿಕಾಜಾನೇ (ರು)ದಭೂದುನ್ನತೋಗುಣೈಃ | ಪ್ರತಾಪದೇವರಾಯಾಃಪುತ್ರಸುತ್ರಾಮವಿ
- 13 ಕ್ರಮಃ | ತಸ್ಯದೇವಾಲಿಕಾಭರ್ತುಸ್ತನಯೋವಿನಯೋನ್ನತಃ | ವಿಭ್ಯಾವಿನಯವಿಜ್ಞಾ
- 14 ನನಿಧಿರ್ವಿಜಯಭೂಪತಿಃ | ತಸ್ಯನಾರಾಯಣೋದೇವ್ಯಾಂಪ್ರಾಧುರಾಸೀದ್ಧಿ
- 15 ರಾಸದಃ | ಪ್ರಾಥಮತಾಪವಿಭವೋದೇವರಾಯಮಹೀಪತಿಃ | ತಸ್ಯಶ್ರೀ
- 16 ಲಬುವಾಸದೇವೀಭಾಯರ್ಯಾಭೂಹತೇಬ್ರಹ್ಮಾ | ಲಕ್ಷ್ಮೀರಿವಮುರಾರಾತೇಃ
- 17 ಪಾರ್ವತೀನುನಾಕಿನಃ | ತಯೋಃಪ್ರಾಚೀನಪುಣ್ಯಾನಾಂಪರಿಪಾಕ
- 18 ವಿಶೇಷತಃ | ತಸ್ಯಾತ್ಮಿಯಂಬಕಸಾಕ್ಷಾತ್ಕುಮಾರಸಮಜಾಯತ
- 19 ಭುವುಹಿತ್ಯಾದಿವಂದಯಾತೇತಾತೇತಸ್ಯಮಹಾತ್ಮನಿ | ಇಮ್ನುಡಿಪ್ರಾಥ
- 20 ದೇವೇಂದ್ರೋರಾಜಾಭೂಜ್ಯಗತೀಪತಿಃ | ರಾಜಾಧಿರಾಜಸ್ತೇಜಸ್ವೀಯೋ
- 21 ರಾಜಪರಮೇಶ್ವರಃ | ಭಾಷಾಲಂಛಮಹೀಪಾಲಭುಜಂಗಮವಿ
- 22 ಹಂಗರಾಜಃ | ಪೈರಿಭೂಪತೀವೇತಂಜಜಂಡಬಂಡನಕೇಸರಿ | ಗಜೋಭಗಂ
- 23 ಡಭೇರುಂಡೋಗಜೇಂದ್ರಮೃಗಯಾರತಃ | ತ್ರಿರಾಜಭುಜಗೋನ್ನದ್ಧಪರರಾಜಭ
- 24 ಯಂಕರಃ | ಹಿಂದುರಾಯಸುರತಾಣಾಽತ್ಯಾದಿಬಿರುದೋನ್ನತಃ | ಜ್ಞಾಪ್ಯಾಂಸಂ
- 25 ಭ್ರಾತರಂರಾಜಾತ್ರಿಯಂಬಕಮಹೀಪತಿಃ | ಪ್ರದರ್ಶಯಂಶ್ಚ ಸೌಭ್ರಾತ್ರಯೌವ
- 26 ರಾಜೋಭಿಷೇಚಯತಿ | ಶ್ರೀಮಚ್ಚೈಕ್ಯಾಡಯಾಘ್ರಾಂಘನಾದ್ರೋಸ್ಥಾಪನಾಂತರಂ |
- 27 ಏಕಂಭ್ರಾತ್ರಾಪ್ರದತ್ತೇಭೂರಾಜೋಚೈಕ್ಯಾಡಯೋಬಲೀ | ಸ್ವರಾಜ್ಯಾಂಪಾಲಯನ್ನತಃ
- 28 ದೀನ್ಯತಿಶ್ರೀತ್ರಿಯಂಬಕಃ || ಕಾಲಿವಾಹನನಿರ್ಣೀತಕವರ್ಧೇ
- 29 ಕ್ರಮಾಗತೇ | ವಸ್ತುಧಿಗುಣಭೂಯುಕ್ತಕಕಾಬ್ದೇಧಾತುವತ್ಸ
- 30 ರೇ | ಪೈಕಾಖಮಾಸೇಪಾರ್ಣವ್ಯಾಂವಿಶಾಖಾಯುಬ್ಧಾಹತಿ

(2ನೆಯ ಹಲಗೆಯ ಮುಂಭಾಗ)

- 31 ಧೌ | ಗುರುವಾರೇಪುಣ್ಯಕಾಲೇಶ್ರೀತ್ರಿಯಂಬಕನನ್ನಿಧೌ |
- 32 ಘನೇರ್ಯಾಘ್ರಾಹವಜ್ರಾಂಕಲ್ಪಯುಕ್ತಲಸಂಸ್ಥಿತಂ | ಕೇ
- 33 ದಗೇರನಾಮಾನಂಗ್ರಾಮಂಸರ್ವಭಲೋದಯಂ | ಸಸಾಮೈರ್ಯುರ್ವಿ . .
- 34 ಹೈರ್ಯುತಂ | ನಿಧಿನಿಕ್ಷೇಪವಾರ್ಯಕ್ತಸಿದ್ಧಸಾಧ್ಯಕ್ಷಿಣೀತಿಚ |
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 (ಕನ್ನಡಪದ್ದತಿ) ಶ್ರೀತ್ರಿಯಂಬಕ



1. The first part of the paper is devoted to a general discussion of the problem of the existence of a solution of the system of equations (1) for arbitrary values of the parameters  $\alpha$  and  $\beta$ . It is shown that the system has a solution if and only if the parameters satisfy the condition  $\alpha + \beta = 1$ .

2. In the second part of the paper, the problem of the uniqueness of the solution is considered. It is shown that the solution is unique if the parameters  $\alpha$  and  $\beta$  are positive and satisfy the condition  $\alpha + \beta = 1$ .

3. In the third part of the paper, the problem of the stability of the solution is considered. It is shown that the solution is stable if the parameters  $\alpha$  and  $\beta$  are positive and satisfy the condition  $\alpha + \beta = 1$ .

(2) The second part of the paper is devoted to a general discussion of the problem of the existence of a solution of the system of equations (2) for arbitrary values of the parameters  $\alpha$  and  $\beta$ . It is shown that the system has a solution if and only if the parameters satisfy the condition  $\alpha + \beta = 1$ .

4. In the fourth part of the paper, the problem of the uniqueness of the solution is considered. It is shown that the solution is unique if the parameters  $\alpha$  and  $\beta$  are positive and satisfy the condition  $\alpha + \beta = 1$ .

5. In the fifth part of the paper, the problem of the stability of the solution is considered. It is shown that the solution is stable if the parameters  $\alpha$  and  $\beta$  are positive and satisfy the condition  $\alpha + \beta = 1$ .

6. In the sixth part of the paper, the problem of the asymptotic behavior of the solution is considered. It is shown that the solution tends to zero as  $t \rightarrow \infty$  if the parameters  $\alpha$  and  $\beta$  are positive and satisfy the condition  $\alpha + \beta = 1$ .

7. In the seventh part of the paper, the problem of the asymptotic behavior of the solution is considered. It is shown that the solution tends to zero as  $t \rightarrow \infty$  if the parameters  $\alpha$  and  $\beta$  are positive and satisfy the condition  $\alpha + \beta = 1$ .

8. In the eighth part of the paper, the problem of the asymptotic behavior of the solution is considered. It is shown that the solution tends to zero as  $t \rightarrow \infty$  if the parameters  $\alpha$  and  $\beta$  are positive and satisfy the condition  $\alpha + \beta = 1$ .

(3) The third part of the paper is devoted to a general discussion of the problem of the existence of a solution of the system of equations (3) for arbitrary values of the parameters  $\alpha$  and  $\beta$ . It is shown that the system has a solution if and only if the parameters satisfy the condition  $\alpha + \beta = 1$ .

9. In the ninth part of the paper, the problem of the uniqueness of the solution is considered. It is shown that the solution is unique if the parameters  $\alpha$  and  $\beta$  are positive and satisfy the condition  $\alpha + \beta = 1$ .

10. In the tenth part of the paper, the problem of the stability of the solution is considered. It is shown that the solution is stable if the parameters  $\alpha$  and  $\beta$  are positive and satisfy the condition  $\alpha + \beta = 1$ .

11. In the eleventh part of the paper, the problem of the asymptotic behavior of the solution is considered. It is shown that the solution tends to zero as  $t \rightarrow \infty$  if the parameters  $\alpha$  and  $\beta$  are positive and satisfy the condition  $\alpha + \beta = 1$ .

12. In the twelfth part of the paper, the problem of the asymptotic behavior of the solution is considered. It is shown that the solution tends to zero as  $t \rightarrow \infty$  if the parameters  $\alpha$  and  $\beta$  are positive and satisfy the condition  $\alpha + \beta = 1$ .

13. In the thirteenth part of the paper, the problem of the asymptotic behavior of the solution is considered. It is shown that the solution tends to zero as  $t \rightarrow \infty$  if the parameters  $\alpha$  and  $\beta$  are positive and satisfy the condition  $\alpha + \beta = 1$ .



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Western Châlukyas,

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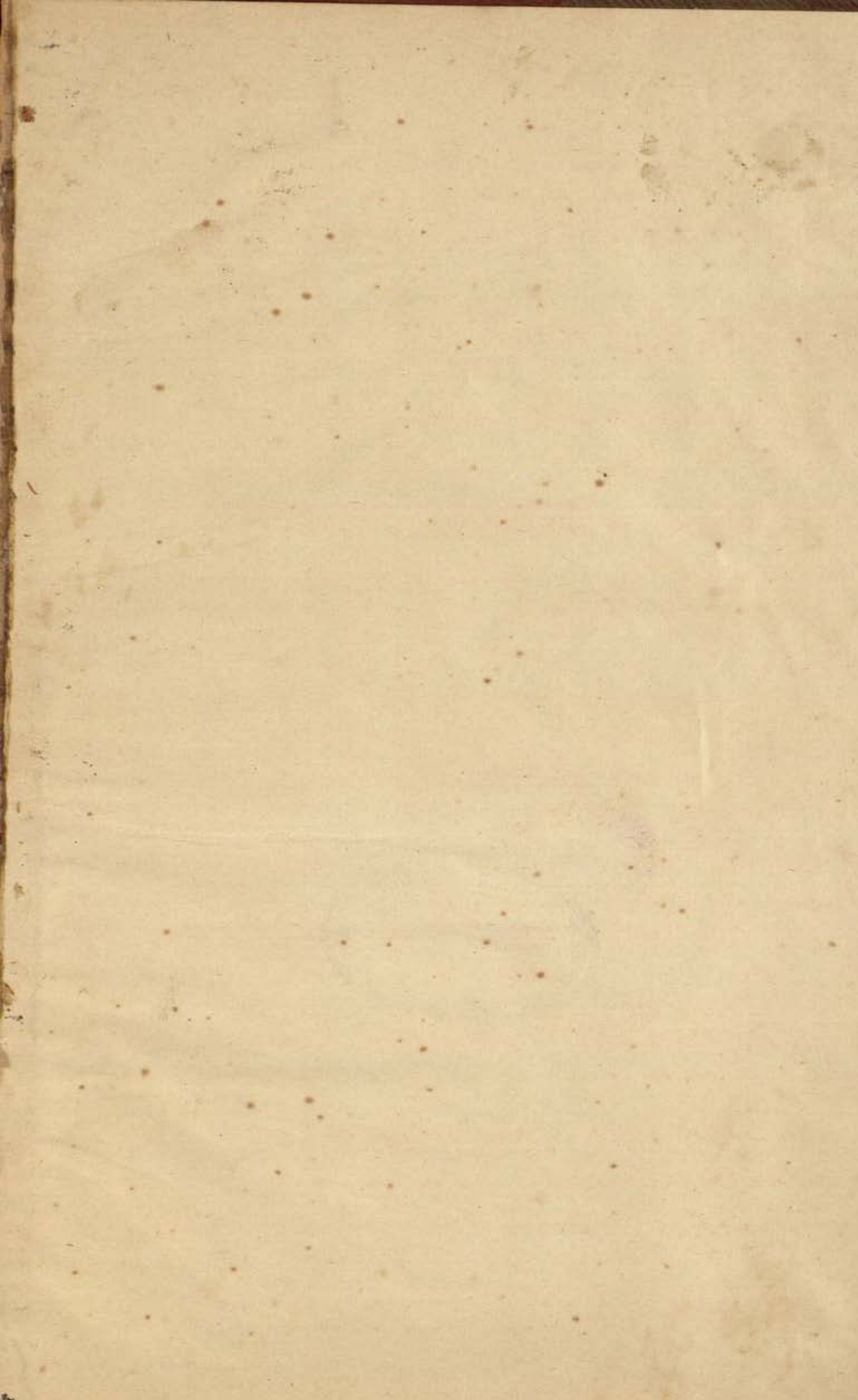
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